

# OPĚRA

Royal de Wallonie Liège

L'Opéra Royal de Wallonie – Liège

Organise un concours de recrutement en vue d'engager :

**UNE 2<sup>e</sup> TROMPETTE jouant également 1<sup>ère</sup> trompette – et Cornet - Soliste**

**Type de contrat :**

Contrat à durée indéterminée qui prendra effet le 7 janvier 2025.

Pour toutes informations relatives aux conditions financières, merci de prendre contact avec le Directeur des Ressources Humaines : [verfaillie@orw.be](mailto:verfaillie@orw.be)

**Inscription :**

Les inscriptions sont ouvertes jusqu'au 5 septembre 2024 via :

[Opéra Royal de Wallonie-Liège \(concours-operaliege.com\)](http://opera-royal-wallonie-liège.com)

**Le concours :**

Le concours se tiendra le **Judi 12 septembre 2024 à 10H00** au Théâtre Royal, situé Rue des Dominicains, 1 – 4000 Liège.

**Le programme à présenter est le suivant :**

**1<sup>er</sup> tour :** Deux traits d'orchestre (avec trompette en Ut) :

- STRAVINSKY : Petrouchka – Marche
- VERDI : Nabucco - Ouverture
  
- + T. Charlier : Etude n°2 (avec trompette en Si b)

**2<sup>e</sup> tour :**

- HONEGGER : Intrada (avec trompette en Ut)
- + Traits d'orchestre (avec trompette en Ut ou Cornet en Si b)

***Les deux premiers tours se déroulent derrière un paravent et sont éliminatoires.***

**3° tour :**

- **Traits d'orchestre (avec trompette en Ut) :**
  - DONIZETTI : *Don Pasquale*
  - BEETHOVEN : *Leonore 2 & 3*
  - TCHAIKOVSKY : *Pikovaya Dama*
  - STRAVINSKY : *Petrouchka*
  - STRAVINSKY : *Pulcinella*
  - WAGNER : *Fliegende Holländer*
  - WAGNER : *Parsifal*
  - LEONCAVALLO : *Pagliacci*
  - R. STRAUSS : *Rosenkavalier*
  - BERG : *Wozzeck*
  - VERDI : *Nabucco*
  - VERDI : *Il Trovatore*
  - VERDI : *Aroldo*
  - VERDI : *Un Ballo in Maschera*
  - VERDI : *Forza del Destino*
  
- **Traits d'orchestre (avec cornet en Si b)**
  - TCHAIKOVSKY : *Lac des Cygnes*
  - PROKOFIEV : *Romeo & Juliette* : Arrivée des invités + Finale
  - BIZET : *Carmen* : Ouverture et signal

**Le Jury se réserve le droit de modifier l'ordre du programme du concours**

**Tous renseignements pratiques peuvent être demandés à l'adresse**

[Opéra Royal de Wallonie-Liège \(concours-operaliege.com\)](http://concours-operaliege.com)

**ATTENTION : Le Théâtre sera fermé du 1<sup>er</sup> juillet au 18 août 2024 inclus  
pour cause de vacances annuelles.**

# OPĚRA

Royal de Wallonie Liège

L'Opéra Royal de Wallonie – Liège

Is seeking to appoint :

**ONE 2<sup>nd</sup> TRUMPET also playing 1st Trumpet– and Cornet - Soloist**

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***The contract :***

Open-ended contract starting on the 7th January 2025.

For information on financial conditions, please contact the Human Resources Director :  
[verfaillie@orw.be](mailto:verfaillie@orw.be)

***The Registration :***

Registrations open until 5th September 2024 Details and application on :

[Opéra Royal de Wallonie-Liège \(concours-operaliege.com\)](http://opera-royal-wallonie-liège.com)

***The audition :***

The competition will take place on **Thursday, 12th September 2024 at 10.00 am** at The Théâtre Royal, located at Rue des Dominicains, 1 – 4000 Liège.

***The audition requirements are as follows :***

**1<sup>st</sup> round :** Two orchestral excerpts (with trumpet in C)

- STRAVINSKY : Petrouchka – March
- VERDI : Nabucco - Overture
  
- + T. Charlier : Etude n°2 (with trumpet in Bb)

**+ Orchestral excerpts**

**2<sup>nd</sup> round :**

- HONEGGER : Intrada (with trumpet in C)
- + Orchestral excerpts (with trumpet in C or cornet in Bb)

*The first two rounds are eliminatory and will take place behind a screen*

**3<sup>rd</sup> round:**

• **Orchestral excerpts (with trumpet in C) :**

- DONIZETTI : *Don Pasquale*
- BEETHOVEN : *Leonore 2 & 3*
- TCHAIKOVSKY : *Pikovaya Dama*
- STRAVINSKY : *Petrouchka*
- STRAVINSKY : *Pulcinella*
- WAGNER : *Fliegende Holländer*
- WAGNER : *Parsifal*
- LEONCAVALLO : *Pagliacci*
- R. STRAUSS : *Rosenkavalier*
- BERG : *Wozzeck*
- VERDI : *Nabucco*
- VERDI : *Il Trovatore*
- VERDI : *Aroldo*
- VERDI : *Un Ballo in Maschera*
- VERDI : *Forza del Destino*

• **Orchestral excerpts (with cornet in Bb)**

- TCHAIKOVSKY : *Swan Lake*
- PROKOFIEV : *Romeo & Juliette* : Guests arrival + Finale
- BIZET : *Carmen* : Overture and signal

**The Jury reserves the right to modify the order of the audition programme**

**For any further enquiries, please contact :**

Opéra Royal de Wallonie-Liège (concours-operaliege.com)

**ATTENTION : The Theater will be closed from 1st July until 18 August 2024 included  
for annual holidays.**

**TRAITS D'ORCHESTRE**  
**ORCHESTRAL EXCERPTS**

# Don Pasquale

2. Akt 3. Bild

Nr. 5 Vorspiel, Szene und Arie

Maestoso

Gaetano Donizetti

I. Trp. in B Solo

5 Takte

*p cantabile*

*p*

[rit.]

*p*

*Lento*

*f*

1.

## Ouverture zu Leonore Nr. 2

Ludwig van Beethoven  
op. 138

Allegro [391] Trp. in Es Un poco sostenuto  
f (auf der Bühne)

[394] VI.

[398] Tempol Un poco sostenuto

[408] *p* VI.

2.

## Ouverture zu Leonore Nr. 3

L. van Beethoven  
op. 138

Allegro [268] Trp. in B  
colla parte  
f (auf dem Theater)

[278] VI.

Tempo I 12 Fl. [294] colla parte  
*cresc.* *f*

[298]

[Dieses Signal wird auch in  
der Oper „Fidelio“ gespielt.]



# Dame de Pique (Pikovaya Dama)

3. Akt 5. Bild  
Nr. 18 Zwischenaktmusik  
Largo [♩ = 50]

II. Trp. in B (weit hinter der Szene)

Peter Tschaikowsky

Musical score for II. Trp. in B (weit hinter der Szene), measures 12-40. The score is written in treble clef with a common time signature (C). The tempo is Largo, with a quarter note equal to 50 beats per minute. The dynamics are marked *ff* (fortissimo). The score consists of six staves of music. Measure 12 is marked with a box containing the number 12. Measure 15 is marked with a box containing the number 15. Measure 17 is marked with a box containing the number 17. Measure 35 is marked with a box containing the number 35. Measure 38 is marked with a box containing the number 38. Measure 40 is marked with a box containing the number 40. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. There are also rests and dynamic markings throughout the piece.



# Petruschka

(Revidierte Fassung 1947)

Igor Strawinsky

Musical score for Petruschka, measures 134-138. The score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 134 includes the instruction "ca. 108" and "1 Solo in B". Measure 135 includes the instruction "senza sord.". Dynamic markings include *mf* and *p*. The score ends with a double bar line and a fermata over the final note.

(134) [ca. 108] 3/4 1 Solo in B (135) senza sord.

(136)

(137)

(138)

# Pulcinella

Suite

## Nr. 5 Toccata

1.

Allegro (♩ ca. 116)

Igor Strawinsky

Trp. in C Solo

mf

60

61

62

63

64

65

66

67

68

69

1

1

4

4

Vln. I Solo

70

71

72

cresc.

f

Detailed description: This page contains the musical score for the Tuba in C Solo part of the first movement of Pulcinella, Suite No. 5. The score is written on six staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to approximately 116 beats per minute. The dynamic is 'mf'. The score includes measures 60 through 69, with measure numbers circled. There are fingering numbers (1, 4) and a 'Solo' marking. The second staff continues the melody with measure numbers 66, 67, 68, and 69. The third staff shows a change in dynamics to 'p' and 'mf' with fingering numbers 1, 1, 4, 4. The fourth staff is marked 'Solo' and 'mf' with measure numbers 70 and 71. The fifth staff begins with measure number 72, marked 'cresc.' and 'f'. The score concludes with a double bar line.

# Pulcinella

2.

## Nr. 10 Finale

102 Allegro assai | ca. 132-138 | in C simile

103

104

*f* *mf*

*f* *ff*

Solo *ff* simile

118

# Der fliegende Holländer

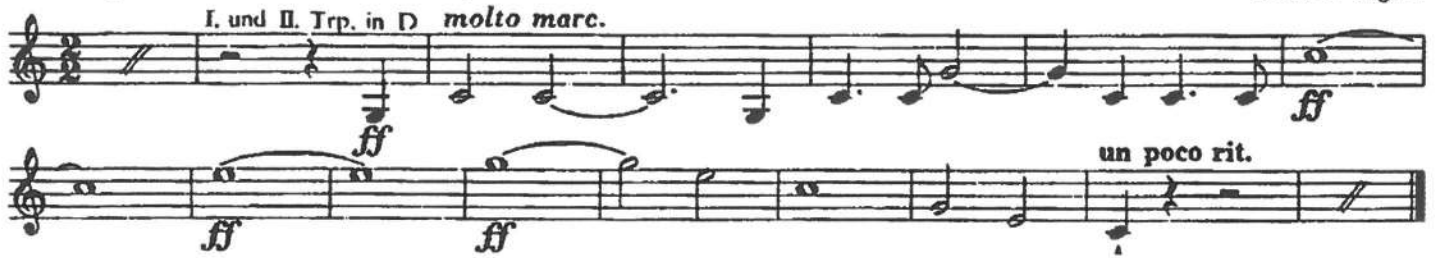
## Ouverture

Allegro con brio [♩ = ca. 80]

Richard Wagner

1.

I. und II. Trp. in D *molto marc.*



*ff* *ff* *un poco rit.*

## 1. Aufzug

### Nr. 1 Introduction

Molto più lento [♩ = ca. 63]

2.

II. Trp. in H Solo



*p*

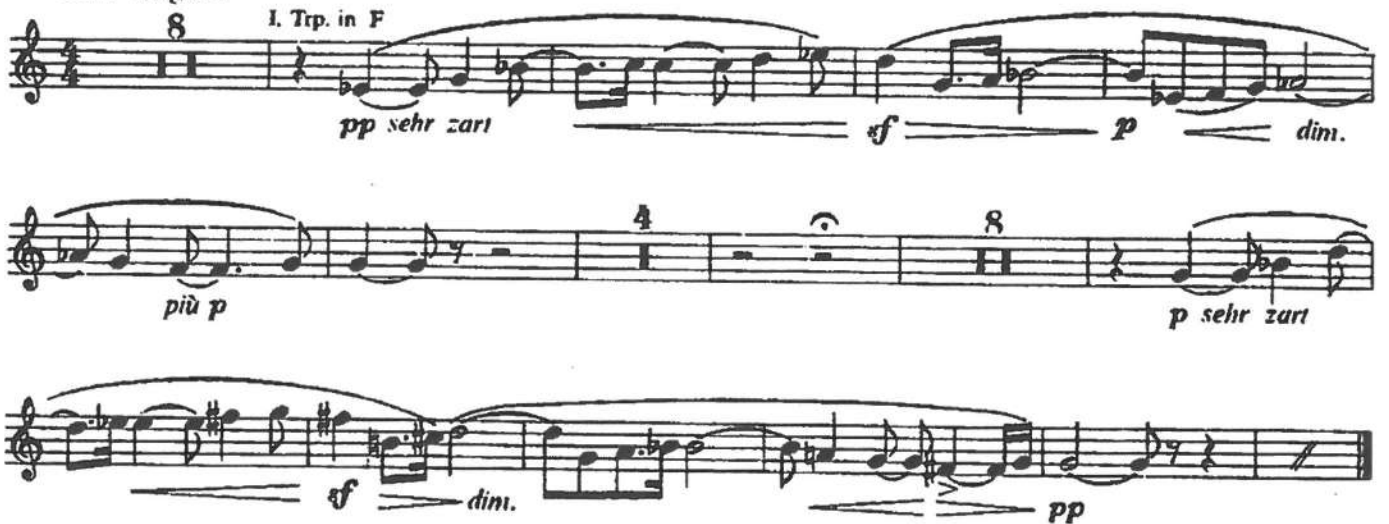
# Parsifal

## Vorspiel

Sehr langsam

Richard Wagner

I. Trp. in F



*pp sehr zart* *sf* *p* *dim.*

*più p* *p sehr zart*

*sf* *dim.* *pp*

# 1. Pagliacci

## Prolog

Vivace (♩ = 88)

Ruggiero Leoncavallo

→ I. Trp. in B (1)

8

II. u. III. Trp. in B

*f*

*dim.*

*p*

## 1. Akt 1. Szene Introduktion und Chor

### 2. Marziale deciso (♩ = ca. 144)

Trp. in E (auf der Bühne)

*f*

2 (1)

(♩ = ca. 104)

I. Trp. in Es

(5)

*f*

II. u. III. Trp. in Es

3

I. Trp. in Es

I. II. Trp. in Es

3

III. Trp. in Es

2. volta: 7 7

1. | 2.



3.

Pagliacci

2. Akt 1. Szene

Marziale deciso [♩ = 112]

105 I. Trp. in E

I. II. Trp. in E

*p* *p cresc. poco a poco*

106

I. II. III. in E

*ff*

107 un poco ritenuto

108

string.

4. Finale 2. Akt (Schluß)

Maestoso larghissimo [♩ = 40]

I. II. Trp. in E

*fff* *tutta forza*

III. Trp. in E

*fff* *più rit.*

Vivo

I. II. in E

# Der Rosenkavalier

Richard Strauss  
op. 59

## 2. Aufzug

1. **Etwas breit** [ $\text{♩} = 66$ ]  
**(31) I. Trp. in Es Solo**  
*ppp*

**Tempo primo** [ $\text{♩} = 66$ ]  
**(36) I. Trp. in E Solo**  
*mf* *dim.* *p*

## 3. Aufzug

2. **Zart und ausdrucksvoll**  
*sempre più lento*  
**(284) 2 I. Trp. in C**  
*espressivo pp* *sf*

**Moderato e molto sostenuto** [ $\text{♩} = 72$ ]  
*poco accelerando* ..... **Tempo primo**  
**(289) 10 I. Trp. in C** *p*  
Sophie: „Weiß gar - - nicht, wie mir ist“  
**(291) Solo**  
*cresc.* ..... *p* *cresc.* ..... *f*  
**(292)**  
*mf* *cresc.* ..... *f*

**Breit** [ $\text{♩} = 72$ ]  
**(293) allargando** *ff* *f*  
*espr.* *mf* *f* *dim.* ..... *pp*  
**(294) 1**  
**(295) 2** *p* *dim.* ..... *pp* *p* *rit.*



# Wozzeck

1.

## 1. Akt Erste Szene

Aiban Berg

115 Quasi Gavotte  $\text{♩} = 42$

Musical score for measures 115-119, featuring four trumpets in F major. The score is written for four staves, labeled I. Trp. in F, II. Trp. in F, III. Trp. in F, and IV. Trp. in F. The key signature is one flat (F major). The tempo is marked "Quasi Gavotte" with a quarter note equal to 42 beats. The music is in 3/4 time. The first staff (I. Trp.) has a dynamic marking of *p* and a fermata over the first measure. The second staff (II. Trp.) has a dynamic marking of *p* and a fermata over the first measure. The third staff (III. Trp.) has a dynamic marking of *p* and a fermata over the first measure. The fourth staff (IV. Trp.) has a dynamic marking of *p* and a fermata over the first measure. The music consists of eighth and sixteenth notes, with some triplets and slurs. There are also some accidentals and a sharp sign above the first measure of the first staff.

Musical score for measures 120-124, featuring four trumpets in F major. The score is written for four staves, labeled I. Trp. in F, II. Trp. in F, III. Trp. in F, and IV. Trp. in F. The key signature is one flat (F major). The tempo is marked "Quasi Gavotte" with a quarter note equal to 42 beats. The music is in 3/4 time. The first staff (I. Trp.) has a dynamic marking of *p* and a fermata over the first measure. The second staff (II. Trp.) has a dynamic marking of *p* and a fermata over the first measure. The third staff (III. Trp.) has a dynamic marking of *p* and a fermata over the first measure. The fourth staff (IV. Trp.) has a dynamic marking of *p* and a fermata over the first measure. The music consists of eighth and sixteenth notes, with some triplets and slurs. There are also some accidentals and a sharp sign above the first measure of the first staff. The score includes dynamic markings such as *pp*, *pp dolce*, and *pp* throughout the measures.

# Wozzeck

2.

## 2. Akt Fünfte Szene

Rondo nurziale  $\text{♩} = \text{ca. } 108$

761

I. Trp. in F  
H. D.

mf

III. Trp. in F  
o. D.

mf

IV. Trp. in F  
o. D.

mf

784

*f* schmetternd

*f* schmetternd

*f* schmetternd

808

Tempo I ( $\text{♩} = 100$ ) aber etwas schwerer

rit. a tempo

*ff* schmetternd

*ff* schmetternd

*ff* schmetternd

822

*ff* schmetternd

*f*

# NABUCCO

## Sinfonia

Trompette 1 en Ré

Giuseppe VERDI  
(1813-1901)

Andantino

Solo **B**

Musical score for Trompette 1 en Ré, measures 92-99. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is Andantino. The music features a solo section marked with a 'B' in a box. The dynamics are marked *p* (piano). The score includes several triplet markings (3) and first ending markings (1). The melody is characterized by flowing eighth and sixteenth notes, often grouped in triplets. Measure 92 starts with a triplet of eighth notes. Measure 93 continues with a triplet of eighth notes. Measure 94 features a triplet of eighth notes followed by a quarter note. Measure 95 has a triplet of eighth notes. Measure 96 begins with a first ending bracket over a triplet of eighth notes. Measure 97 continues with a triplet of eighth notes. Measure 98 has a first ending bracket over a triplet of eighth notes. Measure 99 concludes with a first ending bracket over a triplet of eighth notes.

# Il Trovatore

Giuseppe Verdi

## 5. Szene

Allegro assai mosso (♩ = ca. 152)

44 I. Trp. in Es Solo

The musical score consists of four staves of music for the first trumpet in E major. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro assai mosso' with a metronome marking of approximately 152 quarter notes per minute. The score begins at measure 44, marked with a circled '44'. The first staff contains measures 44 and 45. The second staff contains measures 46 and 47. The third staff contains measure 48, which is marked with a circled '45' at the beginning. The fourth staff contains measures 49 and 50. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. The piece concludes with a double bar line at the end of the fourth staff.



GIUSEPPE VERDI  
**A R O L D O**  
SINFONIA

in Re  
Andante

The image shows the first movement of Giuseppe Verdi's Symphony 'Aroldo'. It is written in the key of D major and the tempo is Andante. The score is presented in five staves of music. The first staff begins with a boxed letter 'A' above the first measure. The music starts with a piano (*p*) dynamic and is marked 'con espressione e forza'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and phrasing marks throughout the piece. The fifth staff concludes with a boxed letter 'B' above the final measure. The overall style is characteristic of the Romantic era, with a focus on expressive melody and dynamic contrast.

# Un Ballo in Maschera

3. Akt

Nr. 13 Terzett und Quartett  
(Verschwörungsszene)

Giuseppe Verdi

*Allegro assai sostenuto*

Solo

I. Trp. in E

pp

*crescendo*

This block contains the musical notation for the first trumpet part. It consists of three staves of music. The first staff is marked 'Solo' and 'I. Trp. in E'. The music begins with a piano (*pp*) dynamic and features a melodic line with slurs and ties. A *crescendo* marking is placed below the second and third staves.

# La Forza del Destino

3. Akt

10. Szene

*Allegro assai vivo* |  $\text{♩} = \text{ca. } 92$  |

1. I. Trp. in E

*f* *cresc.* *ff*

This block contains the musical notation for the first trumpet part of Scene 10. It consists of two staves of music. The first staff is marked 'I. Trp. in E'. The music is in a fast tempo and features a rhythmic, driving melody. Dynamics include *f*, *cresc.*, and *ff*.

14. Szene

Tarantella |  $\text{♩} = \text{ca. } 152$  |

2. I. Trp. in E Solo

*f* *ff* *L. Solo* *a2*

This block contains the musical notation for the first trumpet part of Scene 14. It consists of five staves of music. The first staff is marked 'I. Trp. in E Solo'. The music is a Tarantella, characterized by a fast, rhythmic melody. Dynamics include *f*, *ff*, and *L. Solo*. There are also markings for *a2* (second ending) on the second and fourth staves.

Rataplan Play Trumpet 1

3. |  $\text{♩} = \text{ca. } 126$  |

I. und II. Trp. in C

*ff* *squillante*

This block contains the musical notation for the first trumpet part of the Rataplan. It consists of one staff of music. The music is in a fast tempo and features a rhythmic, driving melody. Dynamics include *ff* and *squillante*. The key signature is C major.

# Lac des Cygnes (Swan Lake)

## Cornet

3. Akt

Nr. 26 Neapolitanischer Tanz

Andante quasi moderato (♩ = ca. 104)

Peter Tschaikowsky  
op. 20

6 Solo  
I. Kornett in A

*p*

10

14 *più f*

18 *molto*  
*mf*

23 *più mosso*

27 *f*



# PROKOFIEV : ROMEO & JULIETTE

Cornet en Si b

## 13. Tanz der Ritter

81 *Andante*  
*solo*  
*p dolce*  
*ten.*  
82  
83  
1  
2  
6

### Final

355  
*ff*  
*dim.*  
1M  
356 *poco più mosso*  
*2. solo*  
*f*  
*p*  
*ff*  
1

# Carmen

## 1. Vorspiel

Allante moderato (♩ = ca. 69)

Georges Bizet

9 I. Trp. in A

*f*

10

*dim.*

*ff*

11

*p*

*meno p*

*crescendo*

*molto*

*ff*

## 1. Akt

Marsch und Chor der Gassenjungen

Allegro (♩ = ca. 112)

Trp. in A

32 I. (im Orchester)

*f*

**CHARLIER : Etude N°2**

**HONEGGER : Intrada**

# T. Charlier: Etude N°2

Trompette Si b

DU STYLE<sup>(\*)</sup>

№ 2

Allegretto (M. M. 84 = ♩)

*mf*

*f* *p* *f* *p* *mf* *crec.*

*Meno mosso*

*p* *poco rit.* *dolce*

*sous forme de récit*

*poco rit. espressivo string.*

*crec.* *p*

*rit.* *mf*

*sostenuto* *p* *ad lib.* *mf* *Trillez avec 1<sup>er</sup> et 2<sup>e</sup> 3<sup>e</sup>*

<sup>(\*)</sup> Voir G. BALAY: N°s 4-8-13; A. CHAVANNE: N° 23; ARBAN: N°s 2-8-12; A. PETIT: N°s 4-8

# INTRADA

Trompette en ut

*pour trompette en ut et piano*

H. 193

Arthur HONEGGER

1947

Maestoso

The musical score consists of a single staff in treble clef with a common time signature (C). It begins with a dynamic marking of *f* (forte) and a tempo marking of *Maestoso*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and a dynamic shift to *p* (piano) around measure 16. Performance markings include boxed numbers '1' and '2' indicating first and second endings, and '3' indicating a third ending. The score concludes with a final triplet and a fermata.

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25 *mf* **3**

28 *f*

31 *Allegro* **23**

**4** 58 *mf*

65

73 **5**

80 *f*

88 *p sf* **4**

97 **6**

104 *[sim.]* *fp* **2**



111   
*p*

116   
*mf*

120   
*crescendo*

124 

7

128   
*f*

135 

142   
*Rit. 2* *Maestoso*  
*f sostenuto*

150 

8

153   
*un poco allargando*

157 



# INTRADA

pour trompette en ut et piano

OUVRAGE PROTÉGÉ  
PHOTOCOPIE  
INTERDITE  
MÊME PARTIELLE  
(Loi du 11 Mars 1987)  
CONDAMNÉ À CONTREFAÇON  
(Code Pénal Art. 425)

H. 193

Arthur HONEGGER

1947

Maestoso

Trompette  
en ut

Piano

The musical score is written for a trumpet in C and piano. It begins with a 'Maestoso' tempo. The trumpet part starts with a melodic line, and the piano accompaniment features a rhythmic pattern of eighth notes. The second system continues the trumpet melody with a triplet. The third system is marked with a first ending bracket and includes a key signature change to one sharp (F#). The fourth system concludes the piece with a piano dynamic marking.

2

Musical score for measures 18-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 18 is marked with a '18' in a box. The music features a melodic line in the upper treble staff and a bass line in the lower bass staff. A dynamic marking '(b)  $\sigma$ ' is present at the end of measure 21.

Musical score for measures 22-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 22 is marked with a '22' in a box. The music features a melodic line in the upper treble staff and a bass line in the lower bass staff. Trills and triplets are indicated in the upper treble staff.

3

Musical score for measures 26-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 26 is marked with a '26' in a box. The music features a melodic line in the upper treble staff and a bass line in the lower bass staff. Dynamic markings  $mf$  and  $f$  are present. The word 'Viol.' is written vertically in the lower bass staff.

Musical score for measures 30-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 30 is marked with a '30' in a box. The music features a melodic line in the upper treble staff and a bass line in the lower bass staff. A dynamic marking  $mf$  is present. The system concludes with a double bar line and repeat signs.

Allegro

34

*p* *f*

40

*p* *ff*

46

*f* *p* *ff*

[sim.]

52

*p* *ff*

57

4

*mf* *fp*

[sim.]

63

Musical score for measures 63-69. The top staff is a single melodic line. The middle and bottom staves are a grand staff with chords and a bass line. A 'cresc.' marking is present in the middle staff.

70

Musical score for measures 70-75. The top staff is a single melodic line. The middle and bottom staves are a grand staff with chords and a bass line. A 'mf' marking is present in the middle staff.

76

Musical score for measures 76-81. The top staff is a single melodic line. The middle and bottom staves are a grand staff with chords and a bass line.

5

82

Musical score for measures 82-87. The top staff is a single melodic line. The middle and bottom staves are a grand staff with chords and a bass line. A 'Vc' marking is present in the bottom staff, and a '[sim.]' marking is present at the end of the bottom staff.

88

*p* *sf*

88-93

First system of a musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note chord, followed by a half note, and then rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *sf* (sforzando).

94

*p* *sf*

*fp* *f*

[sim.]

94-100

Second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment has a more active bass line. Dynamics include *p*, *sf*, *fp* (fortissimo piano), and *f* (forte). A *[sim.]* (simile) marking is present in the piano part.

100

6

[sim.]

100-106

Third system of the musical score. A box containing the number '6' is centered above the system. The vocal line has a melodic line with some grace notes. The piano accompaniment features a complex bass line with many accidentals. A *[sim.]* marking is at the end of the system.

106

*fp* *p*

106-112

Fourth system of the musical score. The vocal line has a melodic line with a *fp* (fortissimo piano) dynamic. The piano accompaniment has a bass line with a *p* (piano) dynamic. A *(b)* marking is present in the piano part.



112

*mf*

*sf*

[sim.]

118

*crescendo*

*crescendo*

124

*f*

*f*

7

130

*f*

*f*

Rit. **Maestoso**

8

un poco allargando

un poco allargando