

OPĚRA

Royal de Wallonie Liège

L'Opéra Royal de Wallonie – Liège

Is seeking to appoint :

A 2nd CLARINET also playing 1st - Soloist

The contract :

Open-ended contract starting on the 18th August 2025.

For information on financial conditions, please contact the Human Resources Director :
verfaillie@orw.be

The Registration :

Registrations open until 31 January 2025 Details and application on :

[Opéra Royal de Wallonie-Liège \(concours-operaliege.com\)](http://concours-operaliege.com)

The audition :

The competition will take place on **Friday, 7 February 2025 at 10.00 am** at The Théâtre Royal, located at Rue des Dominicains, 1 – 4000 Liège.

The audition requirements are as follows :

1st round: V. Bellini : *I Capuleti e I Montecchi* (solo Acte III)

G. Rossini : *Messa di Gloria*

2nd round :

- **Imposed : Mozart's Concerto, K. 622 : 1st movement until bar 154 + 2nd movement (entirely) + 3rd movement until bar 121.**
- Orchestral excerpts (see list below)

The first two rounds are eliminatory and will take place behind a screen

3rd round: Orchestral excerpts :

- **G. Verdi** : *La Traviata*
Luisa Miller
La Forza del Destino (Act III)
- **G. Rossini** : *Il Barbiere di Siviglia* (1st and 2nd clarinet)
Semiramide
- **L. van Beethoven** : Symphony n°6
- **F. Mendelssohn** : *Ein Sommernachtstraum* (1st and 2nd clarinet)
Die Fingalshöhle (2nd clarinet)
- **S. Prokofiev** : *Peter and the Wolf*
- **G. Puccini** : *Tosca* (Acte III)
La Bohème (2nd clarinet)
- **R. Wagner** : *Die Götterdämmerung* (2nd clarinet)
- **J. Brahms** : Symphony n°3
- **Z. Kodaly** : *Tänze aus Galanta*
- **P.I. Tchaïkovsky** : Symphonie n°5

The Jury reserves the right to modify the order of the audition programme

For any further enquiries, please contact :

[Opéra Royal de Wallonie-Liège \(concours@operaliege.be\)](mailto:concours@operaliege.be)