

OPĚRA

Royal de Wallonie Liège

L'Opéra Royal de Wallonie – Liège

Is seeking to appoint :

A First HORN – soloist – Section leader

The contract :

Open-ended contract starting as soon as possible.

For information on financial conditions, please contact the Human Resources Director :
verfaillie@orw.be

The Registration :

Registrations open until 15th September 2024 Details and application on :

[Opéra Royal de Wallonie-Liège \(concours-operaliege.com\)](http://Opéra.Royal.de.Wallonie-Liège.(concours-operaliege.com))

The audition :

The competition will take place on **Tuesday, 24th September 2024 at 9.00 am** at The Théâtre Royal, located at Rue des Dominicains, 1 – 4000 Liège.

The audition requirements are as follows :

1st round : W.A. MOZART : Concerto n°2, K. 417 : 1st movement

Or

W.A. MOZART : Concerto n°4, K. 495 : 1st movement without cadenza

+ Orchestral excerpts from the Jury's choice

2nd round :

- R. STRAUSS : 1^{er} ou 2^e concerto : 1st movement

The first two rounds are eliminatory and will take place behind a screen

3rd round: Orchestral excerpts :

- R. Wagner – *Siegfried*
- G. Bizet – *Carmen*
- G. Rossini – *Il Barbiere di Siviglia*

- W.A. Mozart – *Così fan tutte*
- L. van Beethoven – *Fidelio*
- Ch. Gounod – *Faust*
- R. Wagner : *Das Rheingold*
- R. Strauss – *Till Eulenspiegel*
- F. Mendelssohn-Bartholdy : *Ein Sommernachtstraum*
- J. Offenbach : *Les Contes d'Hoffmann*

4th round: Test with the Horn' section :

- G. Verdi : *Don Carlos*
- G. Puccini : *Tosca*
- G. Rossini : *Semiramide*

The Jury reserves the right to modify the order of the audition programme

For any further enquiries, please contact :

[Opéra Royal de Wallonie-Liège \(concours-operaliegge.com\)](http://concours-operaliegge.com)

**ATTENTION : The Theater will be closed from 1st July until 18 August 2024 included
for annual holidays.**