OPĔRA

Royal de Wallonie Liège

L'Opéra Royal de Wallonie – Liège

Organise un concours de recrutement en vue d'engager :

UN VIOLONCELLE solo – Chef.fe de pupitre

Type de contrat :

Contrat à durée indéterminée qui prendra effet dès que possible.

Pour toutes informations relatives aux conditions financières, merci de prendre contact avec le Directeur des Ressources Humaines : verfaillie@orw.be

Inscription :

Les inscriptions sont ouvertes jusqu'au 15 octobre 2024 via :

Opéra Royal de Wallonie-Liège (concours-operaliege.com)

Le concours :

Le concours se tiendra le **Mercredi 23 octobre 2024 à 10H00** au Théâtre Royal, situé Rue des Dominicains, 1 – 4000 Liège.

Le programme à présenter est le suivant :

1er tour : Concerto imposé :

- HAYDN : Concerto en Ré majeur, Hob. VIIb :2 (1er mouvement sans cadence)

2e tour : Concerto au choix :

- DVORAK : Concerto en si mineur, opus 104 (1er mouvement)
  OU
- SCHUMANN : Concerto en la mineur, opus 129 (1er mouvement)

Les deux premiers tours se déroulent derrière un paravent et sont éliminatoires.

3e tour : Traits d'orchestre :

- SOLISTE :
  - G. Puccini : *Tosca*
  - G. Rossini : *Guillaume Tell*
  - W.A. Mozart : *Entführung auf dem Serail*
  - G. Verdi : *Rigoletto*
  - J. Brahms : *Concerto pour piano n°2*
  - D. Chostakovitch : *Symphonie n°15*
  - W.A. Mozart : *Don Giovanni*
- TUTTI :
  - R. Strauss : *Salomé*
  - B. Smetana : *Fiancée vendue*
  - L. van Beethoven : *Symphonie n°5*
  - R. Wagner : *Tristan und Isolde*
  - G. Verdi : *Requiem*

4e tour : Musique de chambre :

- HAYDN : Quatuor à cordes opus 76/4 (exposition du 1er mouvement)

Le Jury se réserve le droit de modifier l'ordre du programme du concours

Tous renseignements pratiques peuvent être demandés à l'adresse

Opéra Royal de Wallonie-Liège (concours-operaliege.com)

ATTENTION : Le Théâtre sera fermé du 1er juillet au 18 août 2024 inclus pour cause de vacances annuelles.

OPĕRA

Royal de Wallonie Liège

L'Opéra Royal de Wallonie – Liège

Is seeking to appoint :

A VIOLONCELLO – soloist – Section leader

The contract :

Open-ended contract starting as soon as possible.

For information on financial conditions, please contact the Human Resources Director : verfaillie@orw.be

The Registration :

Registrations open until 15th October 2024 Details and application on :

Opéra Royal de Wallonie-Liège (concours-operaliege.com)

The audition :

The competition will take place on **Wednesday, 23rd October 2024** at **10.00 am** at The Théâtre Royal, located at Rue des Dominicains, 1 – 4000 Liège.

The audition requirements are as follows :

1rst round : Imposed Concerto :

- HAYDN : Concerto in D majorr, Hob. VIIb :2 (1rst movement without cadenza)

2nd round : Concerto of your choice :

- DVORAK : Concerto en B minor, opus 104 (1rst movement)
  OR
- SCHUMANN : Concerto en A minor, opus 129 (1rst movement)

The first two rounds are eliminatory and will take place behind a screen

3rd round: Orchestral excerpts :

- SOLOIST :
  - G. Puccini : *Tosca*
  - G. Rossini : *Guillaume Tell*
  - W.A. Mozart : *Entführung auf dem Serail*
  - G. Verdi : *Rigoletto*
  - J. Brahms : *Concerto for piano n°2*
  - D. Chostakovitch : *Symphony n°15*
  - W.A. Mozart : *Don Giovanni*
- TUTTI :
  - R. Strauss : *Salomé*
  - B. Smetana : *Bartered Bride*
  - L. van Beethoven : *Symphony n°5*
  - R. Wagner : *Tristan und Isolde*
  - G. Verdi : *Requiem*

4e tour : Chamber Music :

- HAYDN : String Quartet 76/4 (exposition of 1rst movement)

The Jury reserves the right to modify the order of the audition programme

For any further enquiries, please contact :

Opéra Royal de Wallonie-Liège (concours-operaliege.com)

ATTENTION : The Theater will be closed from 1rst July until 18 August 2024 included for annual holidays.

CONCERTO IMPOSE

IMPOSED CONCERTO

Konzert

für Violoncell und Orchester

von

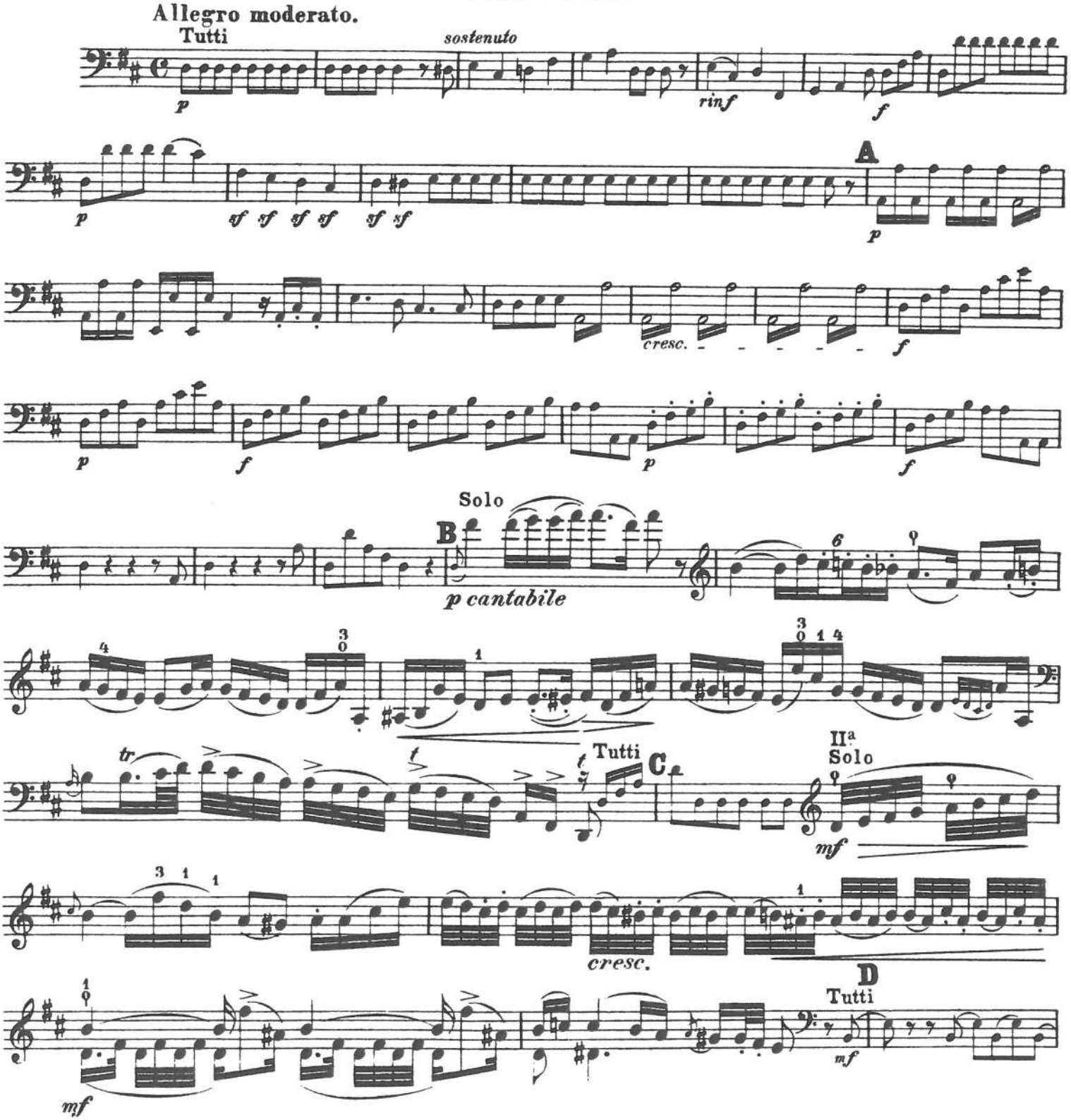
JOSEPH HAYDN.

Bearbeitet, neu instrumentiert und mit Kadenzen versehen

von

F. A. GEVAERT.

Violoncello solo.



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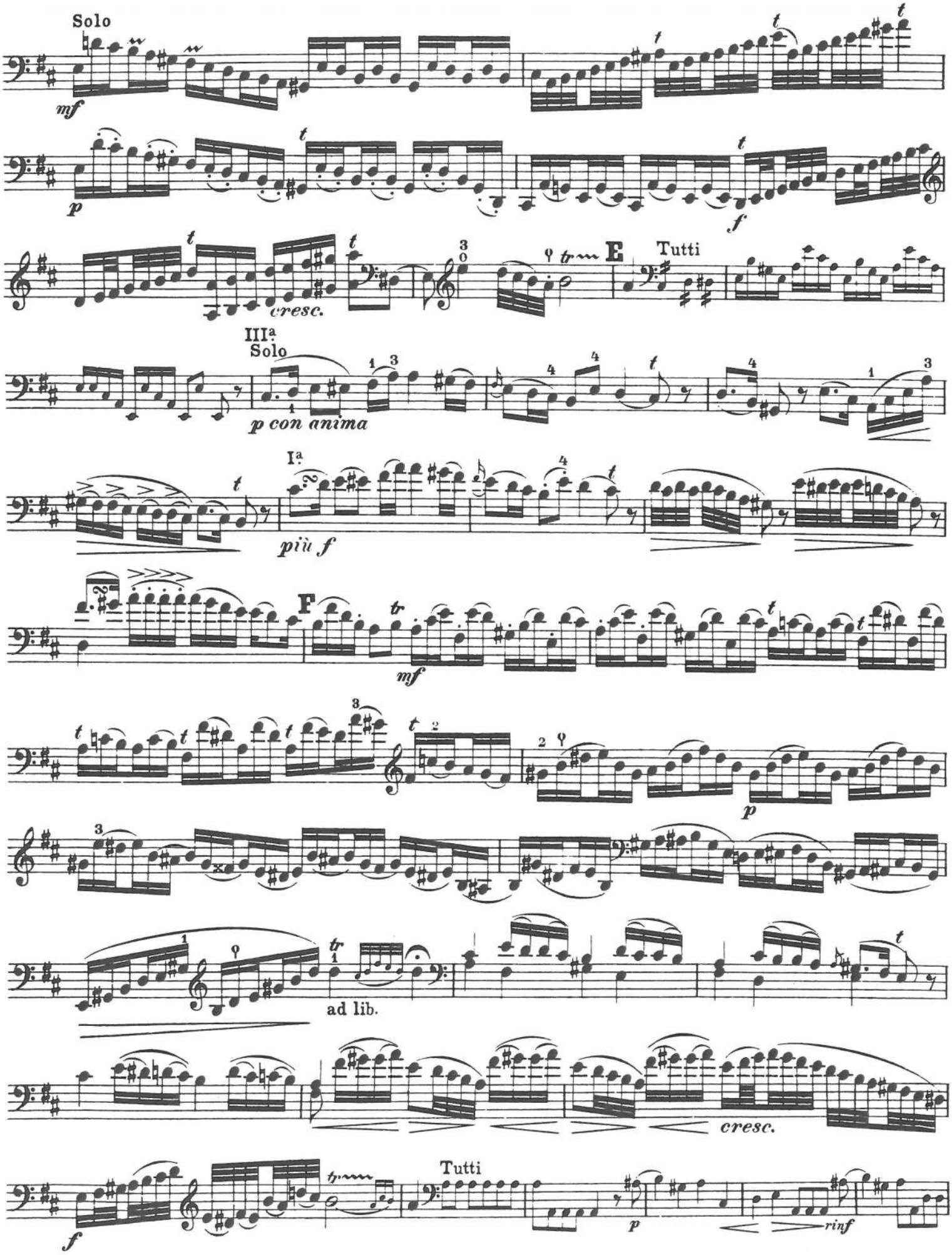
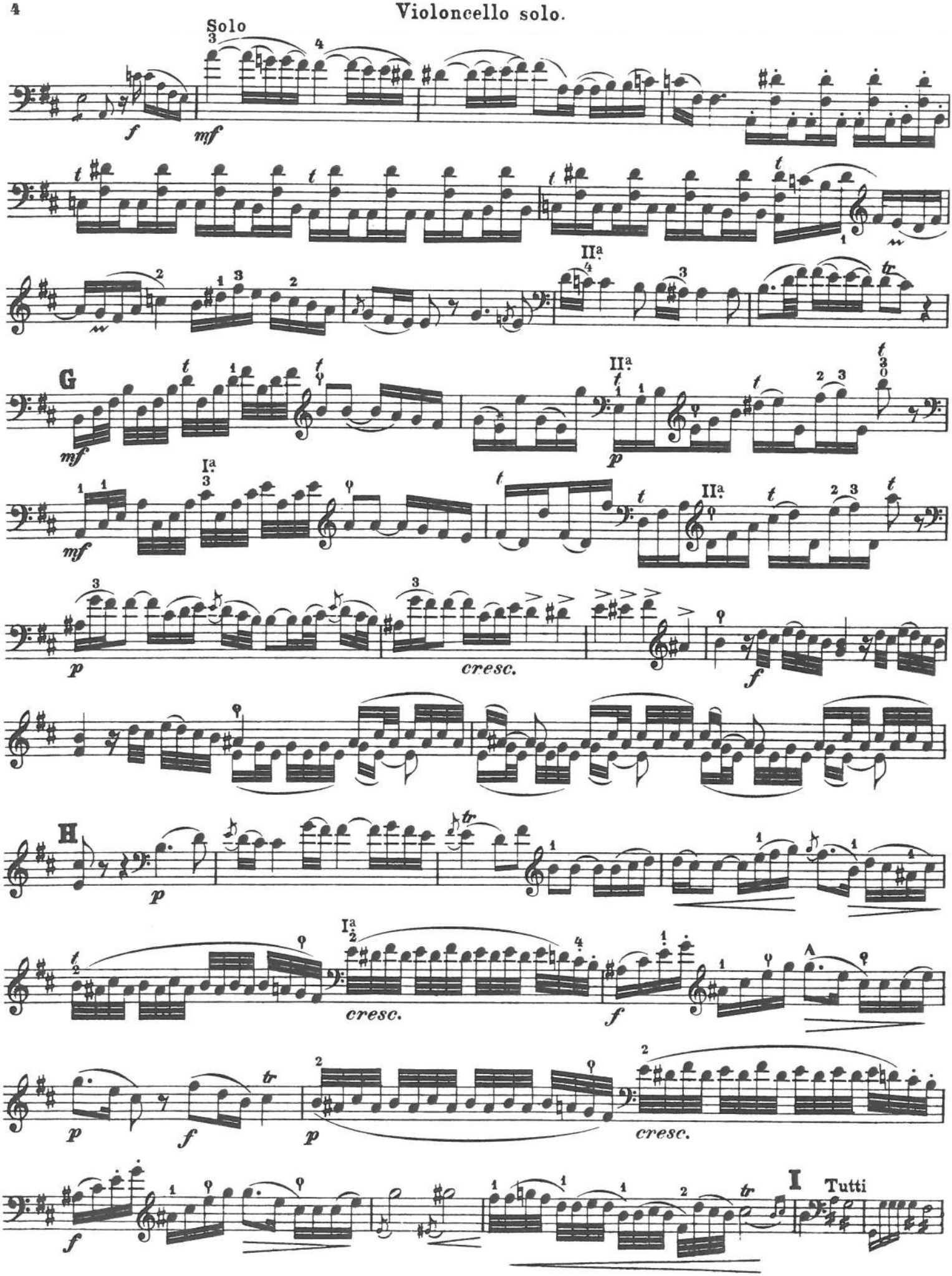
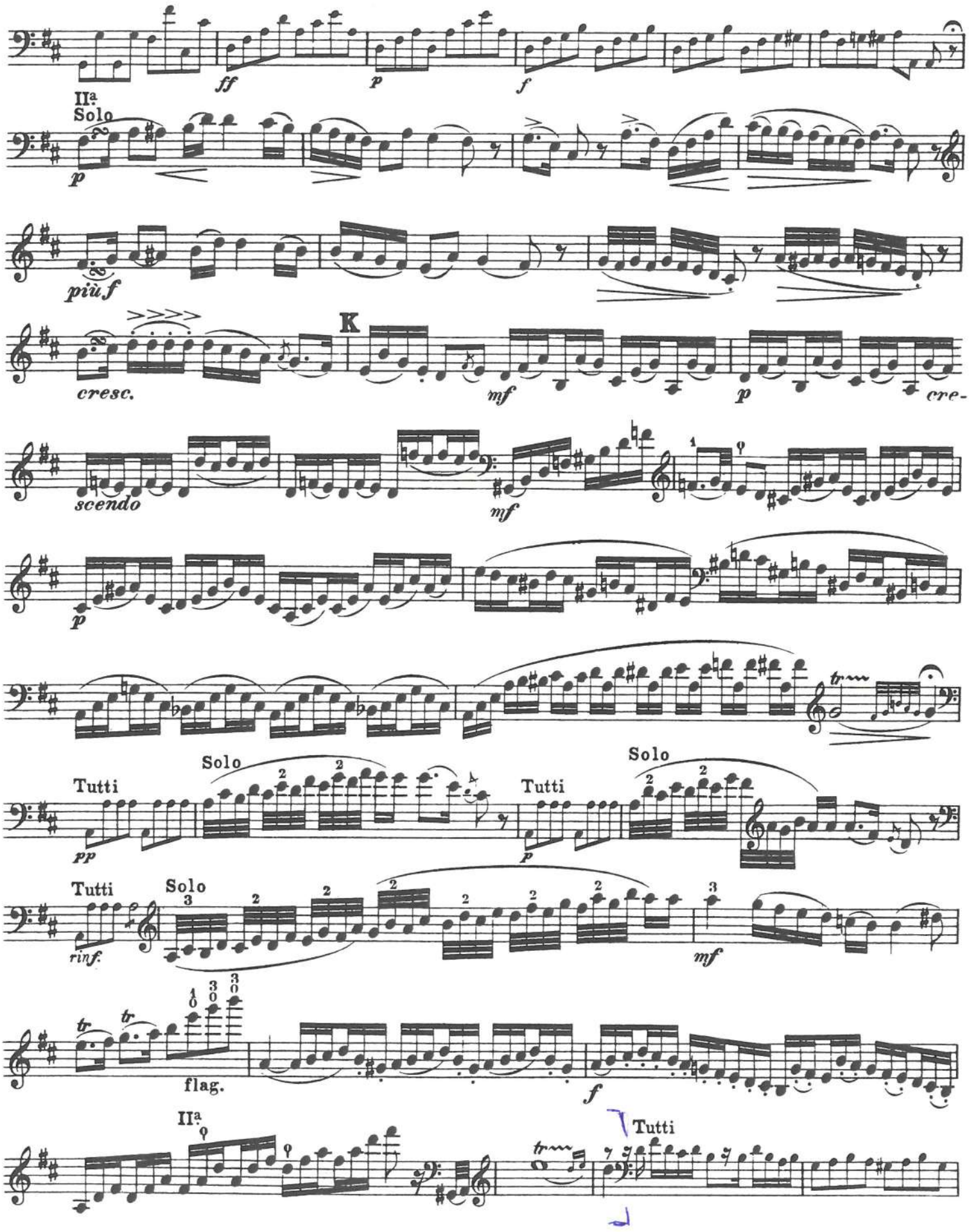
V. A. 2238.

Aufführungsrecht vorbehalten.


Solo
mf
p
cresc.
E
Tutti
III^a
Solo
p con anima
I^a
più f
F
mf
p
ad lib.
cresc.
Tutti
f
p
rinf


Solo
f
mf
IIa
G
mf
Ia
p
cresc.
f
H
p
cresc.
f
p
f
p
cresc.
f
I
Tutti


ff
p
f
IIa
Solo
p
più f
cresc.
K
mf
p
cre-
scendo
mf
p
Tutti
Solo
pp
Tutti
Solo
p
Tutti
rinf.
Solo
mf
tr
tr
flag.
f
IIa
Tutti

Konzert

für Violoncell und Orchester

von

JOSEPH HAYDN.

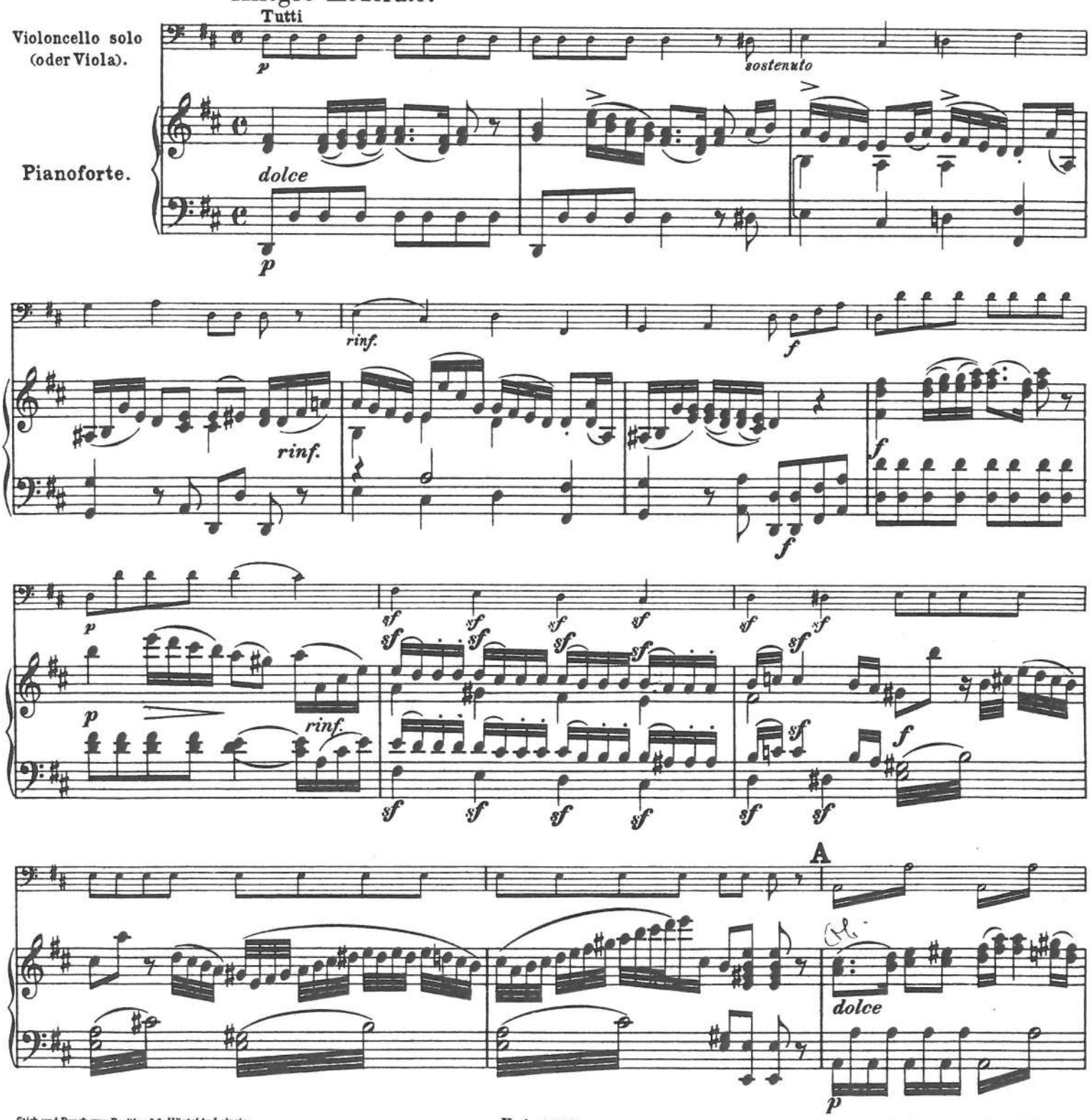
Bearbeitet, neu instrumentiert und mit Kadenzen versehen

von

F. A. GEVAERT.

Klavierauszug.

Allegro moderato.



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V. A. 2239.

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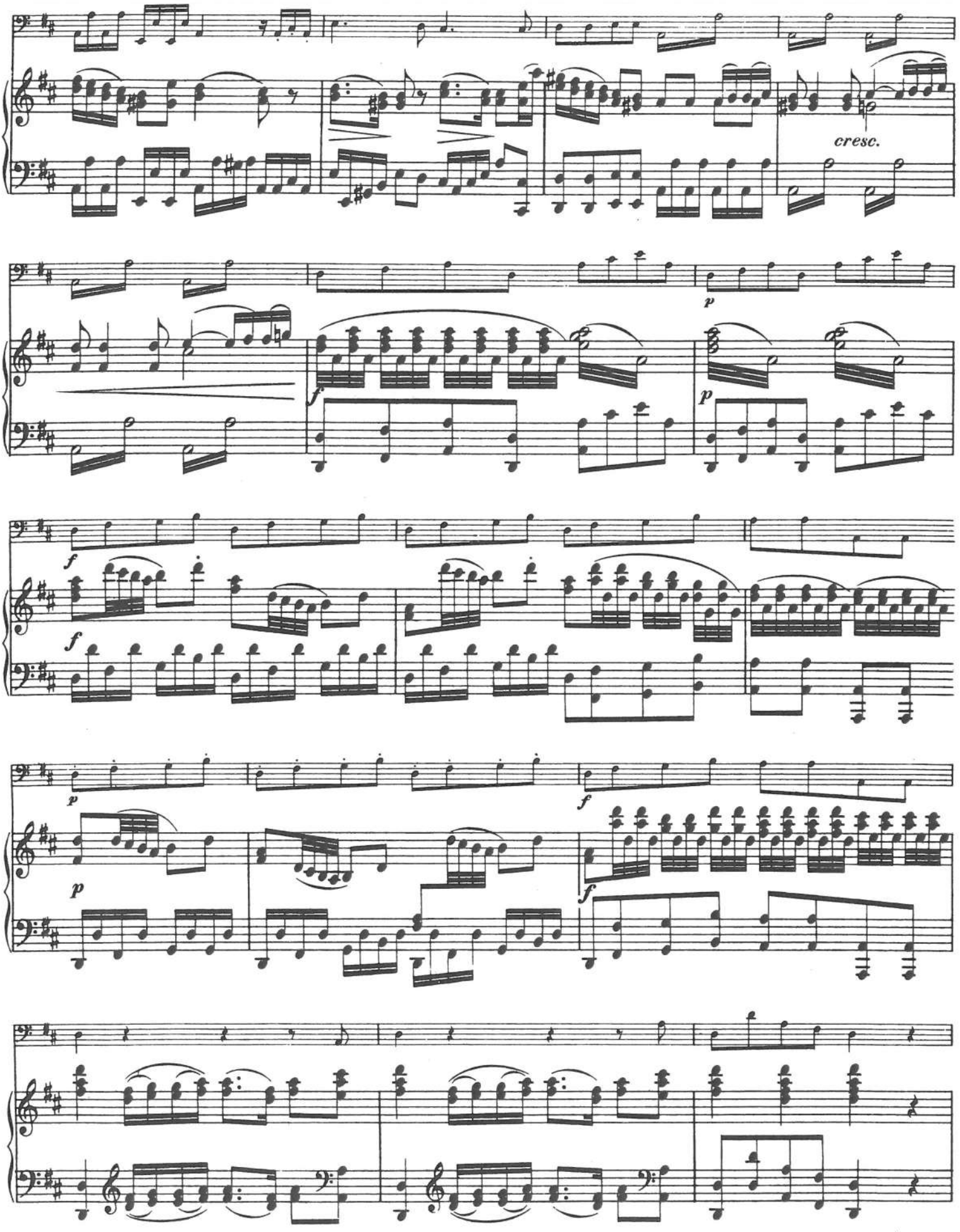
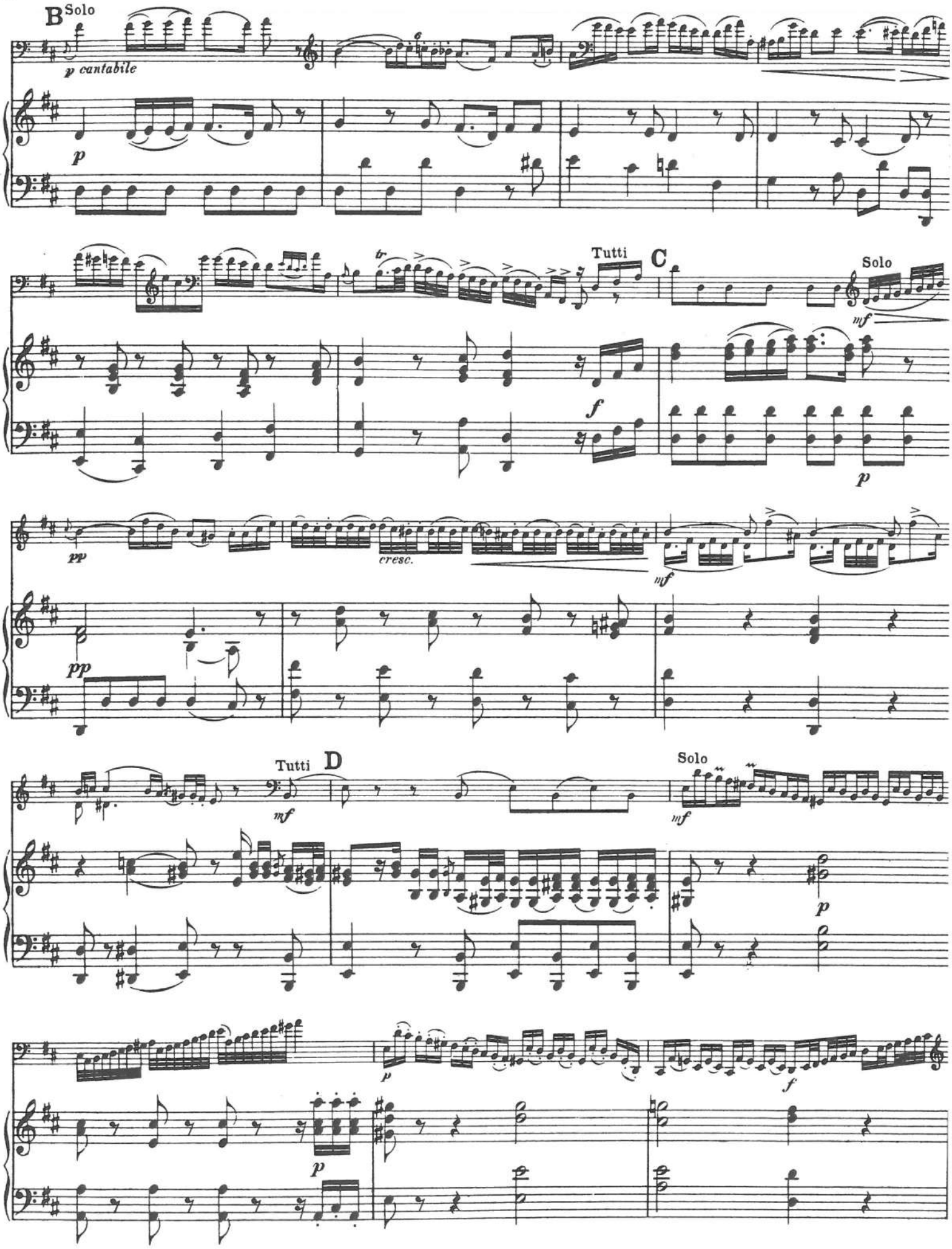
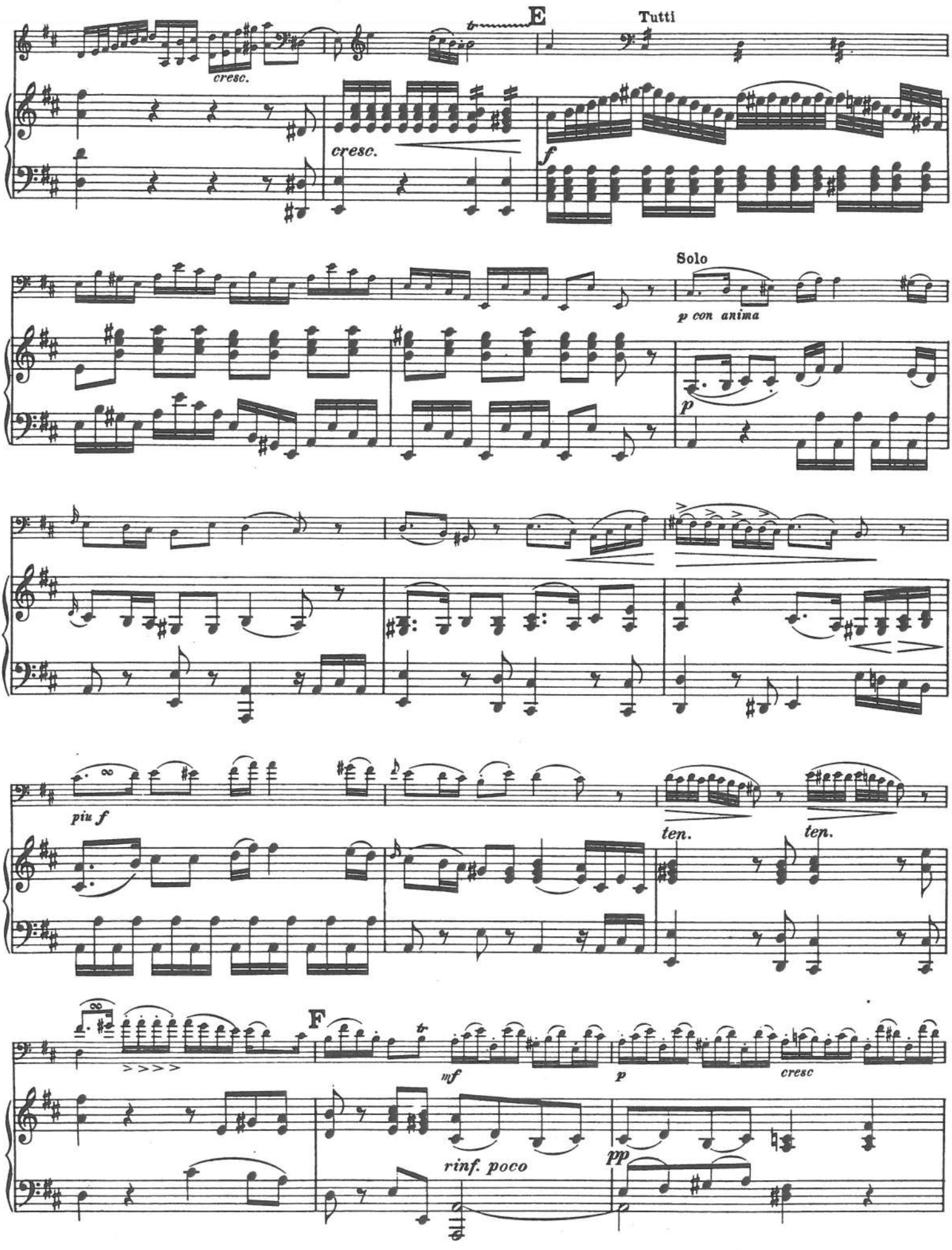
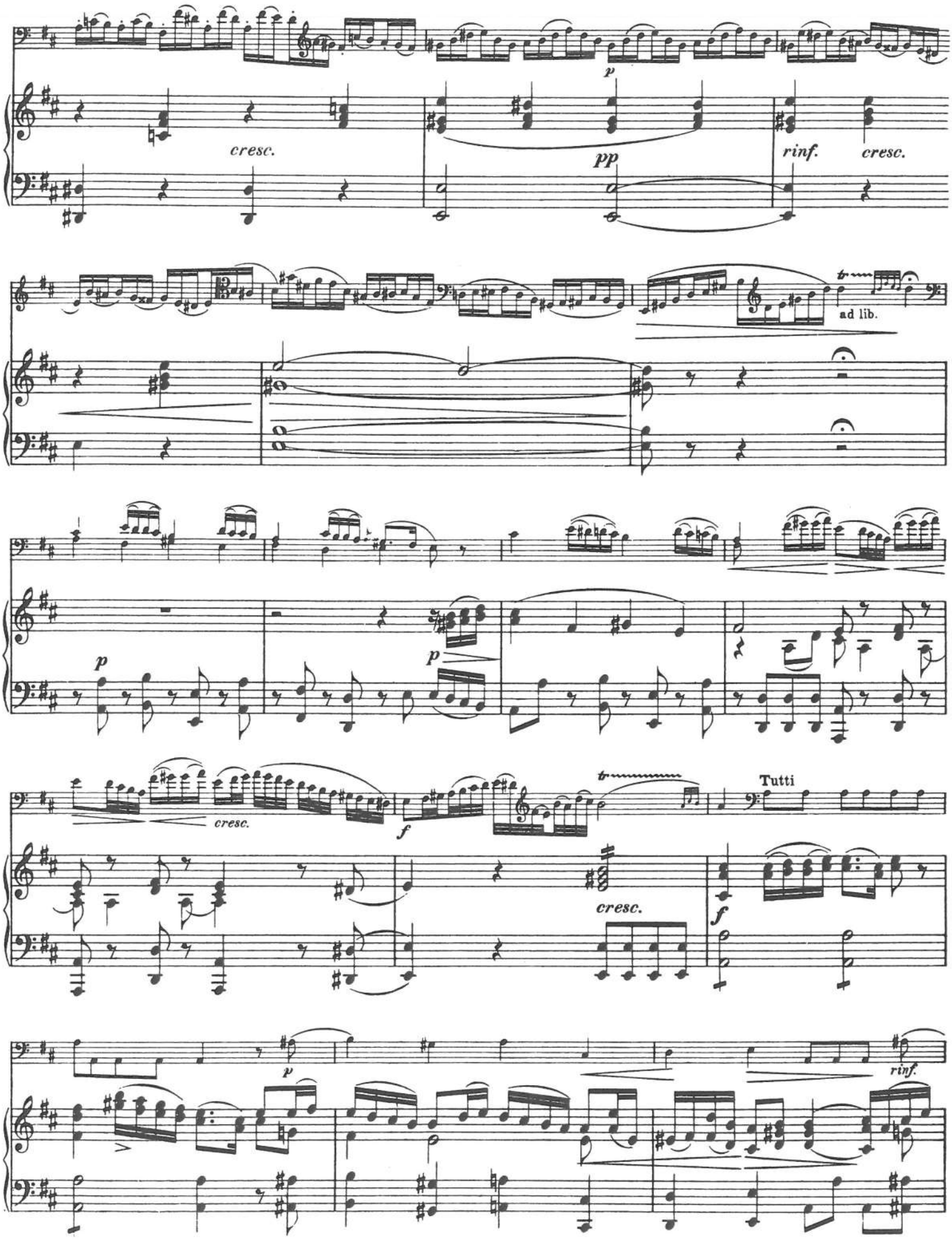
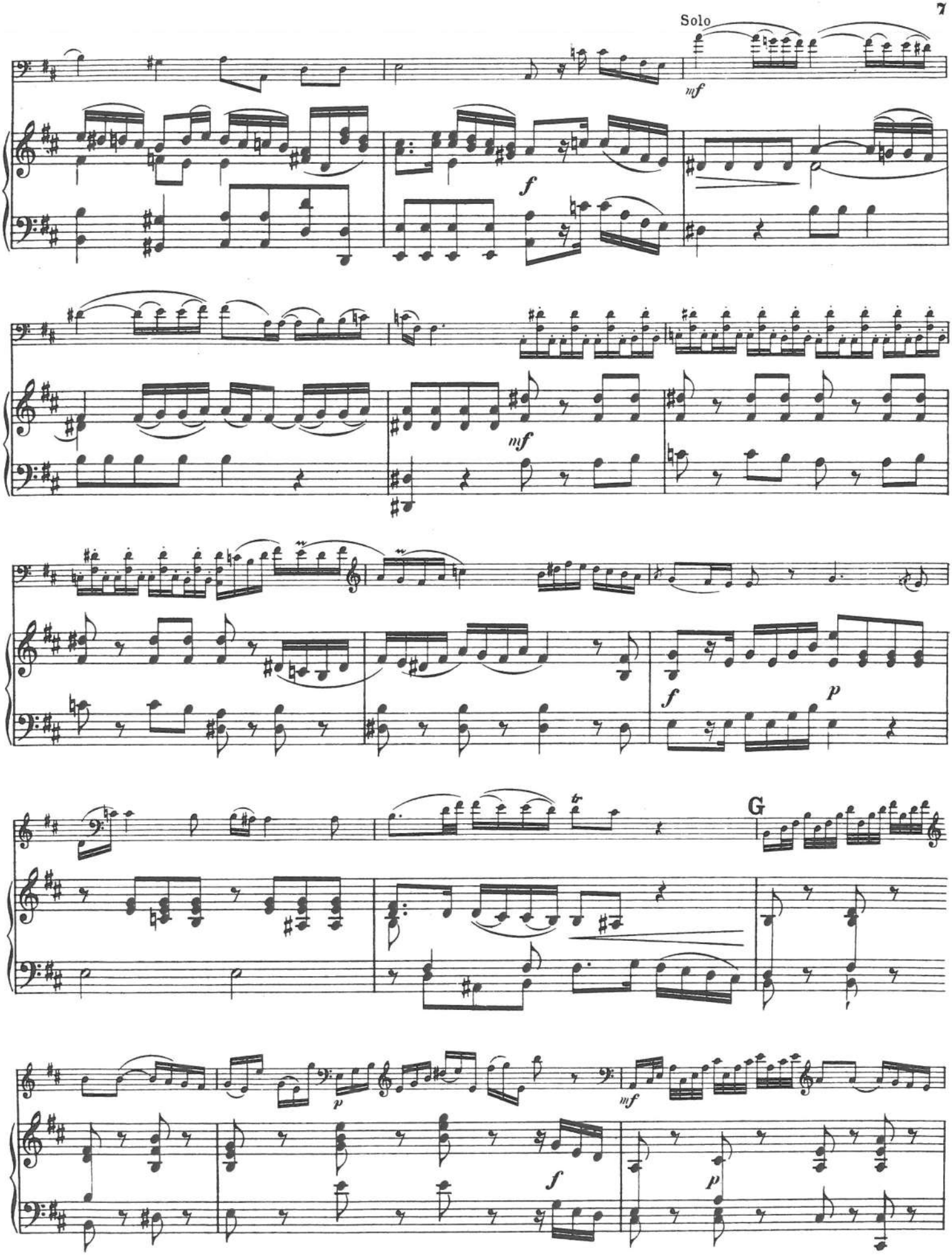
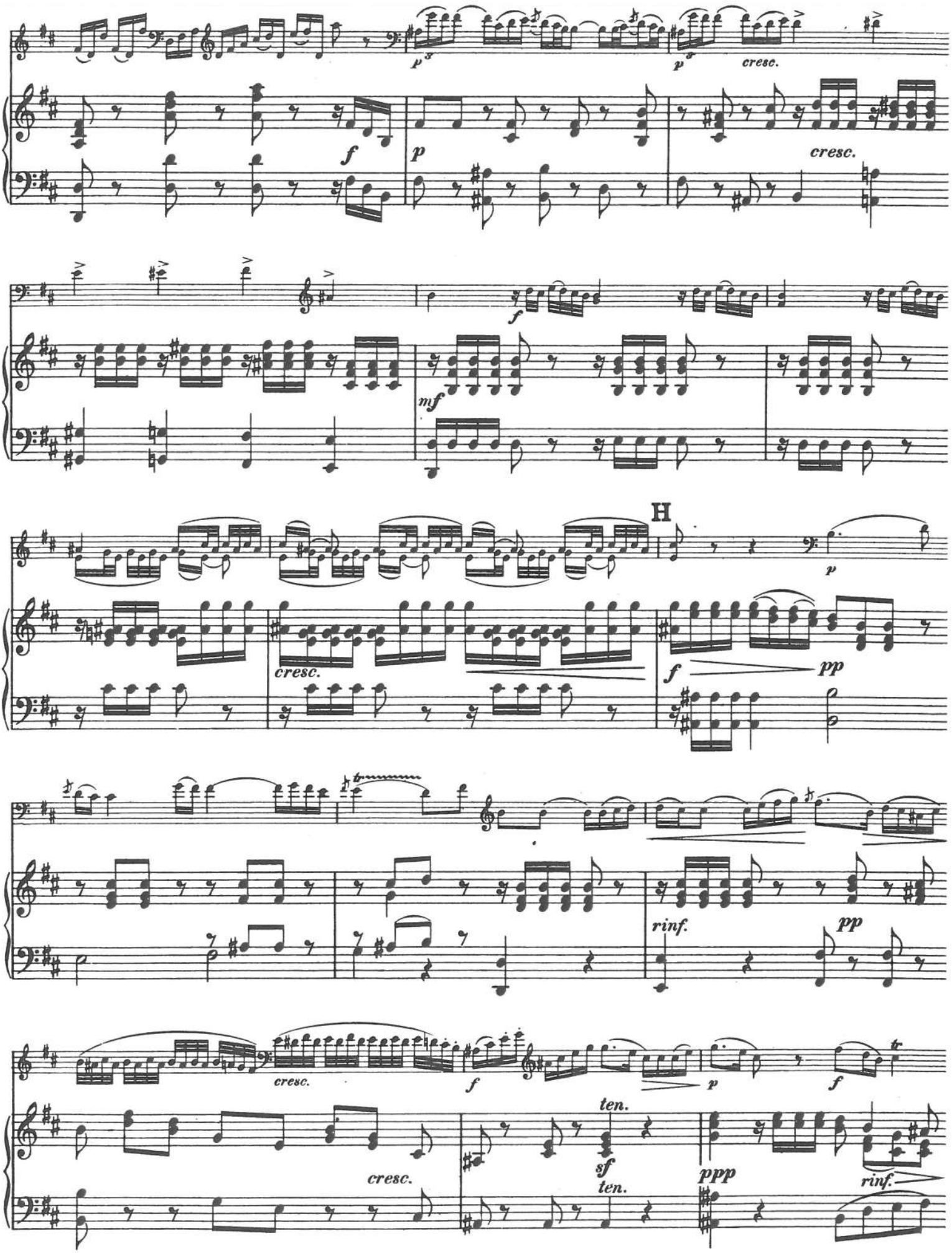

cresc.
p
f
p
f
f
p
p
f
f

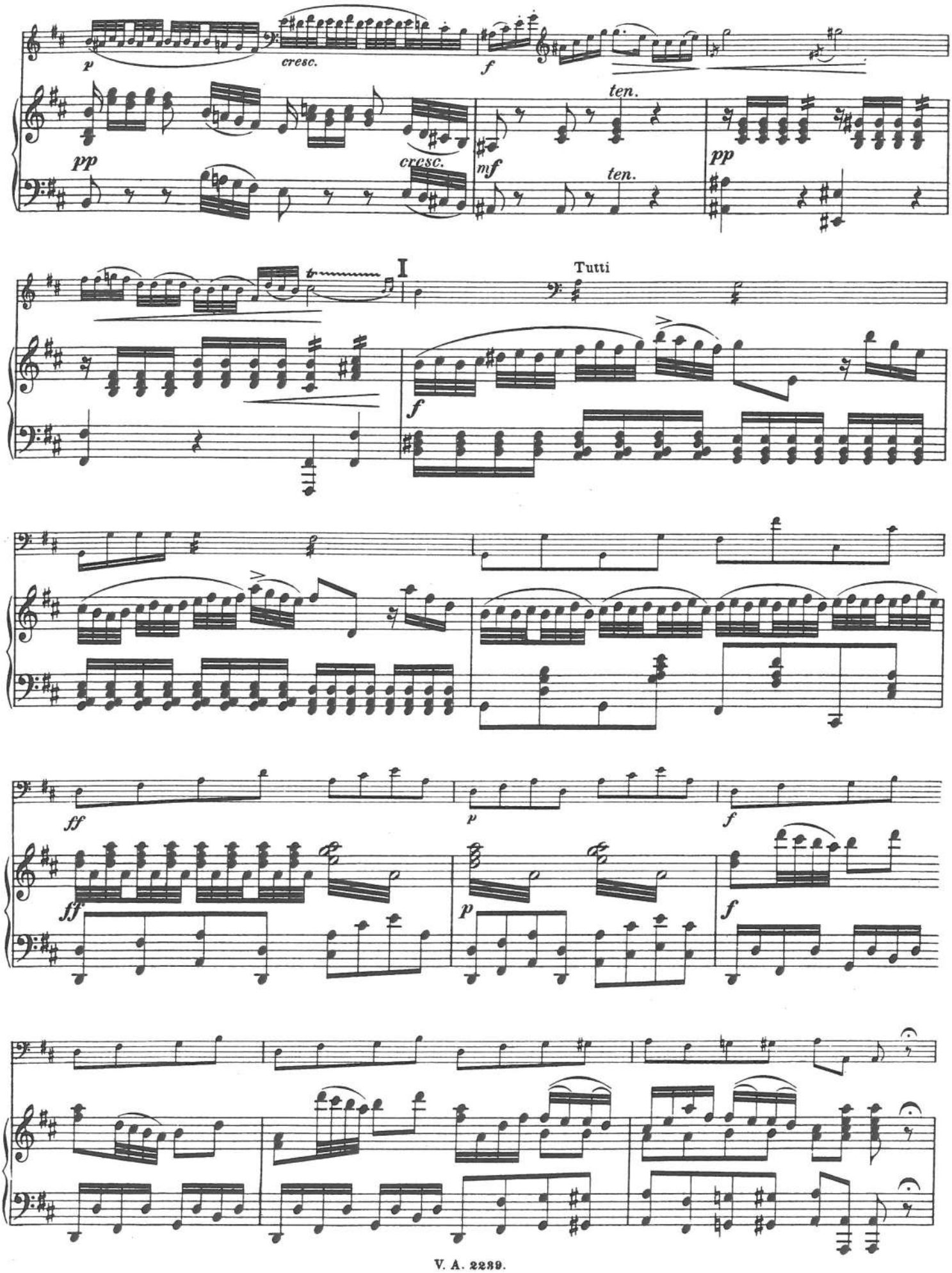

B Solo
p cantabile
p
Tutti
C
Solo
mf
f
p
pp
cresc.
mf
pp
Tutti
D
mf
Solo
mf
p
p
f
p

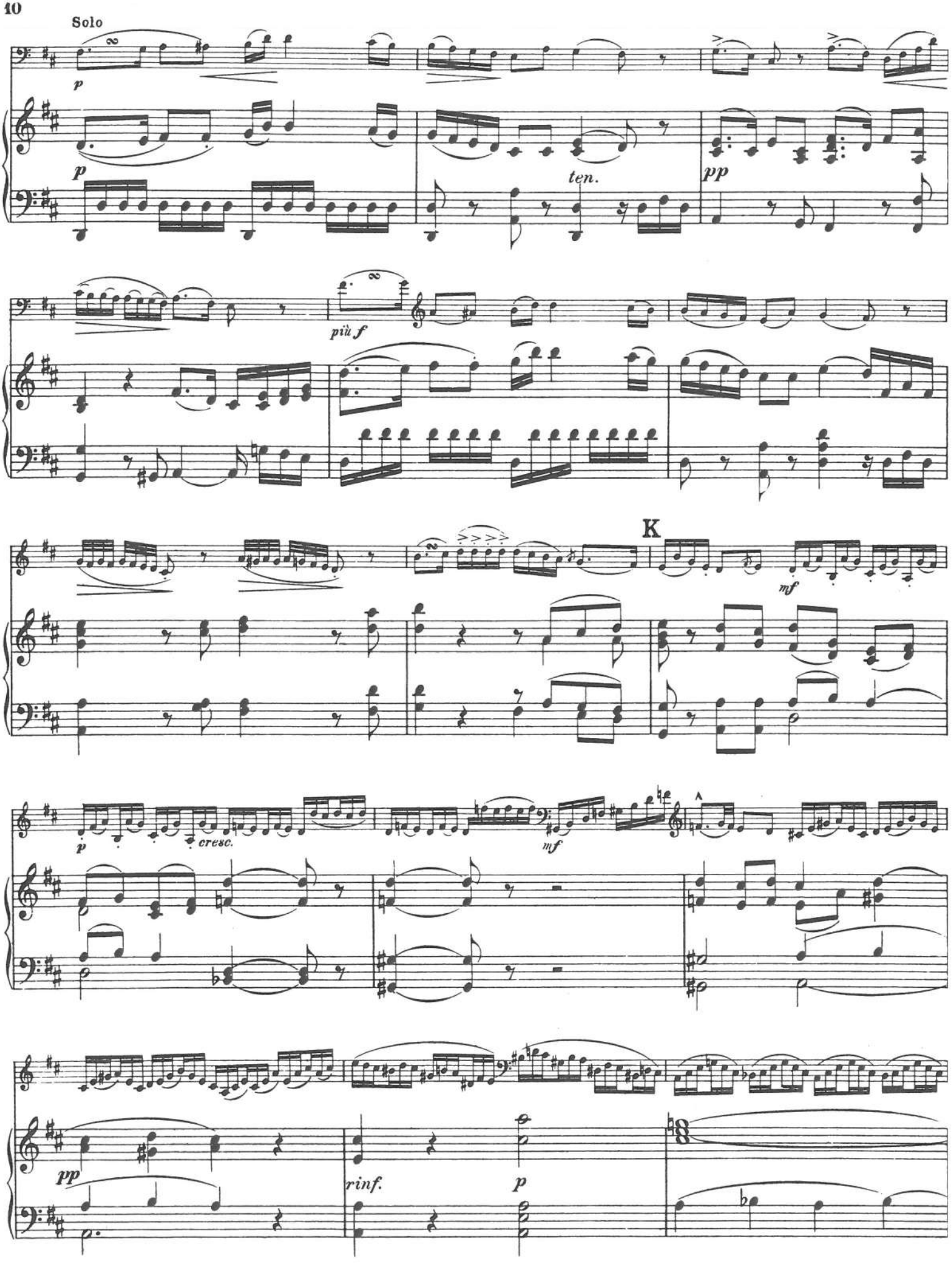

E
Tutti
cresc.
cresc.
f
Solo
p con anima
p
piu f
ten.
ten.
F
mf
p
cresc
rinf. poco
pp

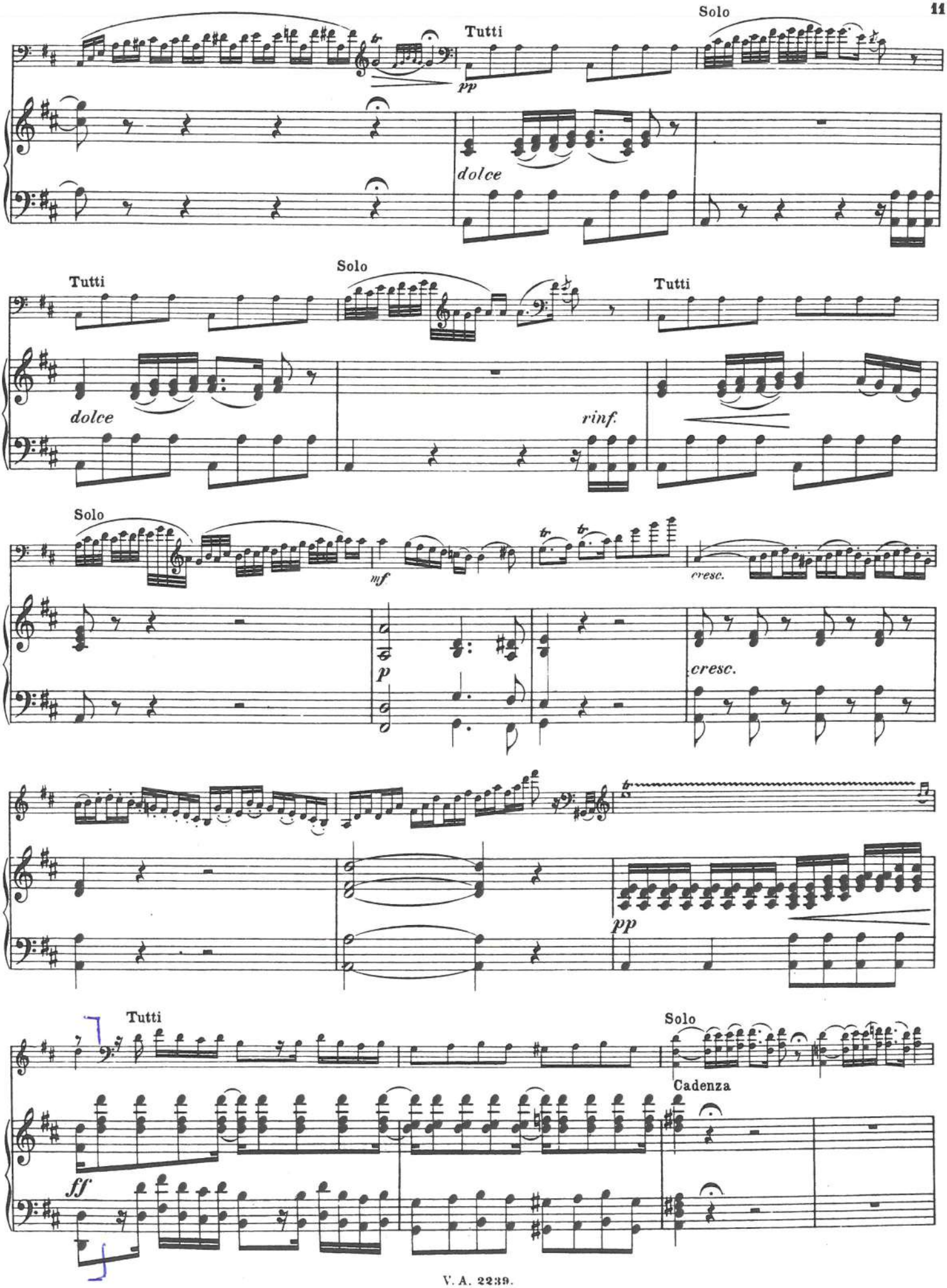

cresc.
p
pp
rinf.
cresc.
ad lib.
p
p
cresc.
f
Tutti
cresc.
f
p
rinf.


Solo
mf
f
mf
f
p
G
tr
p
mf
f
p


cresc.
f
p
cresc.
f
mf
H
p
cresc.
f
pp
rinf.
pp
cresc.
f
p
f
cresc.
ten.
sf
ten.
ppp
rinf.


p
cresc.
f
ten.
pp
cresc.
mf
ten.
pp
I
Tutti
f
ff
p
f
ff
p
f


Solo
p
p
ten.
pp
più f
K
mf
p
cresc.
mf
pp
rinf.
p


Tutti
Solo
pp
dolce
Tutti
Solo
Tutti
dolce
rinf.
Solo
mf
cresc.
p
cresc.
pp
Tutti
Solo
Cadenza
ff

CONCERTO AU CHOIX

CONCERTO BY CHOICE

Concert für Violoncell.

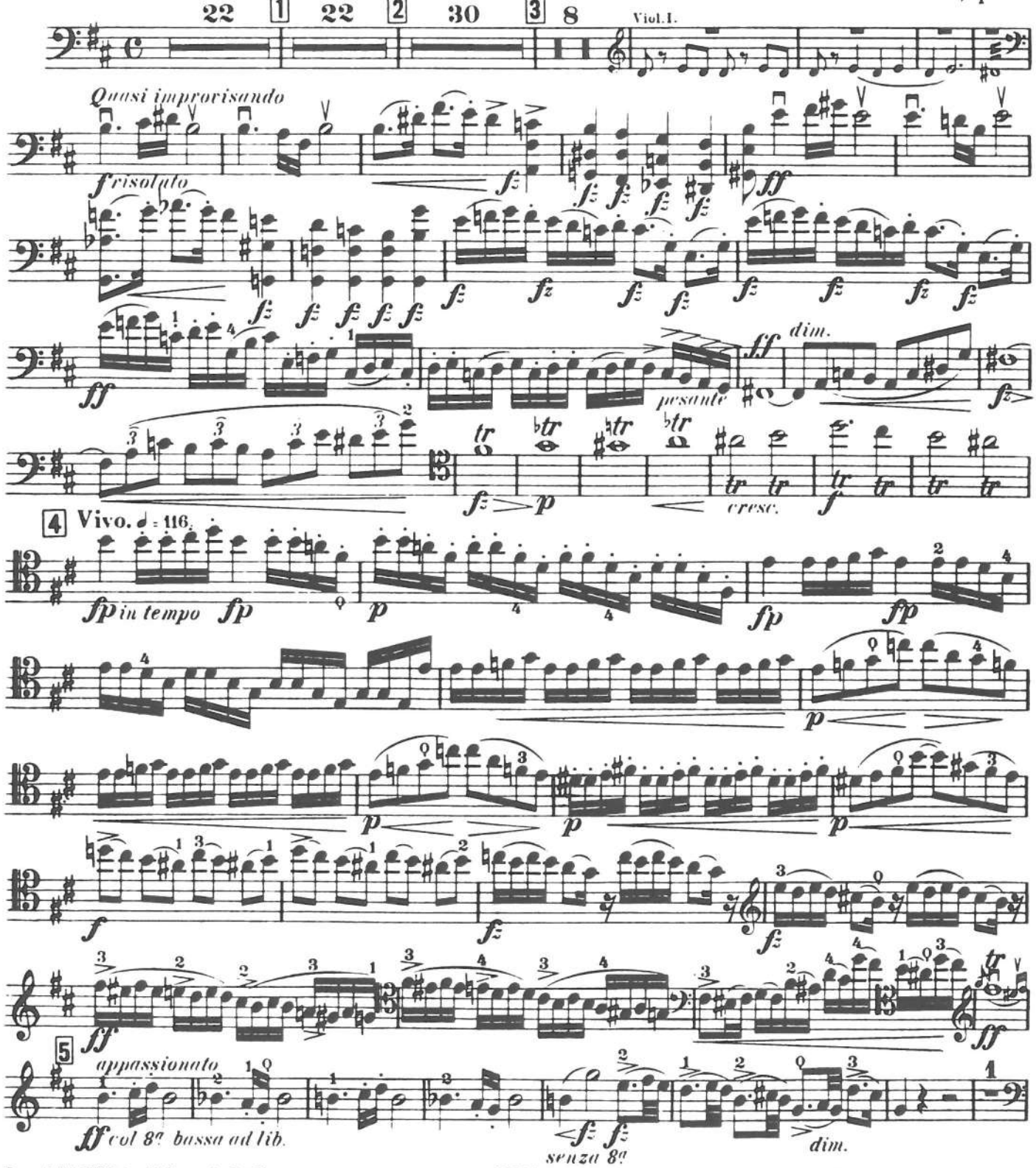
Solo-Violoncell.

(Preis Mk 4.-)

I.

Allegro. M. M. ♩ = 116.

Anton Dvořák, Op. 104.



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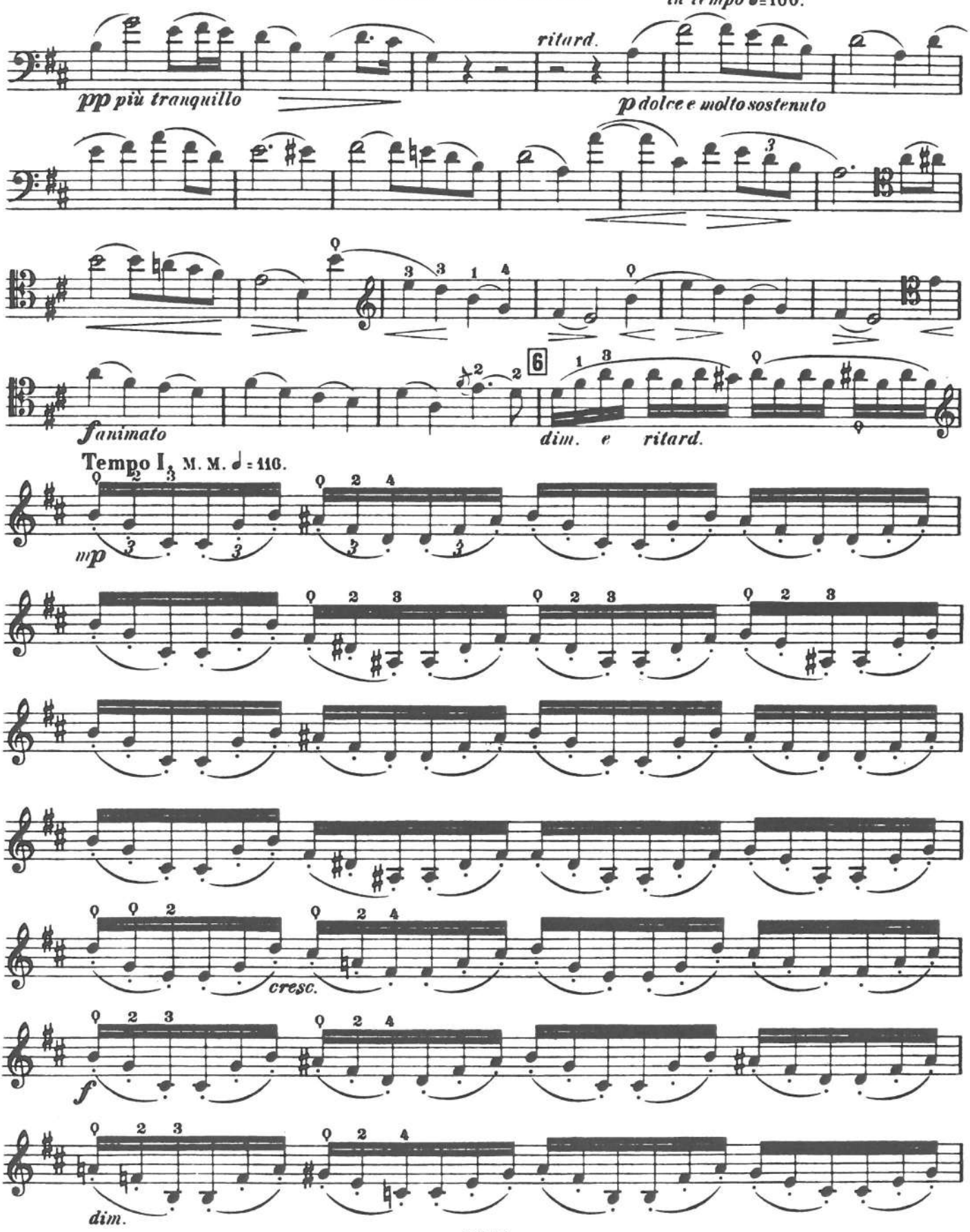
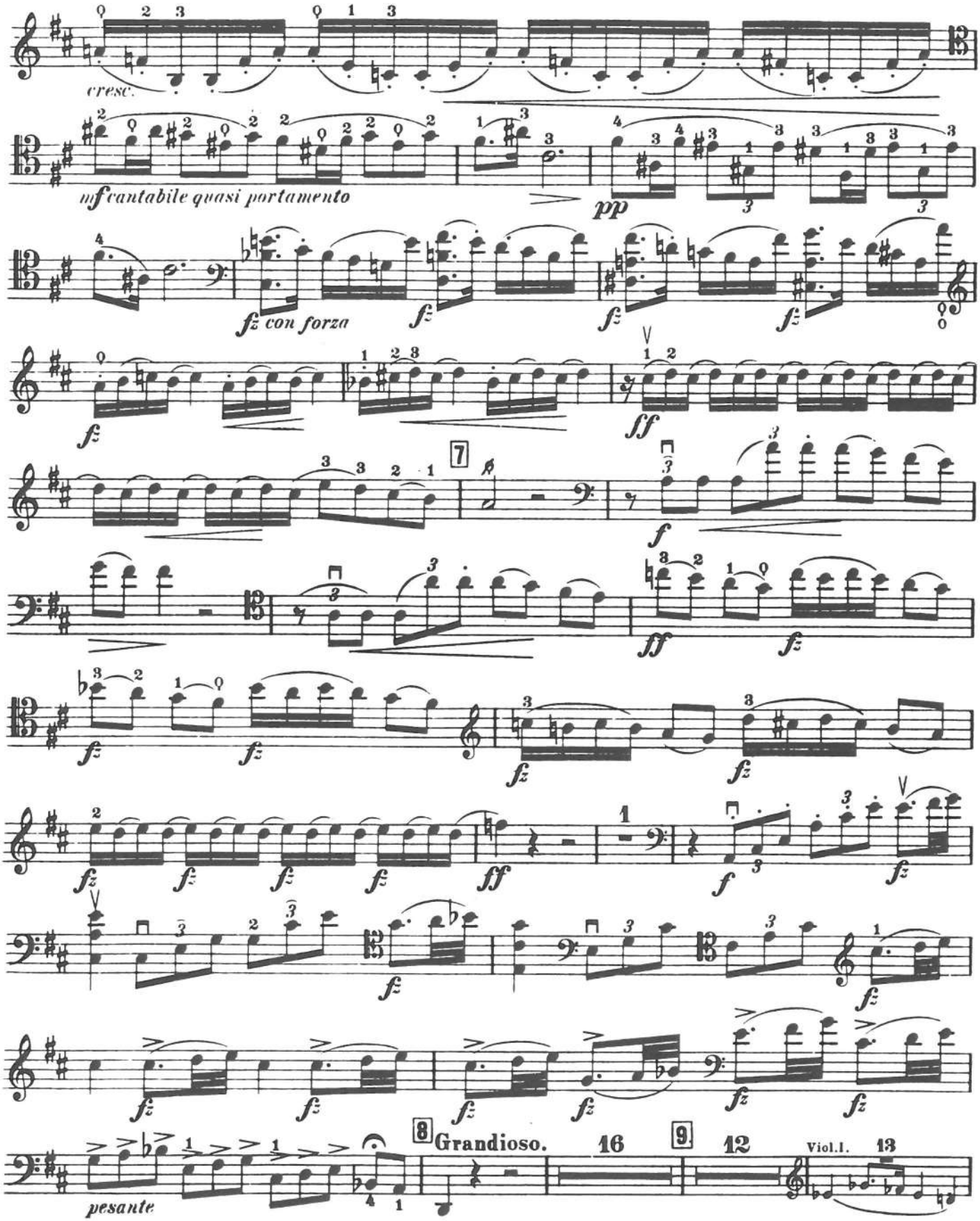
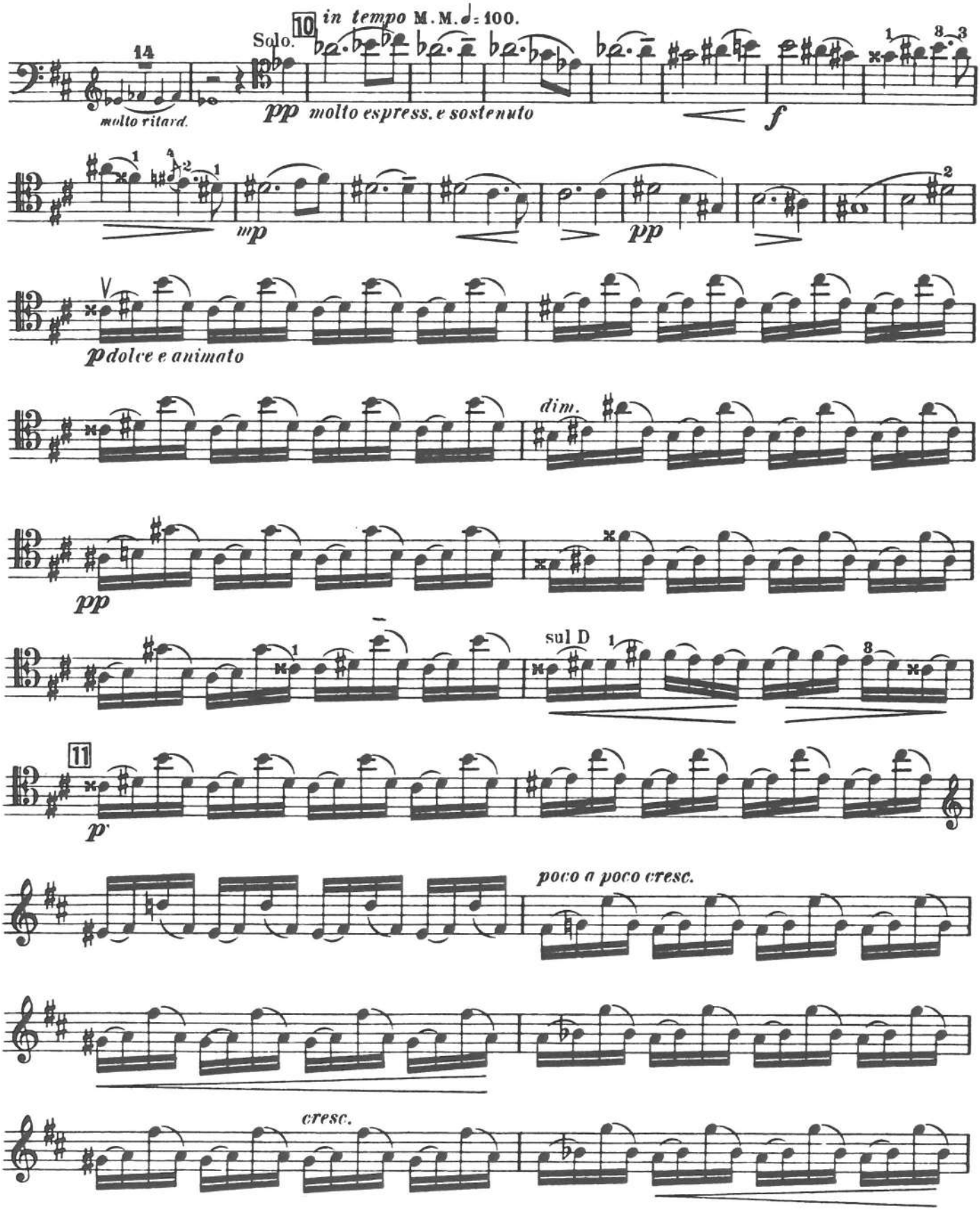
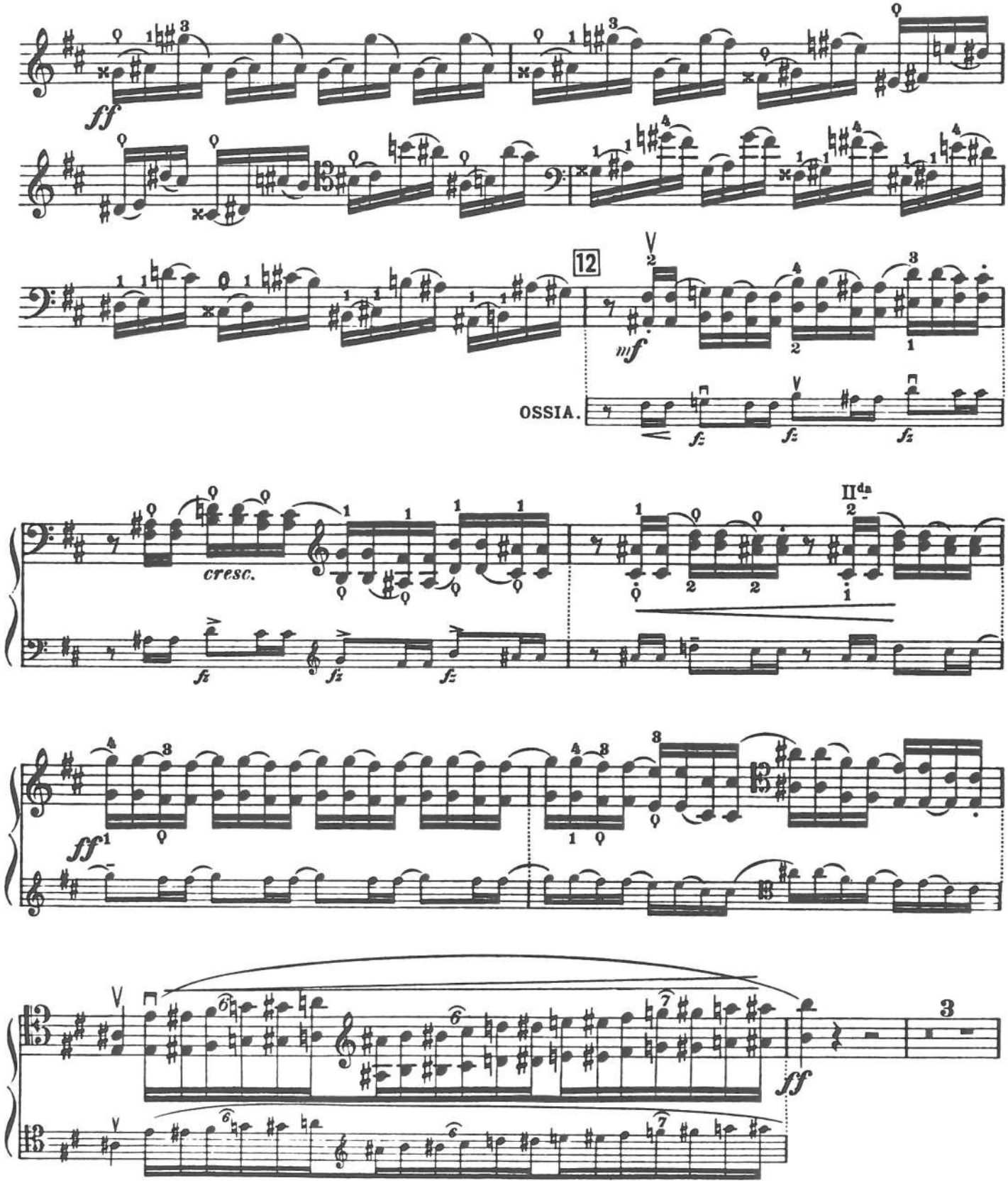
Solo-Violoncell.



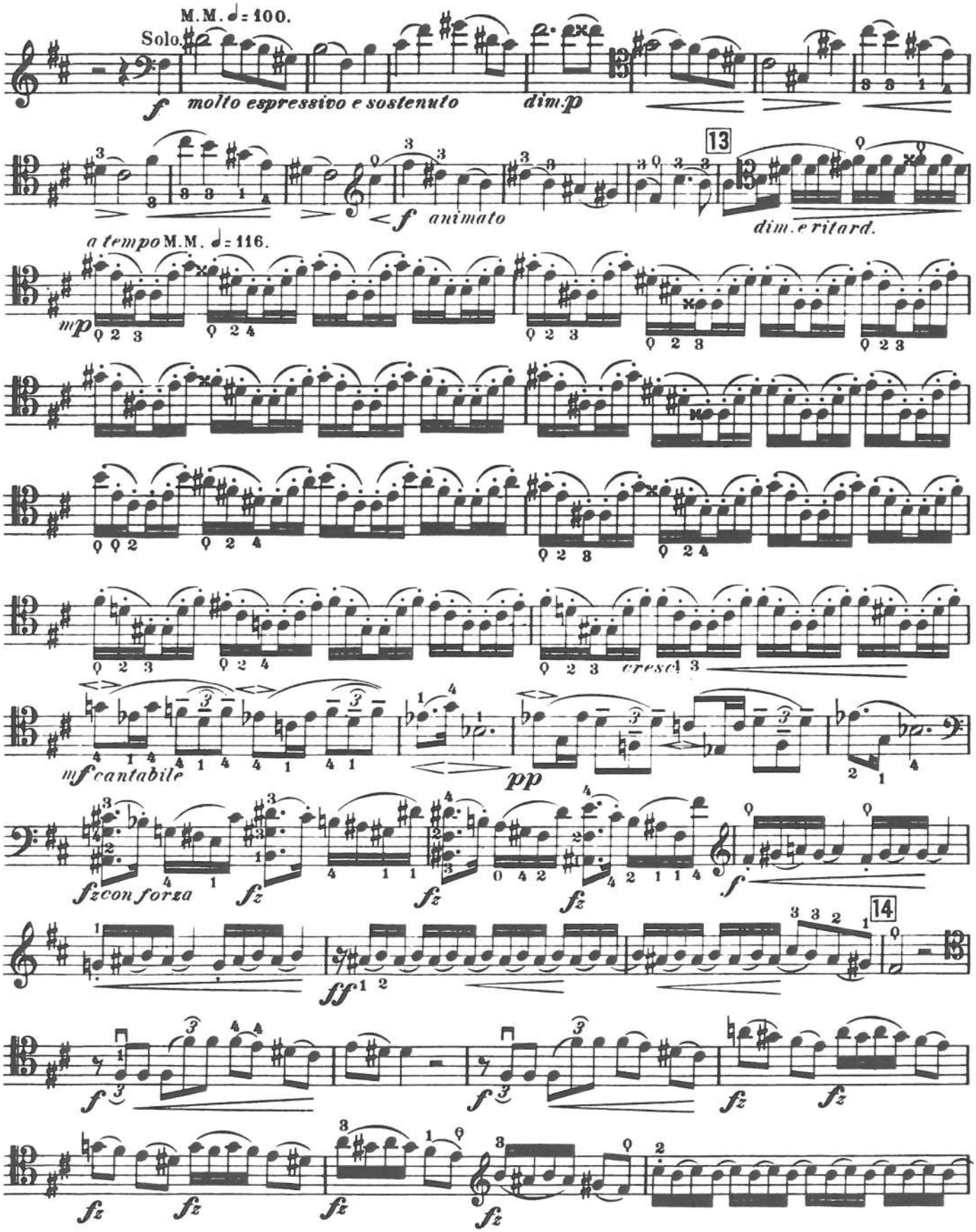

cresc.
mf cantabile quasi portamento
pp
fz con forza
ff
7
f
8 Grandioso.
16
9
12
Viol.I.
13
pesante

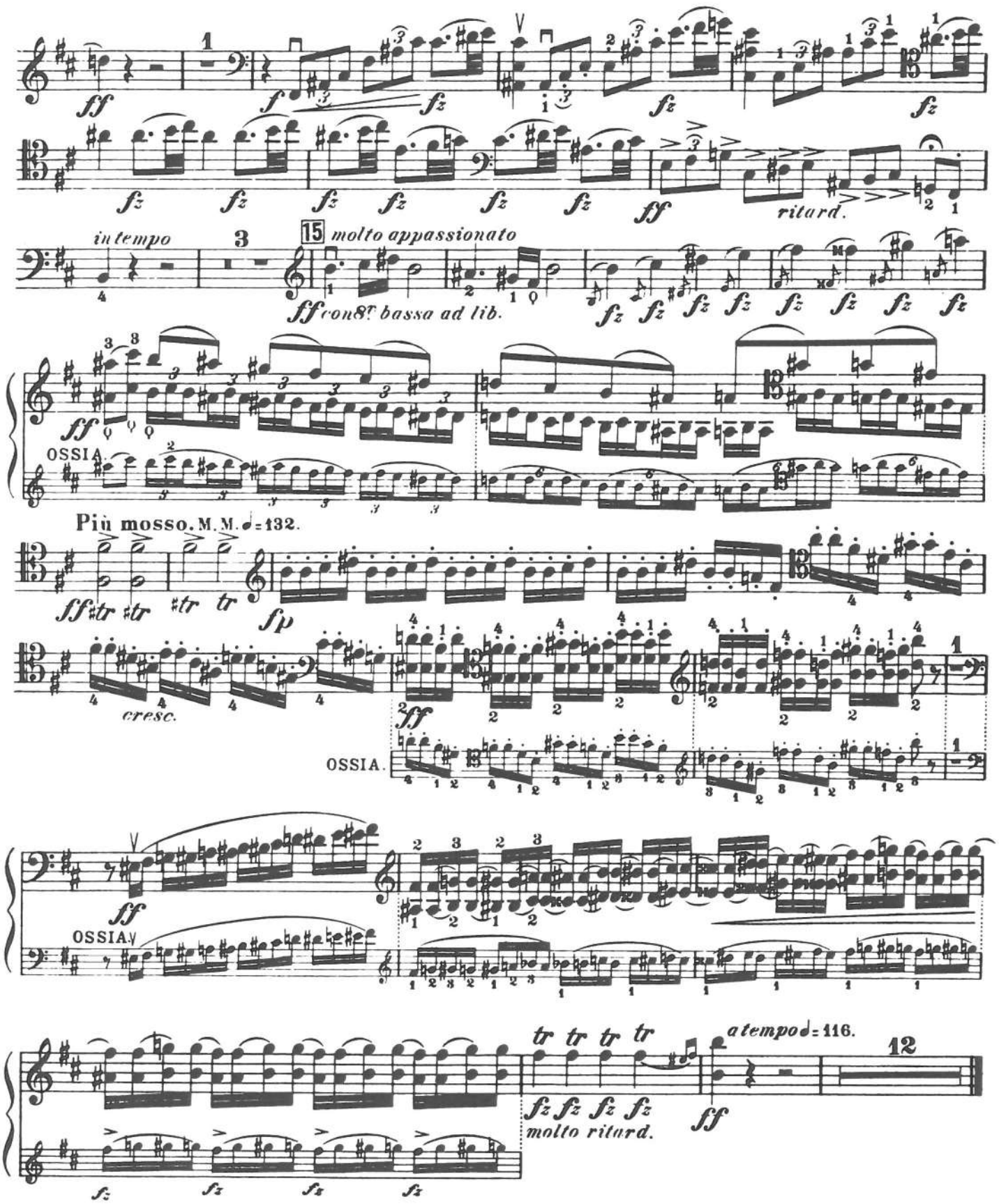
Solo-Violoncell.




ff
12
mf
OSSIA.
fz
cresc.
II da
ff
3
ff

Solo-Violoncell.




ff
f
fz
ritard.
in tempo
15 molto appassionato
ff con 8va bassa ad lib.
OSSIA
Più mosso. M. M. ♩= 132.
sfp
cresc.
OSSIA.
molto ritard.
a tempo ♩= 116.

Concerto for Violoncello

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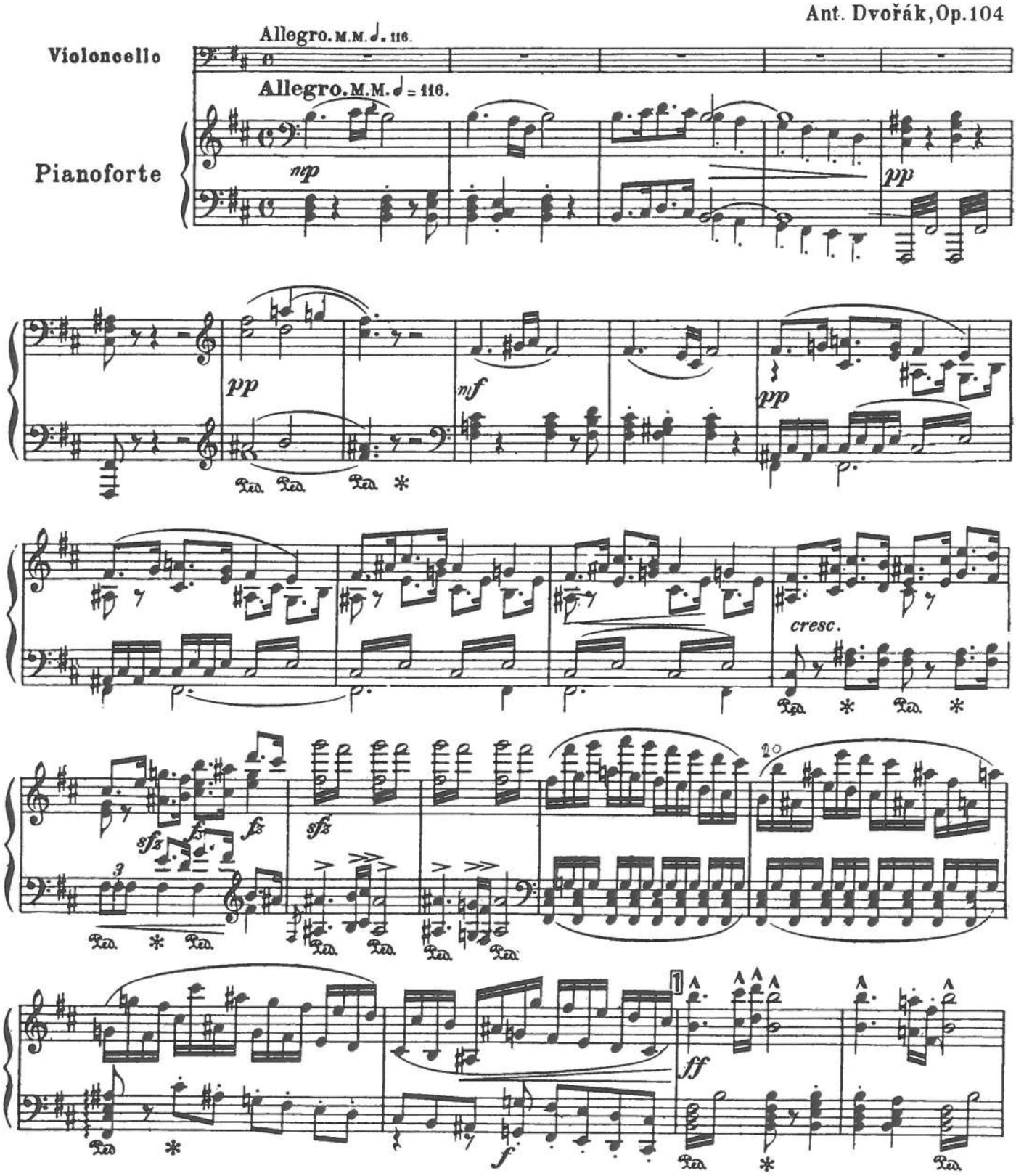
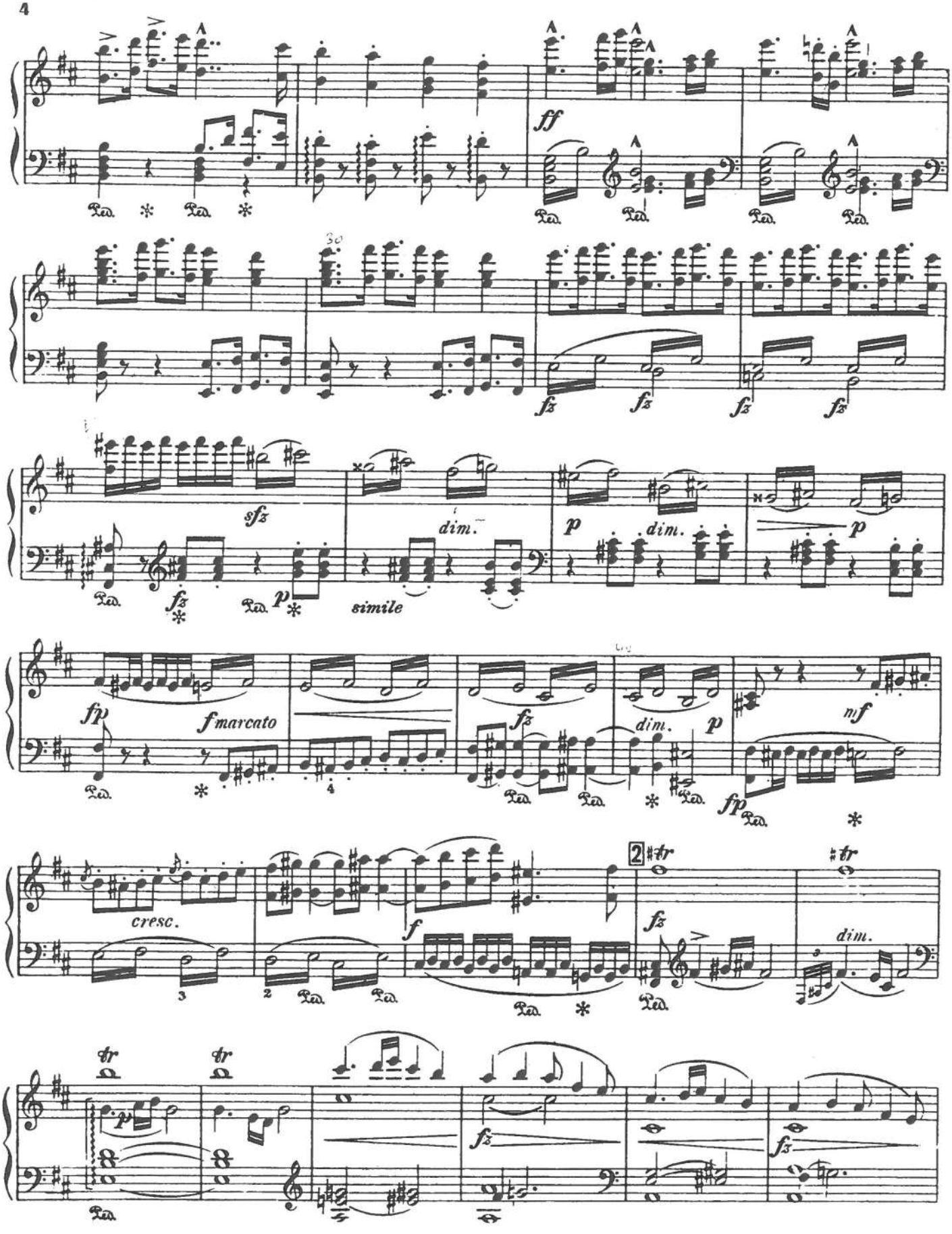
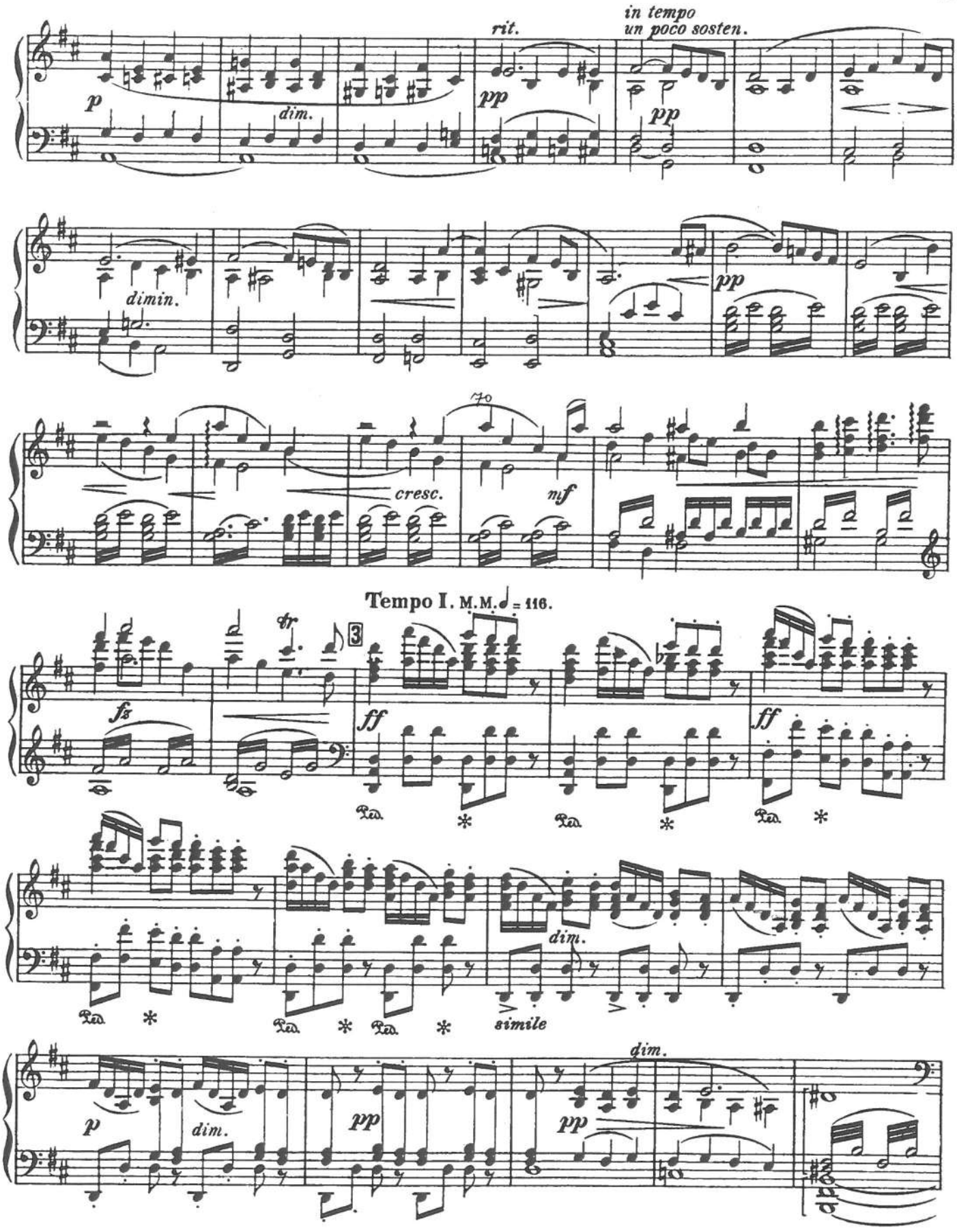
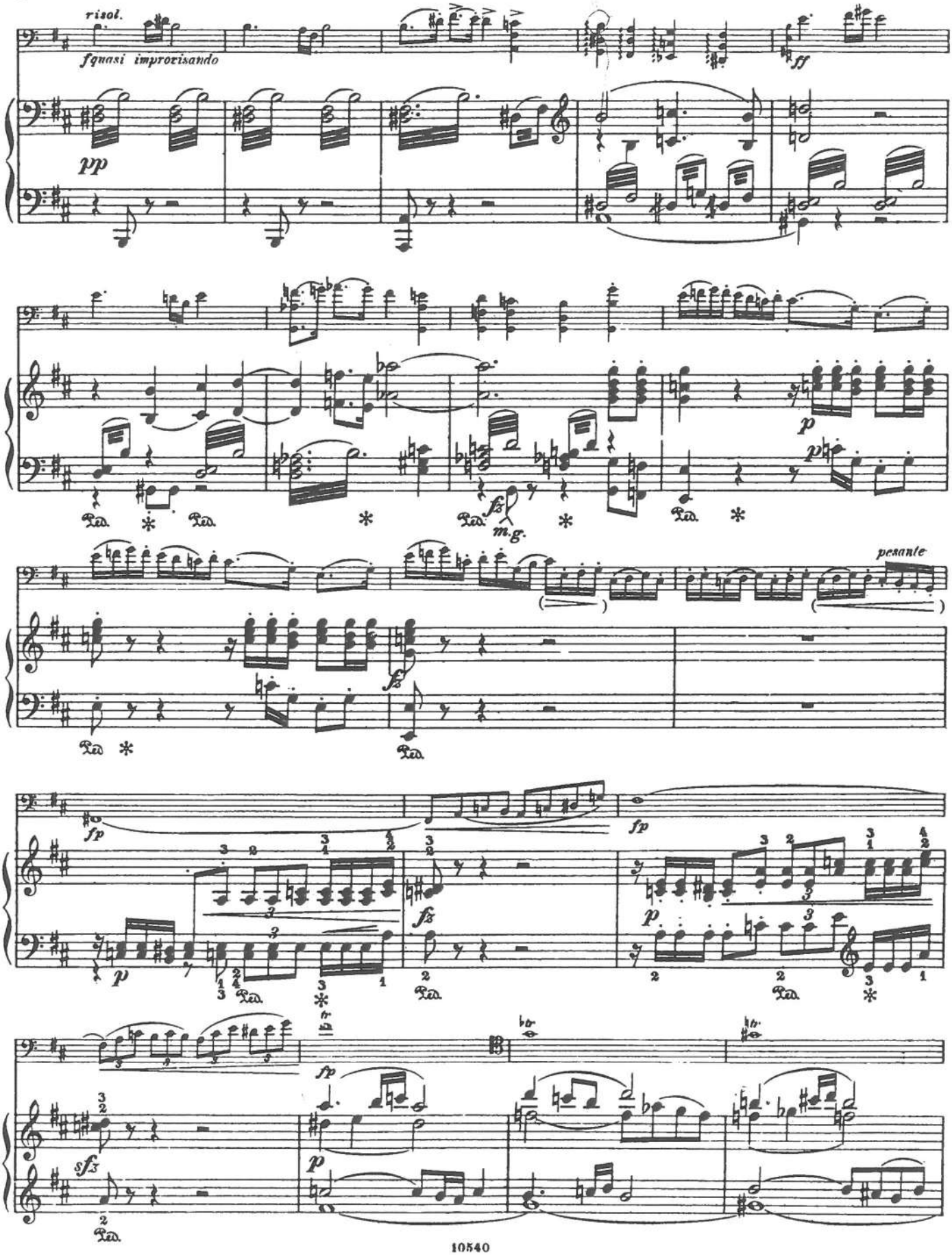
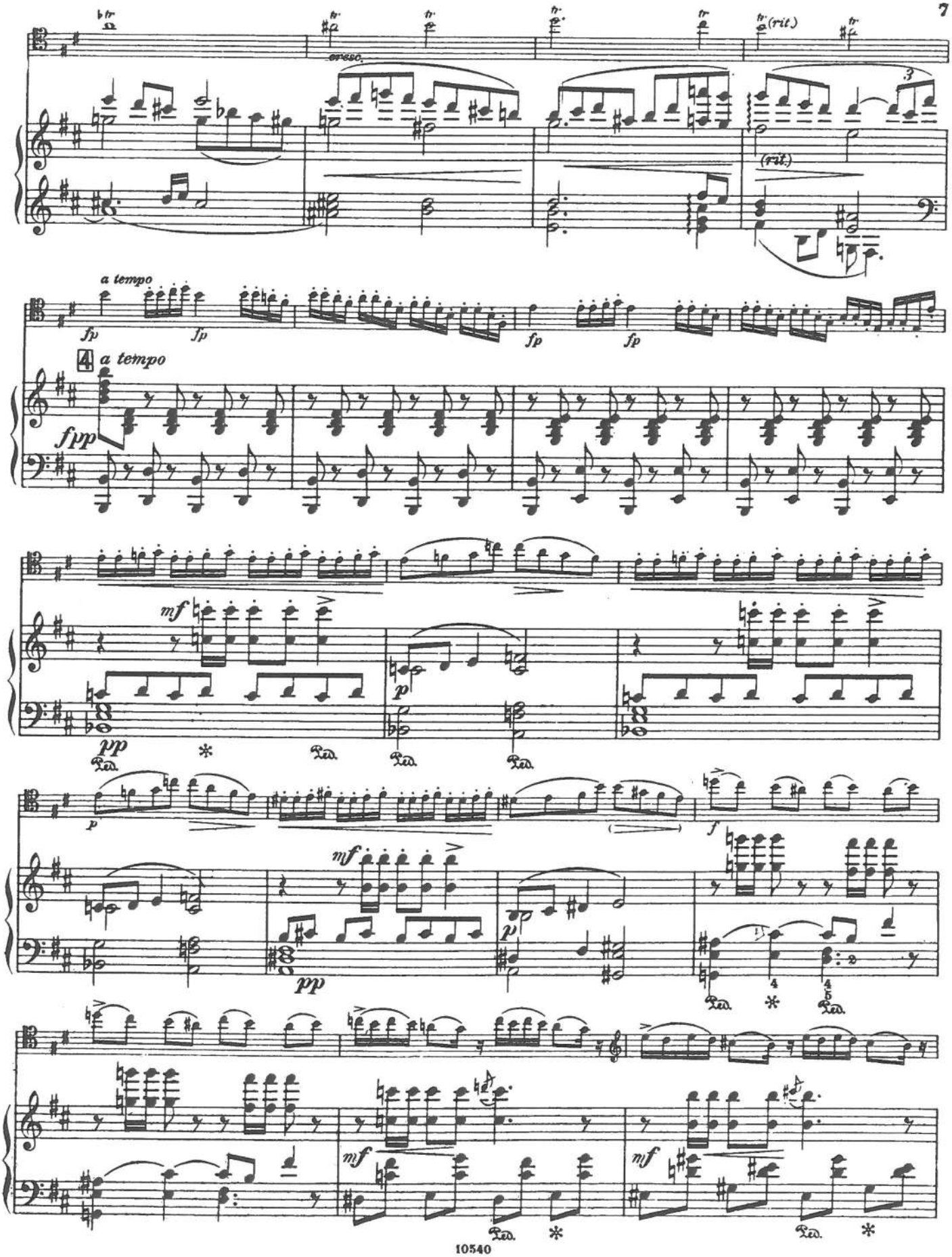
Ant. Dvořák, Op. 104

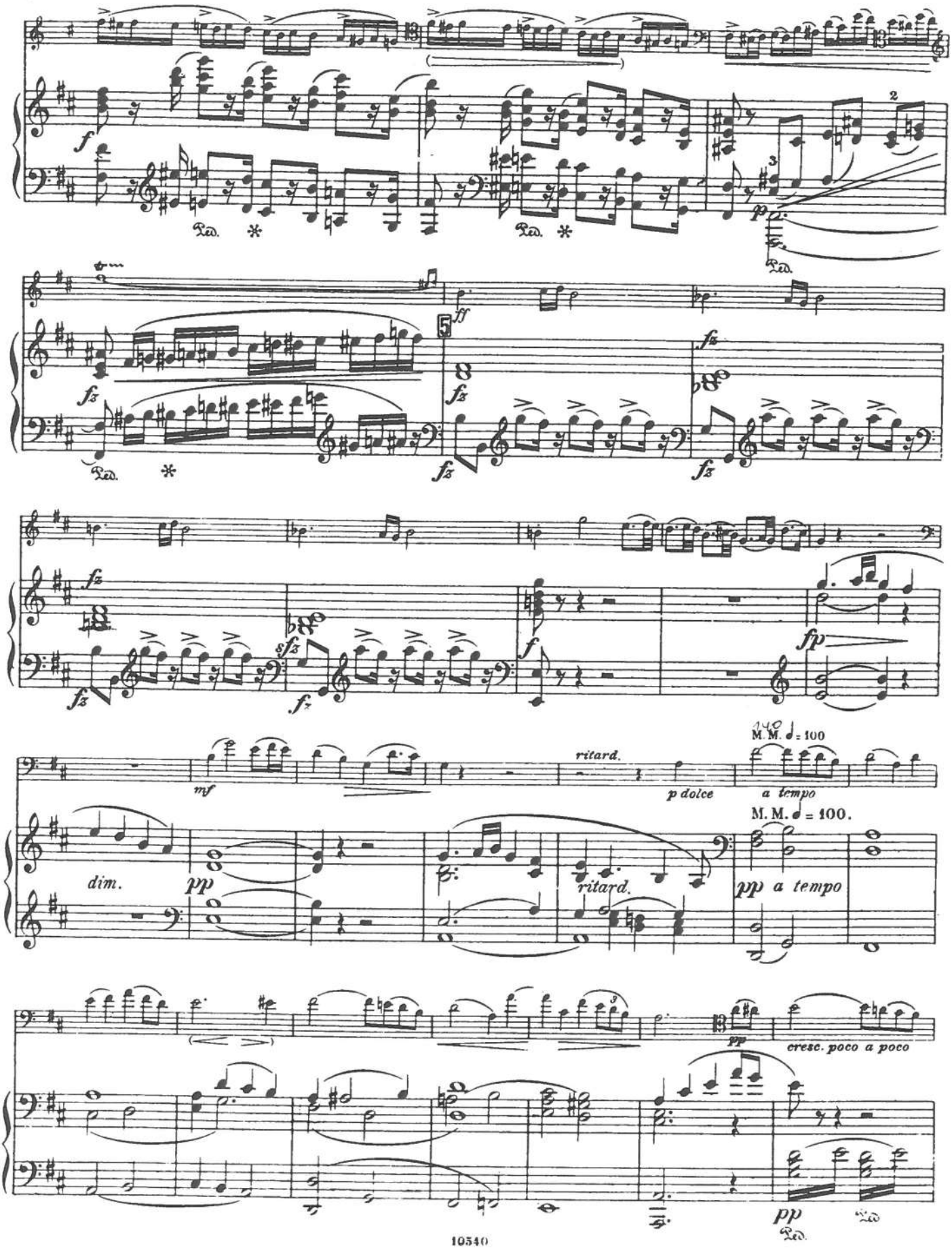


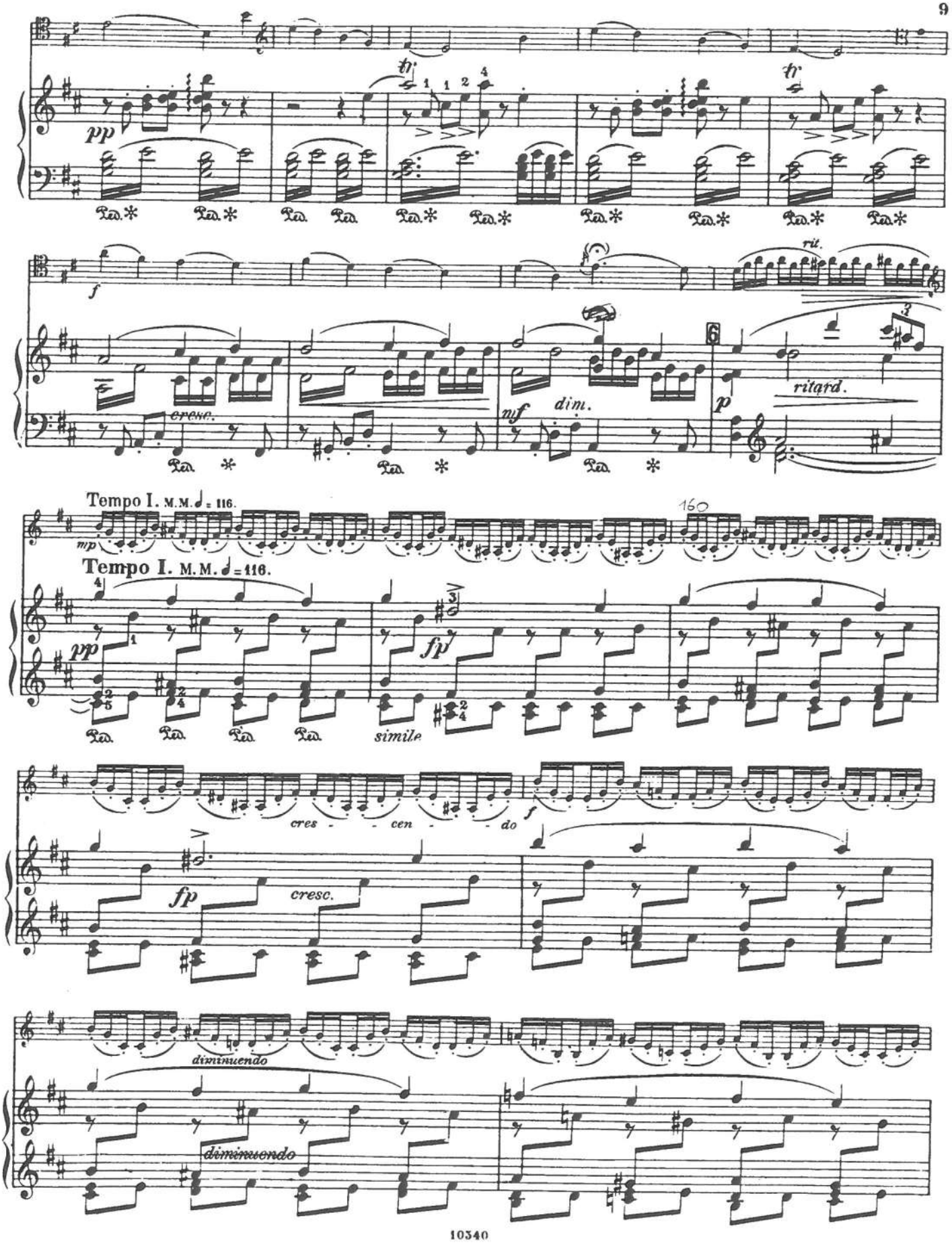

ff
sfz
dim.
p
dim.
p
simile
fp
fmarcato
fz
dim.
p
nf
fp
cresc.
f
fz
dim.
tr
p
fz
fz

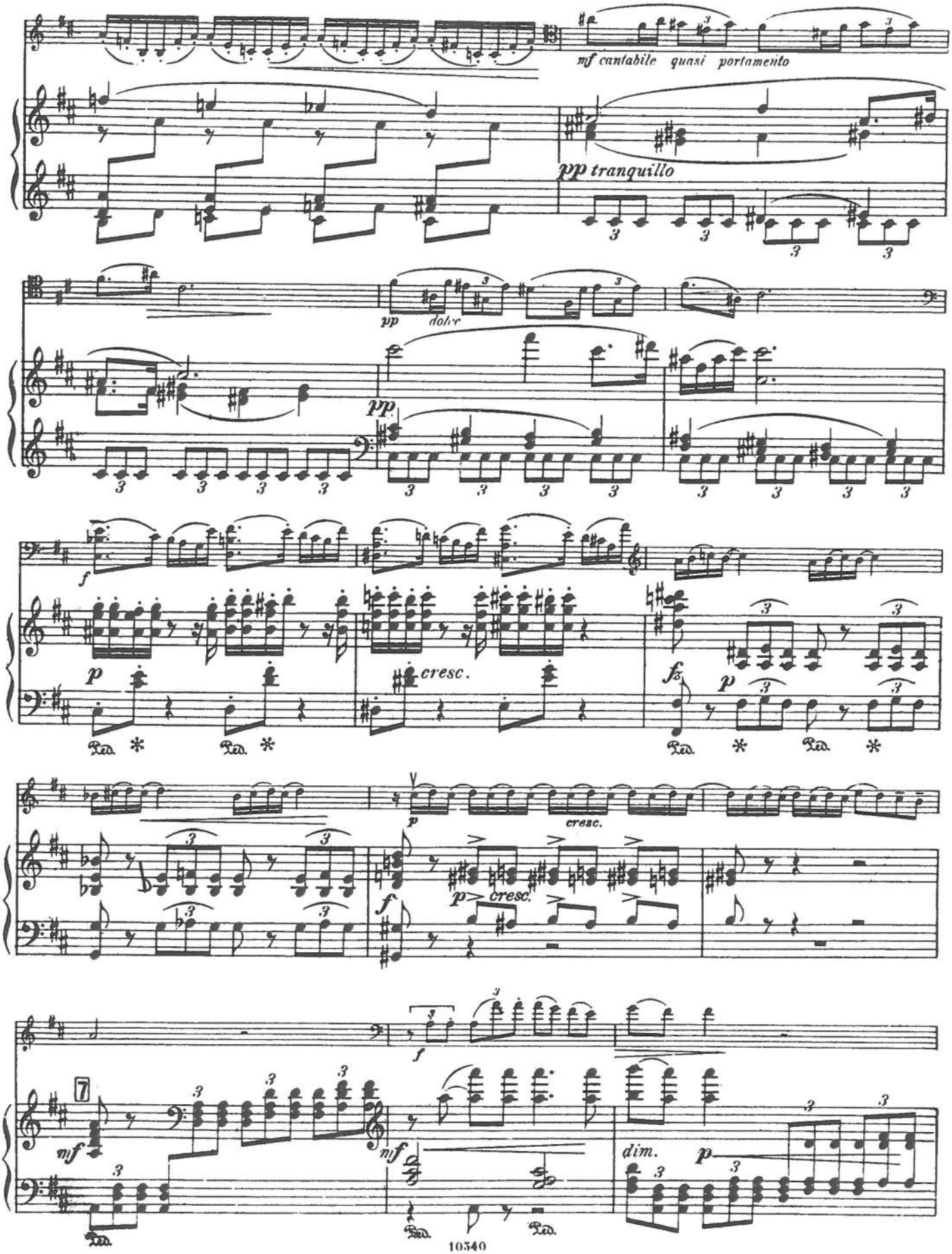

rit.
in tempo
un poco sosten.
p
dim.
pp
pp
dimin.
pp
cresc.
nf
Tempo I. M.M. ♩ = 116.
fz
ff
ff
dim.
simile
dim.
p
dim.
pp
pp

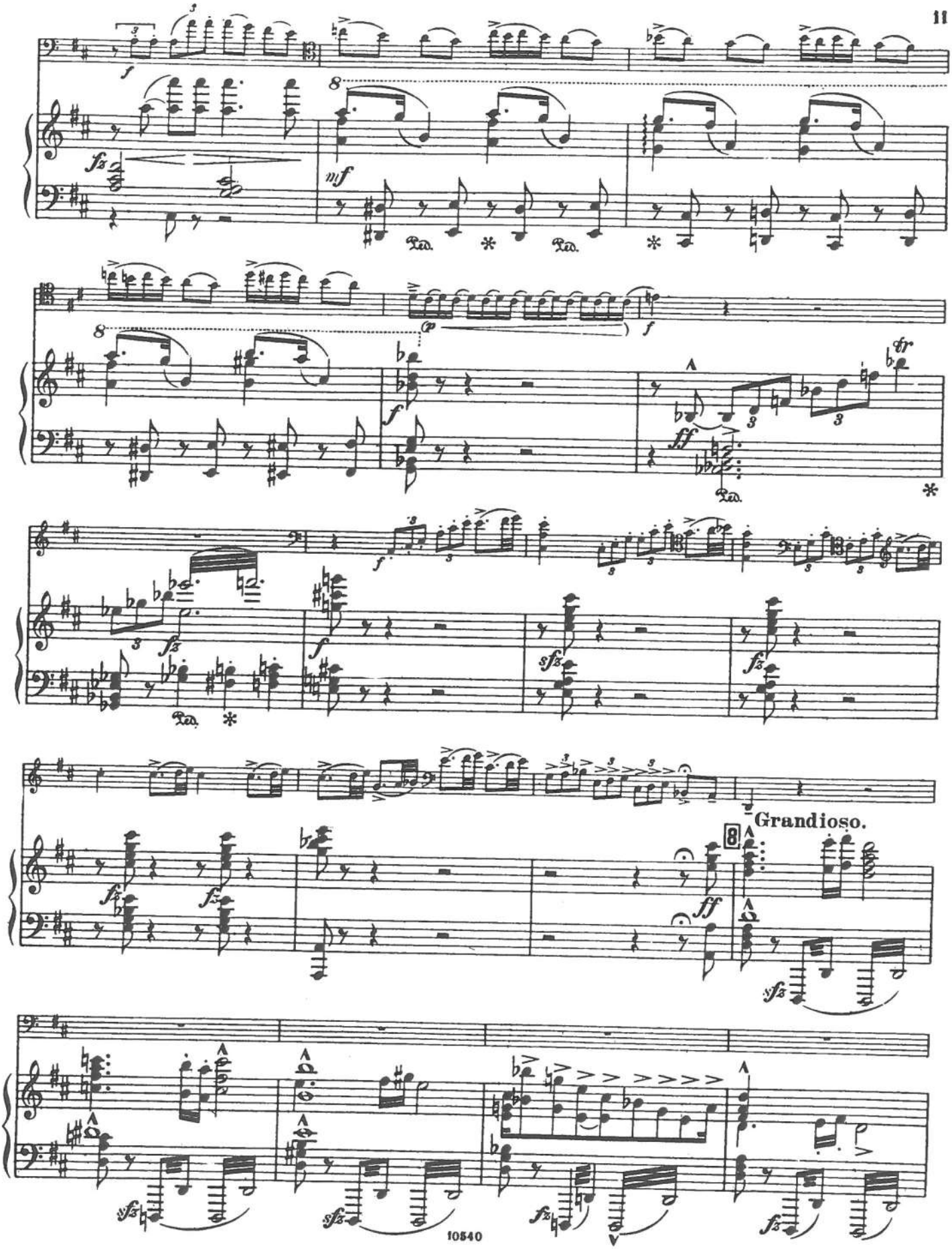

risol.
f quasi improvisando
pp
ff
p
fz
m.g.
pesante
fp
sfz

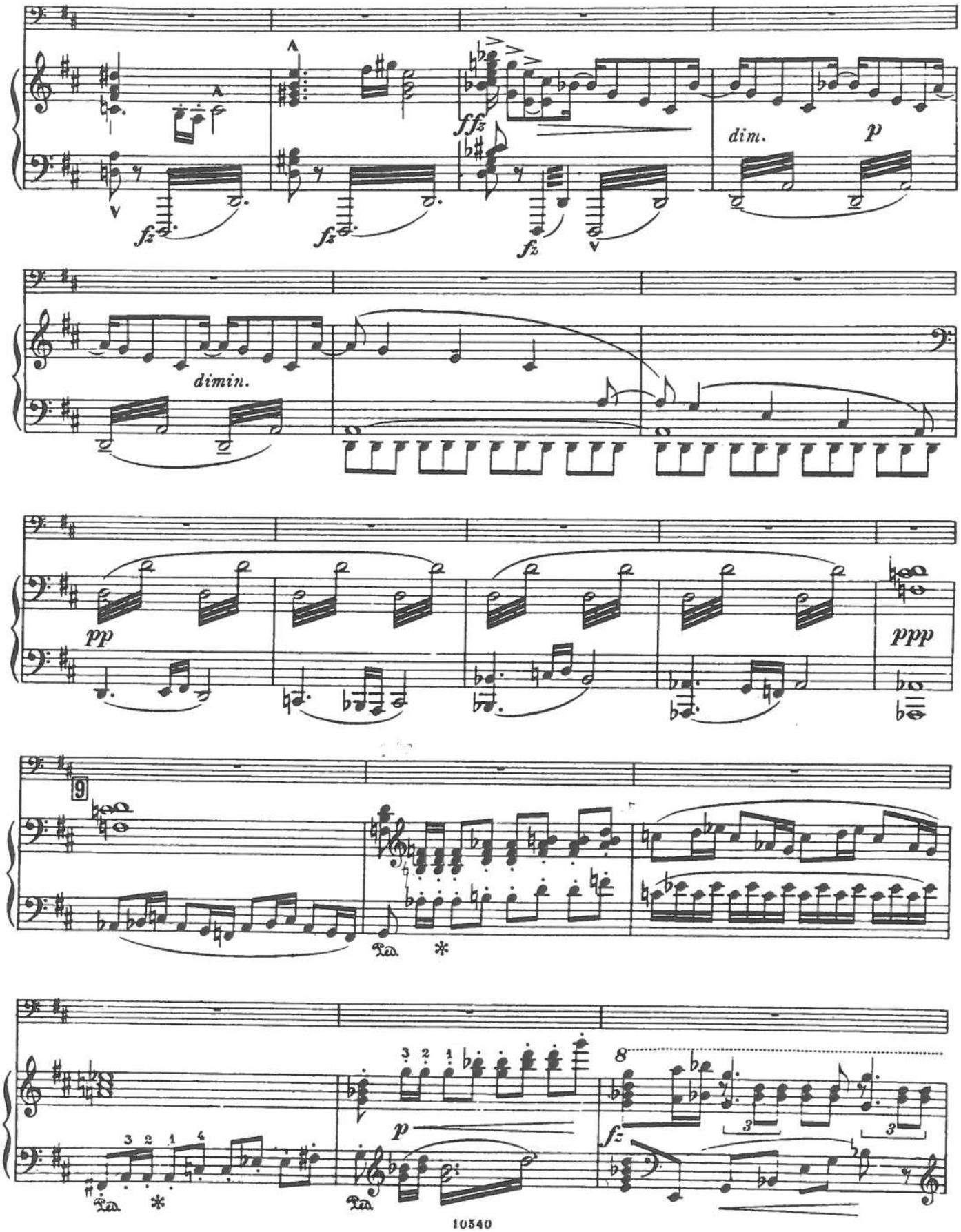

cresc.
(rit.)
(rit.)
a tempo
fp
fp
fp
fp
4 a tempo
fpp
mf
pp
p
p
mf
pp
p
f
mf
mf

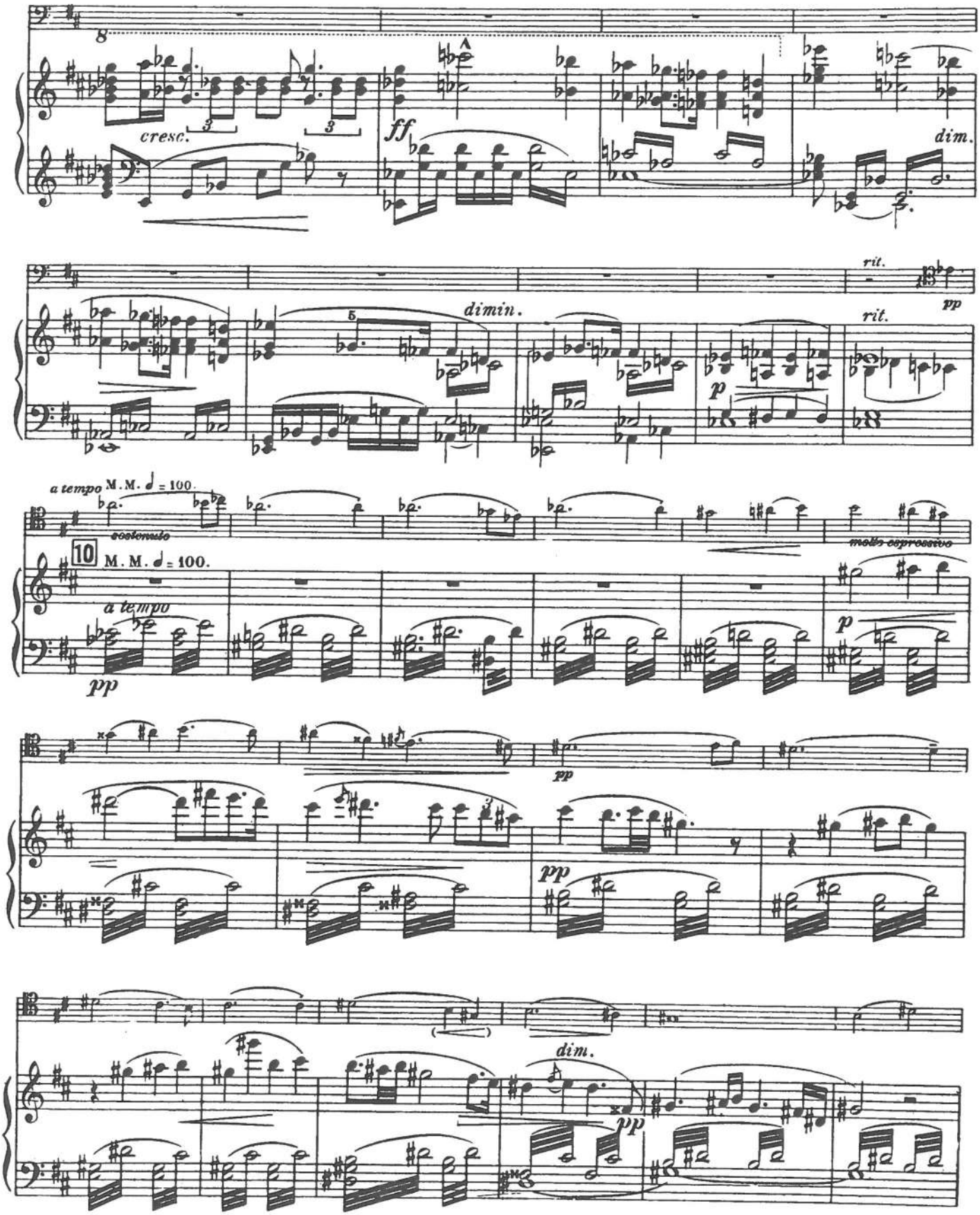

f
Ped.
p
fz
ff
sfz
fp
mf
dim.
pp
ritard.
p dolce
M.M. ♩= 100
a tempo
M.M. ♩= 100.
pp a tempo
cresc. poco a poco

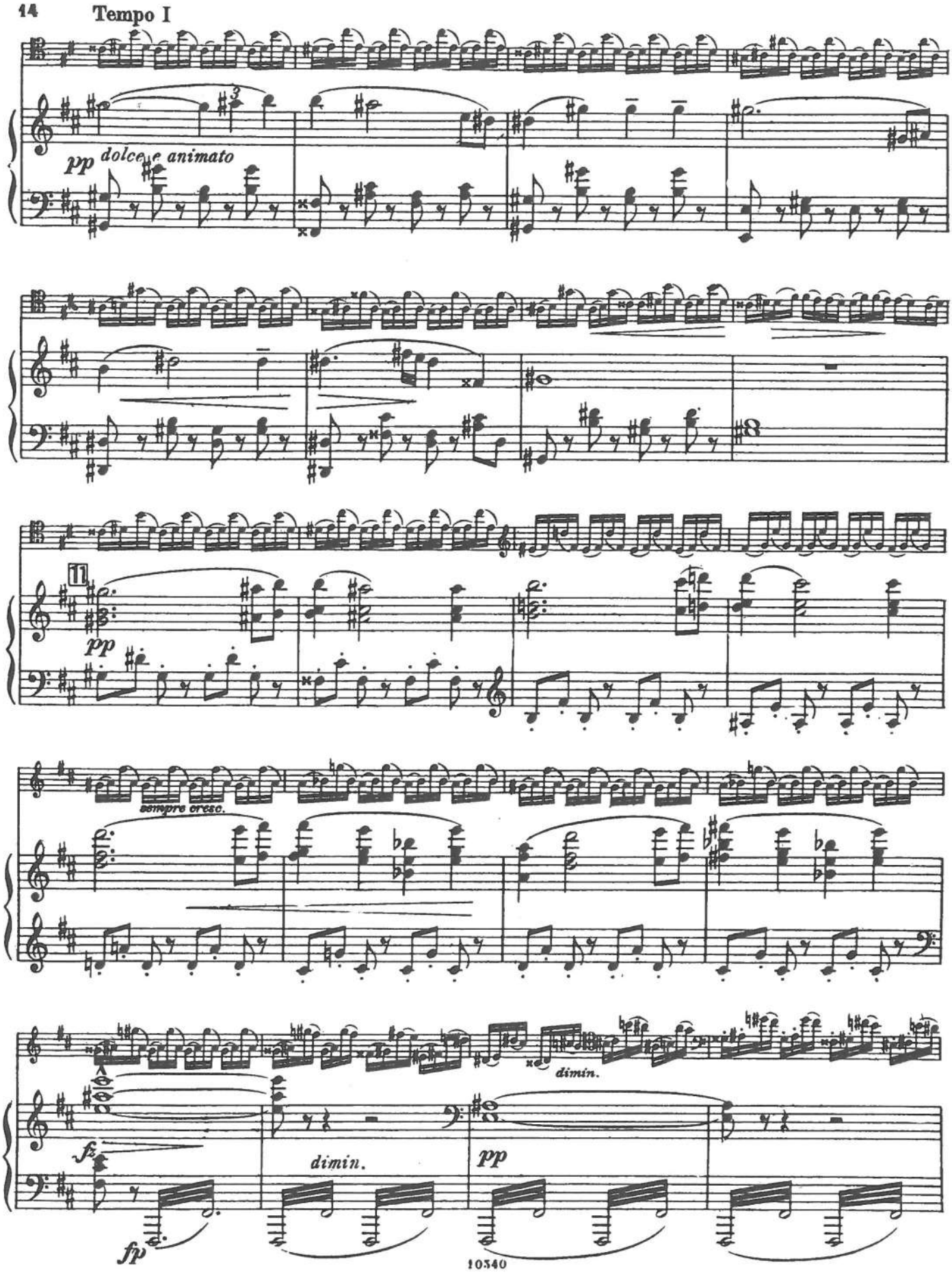

pp
tr
tr
f
cresc.
mf
dim.
p
rit.
ritard.
Tempo I. M.M. ♩= 116.
mp
160
Tempo I. M.M. ♩= 116.
pp
fp
simile
cres - - cen - - do
f
fp
cresc.
diminuendo
diminuendo

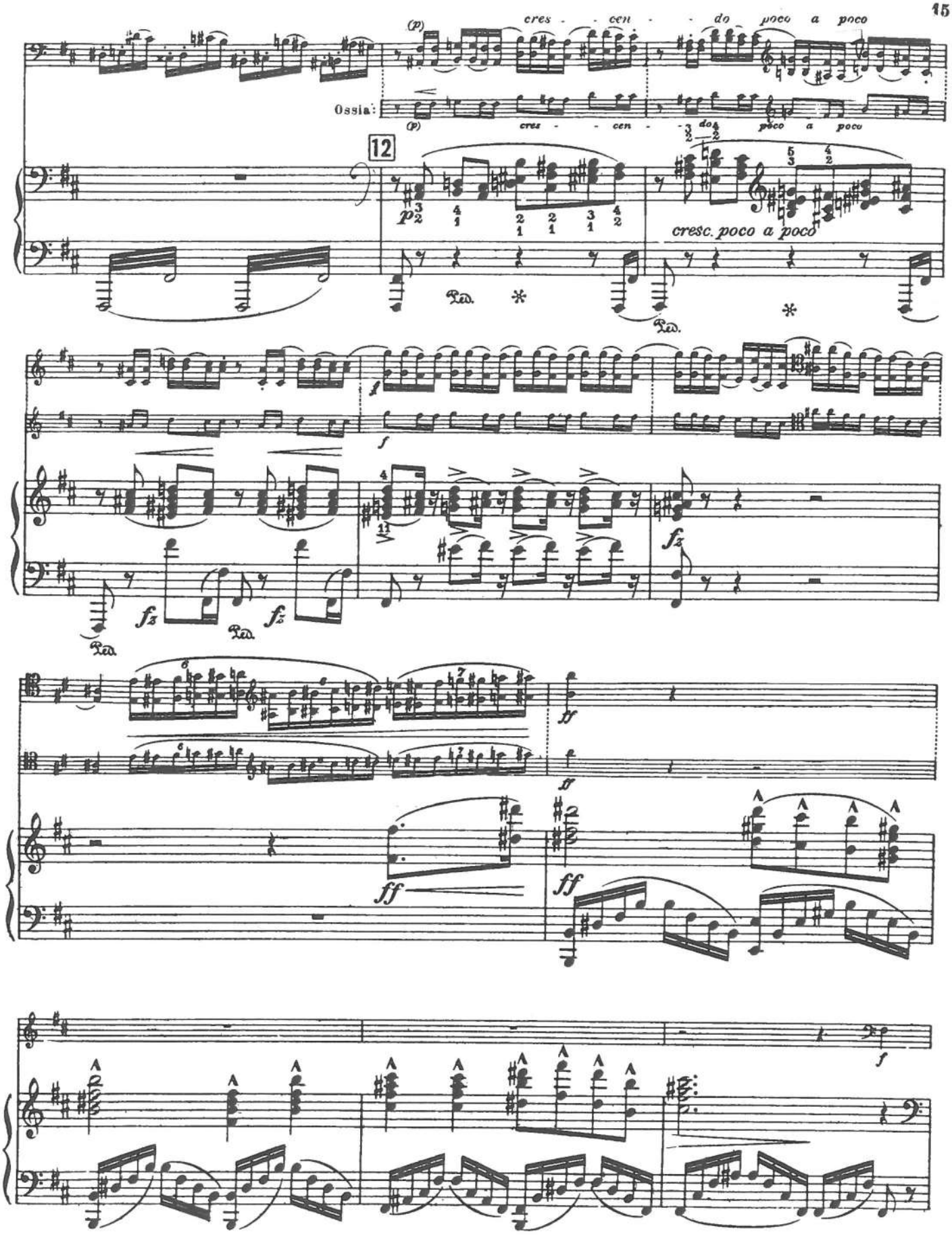

mf cantabile quasi portamento
pp tranquillo
pp dolce
pp
f
p
cresc.
fz
p
cresc.
f
p cresc.
f
7
mf
mf
dim.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

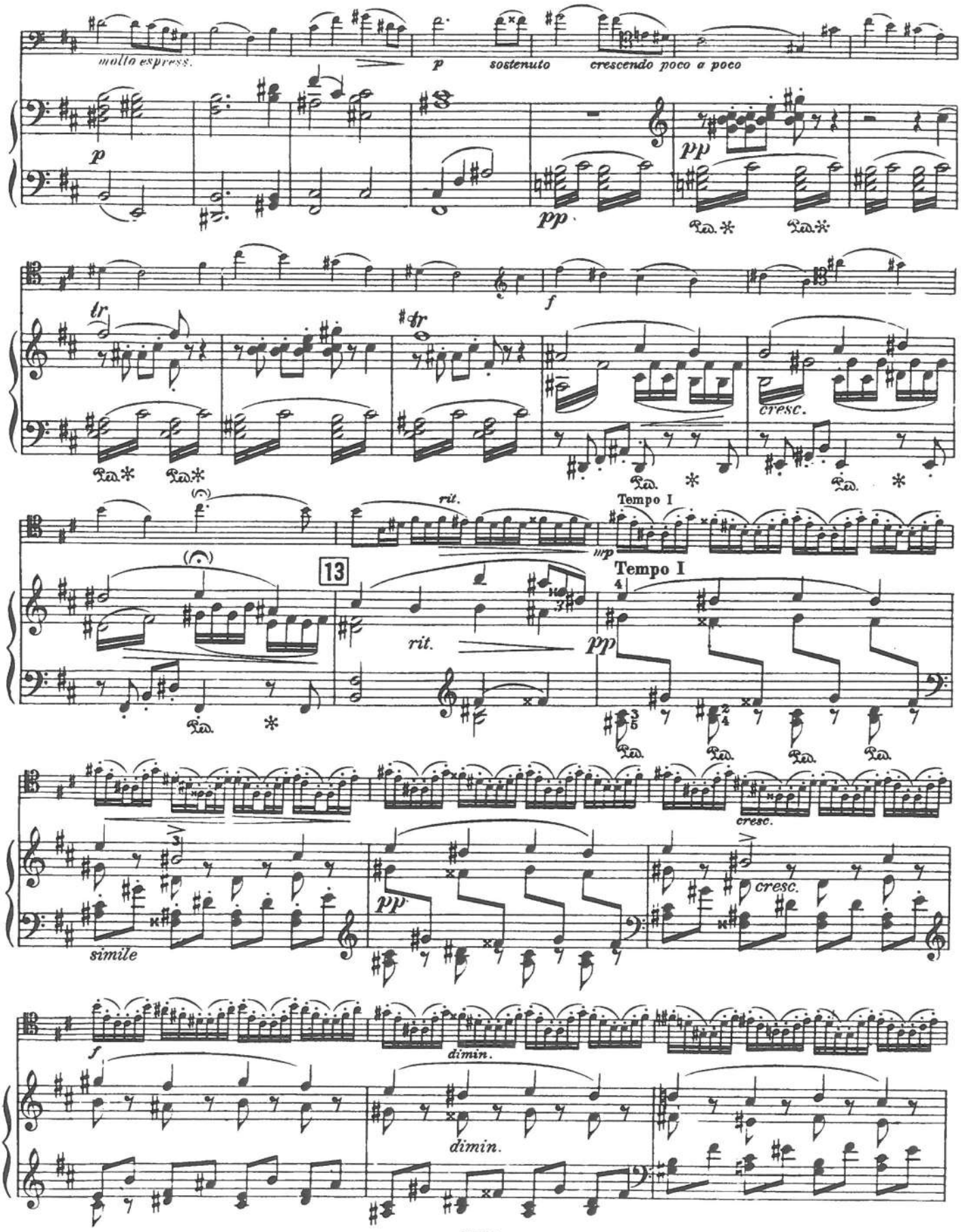

Grandioso.

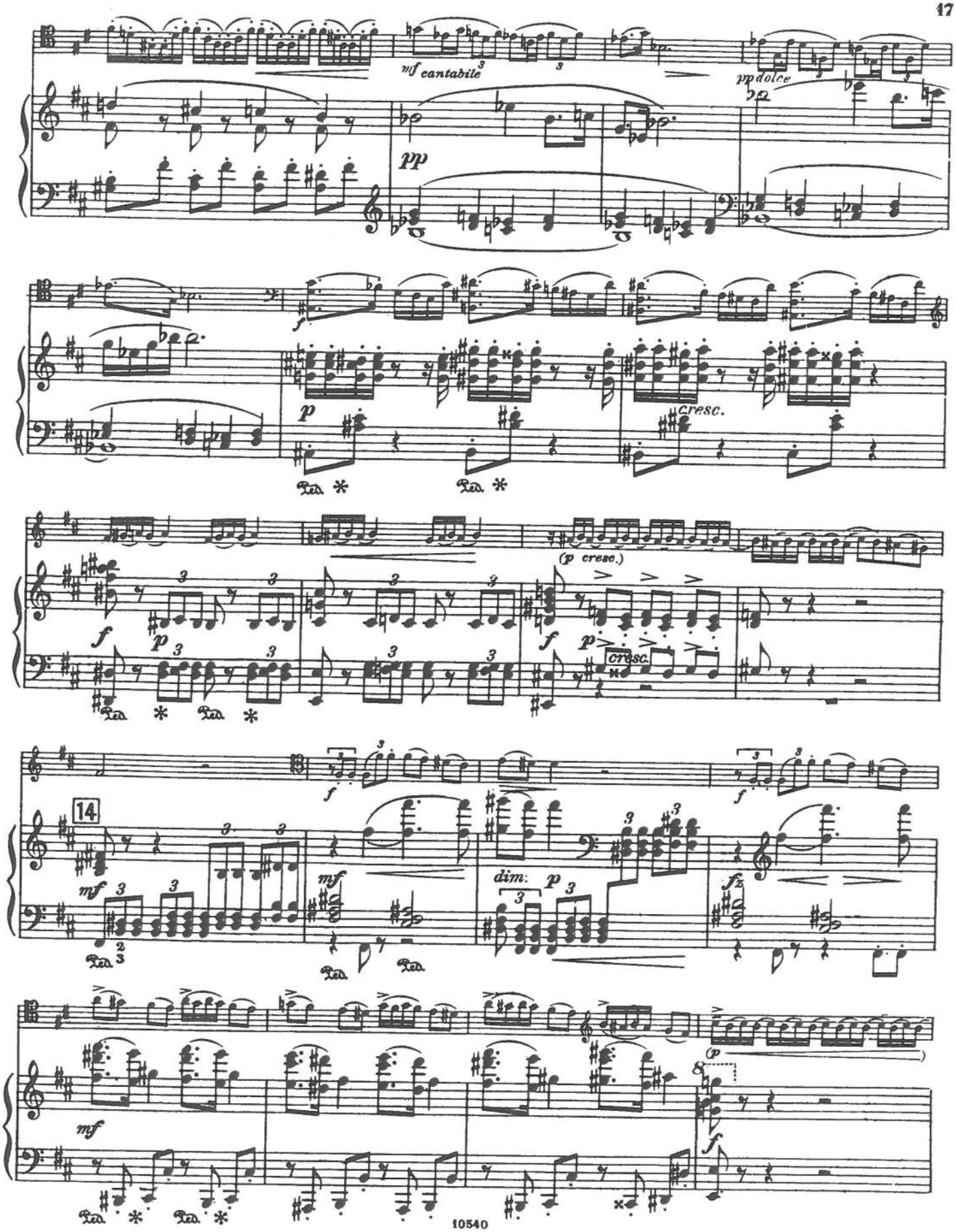

fz
fz
ffz
fz
dim.
p
dimin.
pp
ppp
9
Ped.
*
8
3 2 1
3 2 1 4
p
fz
Ped.
*
Ped.

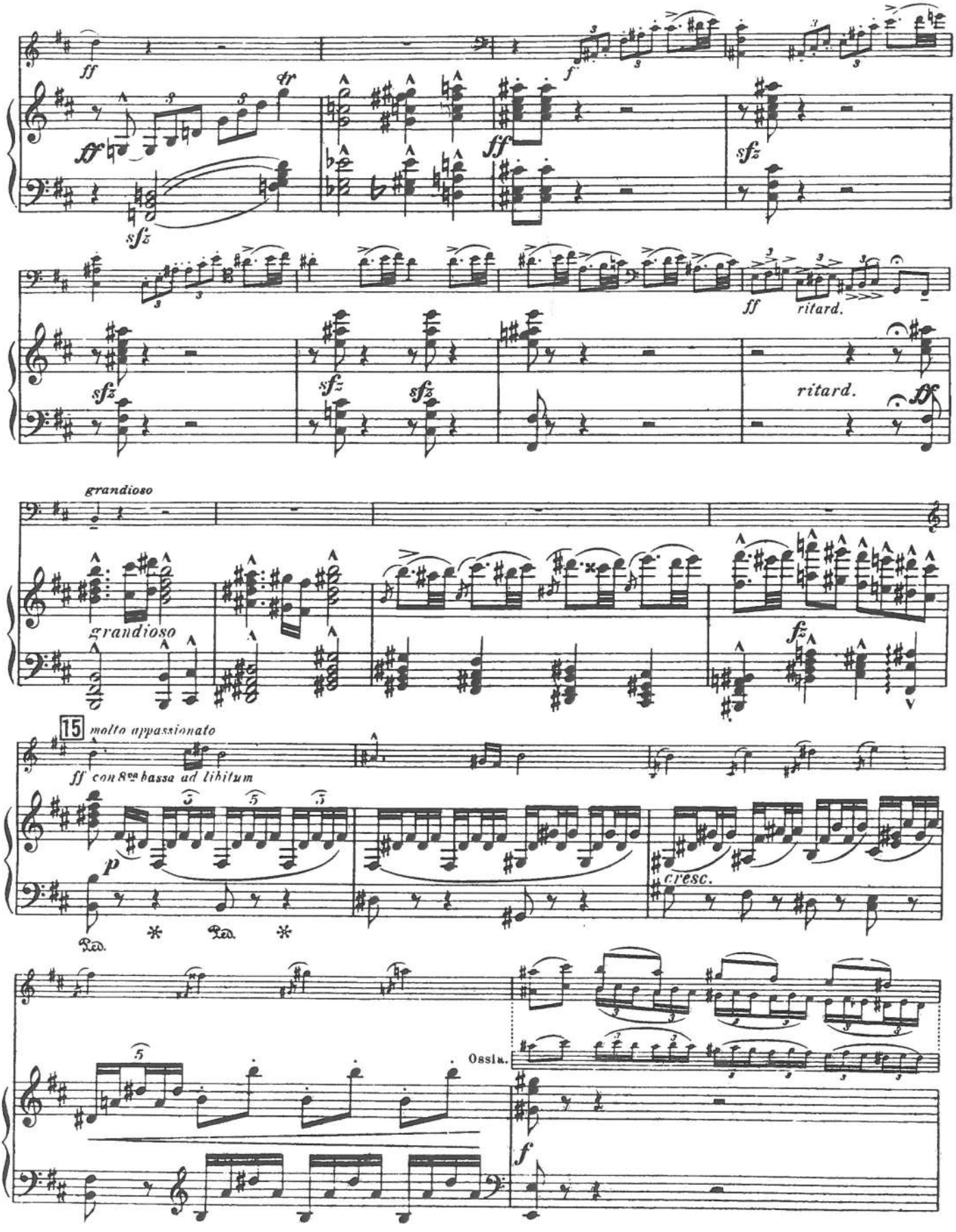

cresc.
ff
dim.
rit.
pp
dimin.
rit.
p
a tempo M.M. ♩ = 100.
sostenuto
10
M.M. ♩ = 100.
a tempo
pp
molto espressivo
p
pp
pp
dim.
pp

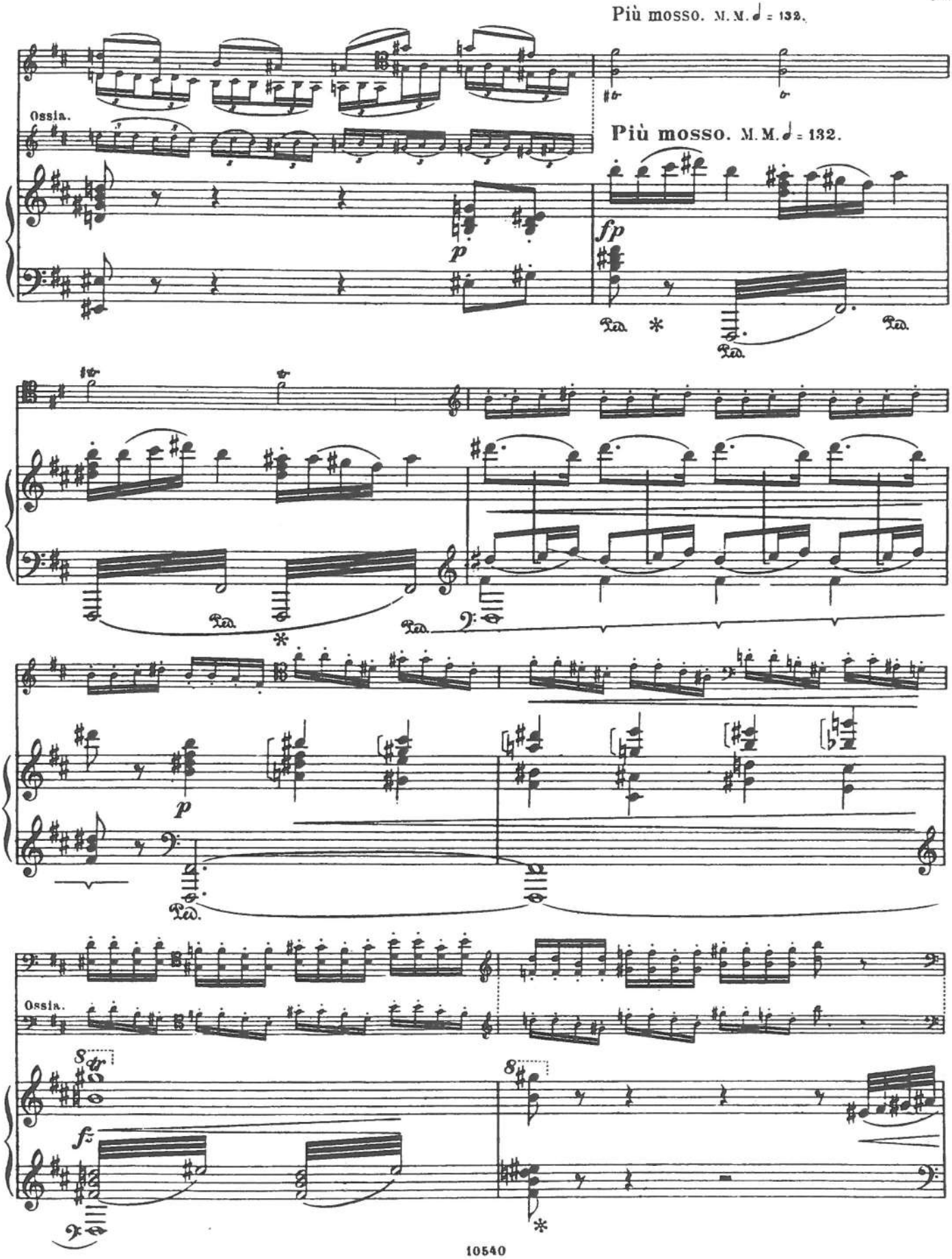

Tempo I
pp
dolce e animato
11
pp
sempre cresc.
dimin.
fz
dimin.
pp
fp

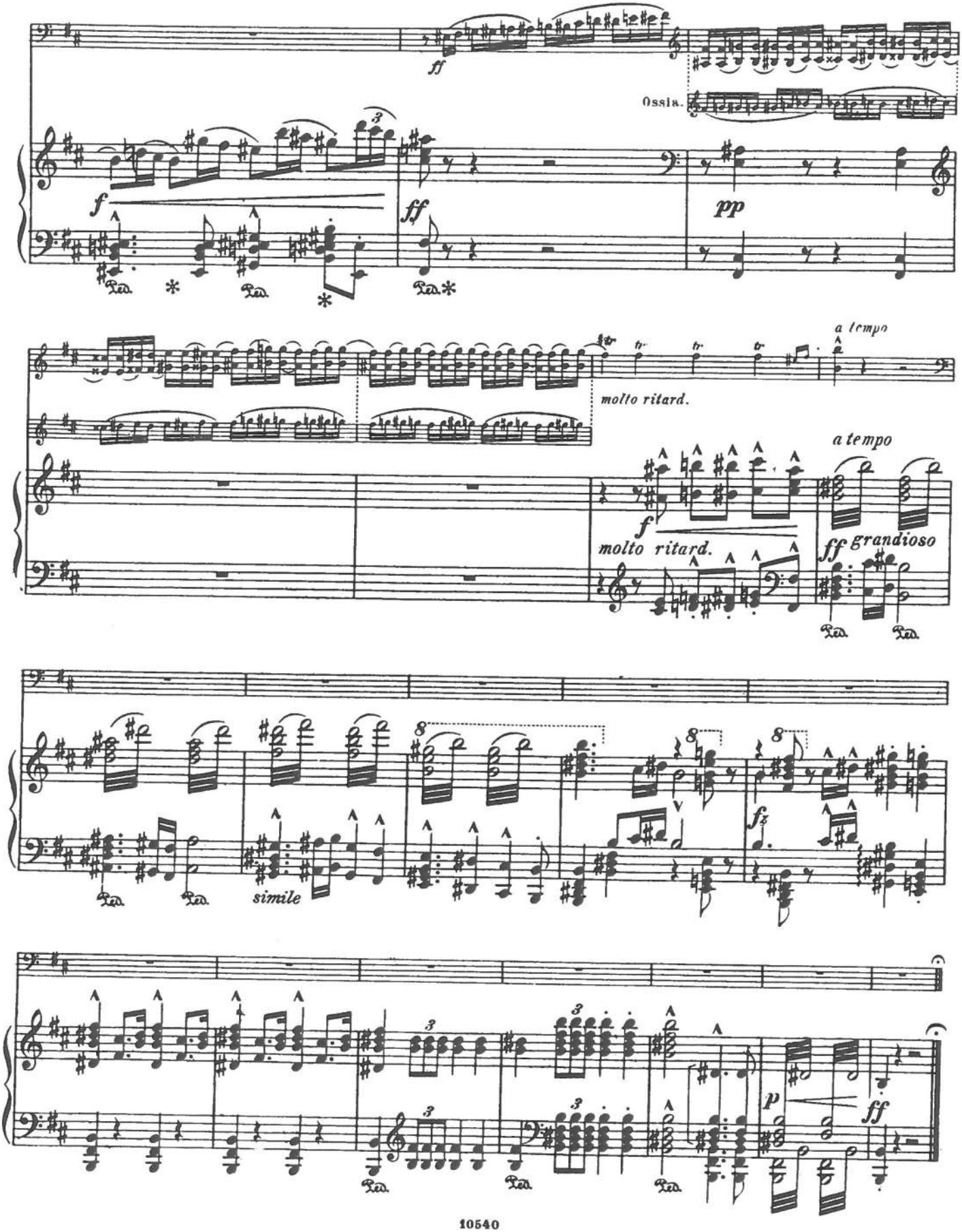

(p)
cres - - cen - - do poco a poco
Ossia:
(p)
cres - - cen - - do poco a poco
12
p
cresc. poco a poco
Ped.
f
fz
ff


molto espress.
p
sostenuto
crescendo poco a poco
pp
tr
f
cresc.
rit.
Tempo I
mp
13
simile
dimin.


mf cantabile
pp dolce
pp
f
p
cresc.
(p cresc.)
f
p
cresc.
14
mf
dim:
p
fz
mf
(p
f


ff
sfz
ff
sfz
ff
ritard.
ritard.
grandioso
grandioso
fz
15
molto appassionato
ff con 8va bassa ad libitum
p
cresc.
Ossia.
f


Più mosso. M.M. ♩ = 132.
Ossia.
Più mosso. M.M. ♩ = 132.
p
fp
Ped.
p
Ossia.
fz

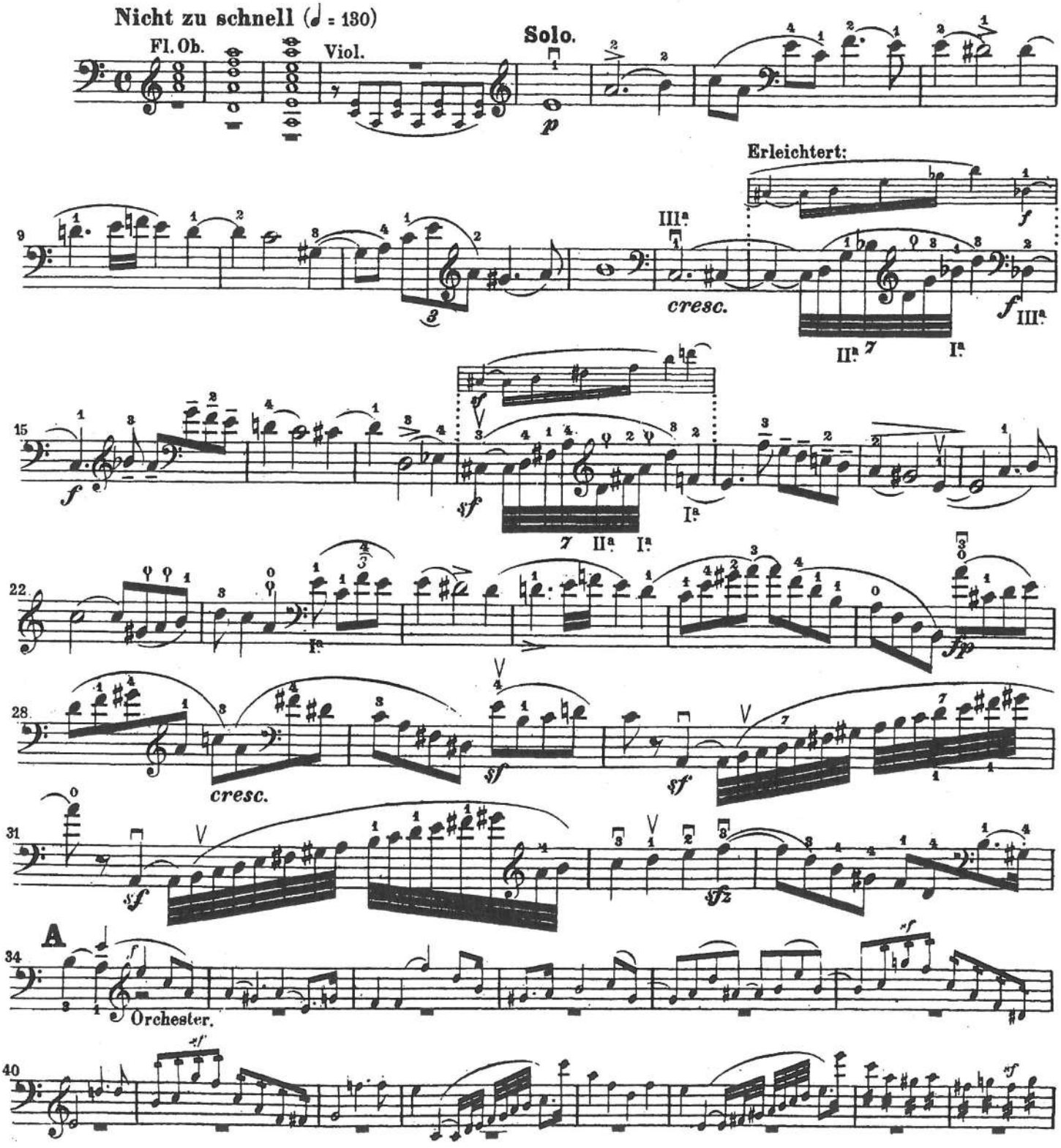

ff
Ossia.
f
ff
pp
a tempo
molto ritard.
a tempo
f
molto ritard.
ff grandioso
simile
fz
p
ff

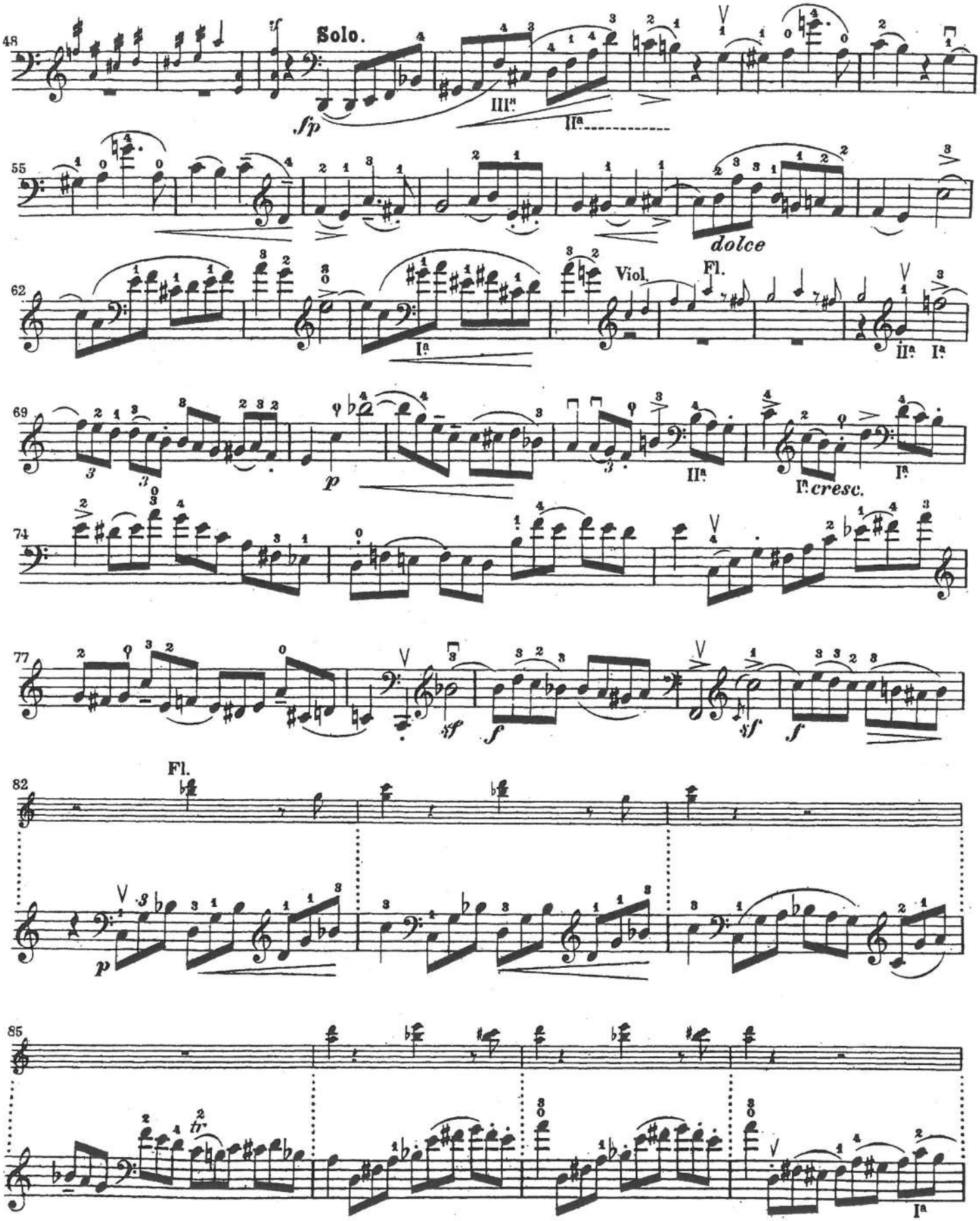
KONZERT

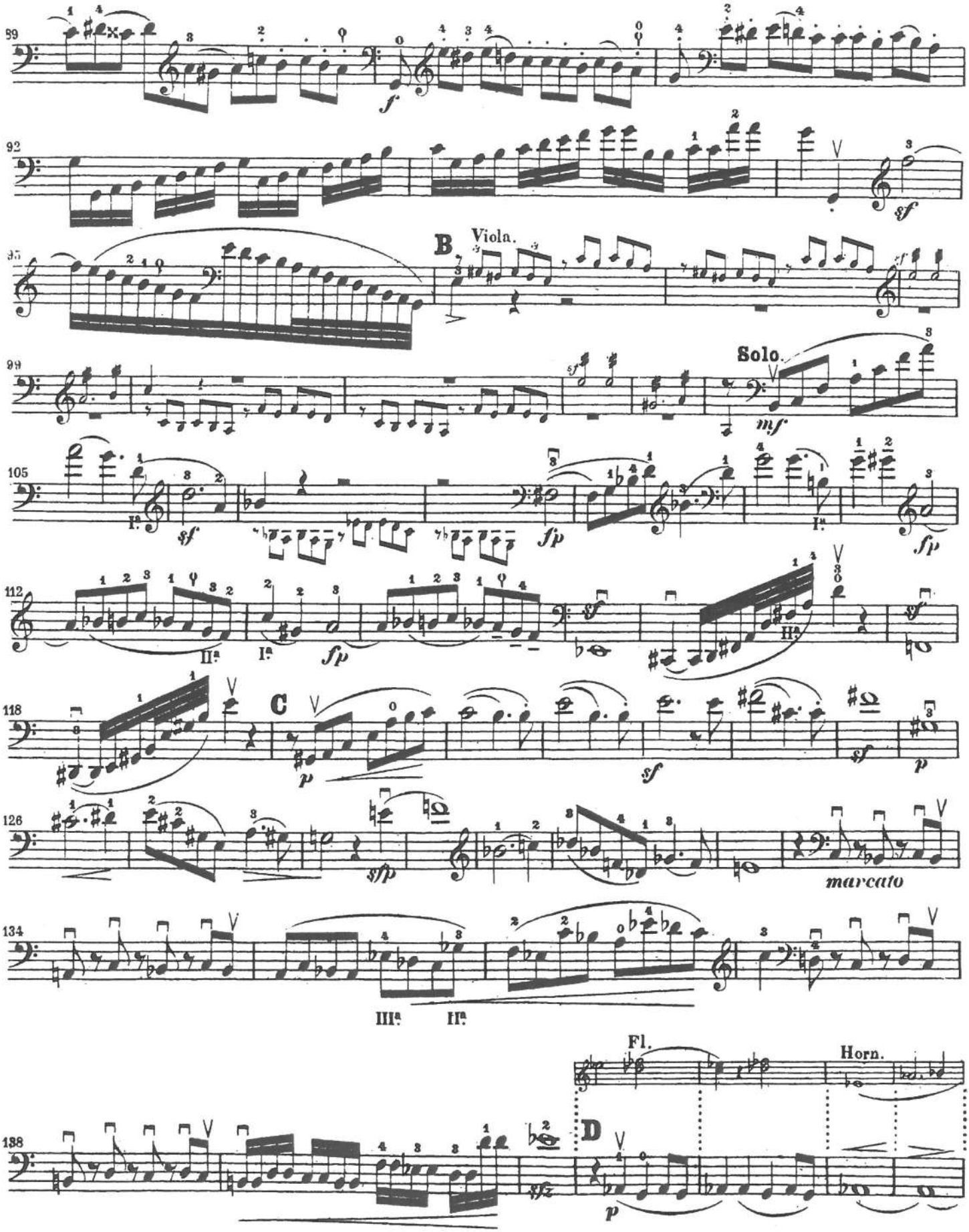
für Violoncell und Orchester

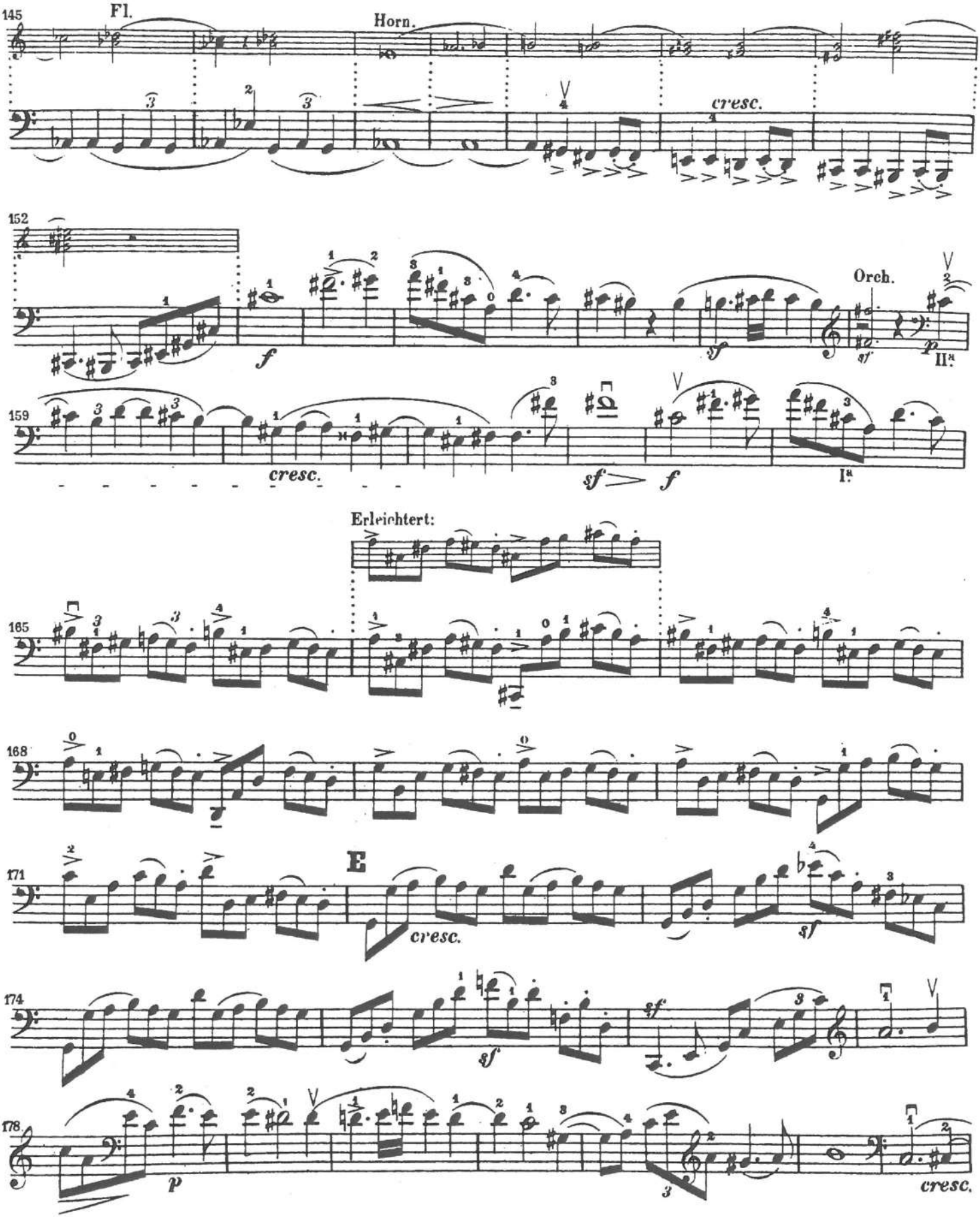
Violoncell

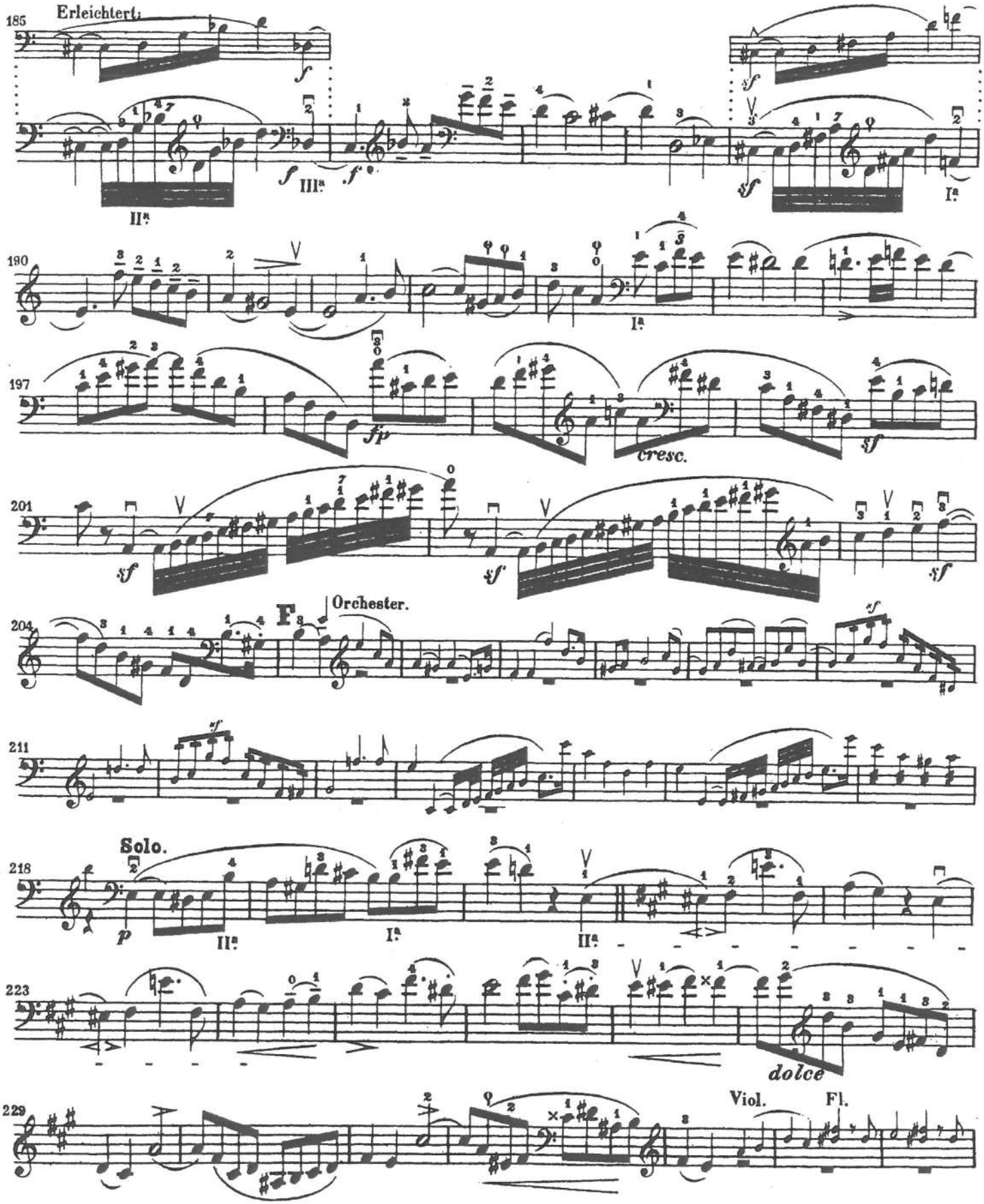
Robert Schumann, Op. 129
Komponiert 1850
Herausgegeben und bezeichnet von Julius Klengel

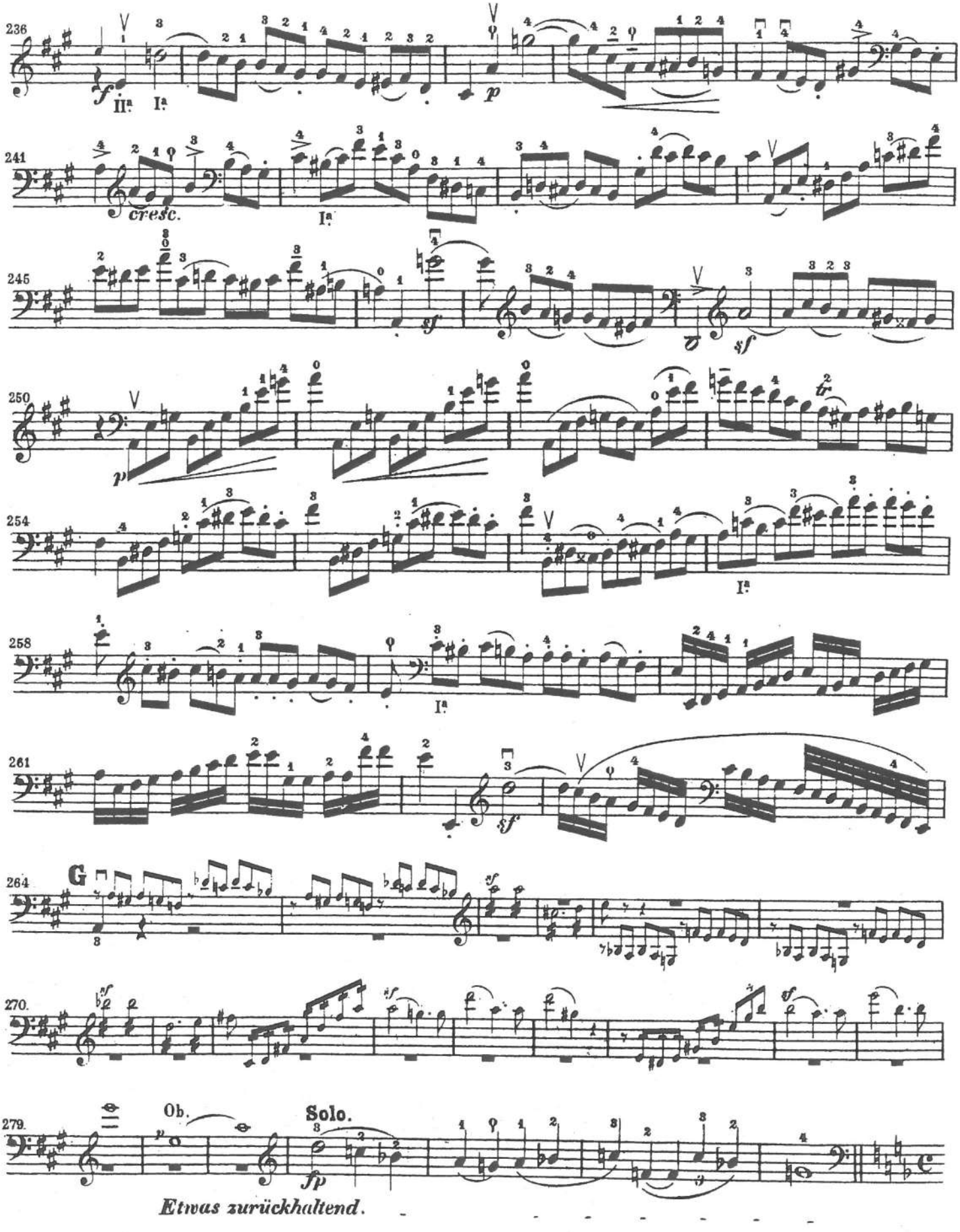


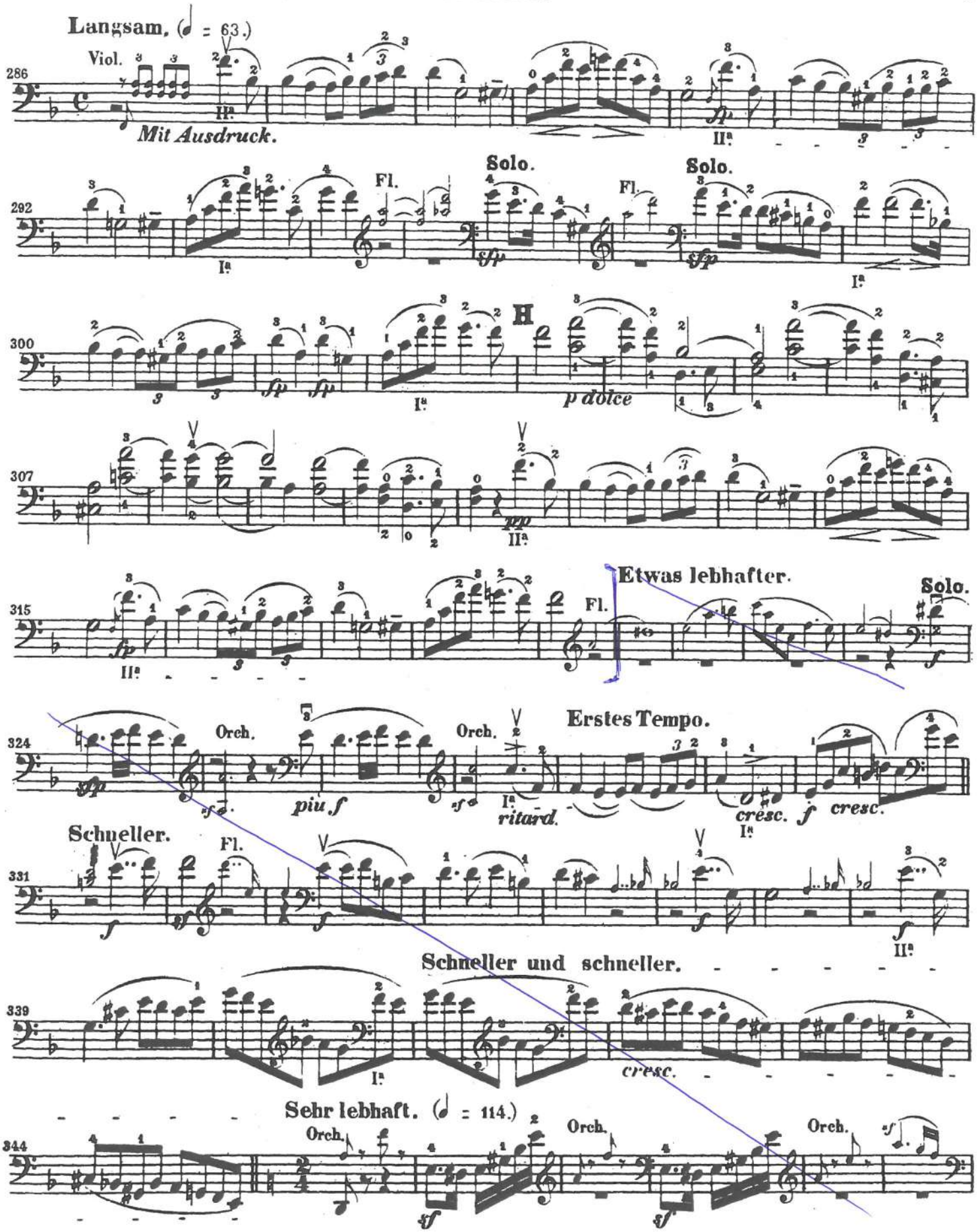

48
Solo.
fp
III.
II.
55
dolce
62
Viol.
Fl.
I.
II. I.
69
p
II.
I. cresc.
I.
74
77
sf
f
sf
f
82
Fl.
p
85
tr
I.


B
Viola.
Solo.
C
marcato
Fl.
Horn.
D


145
Fl.
Horn.
cresc.
152
f
Orch.
sf
p
II.
159
cresc.
sf
f
I.
Erleichtert:
165
168
171
E
cresc.
sf
174
sf
178
p
3
cresc.


185
Erleichtert.
f
III.
f
II.
sf
sf
I.
190
I.
197
fp
cresc.
sf
201
sf
sf
sf
204
F
Orchester.
sf
211
sf
218
Solo.
p
II.
I.
II.
223
dolce
229
Viol.
Fl.

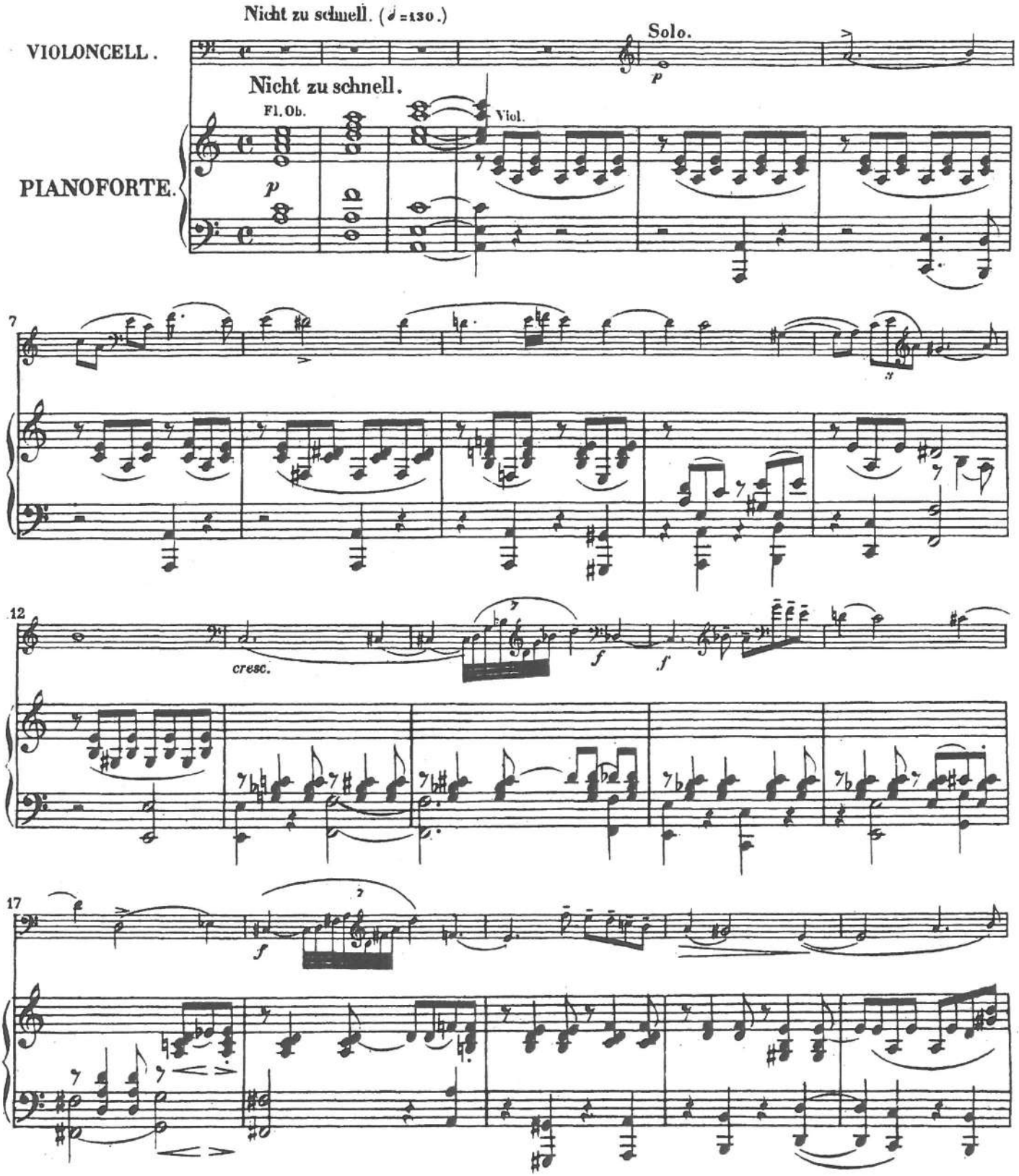

236
f
IIa Ia
p
241
cresc.
Ia
245
sf
sf
250
p
254
Ia
258
Ia
261
sf
264
G
270.
279.
Ob.
Solo.
fp
Etwas zurückhaltend.

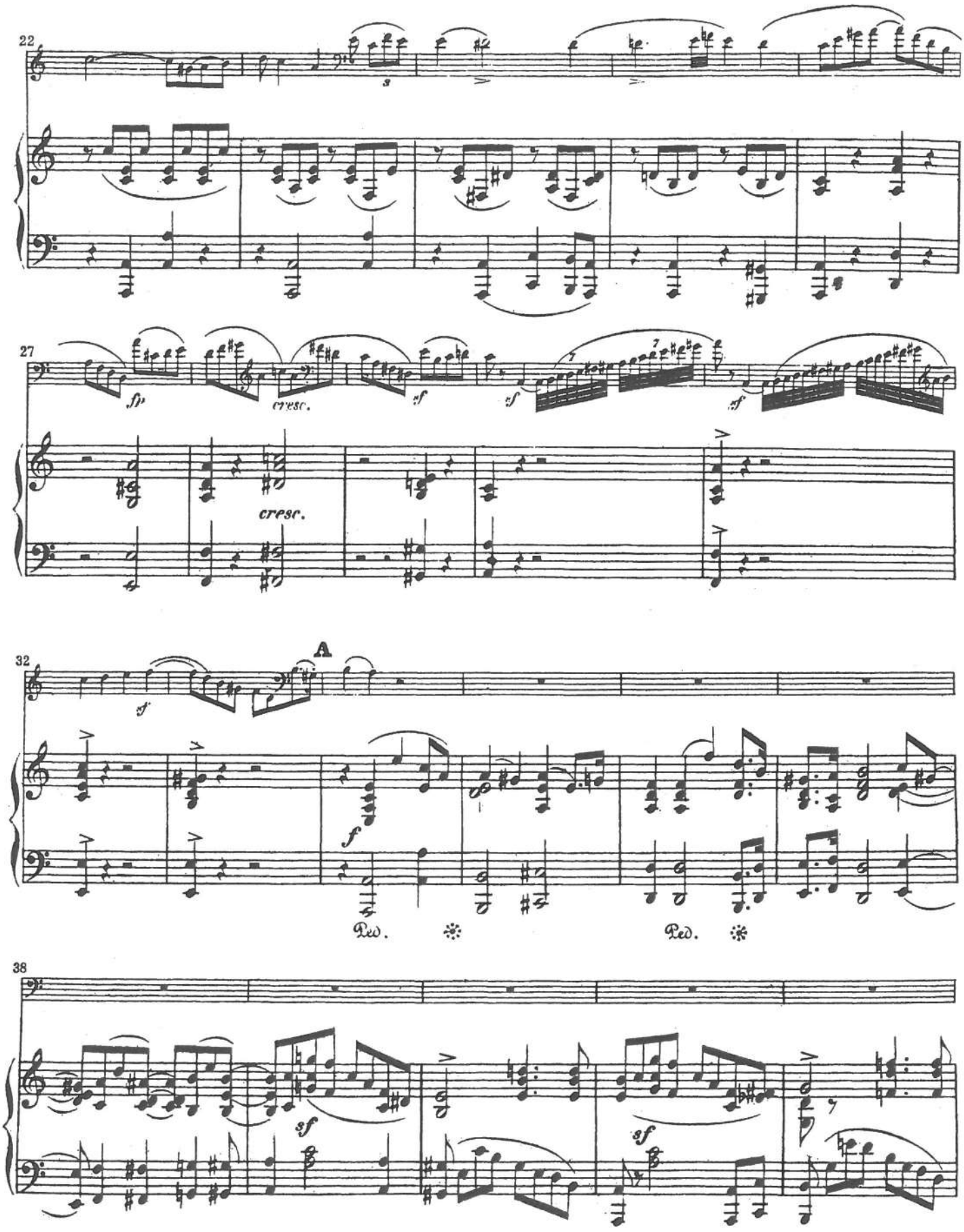

Langsam. (♩ = 63.)
Viol.
Mit Ausdruck.
Solo.
Fl.
Solo.
H
p dolce
Etwas lebhafter.
Solo.
Orch.
piu f
ritard.
Erstes Tempo.
cresc.
cresc.
Schneller.
Fl.
Schneller und schneller.
cresc.
Sehr lebhaft. (♩ = 114.)
Orch.
Orch.
Orch.

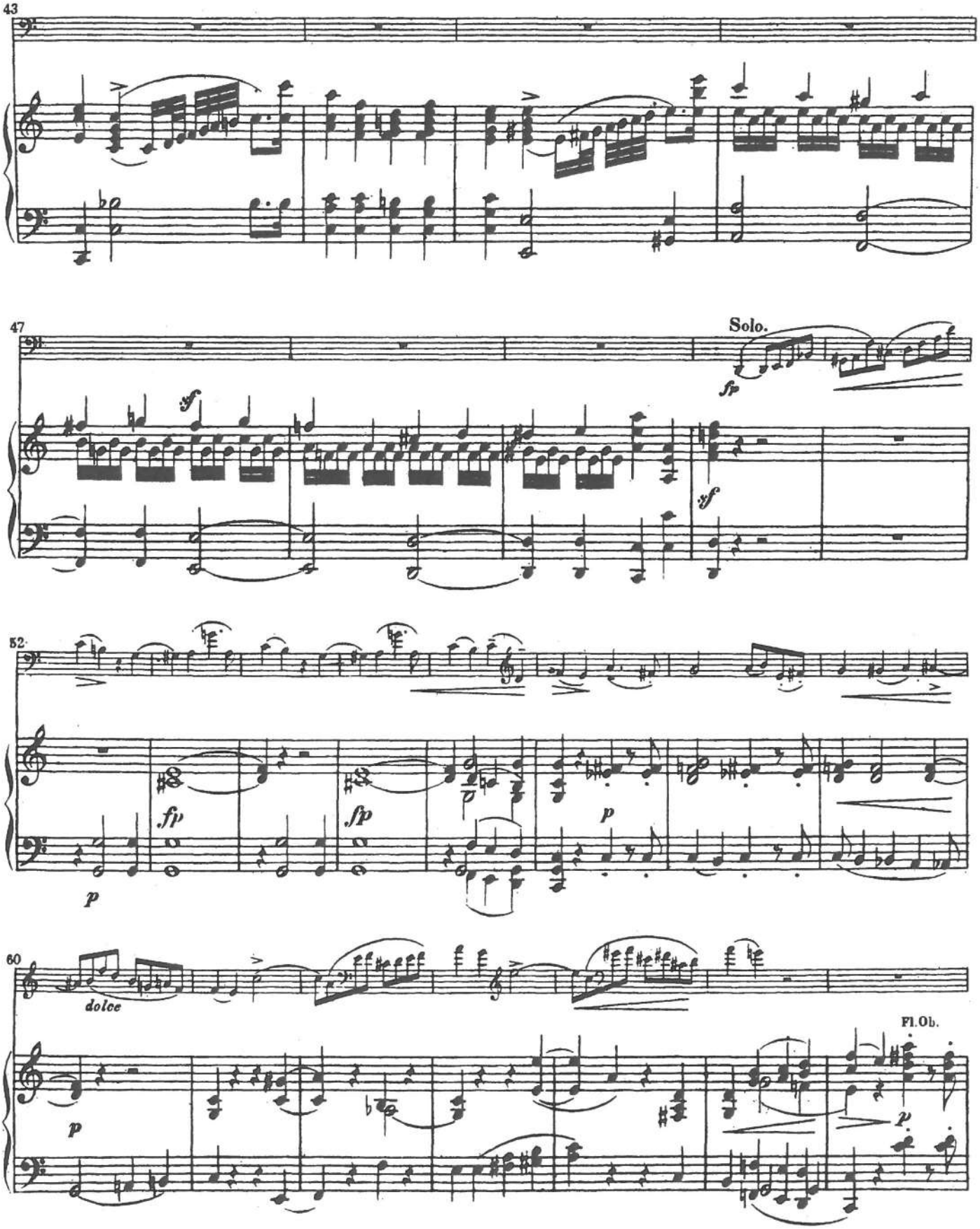
KONZERT

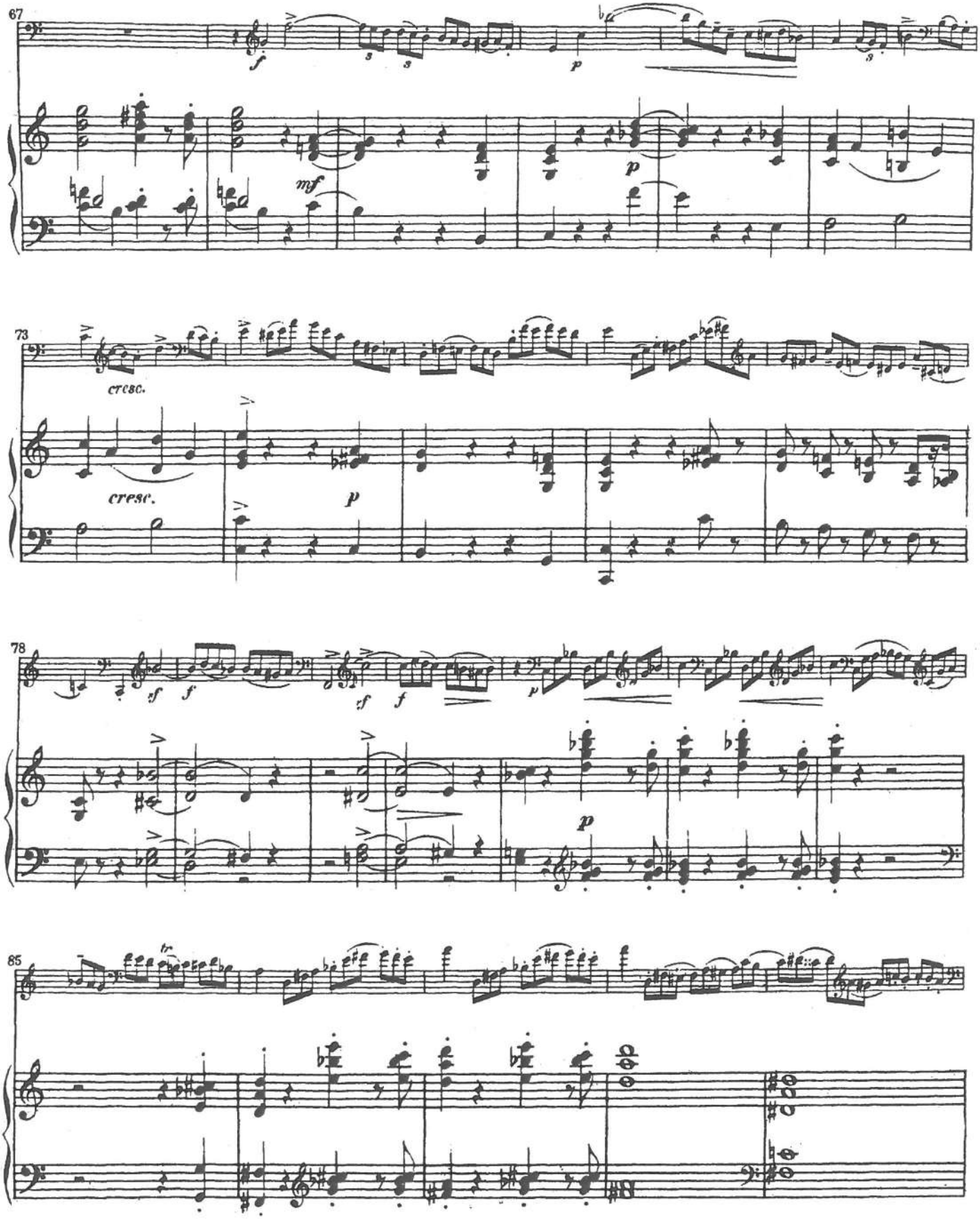
für Violoncell und Orchester

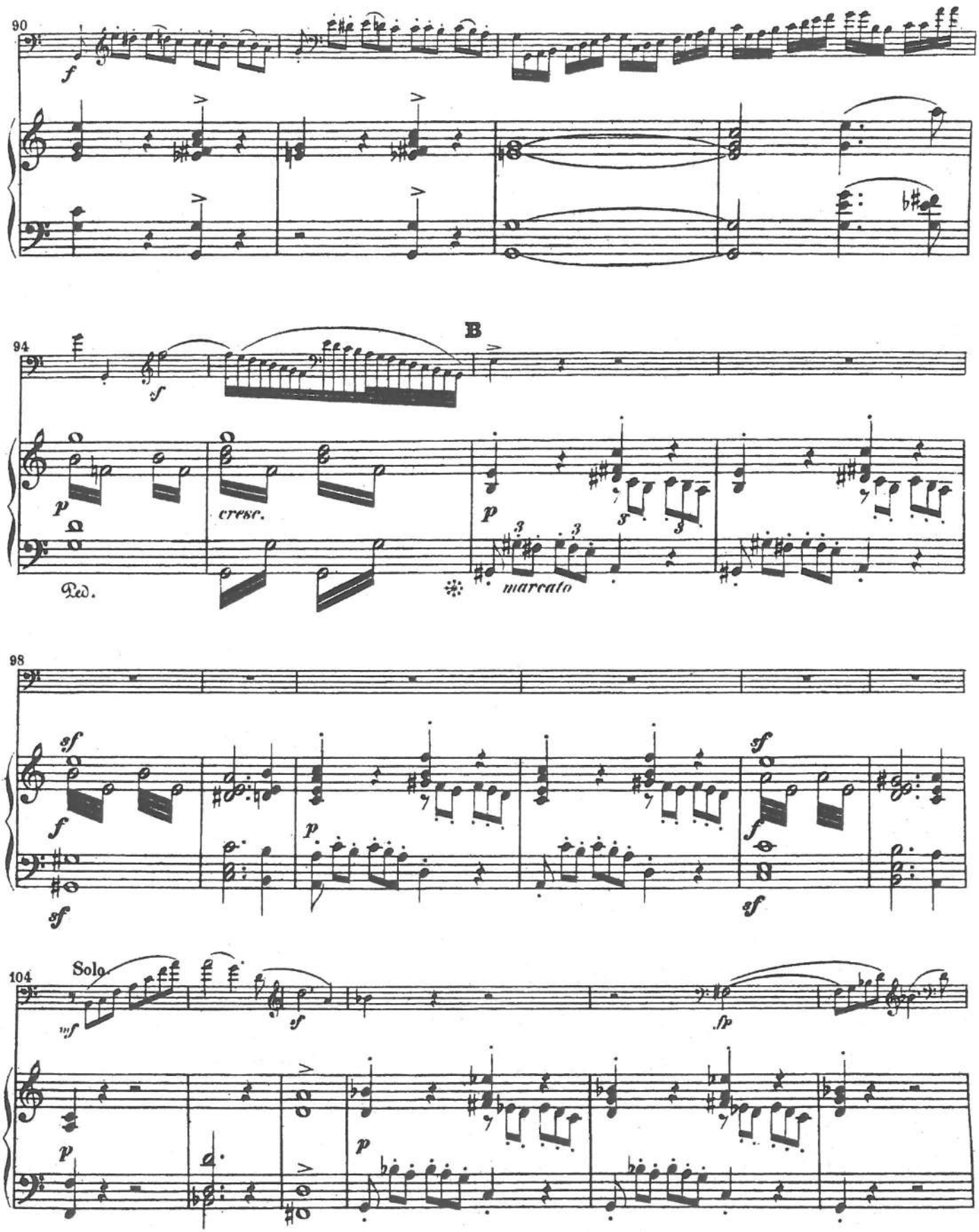
Robert Schumann, Op. 129
Komponiert 1850
Herausgegeben und bezeichnet von Julius Klengel

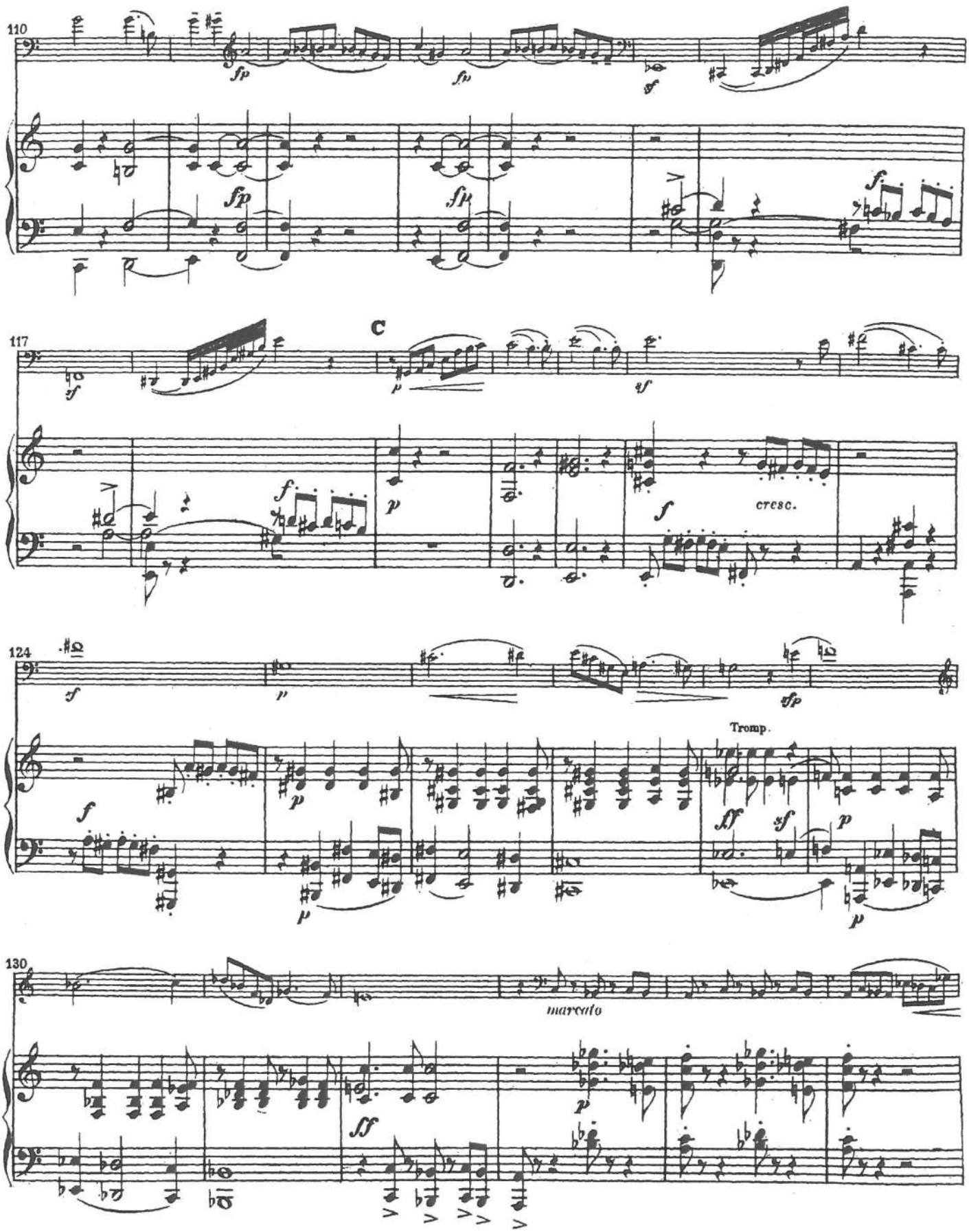


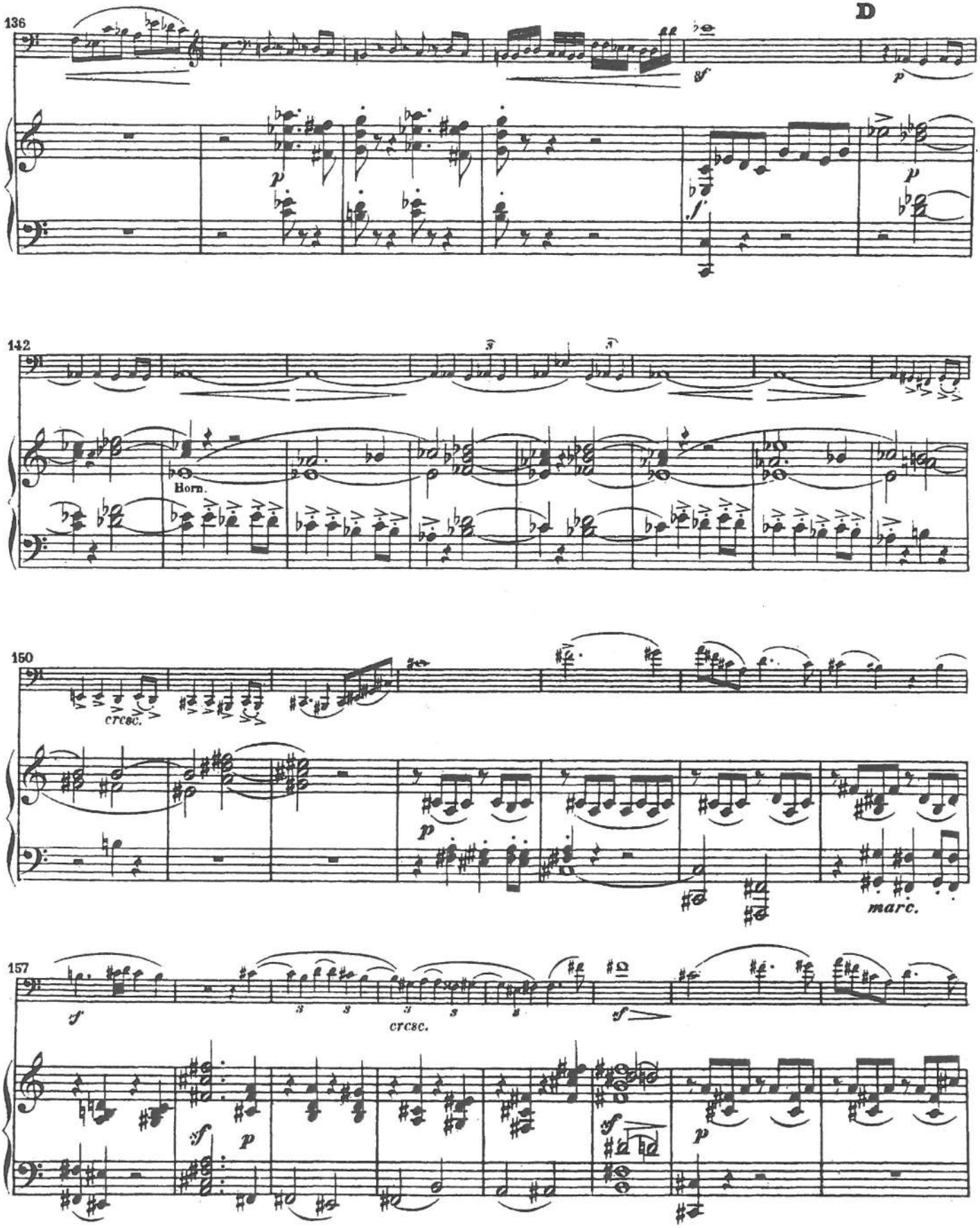

22
s
27
sf
cresc.
sf
sf
sf
cresc.
32
A
sf
f
Ped.
Ped.
38
sf
sf

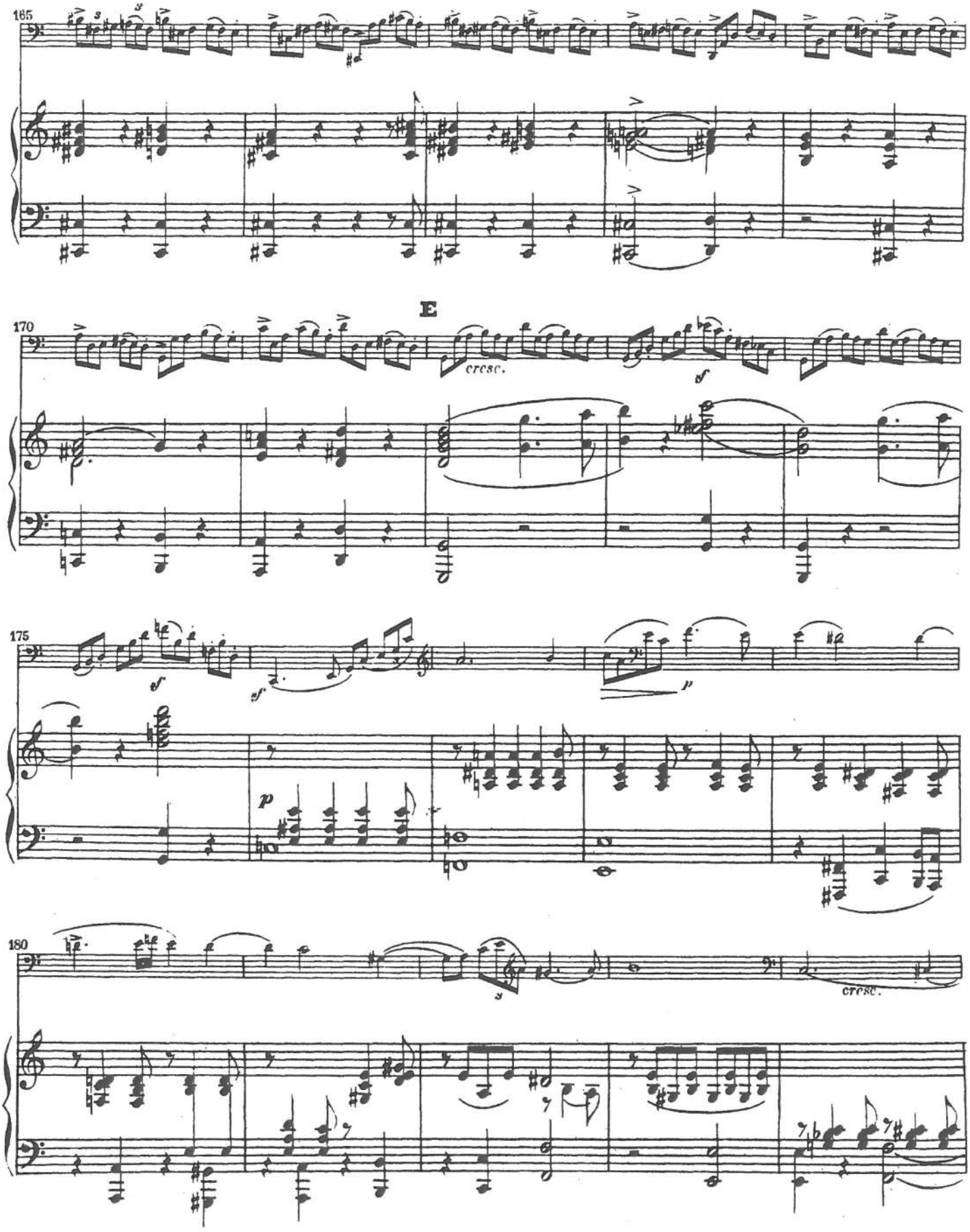

43
47
Solo.
52
60
dolce
Fl. Ob.

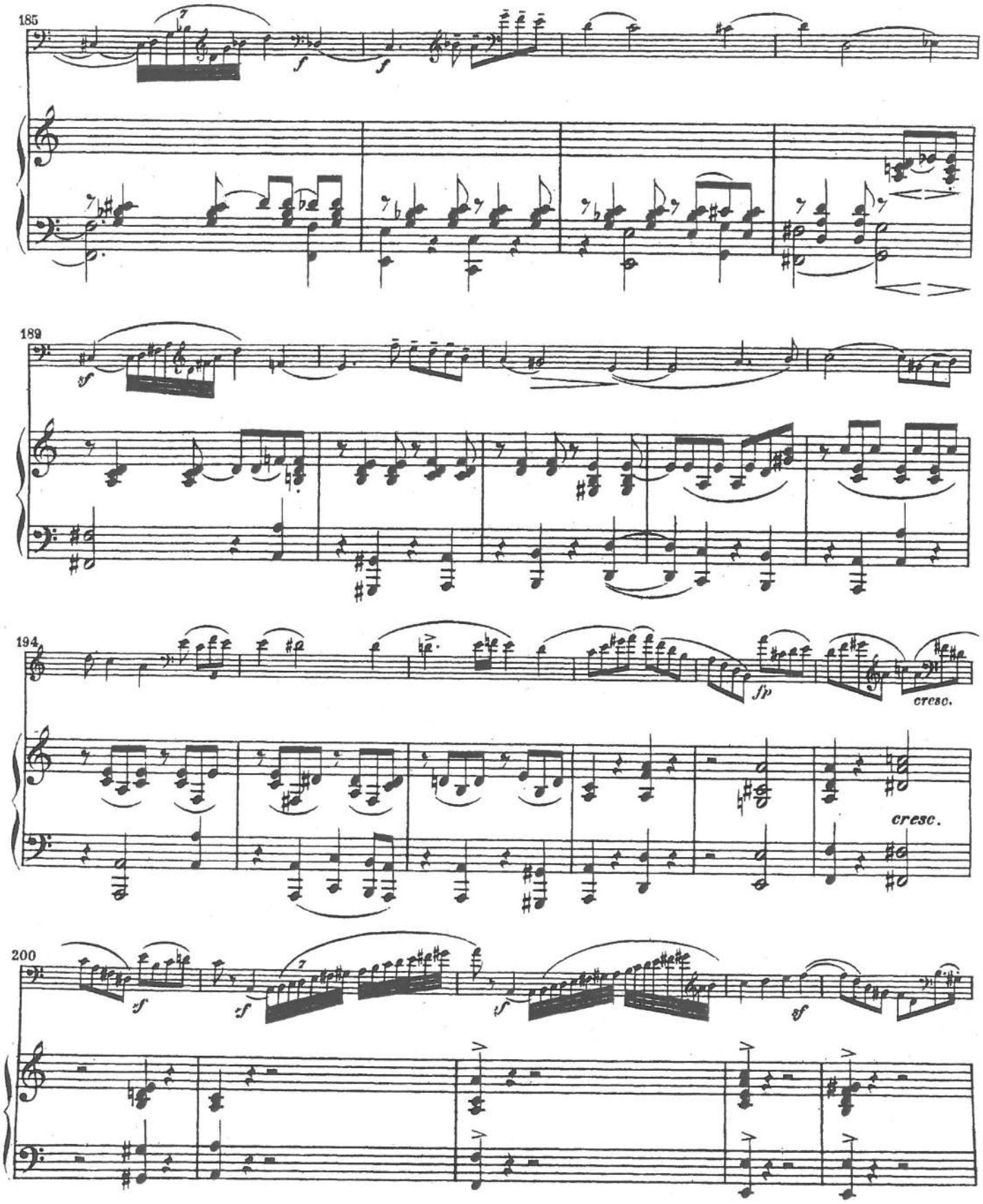

67
f
mf
p
73
cresc.
cresc.
p
78
sf
f
p
85
tr

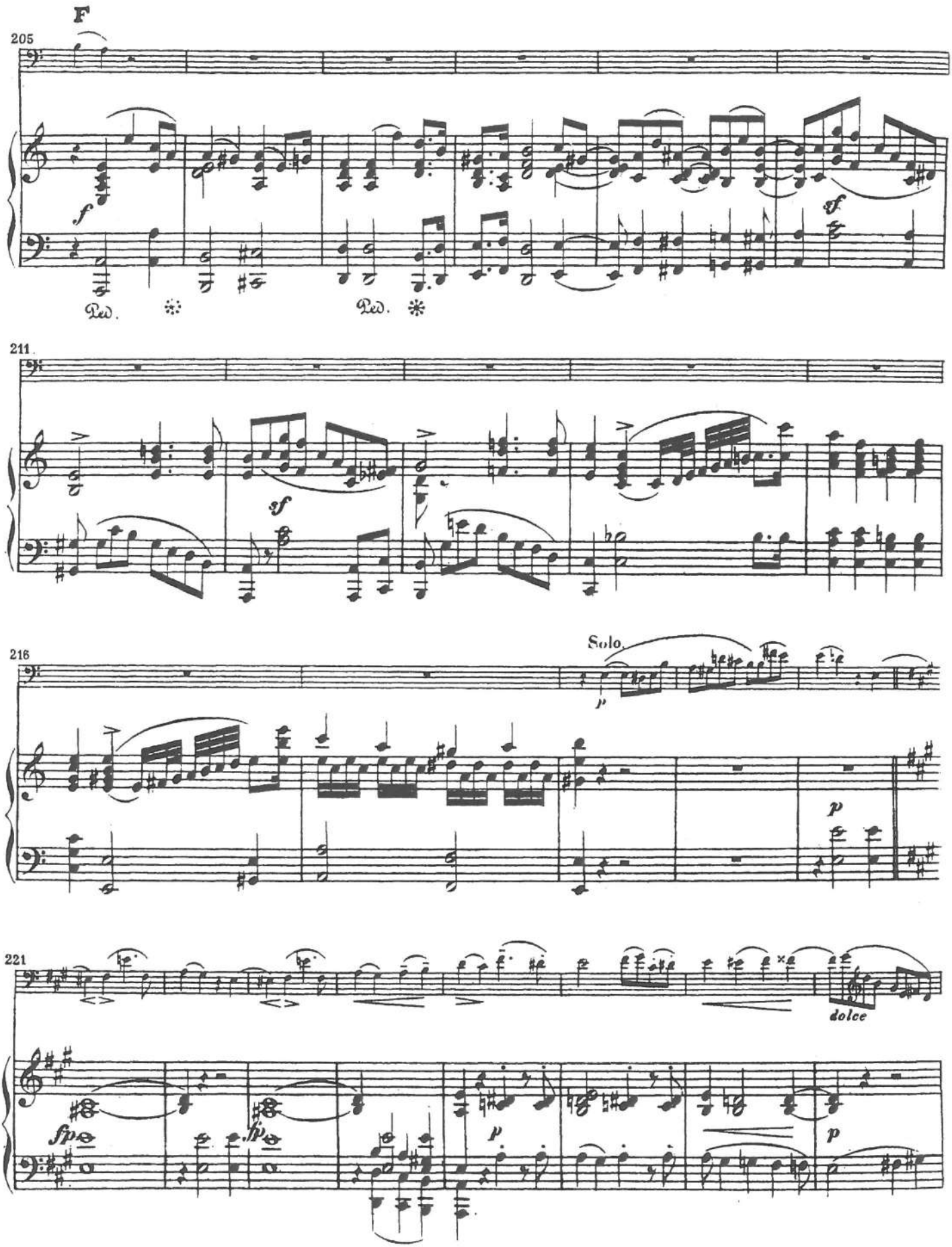

90
f
94
B
sf
p
cresc.
Ped.
marcato
98
sf
f
sf
104
Solo
mf
sf
fp

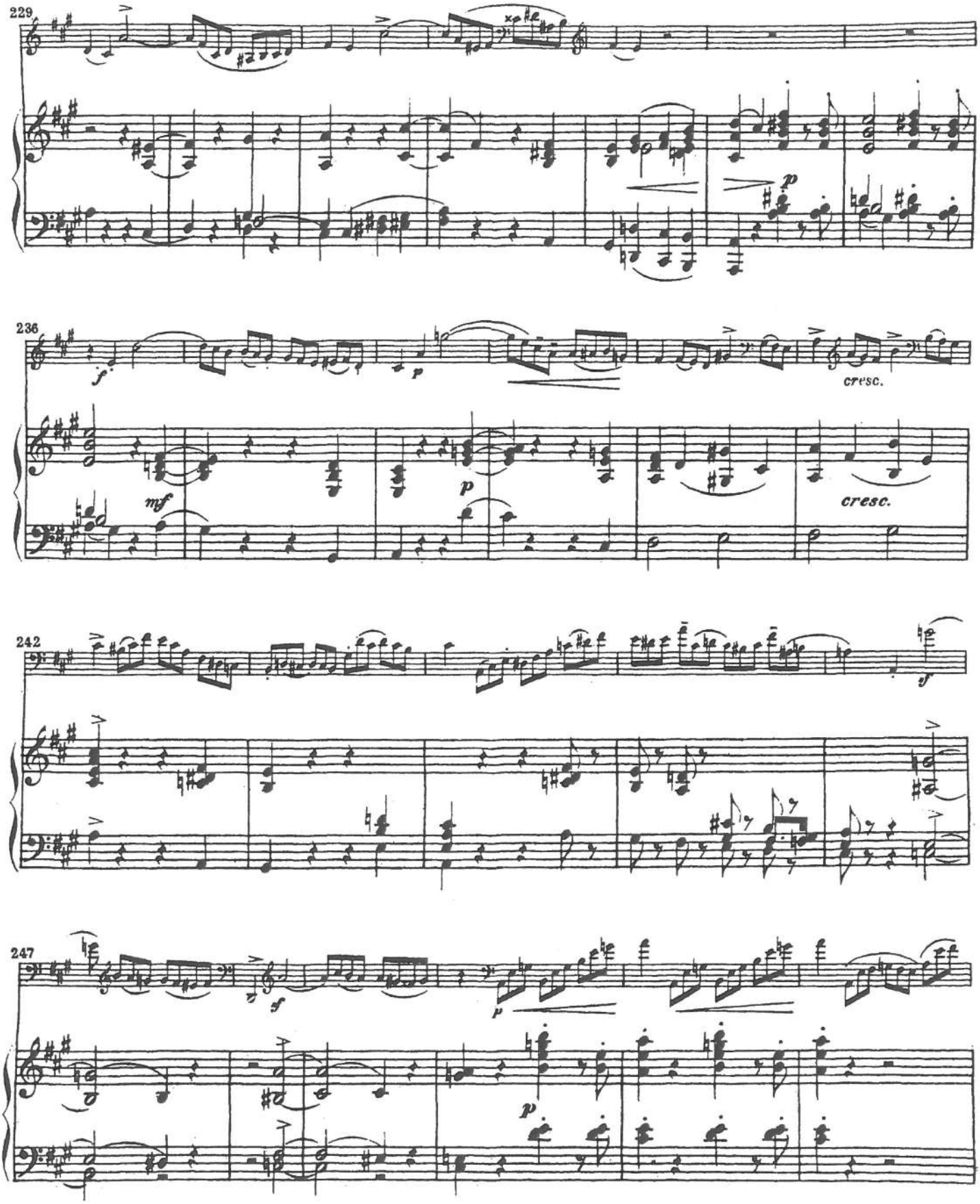

110
117
C
cresc.
124
Tromp.
130
marcato

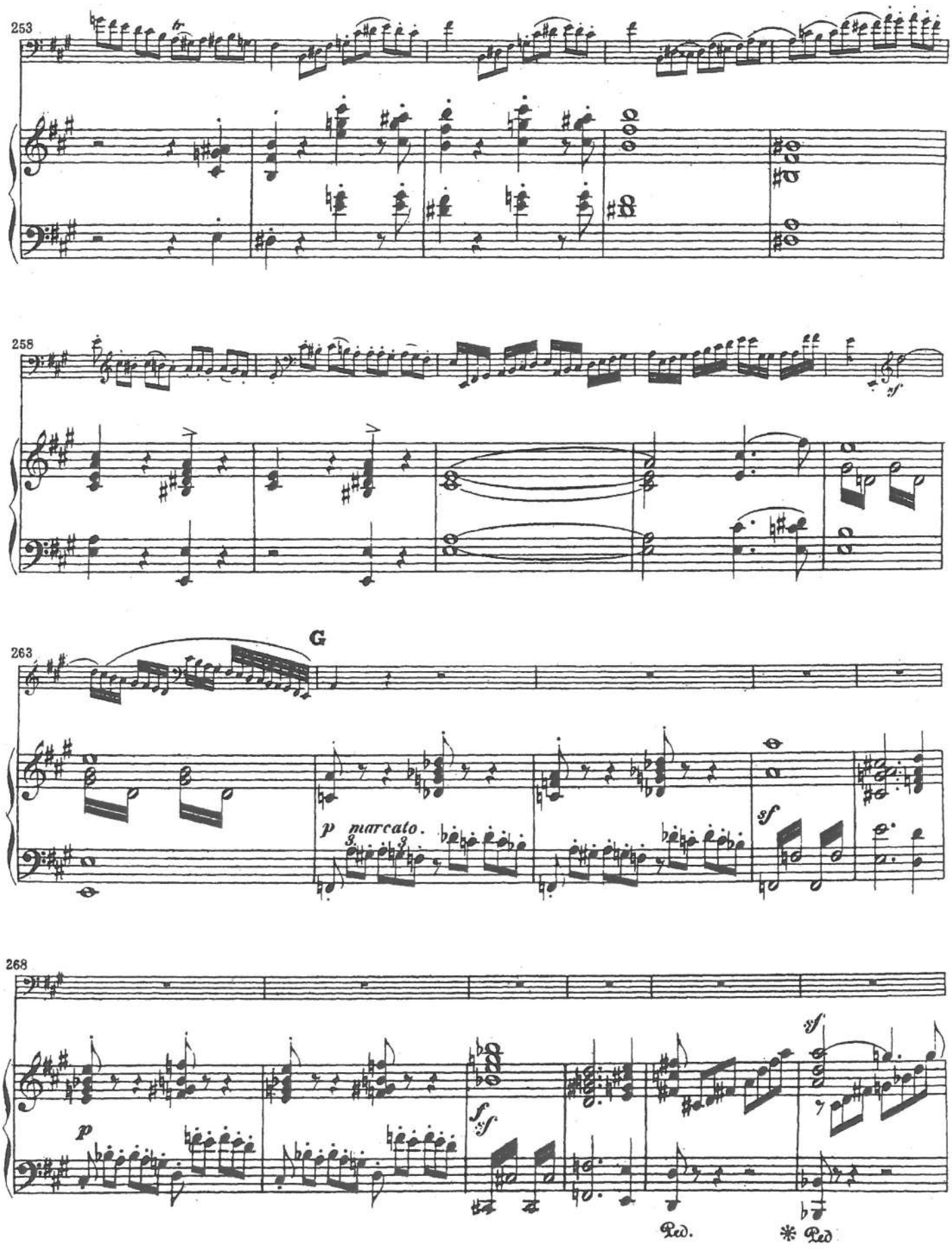

136
D
142
Horn.
150
cresc.
marc.
157
cresc.

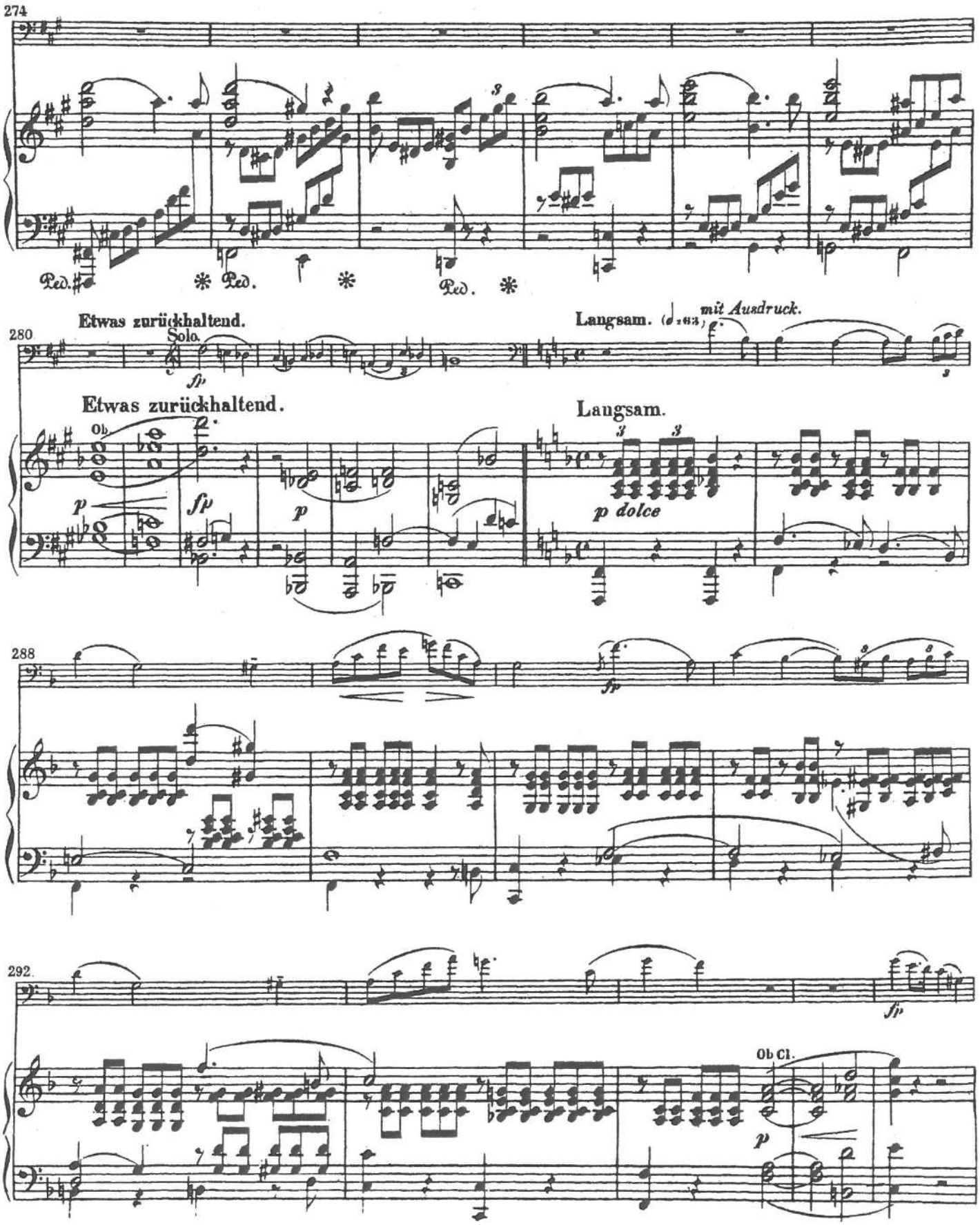

165
E
170
cresc.
sf
175
sf
sf
p
180
cresc.

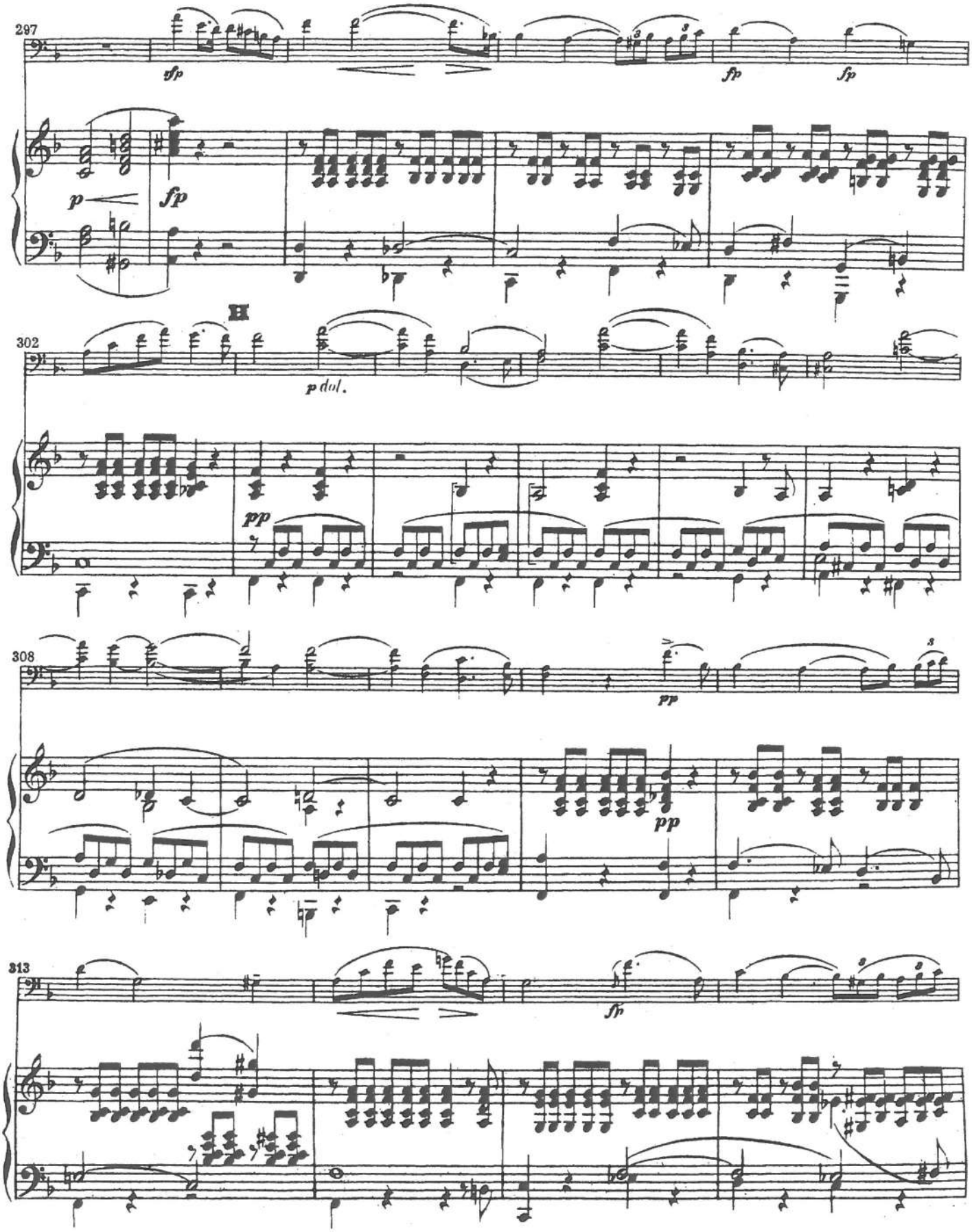

185
f
f
189
sf
194
fp
cresc.
cresc.
200
sf
sf
sf
sf

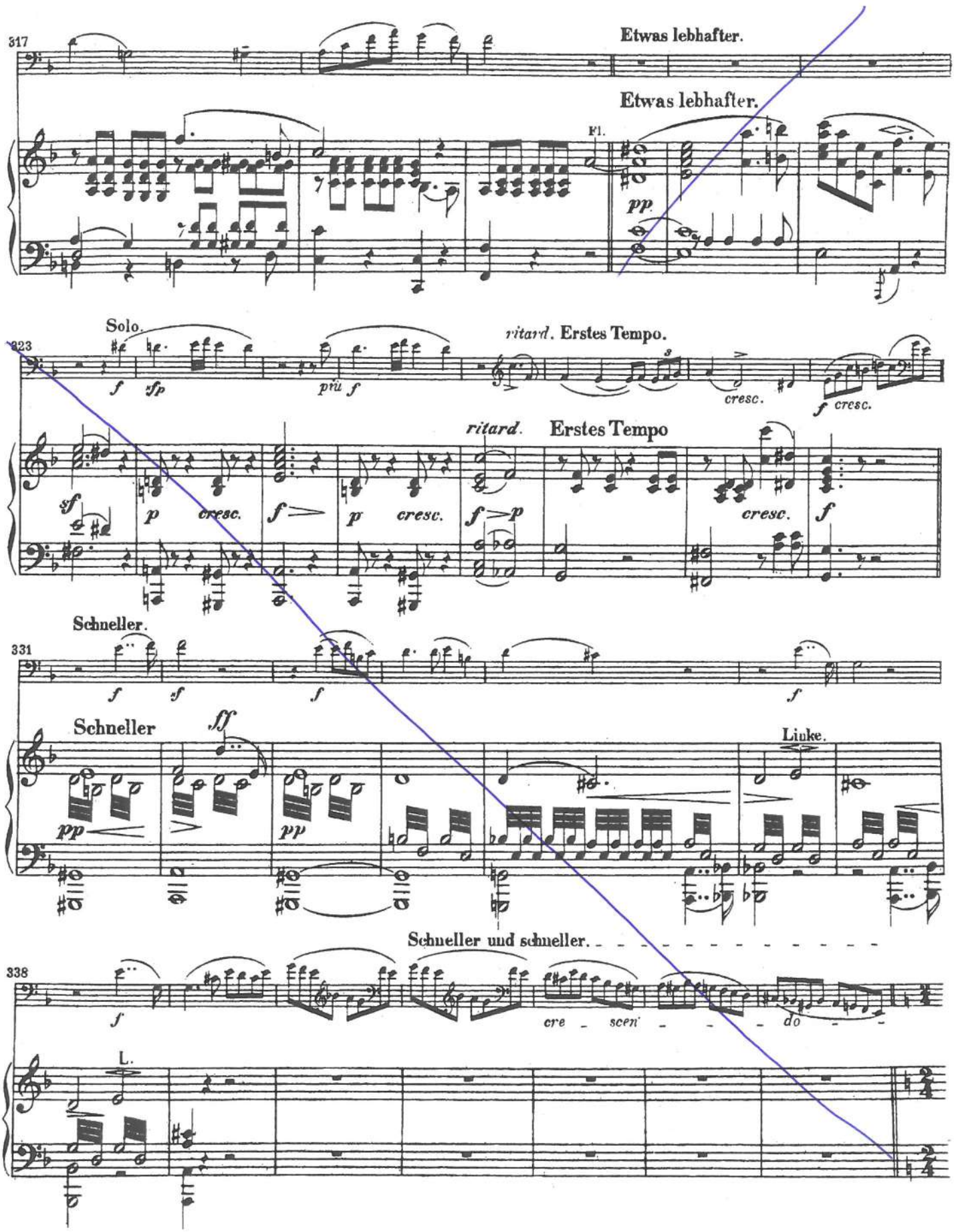

F
205
f
Ped.
Ped.
sf
211
sf
216
Solo.
p
p
221
dolce
fp
fp
p
p


229
236
242
247
cresc.
cresc.


253
258
sf
263
G
p marcato.
sf
268
p
sf
Ped.
* Ped

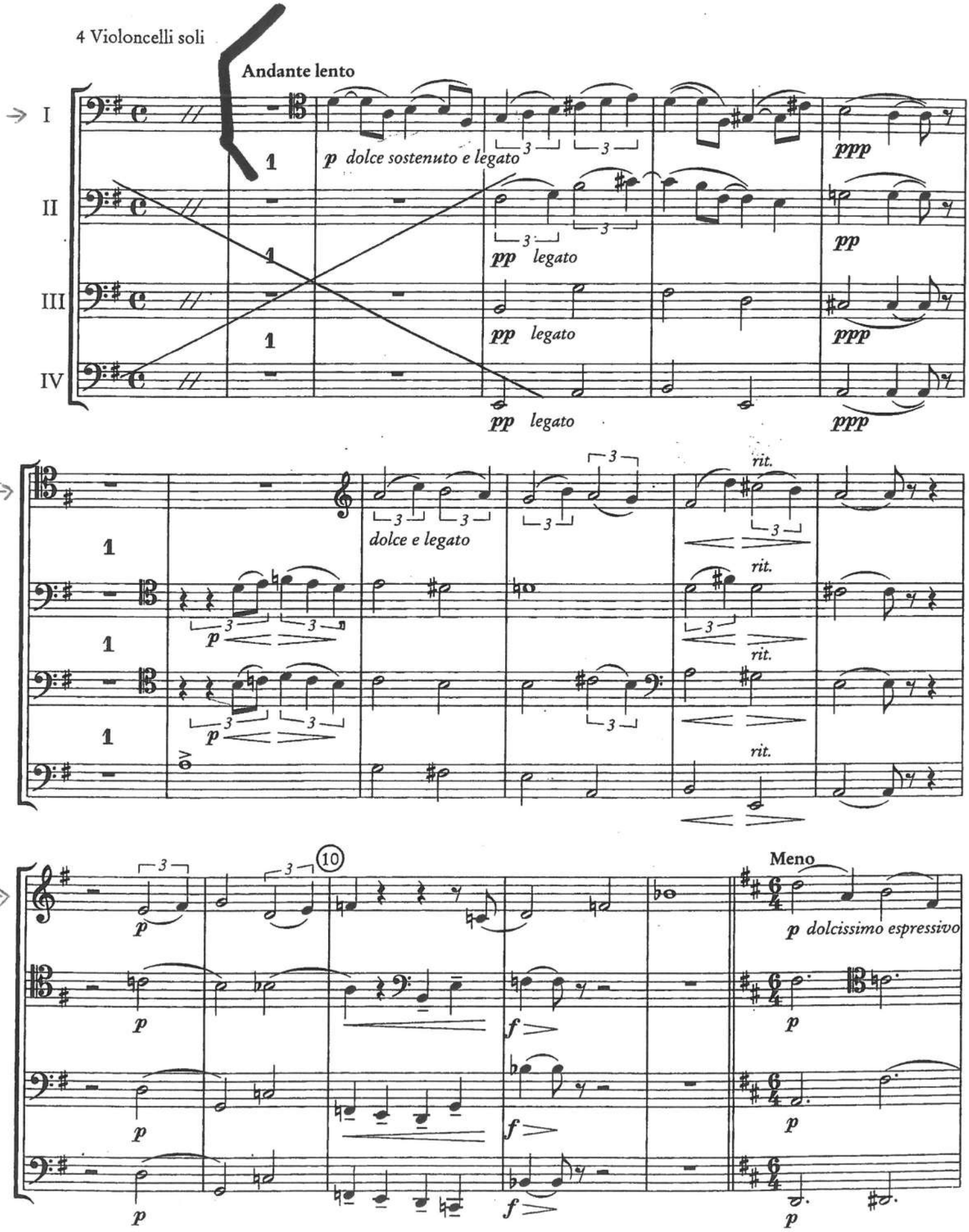

274
Ped.
Ped.
Ped.
Etwas zurückhaltend.
Solo.
Langsam.
mit Ausdruck.
280
Etwas zurückhaltend.
Ob.
Langsam.
p dolce
288
292.
Ob Cl.

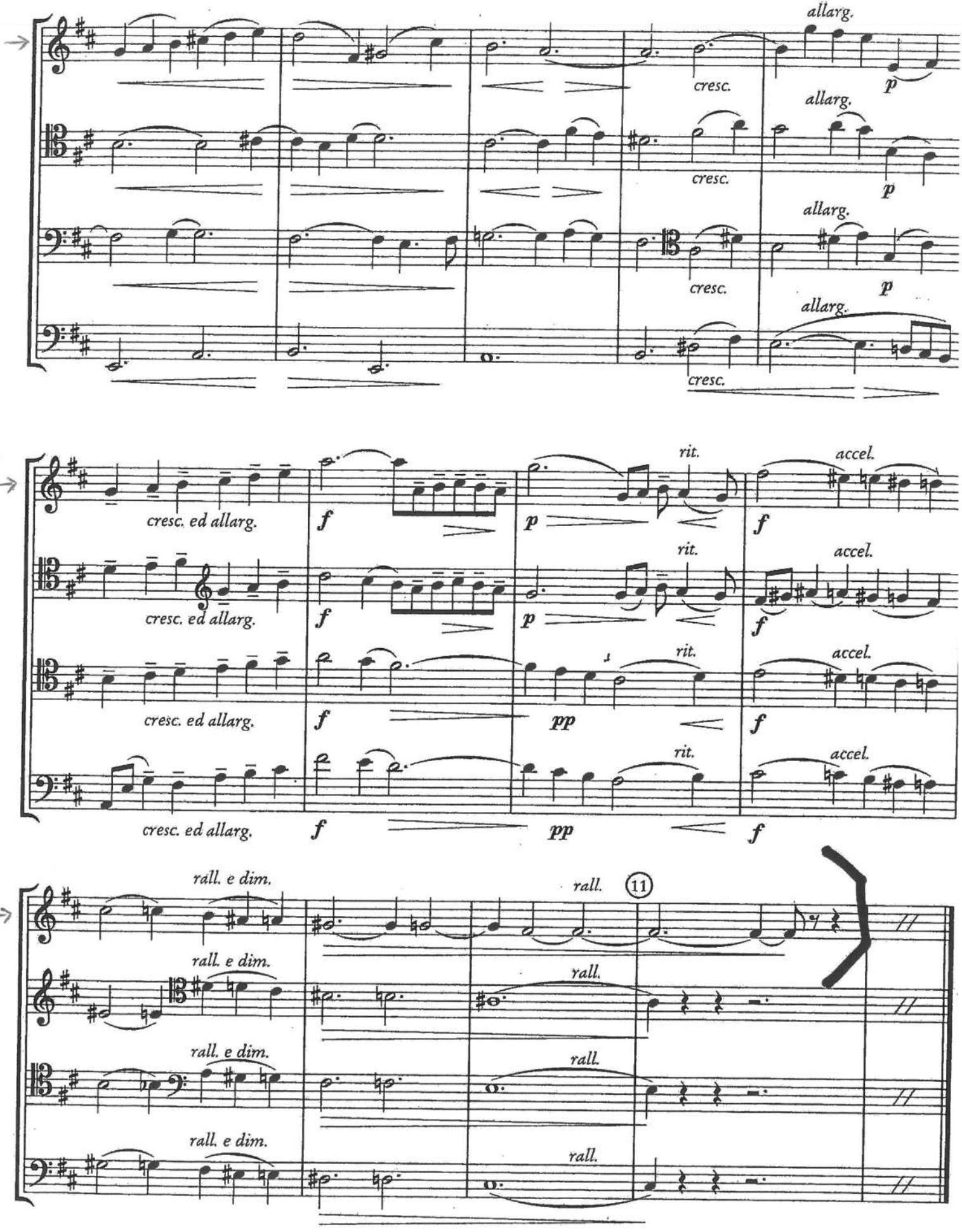

297
sfp
fp
fp
p
fp
II
302
p dol.
pp
308
pp
pp
313
fp


317
Etwas lebhafter.
Etwas lebhafter.
Fl.
pp
Solo.
323
ritard. Erstes Tempo.
ritard. Erstes Tempo
Schneller.
331
Schneller
Liuke.
Schneller und schneller.
338
L.

TRAITS D'ORCHESTRE
ORCHESTRAL EXCERPTS

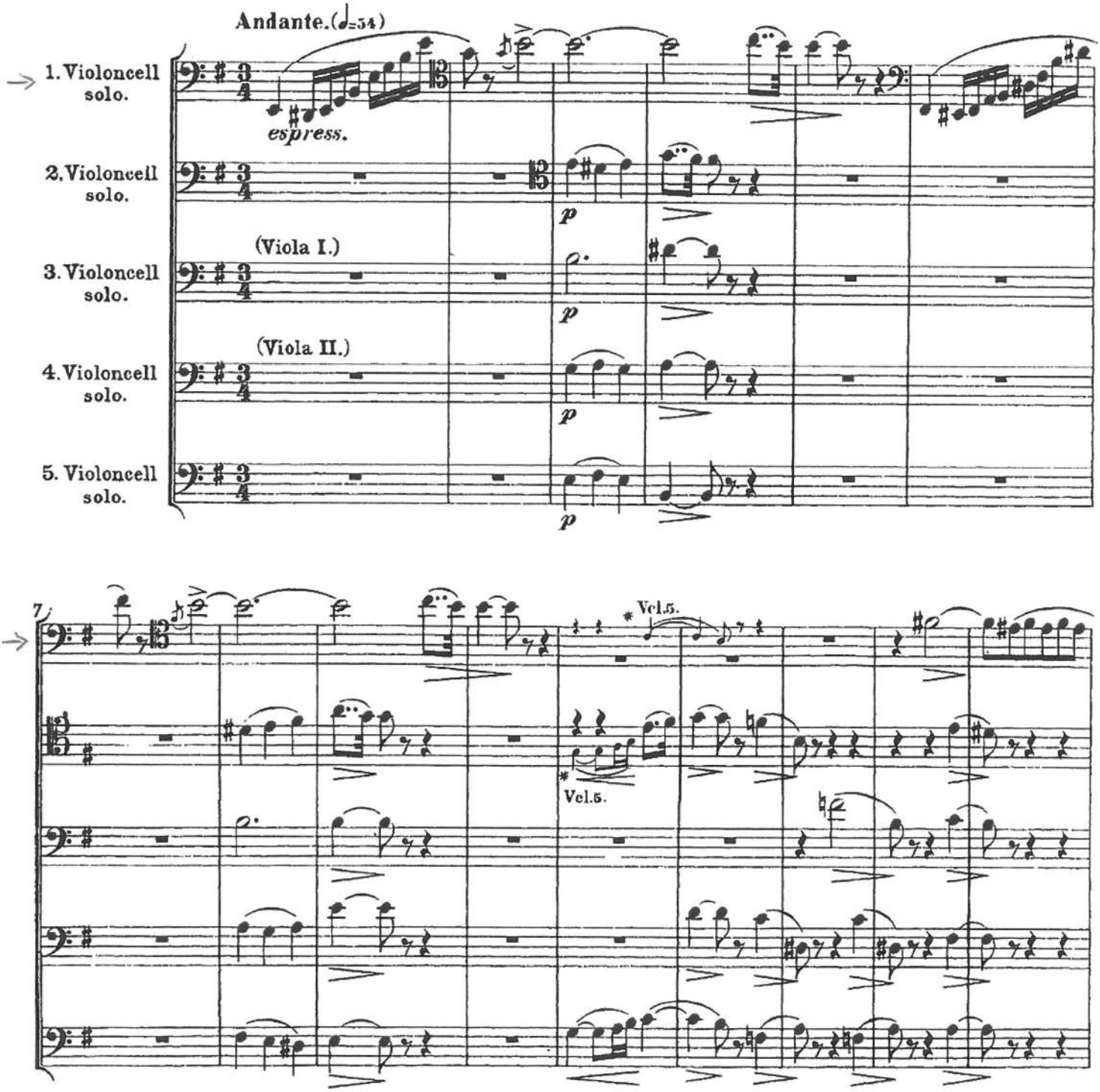
Tosca - Puccini (Acte 3)

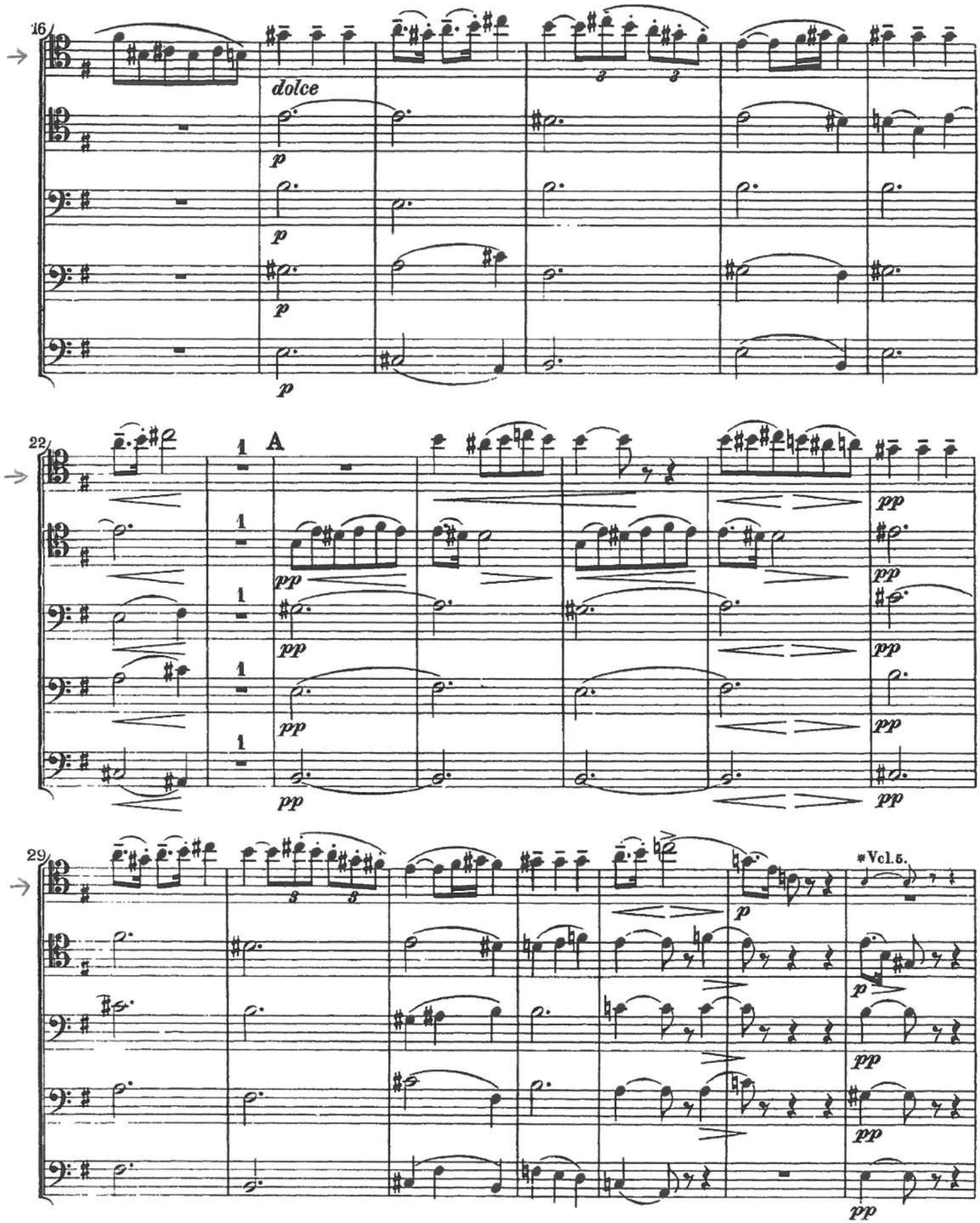


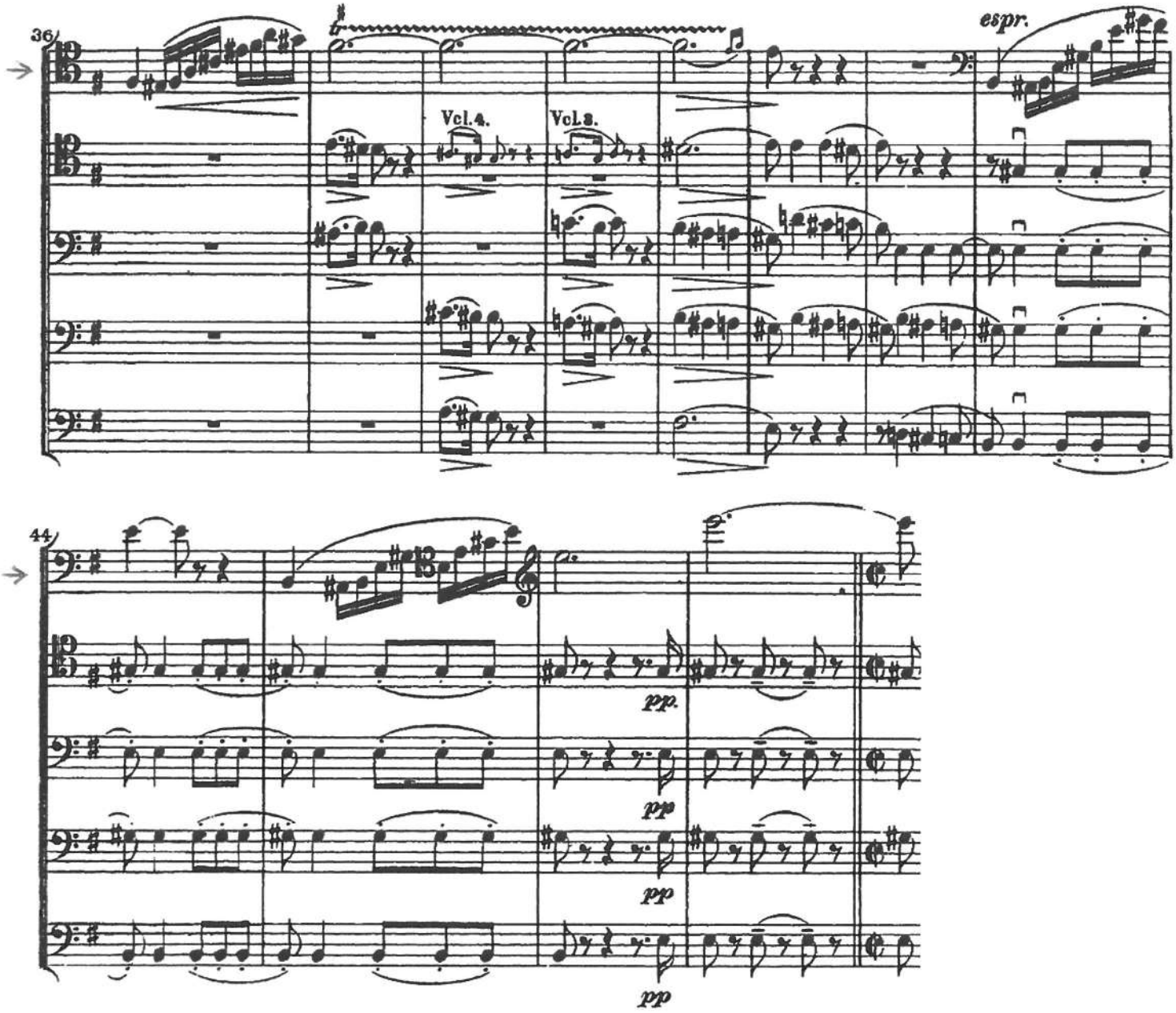

allarg.
cresc.
p
cresc. ed allarg.
f
rit.
accel.
pp
rall. e dim.
rall.
11

Guillaume Tell - Rossini (Ouverture)

Play 1st Cello Part



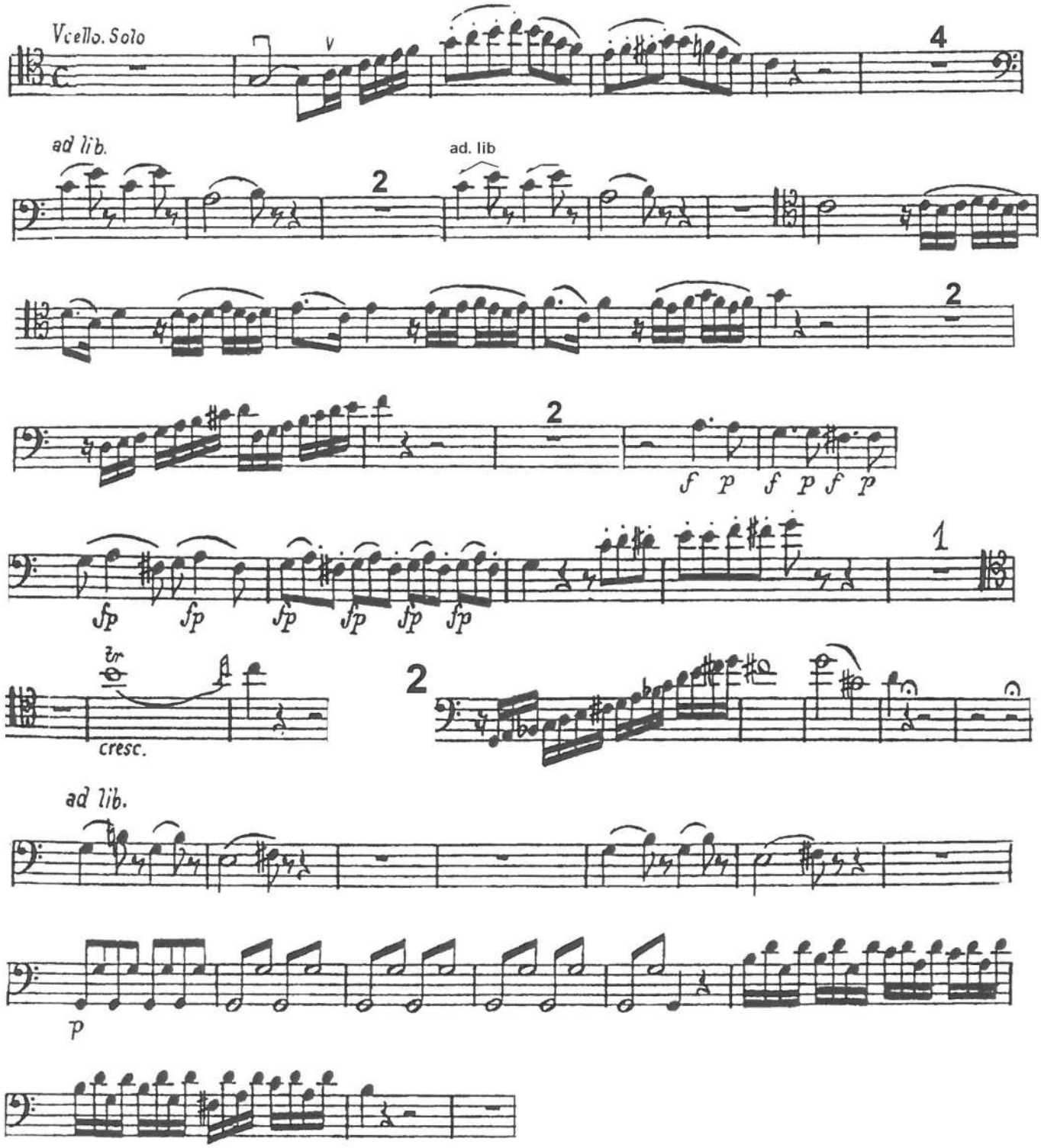

16
dolce
p
22
A
pp
29
*Vcl.5.

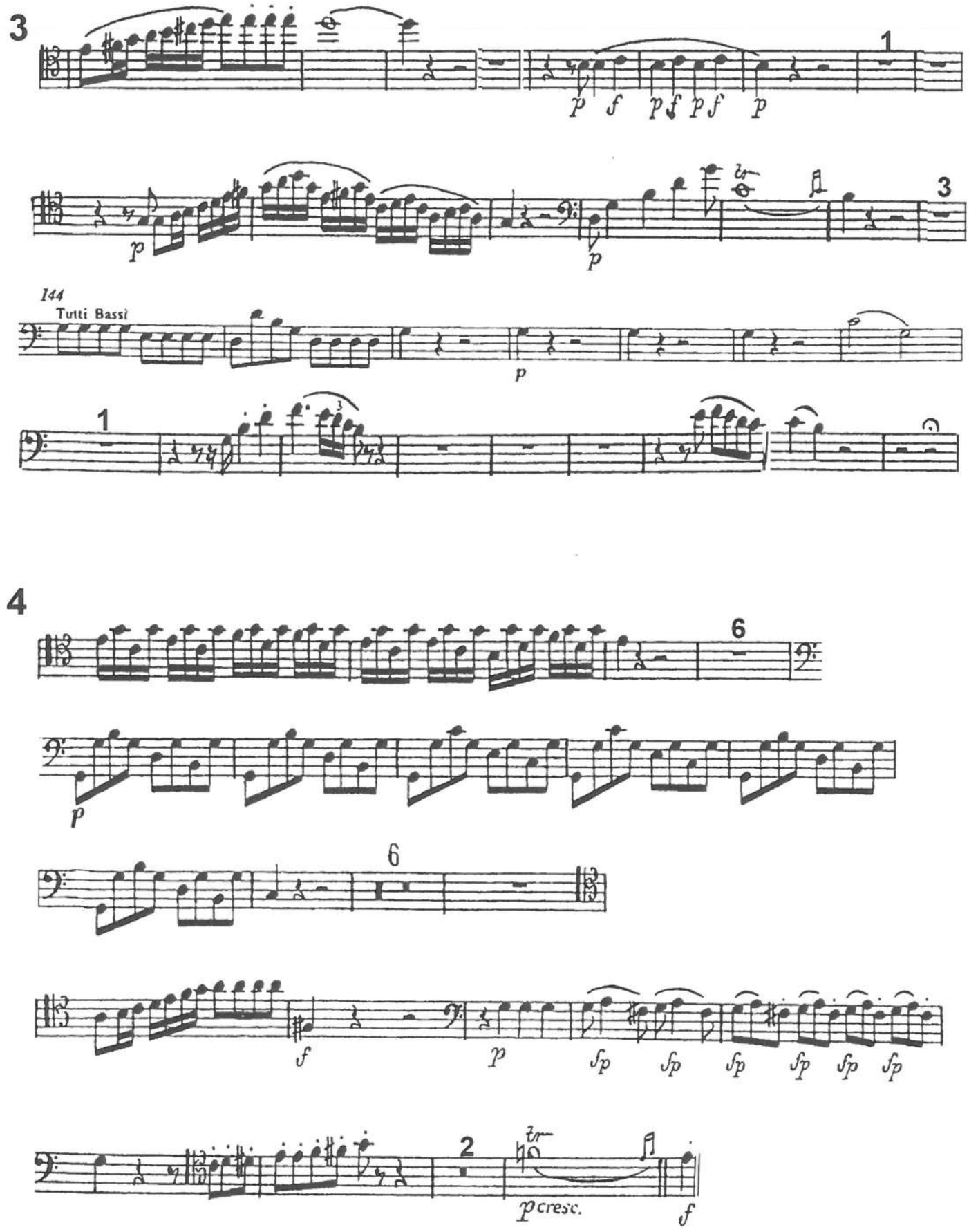

36
Vcl.4.
Vcl.3.
espr.
44
pp.
pp
pp
pp

MOZART: Die Entführung aus dem Serail

Nr. 11. Arie

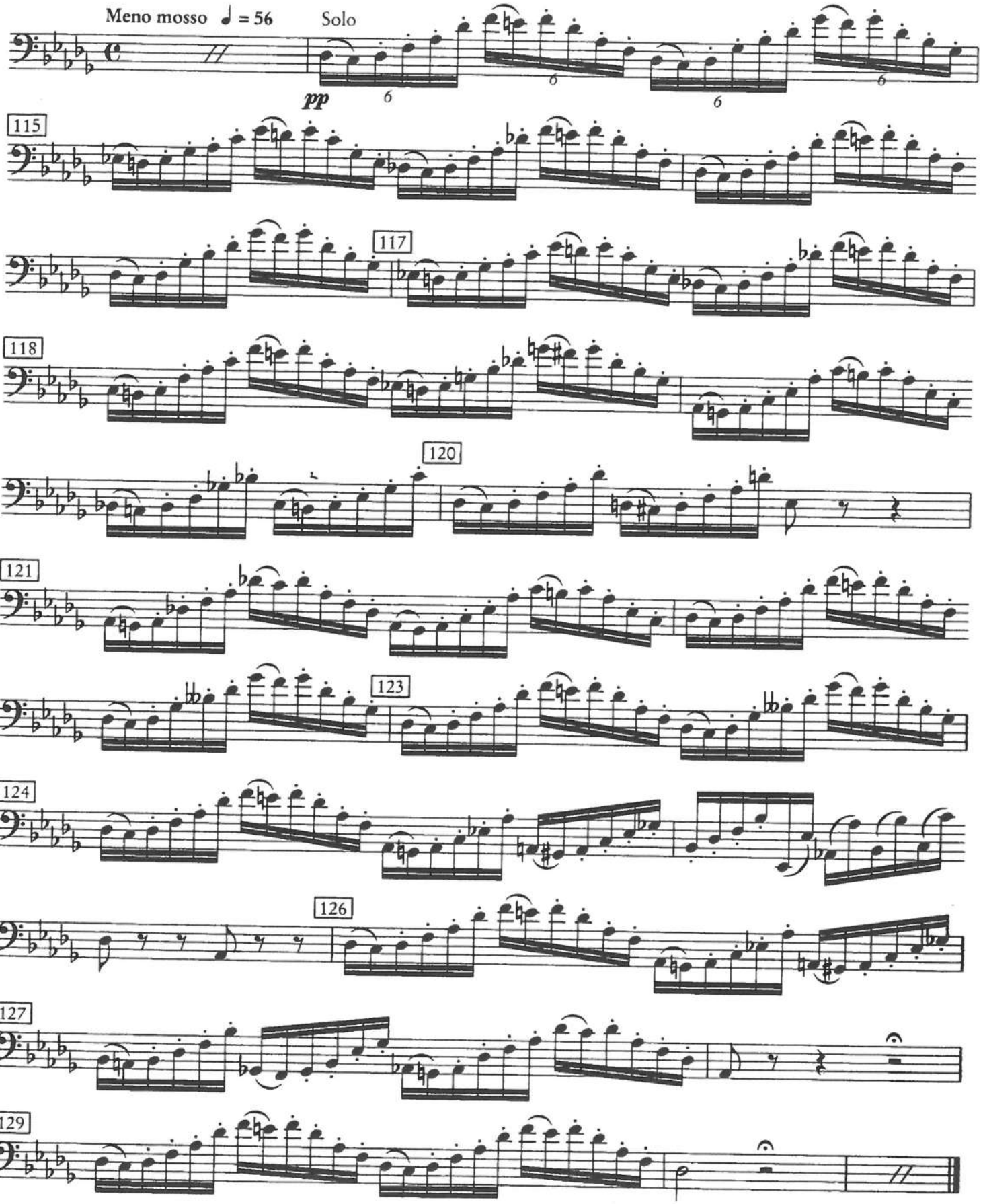
Allegro




3
1
p f p f p f p
p
p
3
144
Tutti Bassi
p
1
4
6
p
6
f
p
fp fp fp fp fp fp
2
p cresc.
f

Rigoletto - Verdi

2. Akt, Nr. 9, Arie des Rigoletto

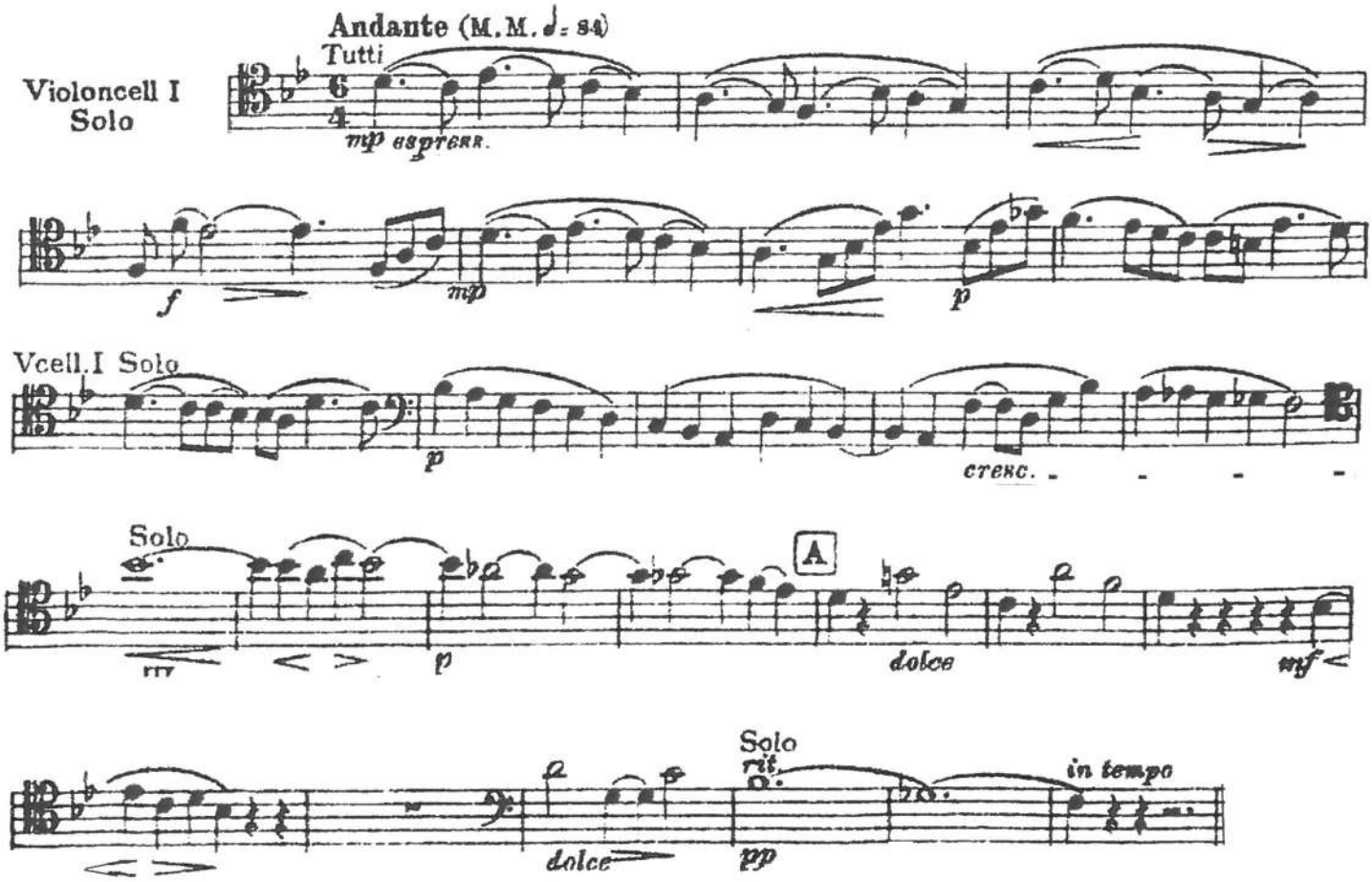


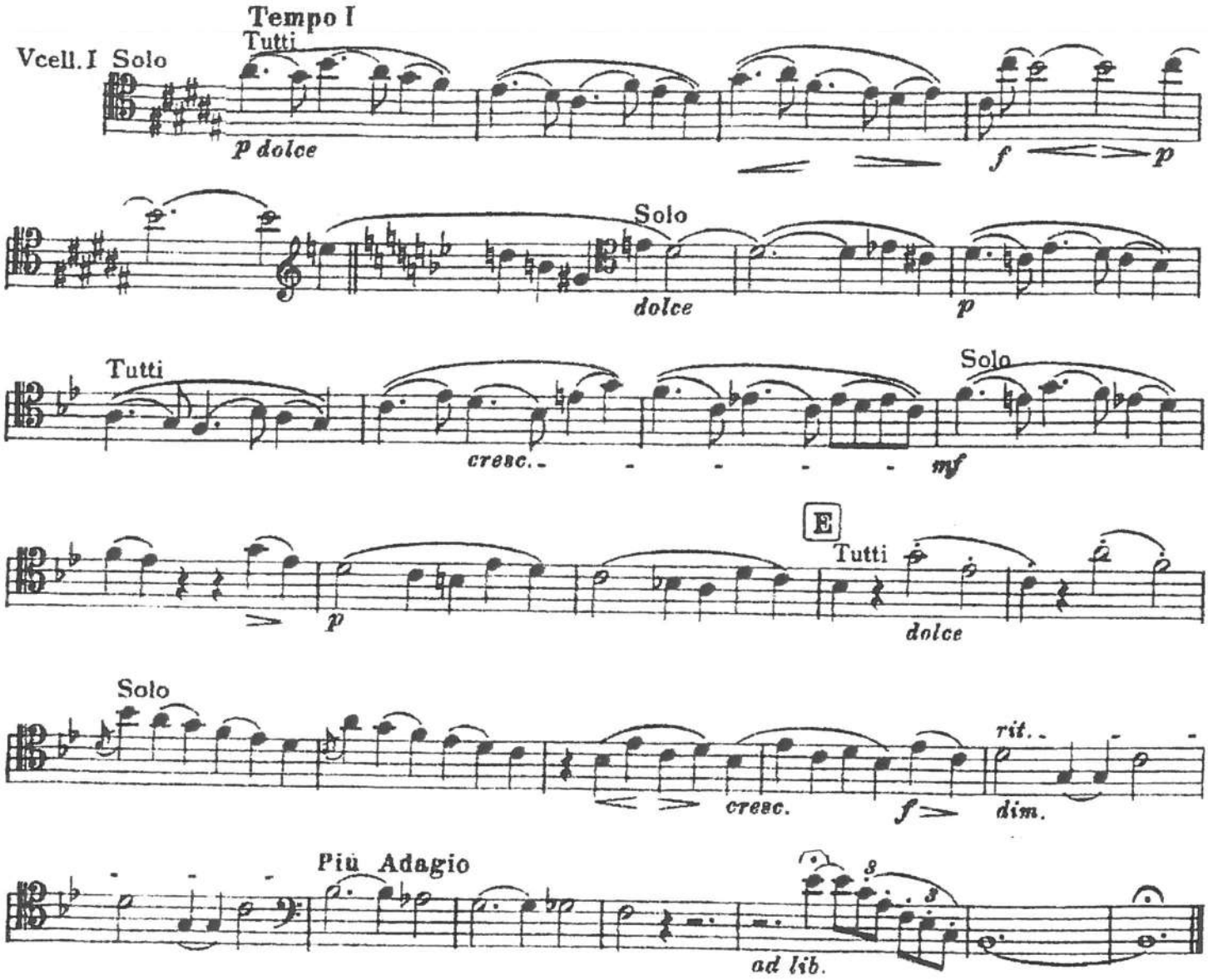
Konzert

für Klavier und Orchester Nr. 2

B-dur

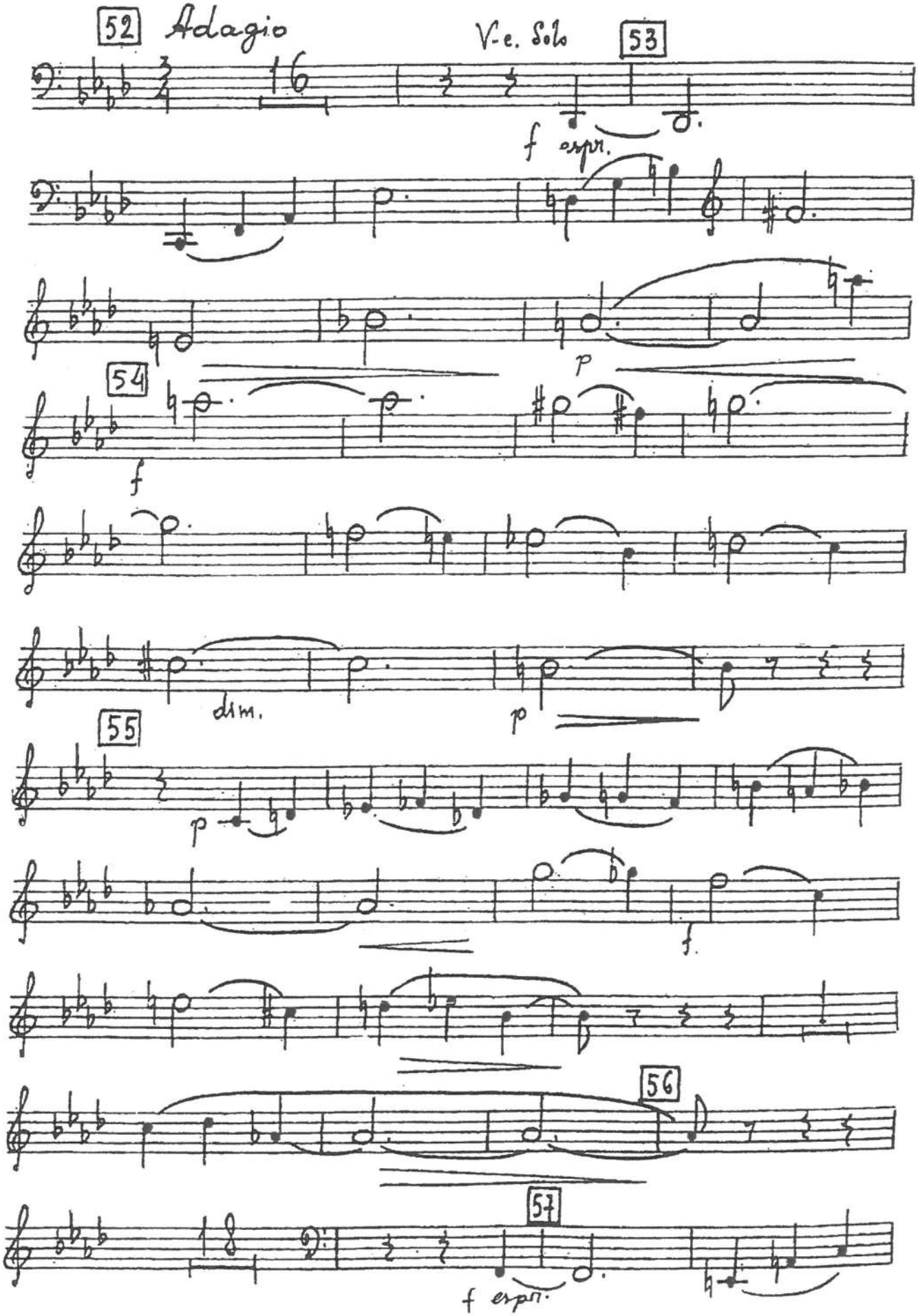
Johannes Brahms op. 83




Tempo I
Tutti
Vcell. I Solo
p dolce
f
p
Solo
dolce
p
Tutti
Solo
cresc.
mf
E
Tutti
p
dolce
Solo
cresc.
f
rit.
dim.
Più Adagio
ad lib.

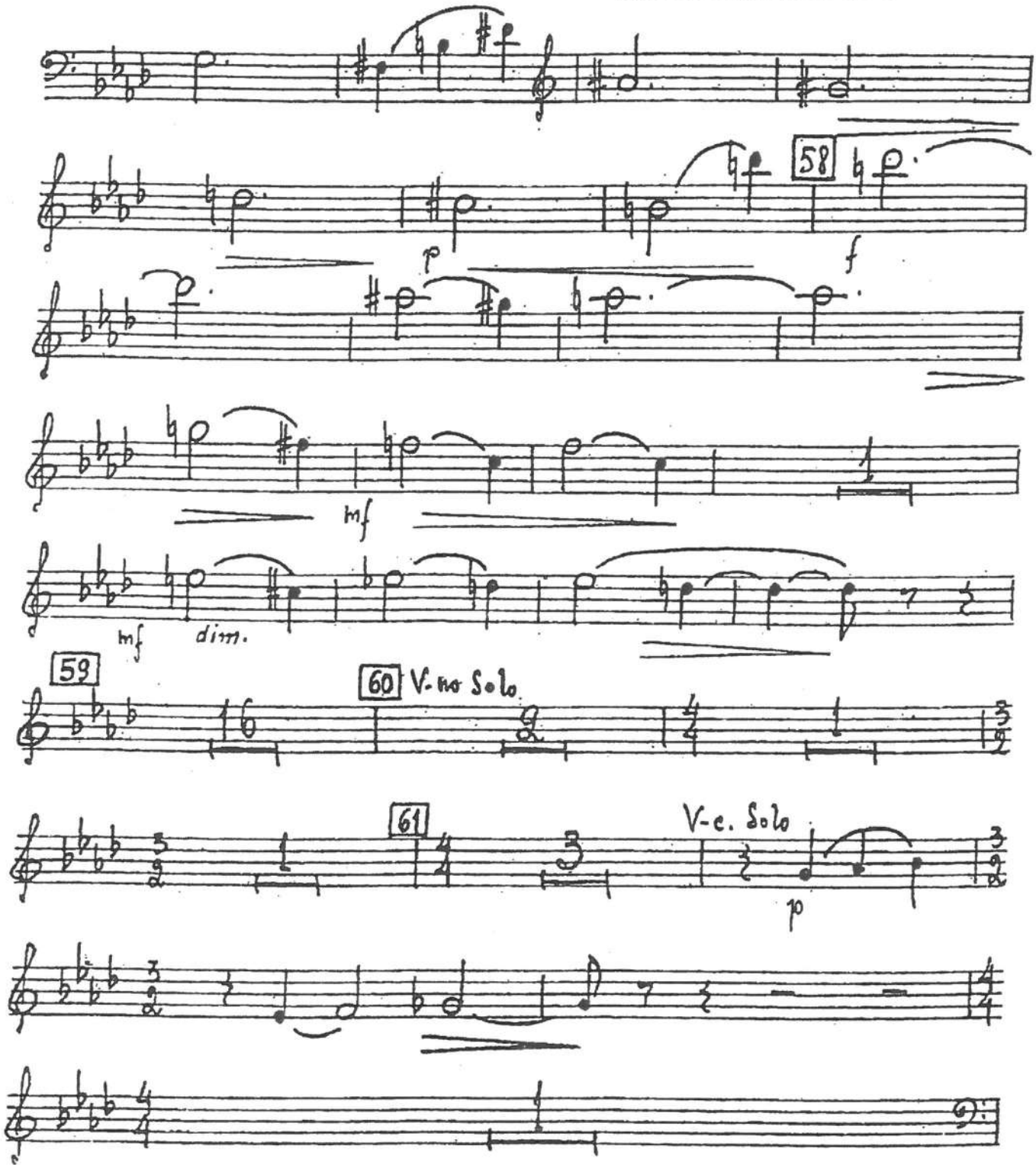
Symphonie n°15, op.141

Chostakovitch

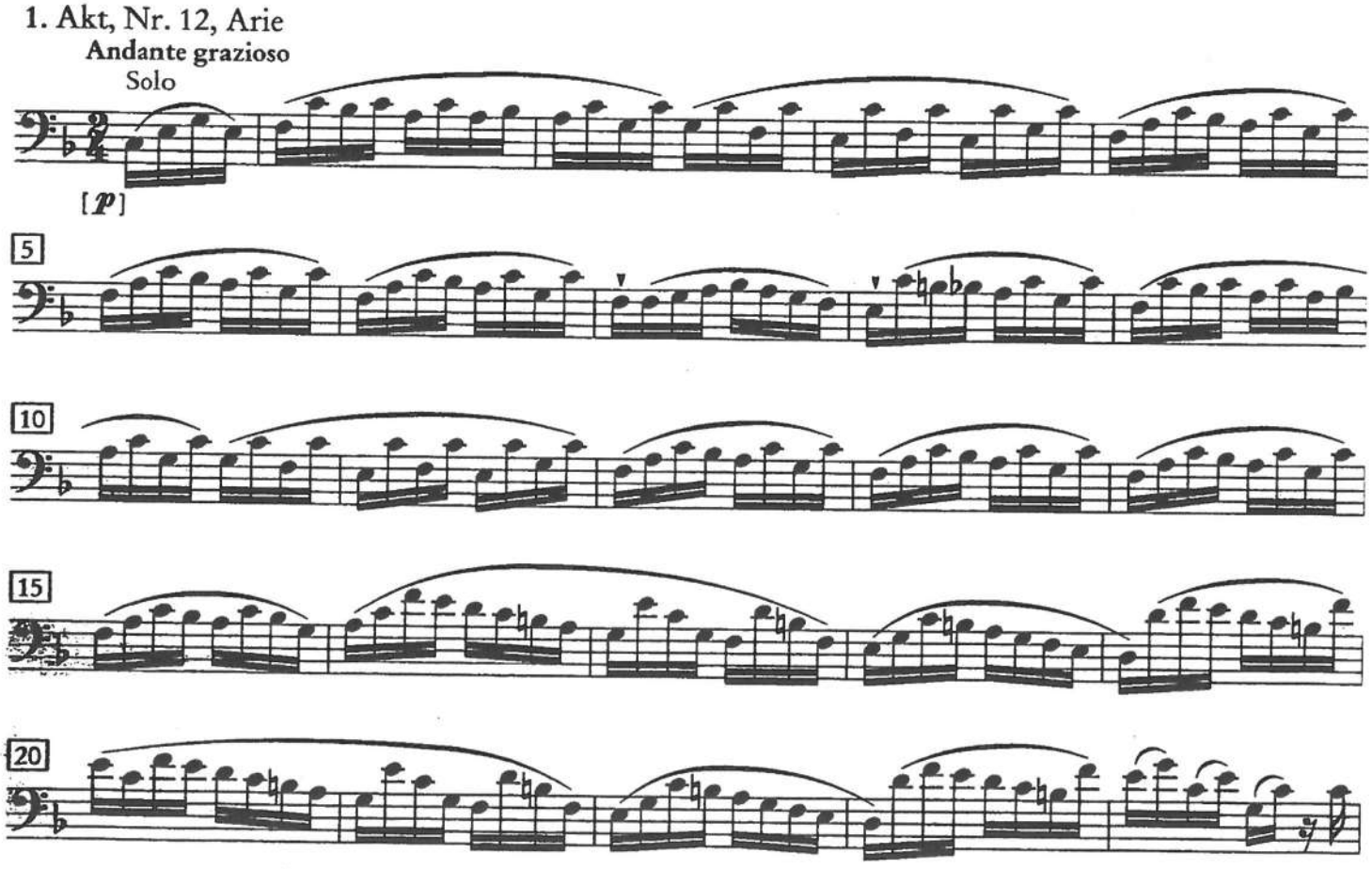


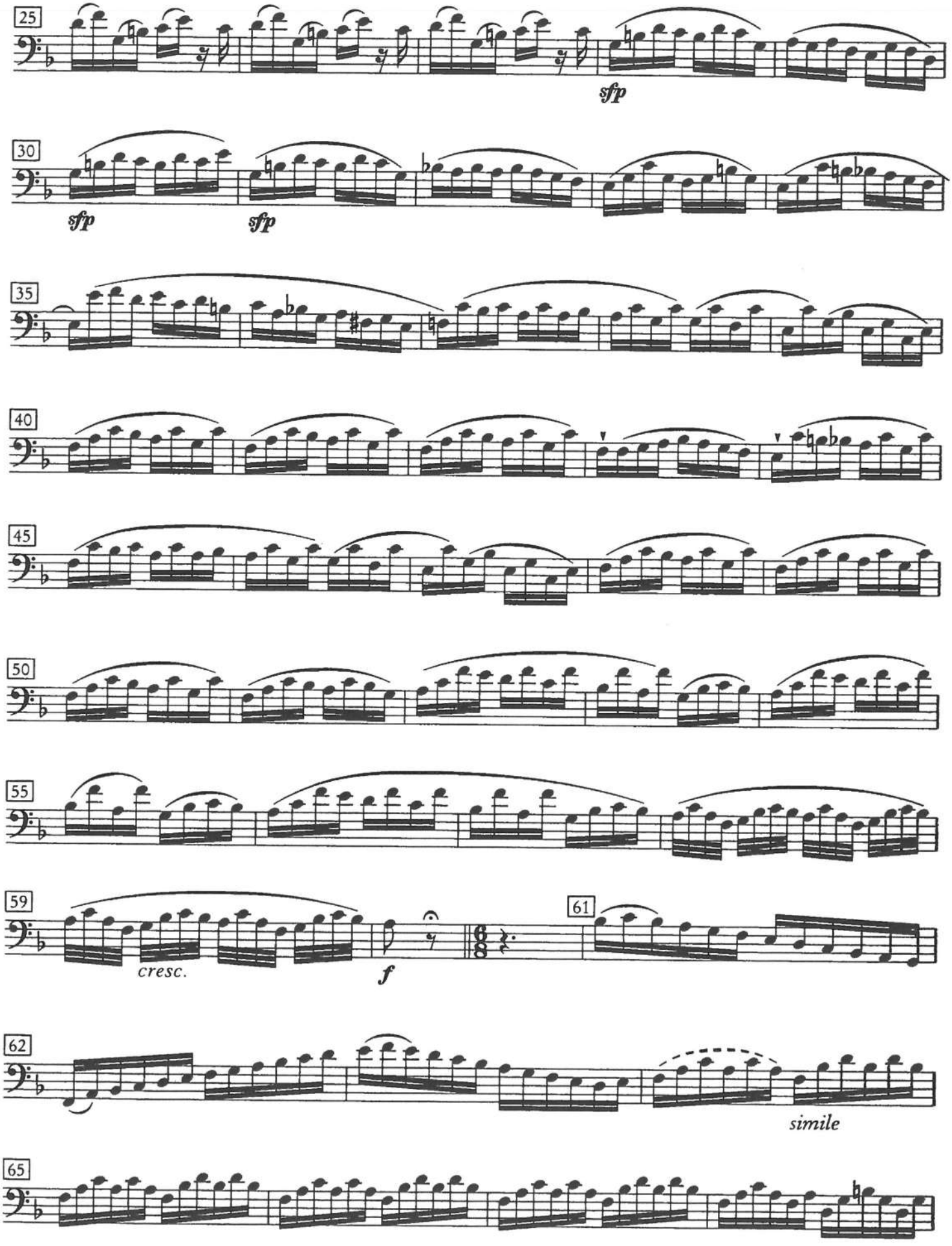
Symphonie n°15, op.141

Chostakovitch



Don Giovanni - Mozart




25
sfp
30
sfp
sfp
35
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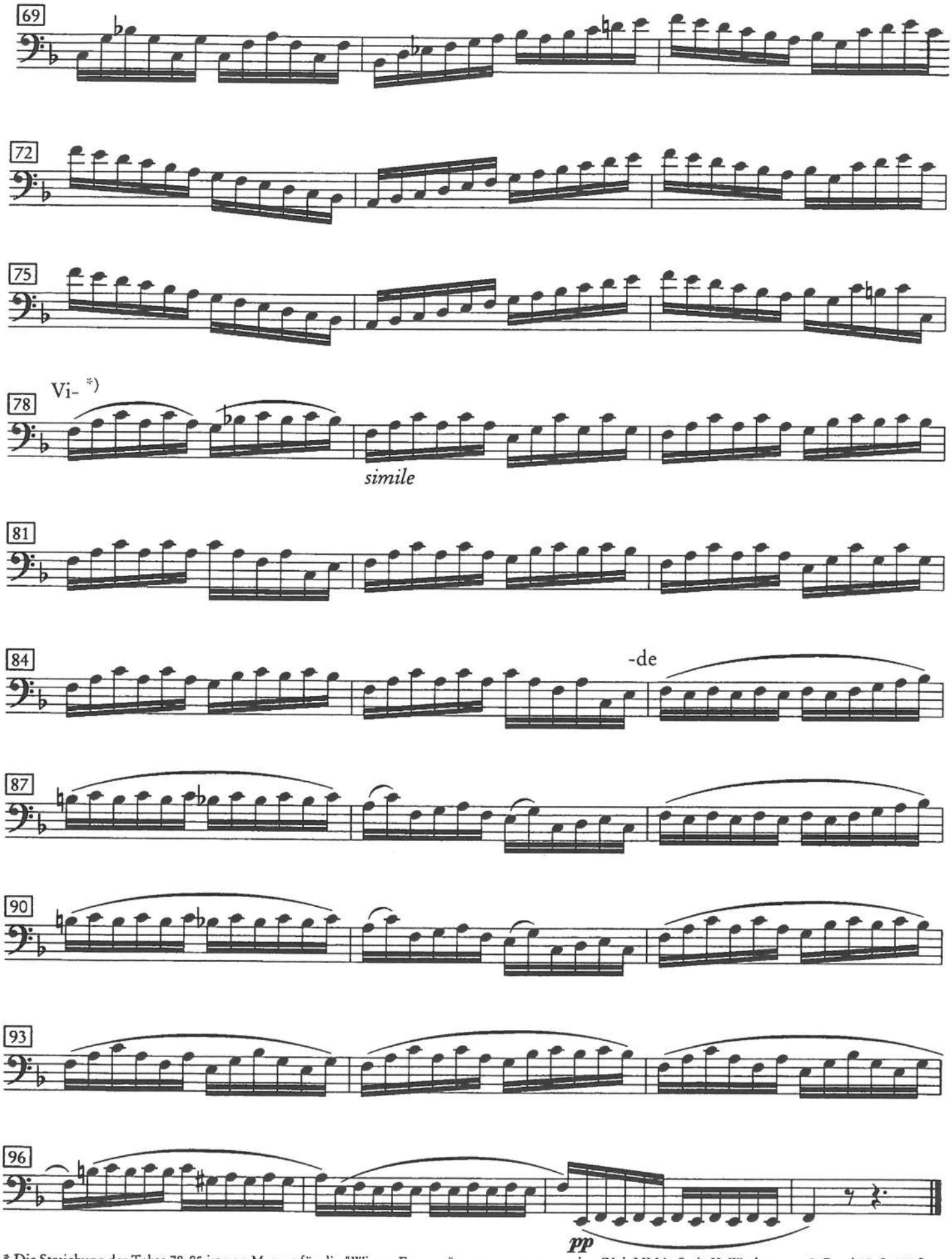
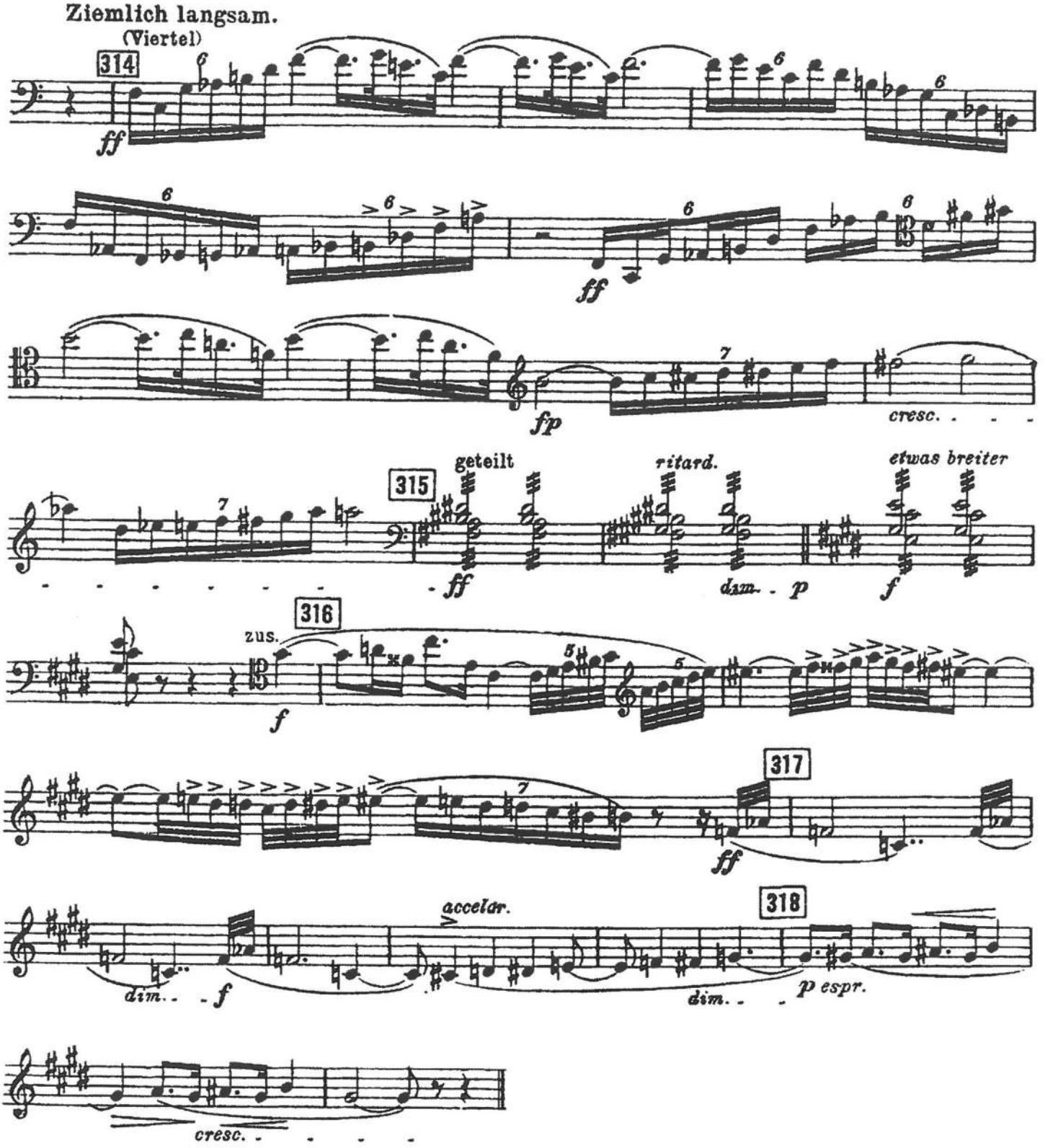
45
50
55
59
cresc.
f
61
62
simile
65



* Die Streichung der Takte 78-85 ist von Mozart für die "Wiener Fassung" vorgenommen worden (Vgl. NMA, Serie II, Werkgruppe 5, Band 17, S. 171 f).

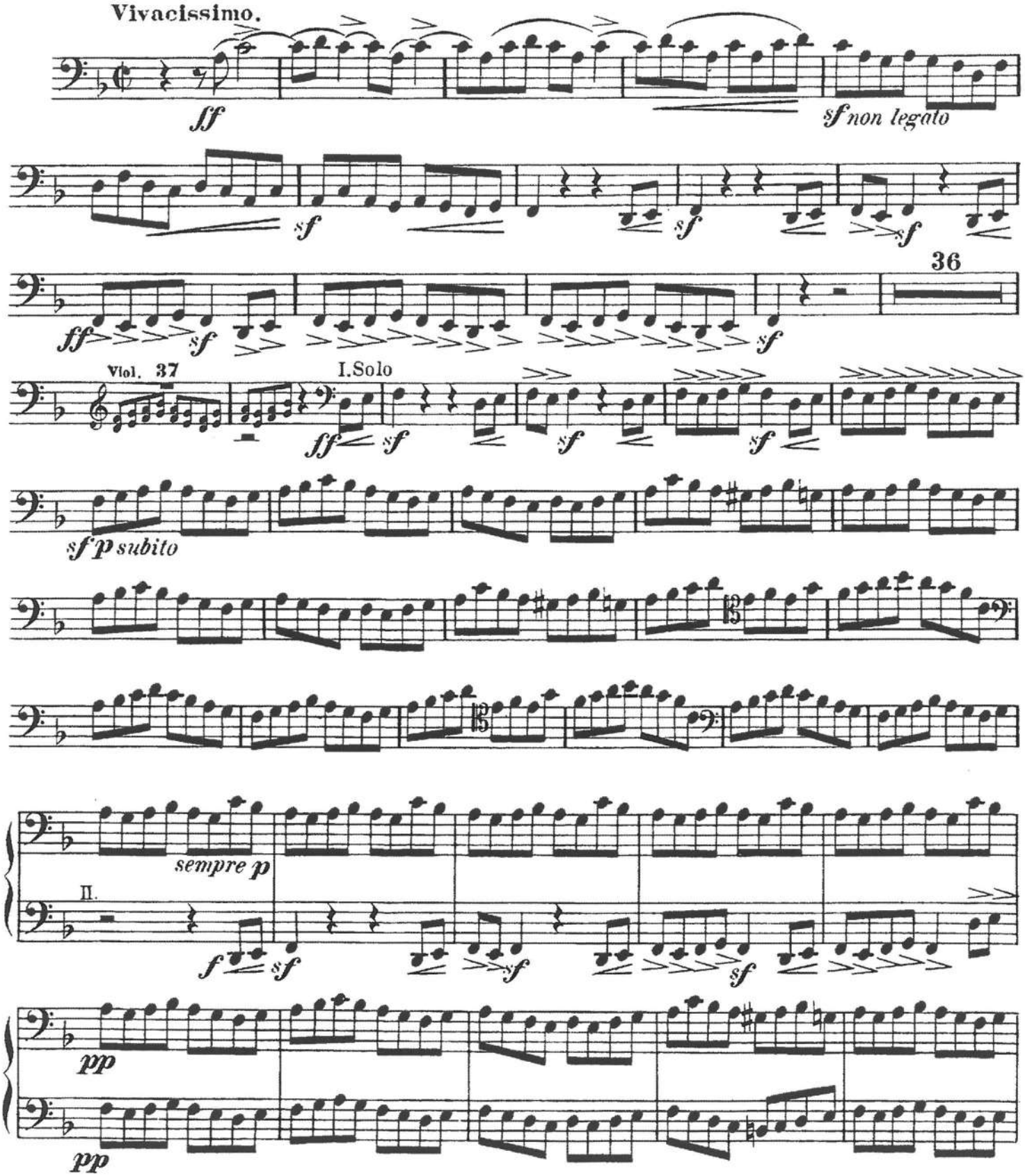
R. STRAUSS : Salomé

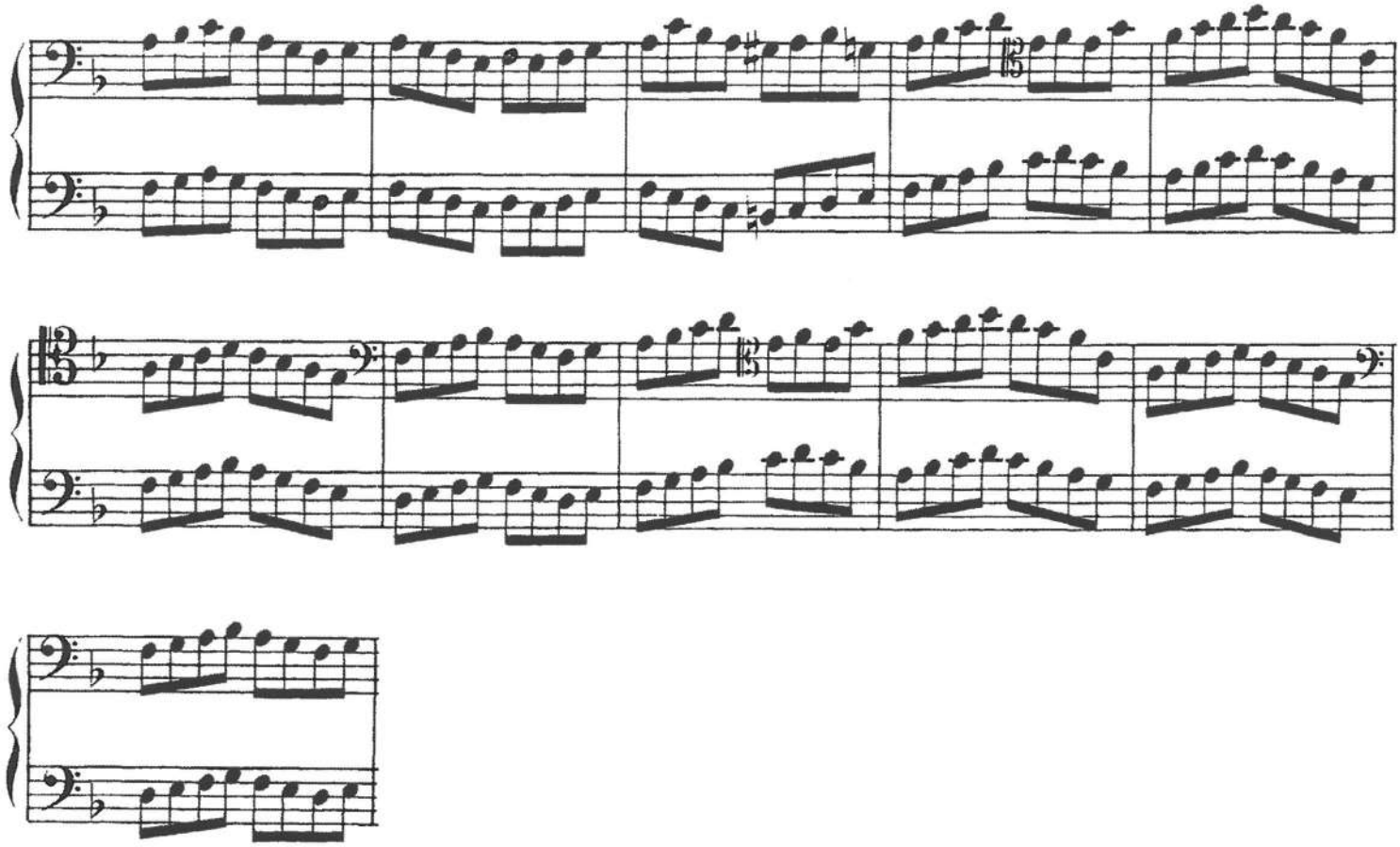


La Fiancée vendue
The Bartered Bride
Die Verkaufte Braut
(Prodaná nevěsta)

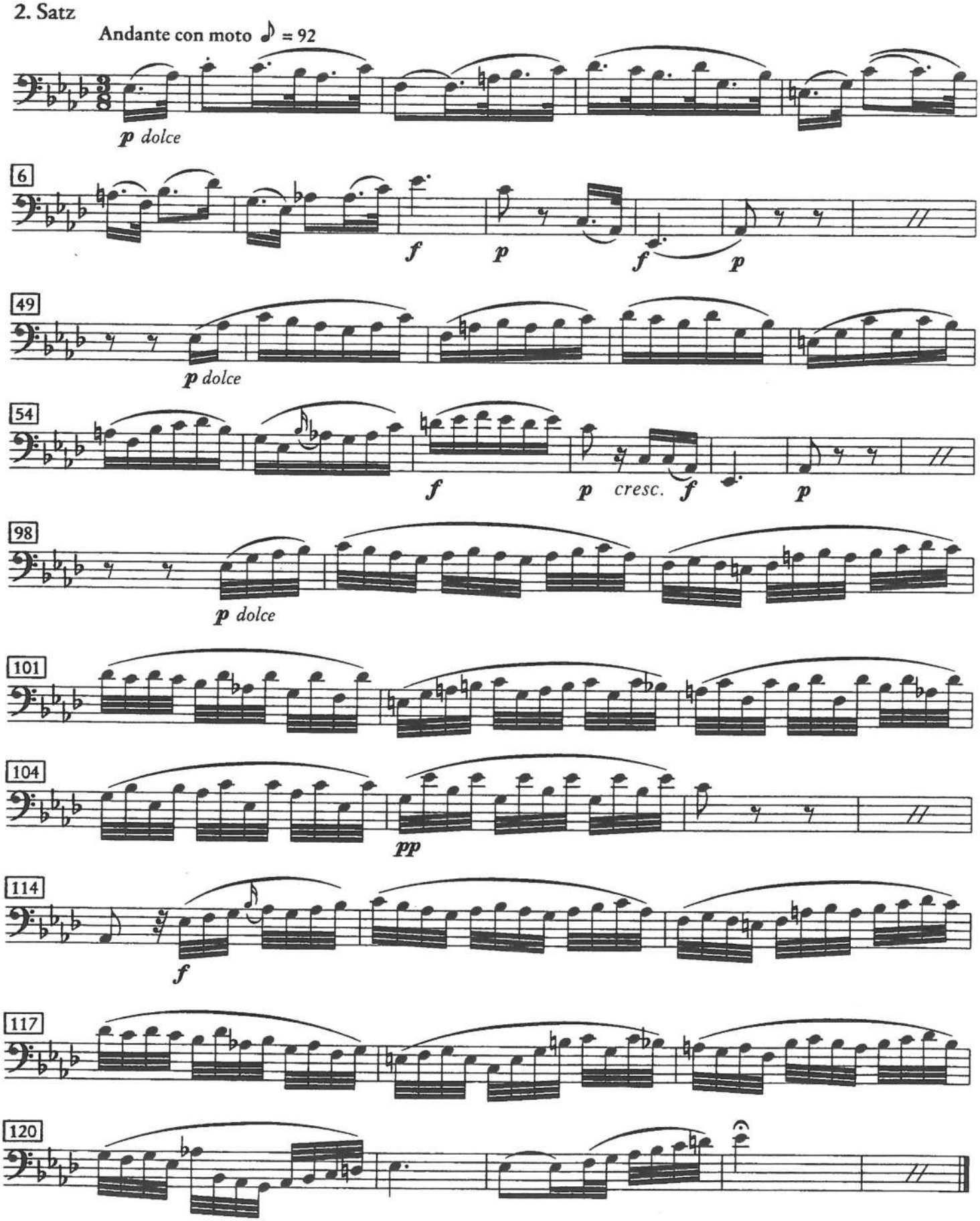
Overture

Bedrich Smetana





Sinfonie N° 5 - Beethoven



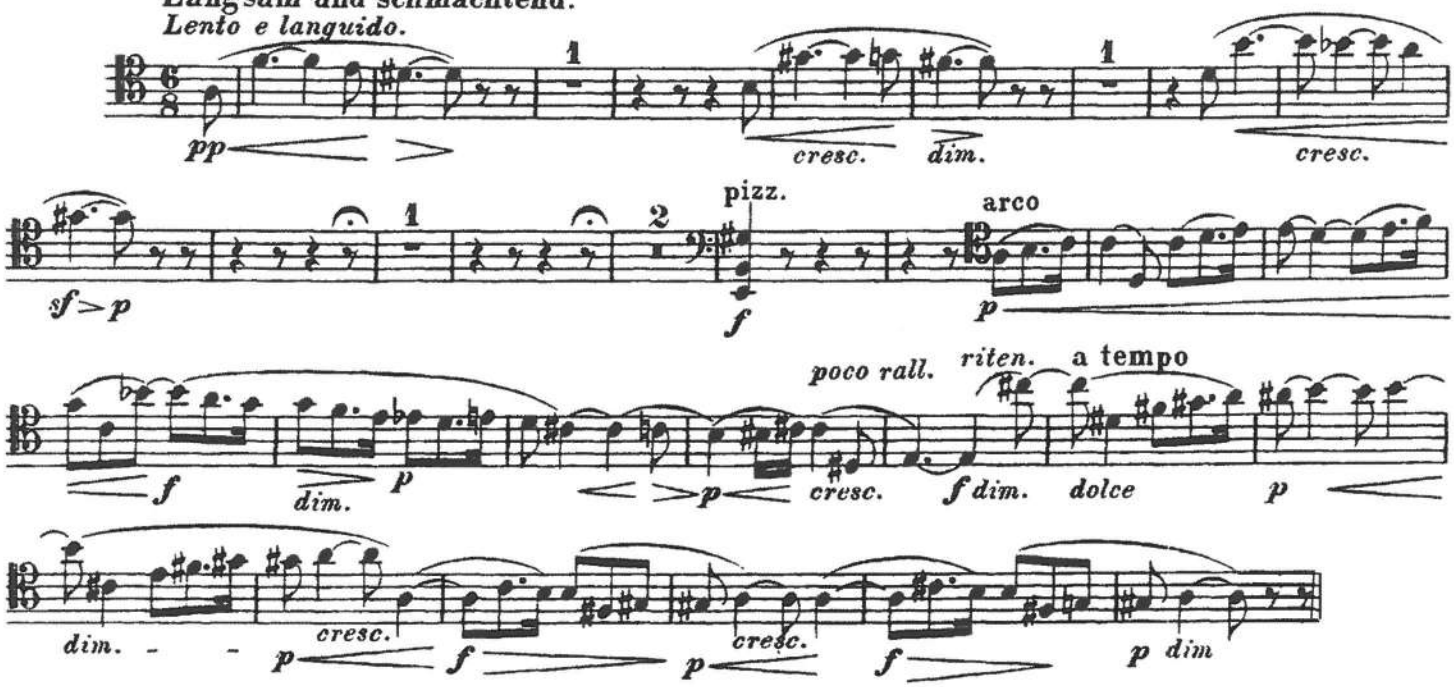
Richard Wagner
Tristan und Isolde

Violoncello.

ERSTER AUFZUG.

Einleitung.

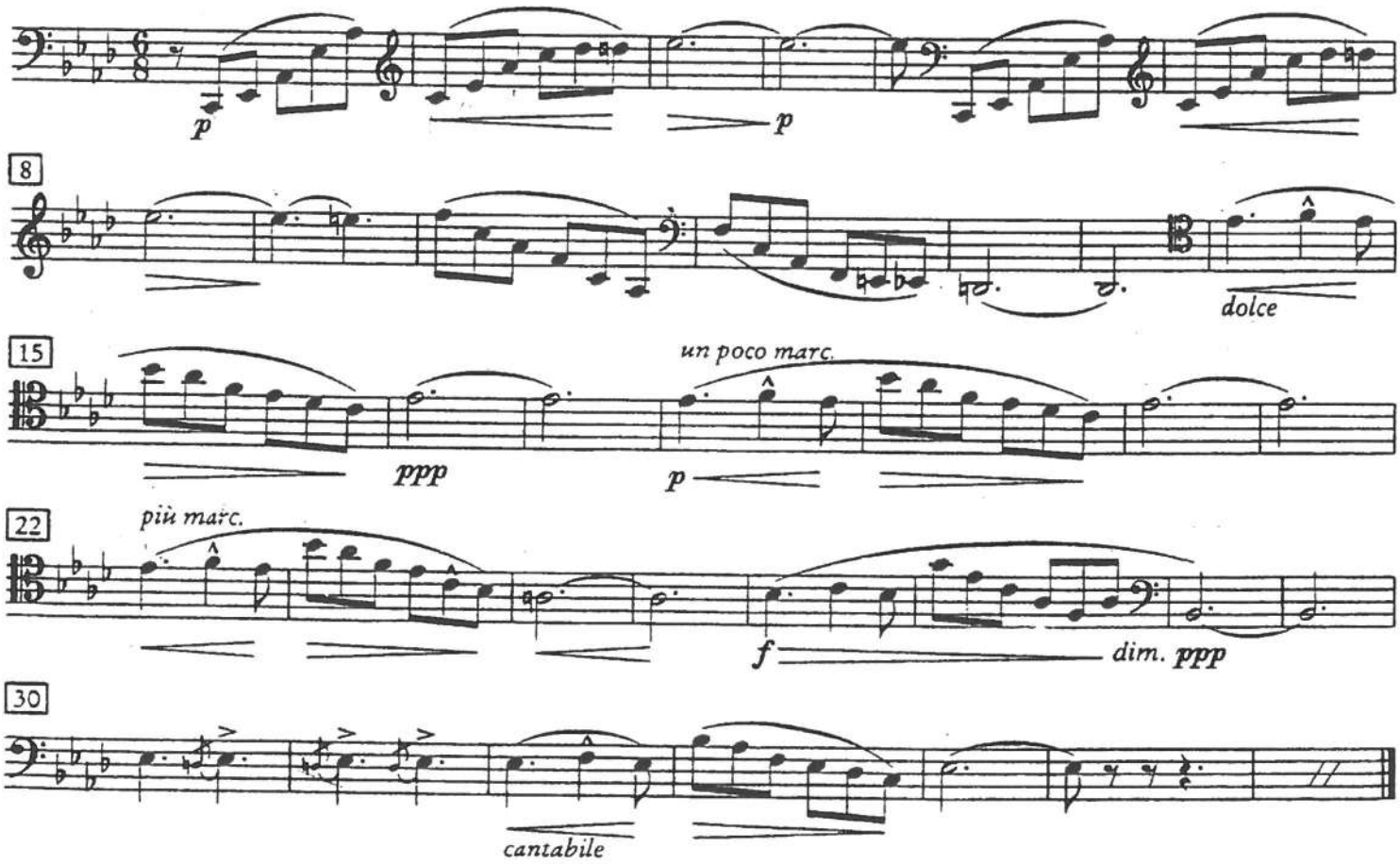
Langsam und schmachtend.
Lento e languido.



Requiem - Verdi

Nr. 3, Offertorium

Andante mosso ♩. = 66



MUSIQUE DE CHAMBRE

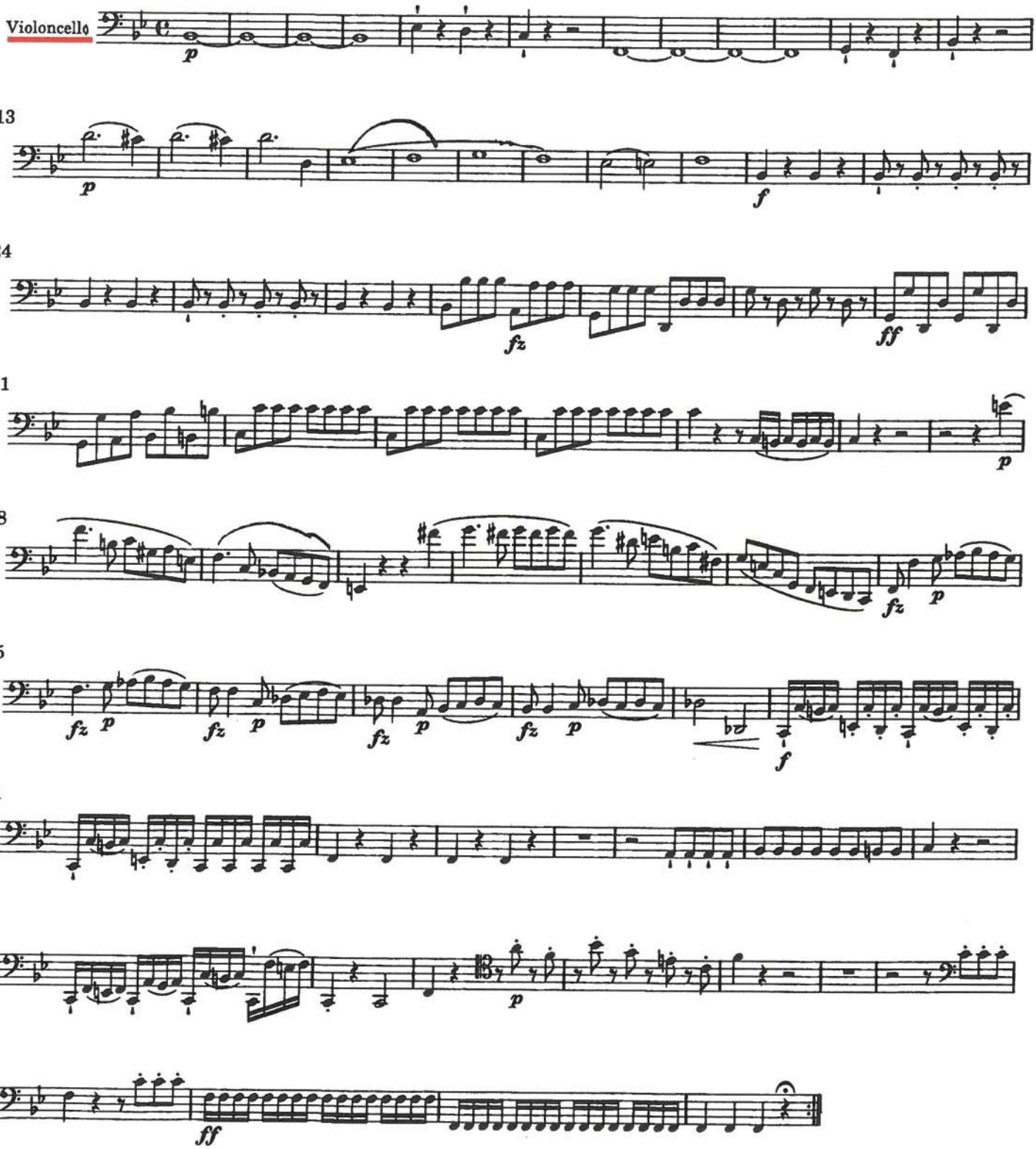
CHAMBER MUSIC

String Quartet in B-flat major ("Sunrise")

Op. 76 No. 4

Franz Joseph Haydn (1732-1809)

Allegro con spirito

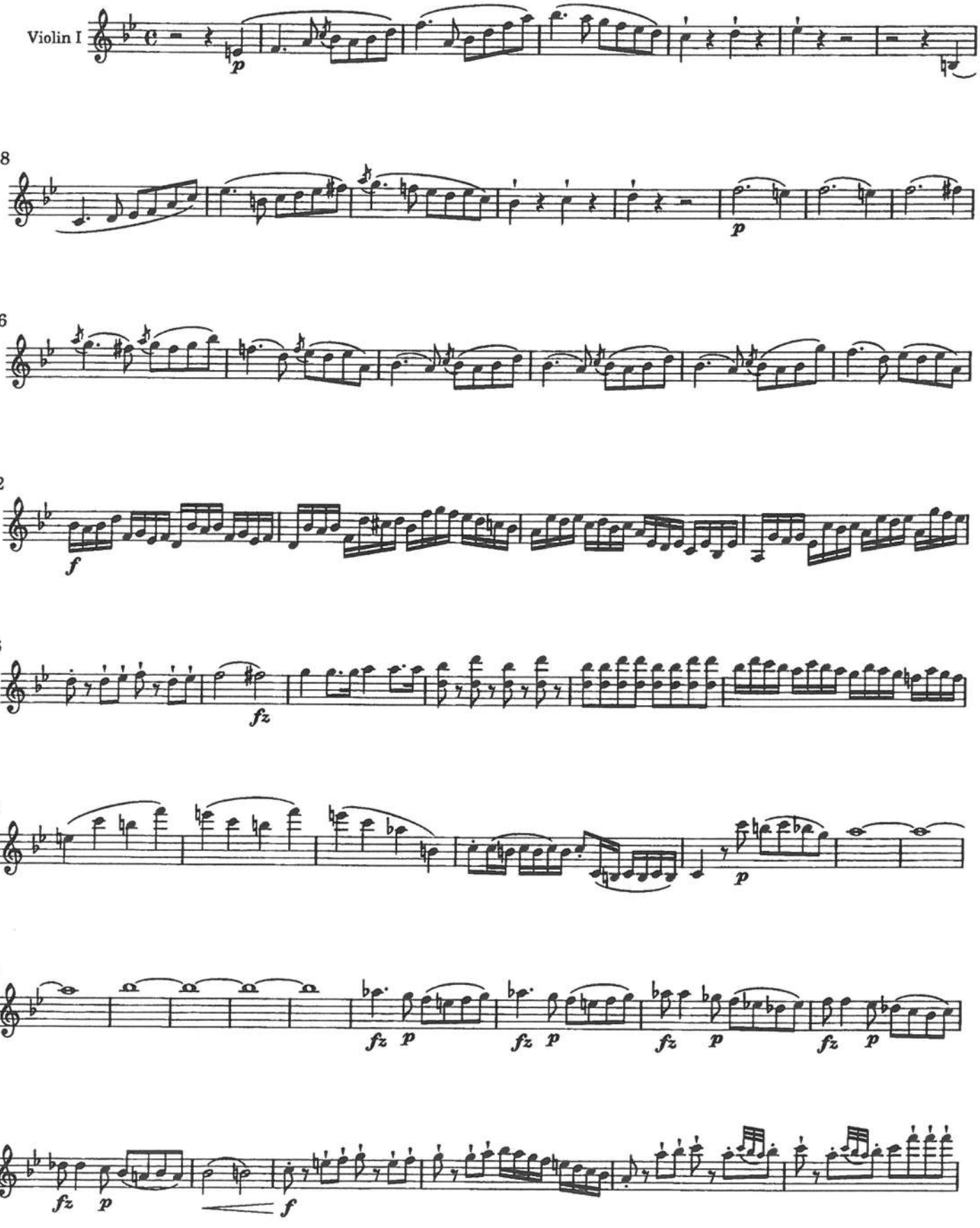


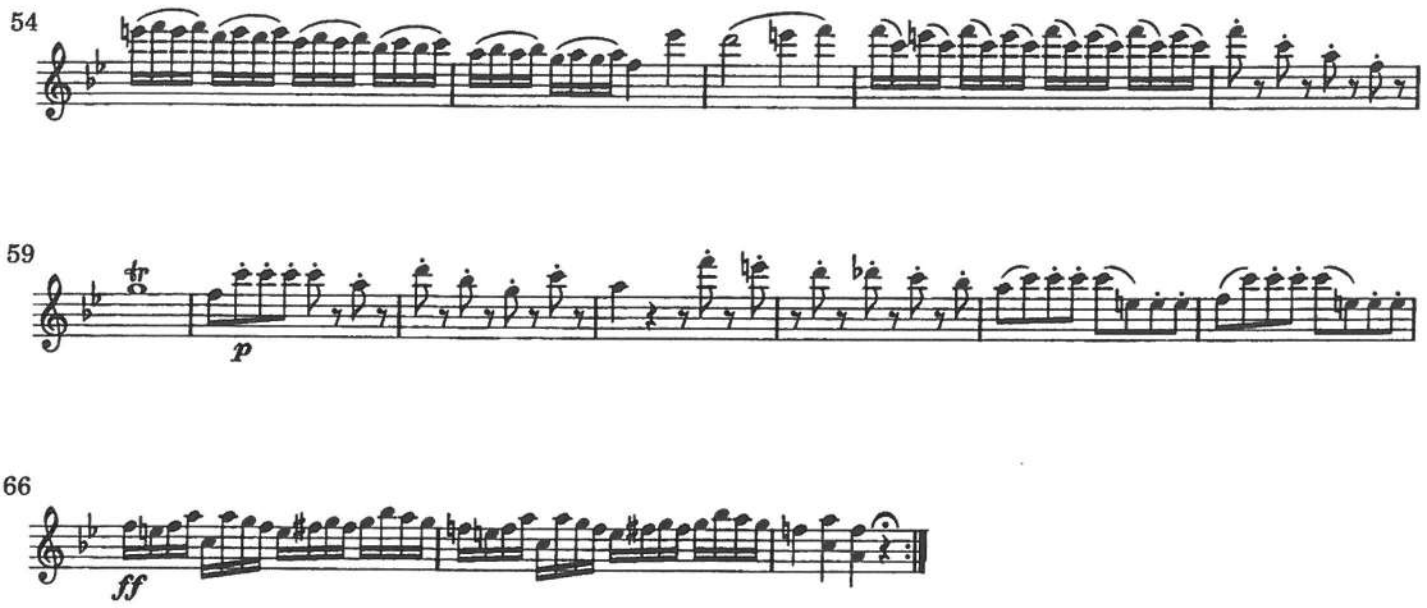
String Quartet in B-flat major ("Sunrise")

Op. 76 No. 4

Franz Joseph Haydn (1732-1809)

Allegro con spirito



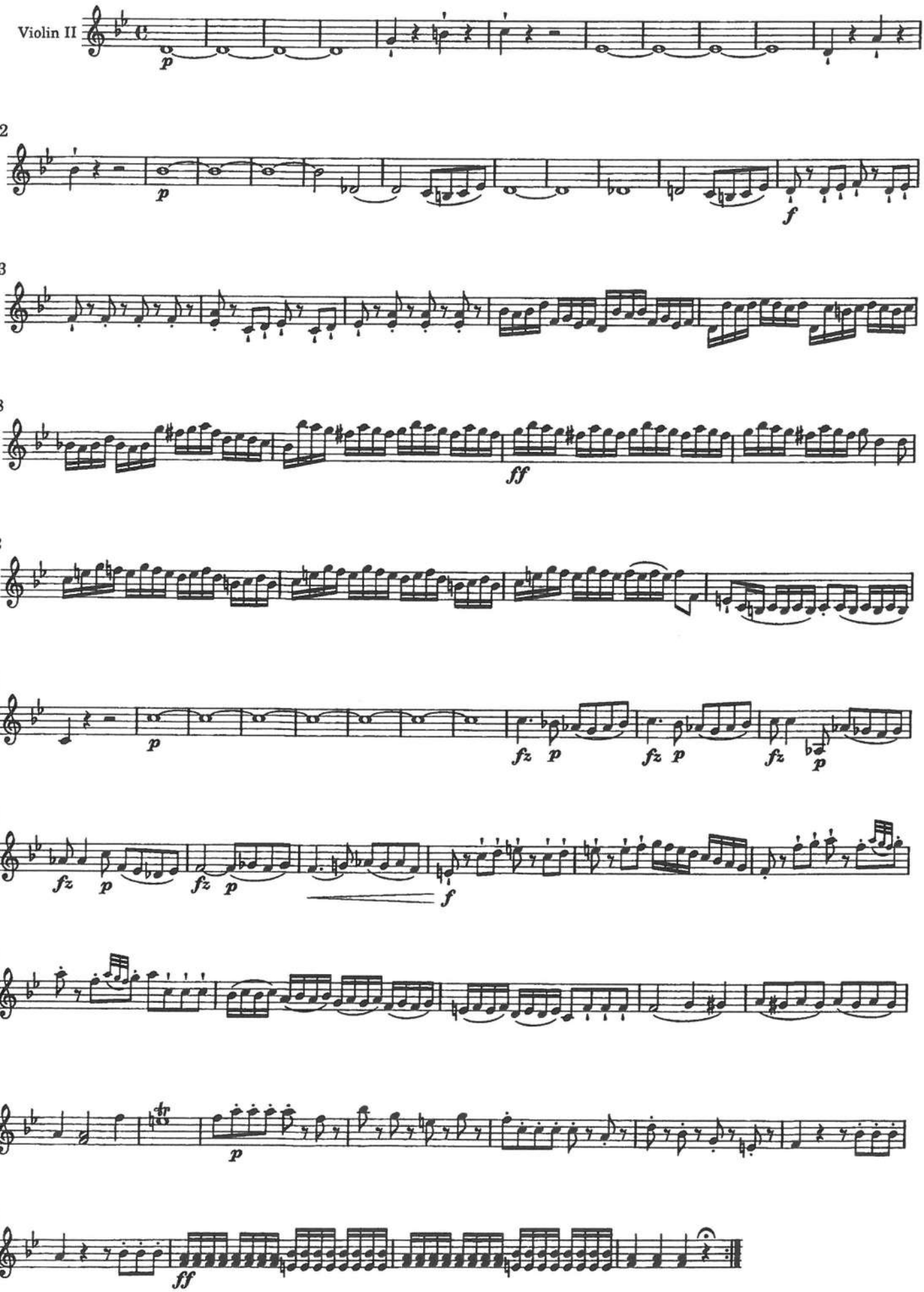

54
59
p
66
ff

String Quartet in B-flat major ("Sunrise")

Op. 76 No. 4

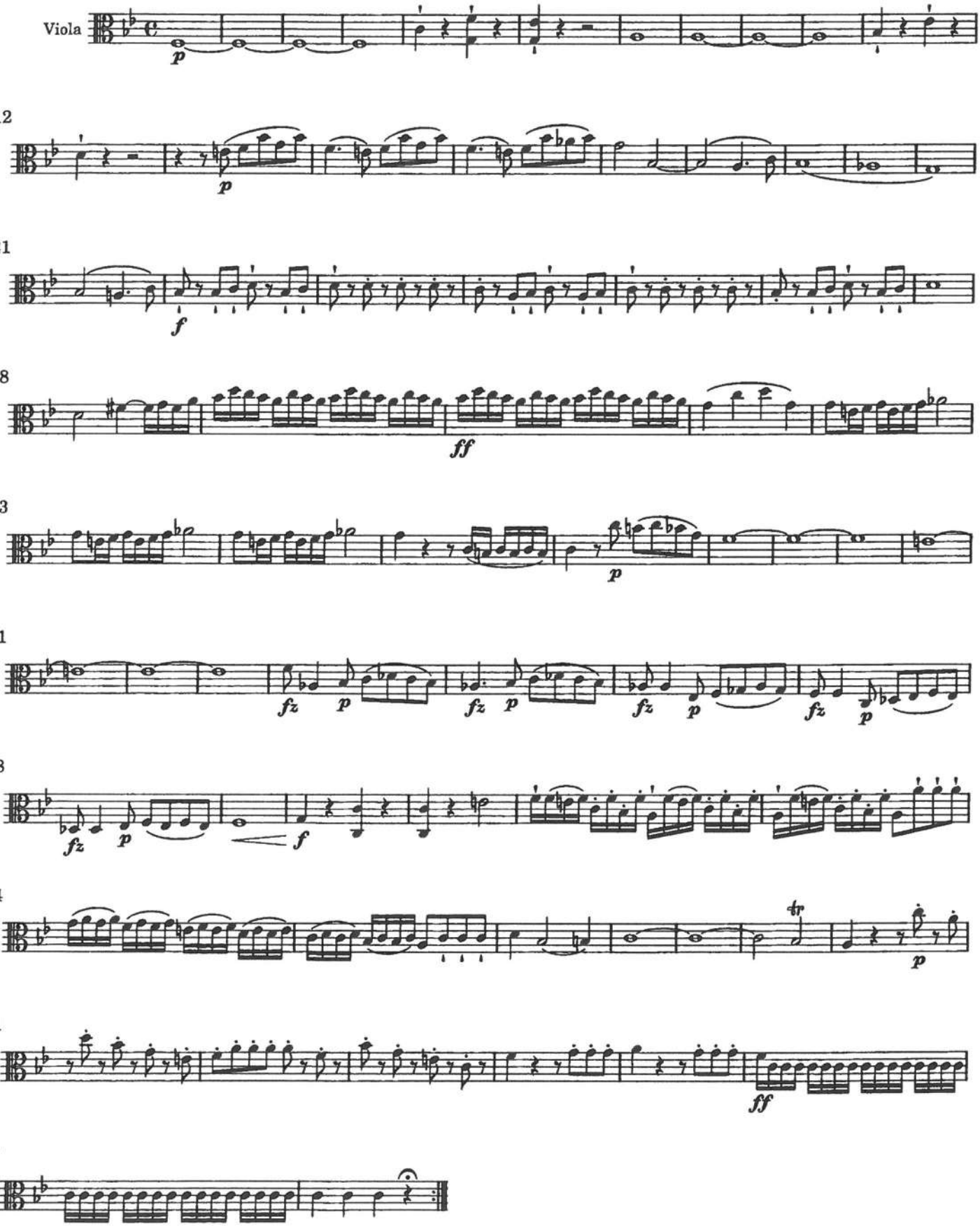
Franz Joseph Haydn (1732-1809)

Allegro con spirito



String Quartet in B-flat major ("Sunrise")

Op. 76 No. 4

Franz Joseph Haydn (1732-1809)

Allegro con spirito