

THE INTERNATIONAL ORCHESTRA CONDUCTING COMPETITION CIDOO | 3rd EDITION | RULES

Opéra Royal de Wallonie-Liège with the support of the Polycarpe Foundation

The competition is open to applicants of all nationalities born after 1st January 1993.

Applicants must fill in the registration pack on-line available at this web page www.concours-operaliege.com before **17th September 2024**.

It is compulsory for the registration pack to include the following:

- A personal information sheet
- A detailed curriculum vitae
- One or more video recordings with a maximum duration of 15 minutes
- A high-resolution photograph in portrait format
- A copy of the applicant's passport

Any falsified information or material will make the application invalid.

The curriculum vitae must mention the applicant's musical background and career: studies followed, names of teachers, milestones in their musical activities, competitions in which they have participated, prizes obtained, etc.

The video recording must show images of the applicant conducting (seen from the orchestra's point of view). Applicants shall clearly indicate the titles of the pieces of music recorded and the date of the recording on the form intended for this purpose. The organisers of the competition guarantee that the video submitted by the applicants will be used exclusively for this selection and that no other use will be made of it. The applicants are responsible for priorly obtaining the required agreements concerning copyright and/or image rights related to the recording.

COMPETITION ADDRESS

Opéra Royal de Wallonie-Liège
Rue des Dominicains, 1
B - 4000 LIEGE
BELGIUM

A pre-judging panel will decide whether to accept or reject applications for the competition, after examining all the applications.

Applicants admitted to the competition shall be notified by e-mail before 15th October 2024. The reasons for acceptance or refusal of an application shall not be announced. All communication with applicants will be conducted via e-mail.

Applicants admitted to the competition after selection on the basis of their application and video will be required to pay a registration fee of € 600 (six hundred euros) for their participation.

This registration fee must be paid before **12th November 2024** and will not be returned.

Opéra Royal de Wallonie-Liège
IBAN : BE 05240006632275 BIC : GEBABEBB
Reference to be included: Surname + first name(s) + CIDOO 2025

Failure to pay the registration fee by the specified date will lead to cancellation of participation.



The competition will include a preliminary round, quarter-finals, semi-finals and a final:

Preliminary round – 10th to 11th February 2025

Quarter-finals – 12th February 2025

Semi-finals – 13th February 2025

Rehearsals – 14th February 2025

Final – 15th February 2025

All the rounds will take place at the Opéra Royal de Wallonie-Liège and will be open to the public. The rehearsal on 14th February 2025 will not be open to the public.

The rounds will take place with the orchestra and choirs at the Opéra Royal de Wallonie-Liège as well as the soloists chosen by the General and Artistic Director of the Opéra Royal de Wallonie-Liège.

All the musical scores will be sent to the participants.

PRELIMINARY ROUND: 10TH TO 11TH FEBRUARY 2025

11.00: Welcoming of the 24 participants to carry out the draw for the running order and the works for the preliminary round.

Each participant will have a 23-minute slot to conduct the orchestra. A work from the list of overtures selected below will be randomly allocated to each participant.

1. D-F-E. Auber : *Le Domino Noir*
2. V. Bellini : *Norma*
3. G. Donizetti : *Anna Bolena*
4. M. Glinka : *Rouslan et Ludmila*
5. G. Rossini : *L'Italiana in Algeri*
6. B. Smetana : *Prodaná nevěsta*
7. G. Verdi : *Nabucco*
8. R. Wagner : *Die Meistersinger von Nürnberg* - Prelude to Act I

On completion of the preliminary round, 12 participants will be admitted to the quarter-finals.

QUARTER-FINALS: 12TH FEBRUARY 2025

Musical with soloists on the piano.

A draw will determine the running order of the 12 participants, who will conduct a work allocated randomly from the operatic works listed below. Each participant will have a 23-minute slot.

1. Bellini – *I Capuleti e i Montecchi*
Act I : from scene XI – Andante mosso (*Che miro?*) until the end of Act I.
2. Bellini – *Norma*
Act I : Final : scene and Terzetto (*Ma di l'amato giovane*) until the end of Act I.
3. Donizetti – *Anna Bolena*
Act I : final scene: from “*Giusto Cielo*” to the end of Act I.
4. Mozart – *Die Entführung aus dem Serail*
Act II : from No. 16 – Quartet (*Ach Belmonte !*) until the end of Act II.
5. Offenbach – *Les Contes d'Hoffmann*
1881 original version: from No. 17 (*Tu ne chanteras plus*) to the end of Act III.
Or
1907 restored version: from No. 22 (*Tu ne chanteras plus*) to the end of the 1st scene in Act IV.
6. Verdi – *Nabucco*
Act I: one bar before the Allegro (*Che tenti? Oh, trema insano*) until the end of Act I.



On completion of the quarter-finals, 6 participants will be admitted to the semi-finals.

SEMI-FINALS: 13TH FEBRUARY 2025

Conducting the orchestra with soloists and choirs.

A draw will determine the running order of the 6 participants, who will conduct a work allocated randomly from the operatic works listed above, different from the ones performed the previous day.

Each participant will have a 48-minute slot.

On completion of the semi-finals, 3 participants will be admitted into the final.

FINAL: 15TH FEBRUARY 2025

Conducting the orchestra with soloists and choirs.

A draw will determine the running order of the 3 participants, who will conduct a work allocated randomly from the operatic works listed below.

1. G. Bizet – *Carmen* : Entracte + Act II : Scenes I (No. 12) - Chanson Bohème, until the end of Toreador (No. 14)/Scene 2.
2. G. Rossini – *La Cenerentola* : Ouverture + from the beginning of Act I and we stop at the Recitative and Cavatina of Don Magnifico.
3. G.Verdi – *Rigoletto* : Prelude + Act I, Nos. 1 and 2. So we stop at No. 3 (Rigoletto-Sparafucile duo).

THERE WILL BE NO CUTS IN THE PIECES OF MUSIC SELECTED.

RUNNING ORDER

For all the rounds, a draw will be made to determine the running order.

The 24 participants selected to take part in the competition will be summoned to attend at the Opéra Royal de Wallonie-Liège on 10th February 2025 at 11.00, to take part in the draw to determine the running order for the preliminary round.

SCHEDULE AND DURATION OF THE ROUNDS

Mon 10/02		11.00: Welcoming of the 24 participants and draw for the running order.		
Mon 10/02	Prelim.round	14.00 – 17.00 Preliminary round with orch. 19.00-22.00 Preliminary round with orch.	12 participants	23 min/p
Tue 11/02	Prelim.round	14.00 – 17.00 Preliminary round with orch. 19.00-22.00 Preliminary round with orch.	12 participants	23 min/p
Wed 12/02	Quarter-final	14.00 – 17.00 Piano musical with soloists 19.00 – 22.00 Piano musical with soloists	12 participants	23 min/p
Thu 13/02	Semi-final	14.00 – 17.00 Stage & Orchestra Rehearsal 19.00-22.00 Stage & Orchestra Rehearsal	6 participants	48 min/p
Fri 14/02	Rehearsal (NO JURY)	10.00-13.00 Piano musical with soloists 14.00 – 17.00 Stage & Orchestra Rehearsal 19.00-22.00 Stage & Orchestra Rehearsal (run-through)	3 participants	50 min/p 50 min/p
Sat 15/02	Final	20.00 Competition closing concert + Announcement of result		



JURY

Stefano Pace CIDOO Chairman	General and Artistic Director of the Opéra Royal de Wallonie-Liège
Giampaolo Bisanti	Musical Director of the Opéra Royal de Wallonie-Liège
André Comptoi	Artistic Coordinator at the Teatro alla Scala
Pierangelo Conte	Artistic Director of the Teatro Carlo Felice in Genoa
Christophe Ghristi	Artistic Director of the Opéra national du Capitole in Toulouse
Stefano Montanari	Conductor
Isla Mundell Perkins	Casting Manager of Staatsoper Hamburg
Christina Scheppelmann	General Director of the Seattle Opera General and Artistic Director of La Monnaie / De Munt
Annette Weber	Director of the Zurich Opera

The participants who are not admitted to the next round may request feedback from the jury the day after their elimination.

PARTICIPANTS' CHARTER

The participants unreservedly accept the competition's rules. In the event of a dispute, ONLY the French version of these rules shall be authoritative.

The participants may not claim an award other than the award actually obtained. Any usurped titles will be refuted and those responsible shall be prosecuted in accordance with common law.

The participants shall refrain from claiming any rights, fees or privileges for the recording and broadcasting of all the rounds via radio and television or for any form of broadcasting on the social networks.

The organising committee reserves the right to use all the photographs or recordings that may be taken or made for use in the press, on domestic and international radio stations and television channels, the social networks, etc.

Dress code: participants are asked to wear evening dress for the knock-out rounds and then concert dress for the final. On prior request, the organisers reserve the right to provide participants with a costume and to organise preliminary fitting.

PRIZES

First Prize

€ 10.000 (**ten thousand euros**)

+

A contract as conductor for an opera production at the Opéra Royal de Wallonie-Liège

Second Prize

€ 4.000 (**four thousand euro**)

+

A contract as assistant conductor to the musical director for an opera production at the Opéra Royal de Wallonie-Liège

Third Prize

€ 2.000 (**two thousand euro**)



SCHEDULE

10 TH MAY 2024	REGISTRATION OPENS
17 TH SEPTEMBER 2024	REGISTRATION CLOSES
BEFORE 15 TH OCTOBER 2024	ANNOUNCEMENT OF SELECTED PARTICIPANTS
12 TH NOVEMBER 2024	DEADLINE FOR PAYMENT OF REGISTRATION FEES
10 TH - 11 TH FEBRUARY 2025	PRELIMINARY ROUNDS
12 TH FEBRUARY 2025	QUARTER-FINALS
13 TH FEBRUARY 2025	SEMI-FINALS
14 TH FEBRUARY 2025	REHEARSAL
15 TH FEBRUARY 2025	FINAL

