CONCERTO IMPOSE

IMPOSED CONCERTO

Joseph HAYDN

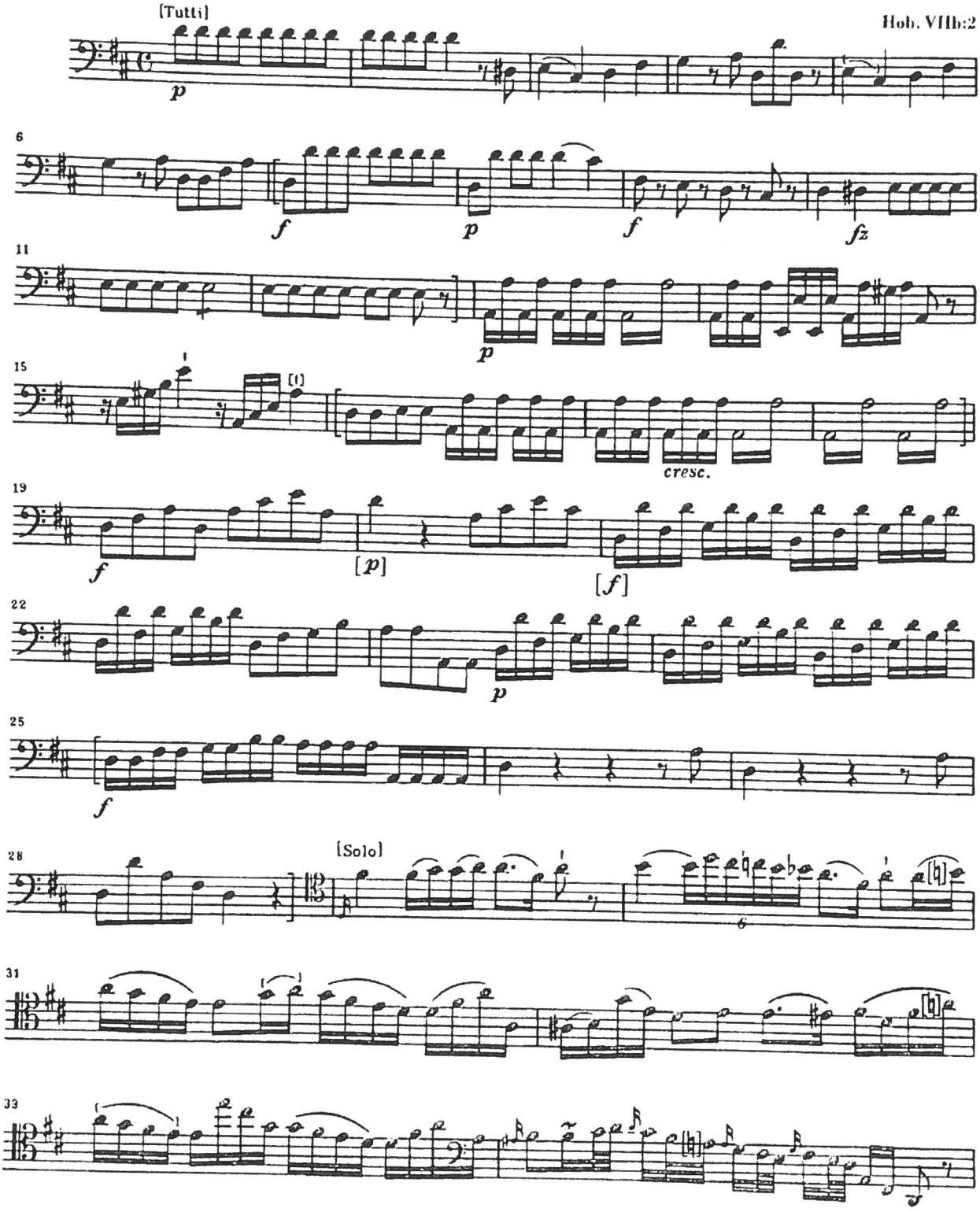
Violoncello

KONZERT in D

Hob. VIIb:2

Allegro moderato

[Tutti]



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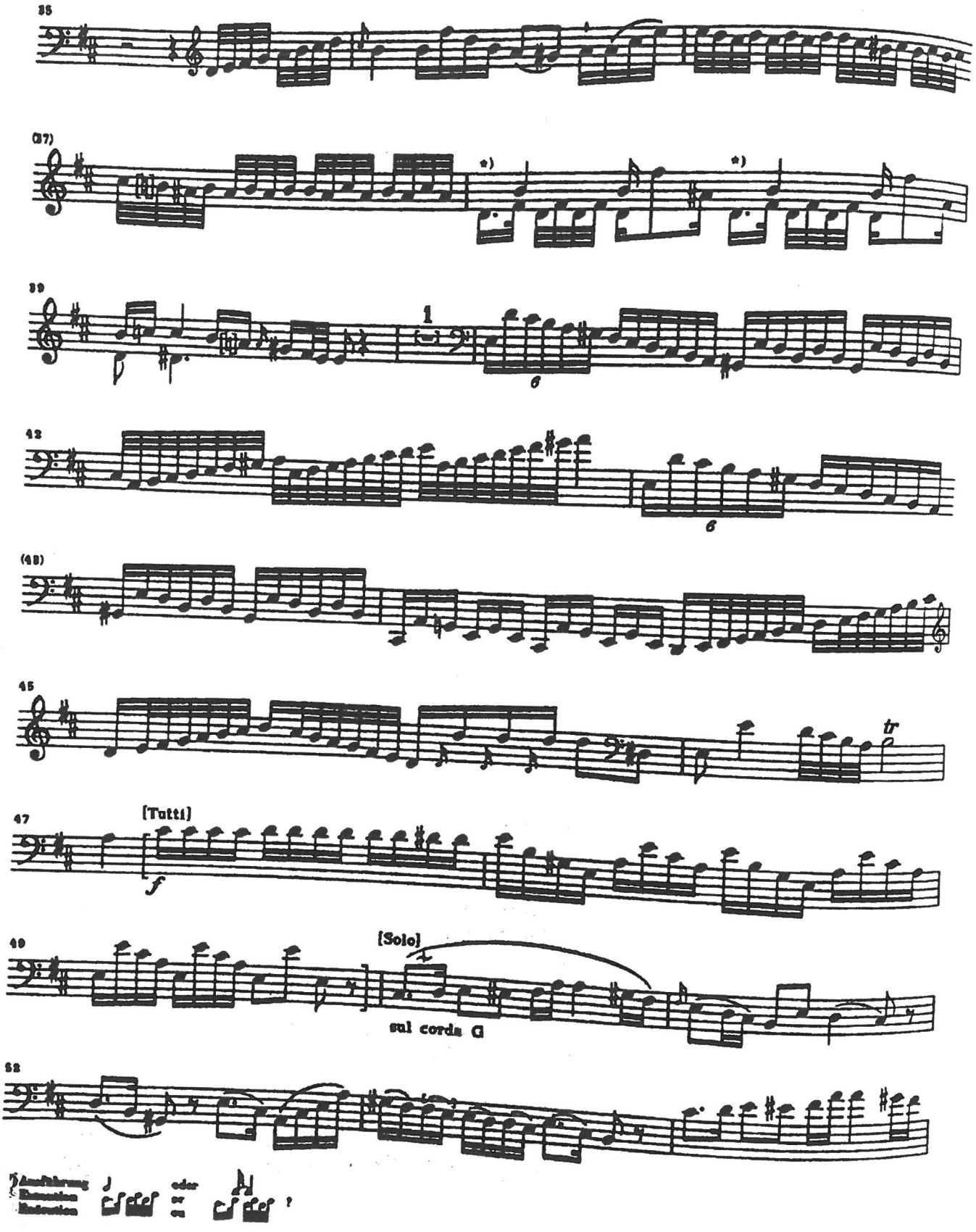
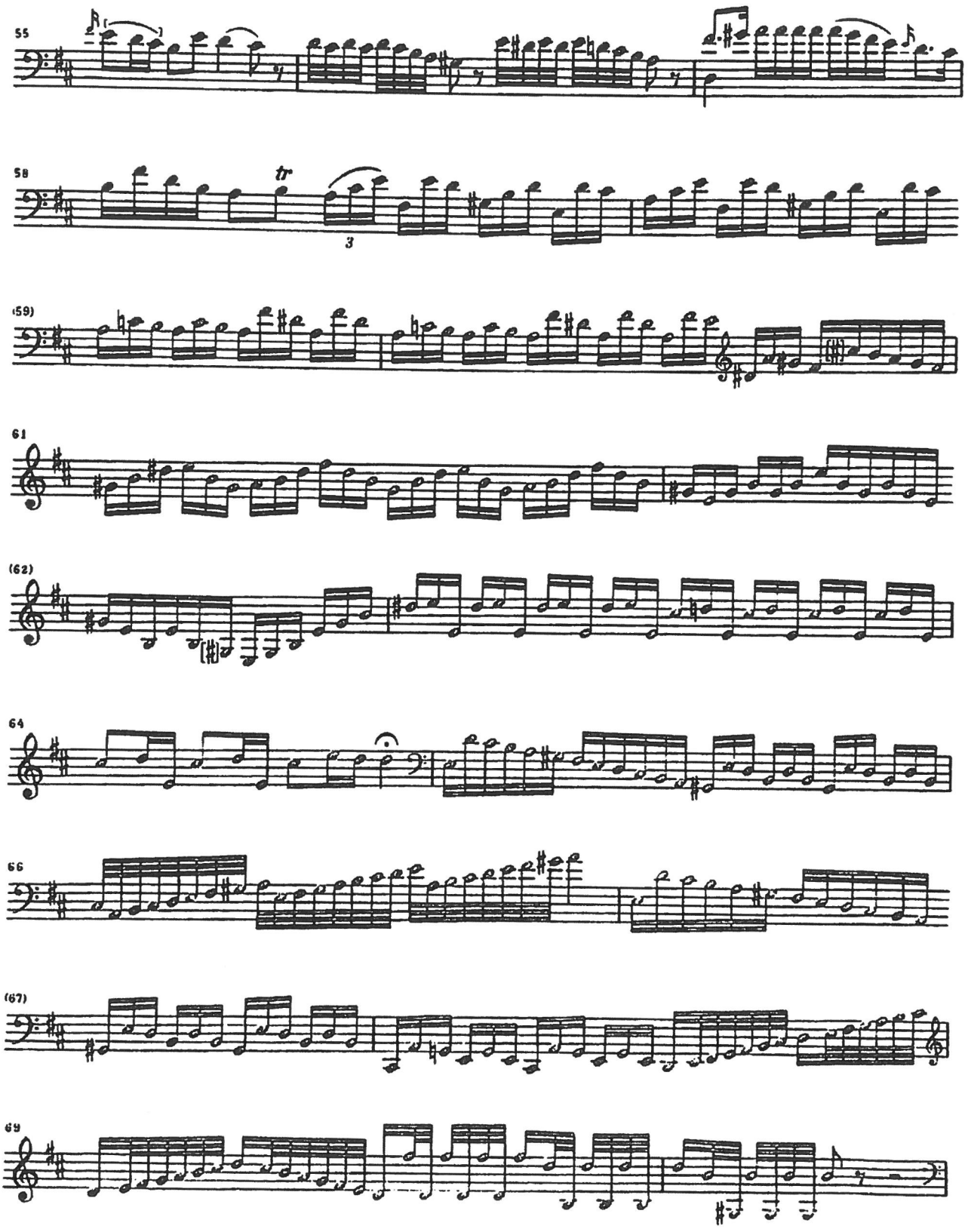
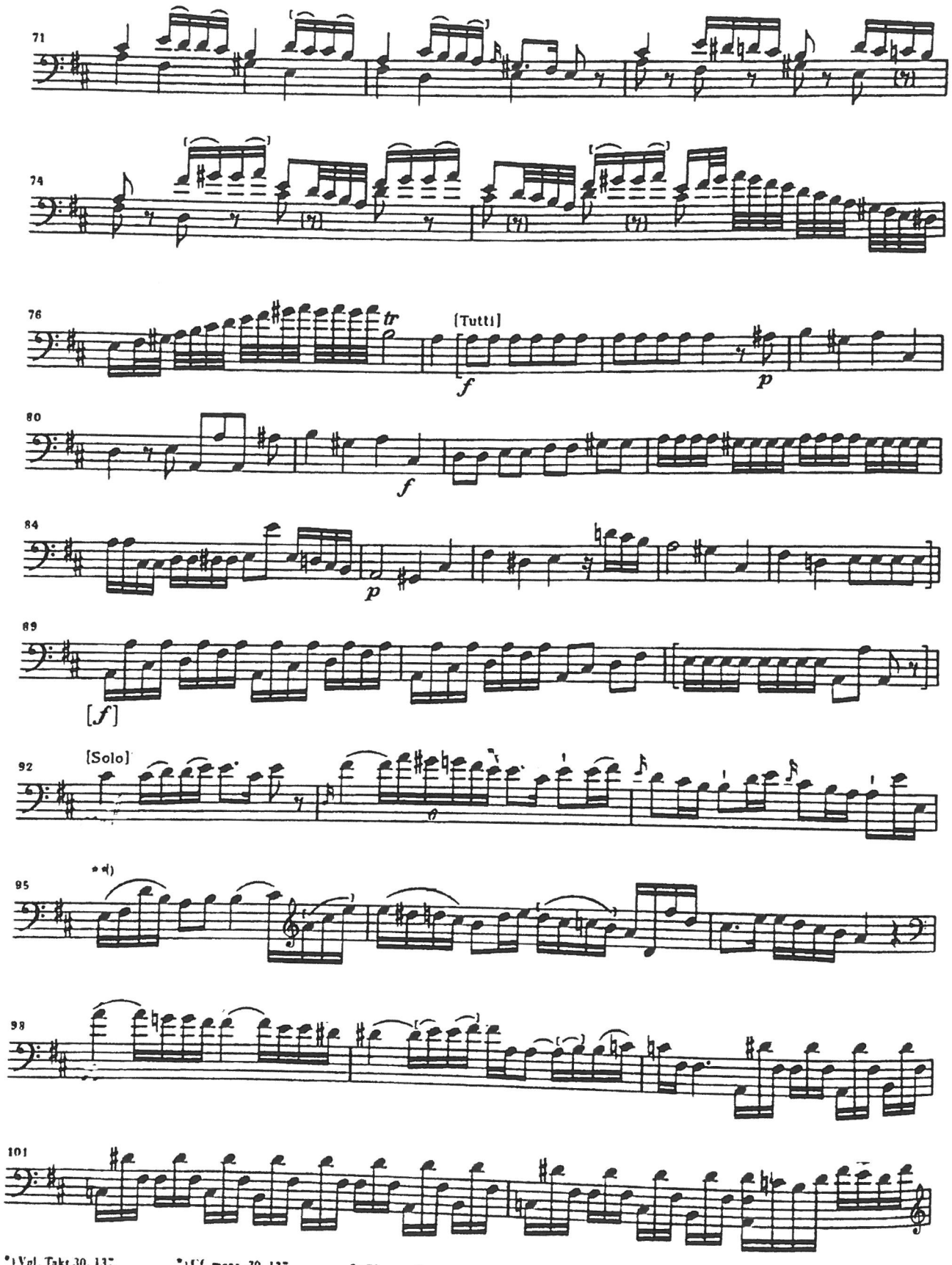

35
(37)
*)
*)
39
1
6
42
6
(48)
45
tr
47
[Tutti]
f
49
[Solo]
sul corda G
52

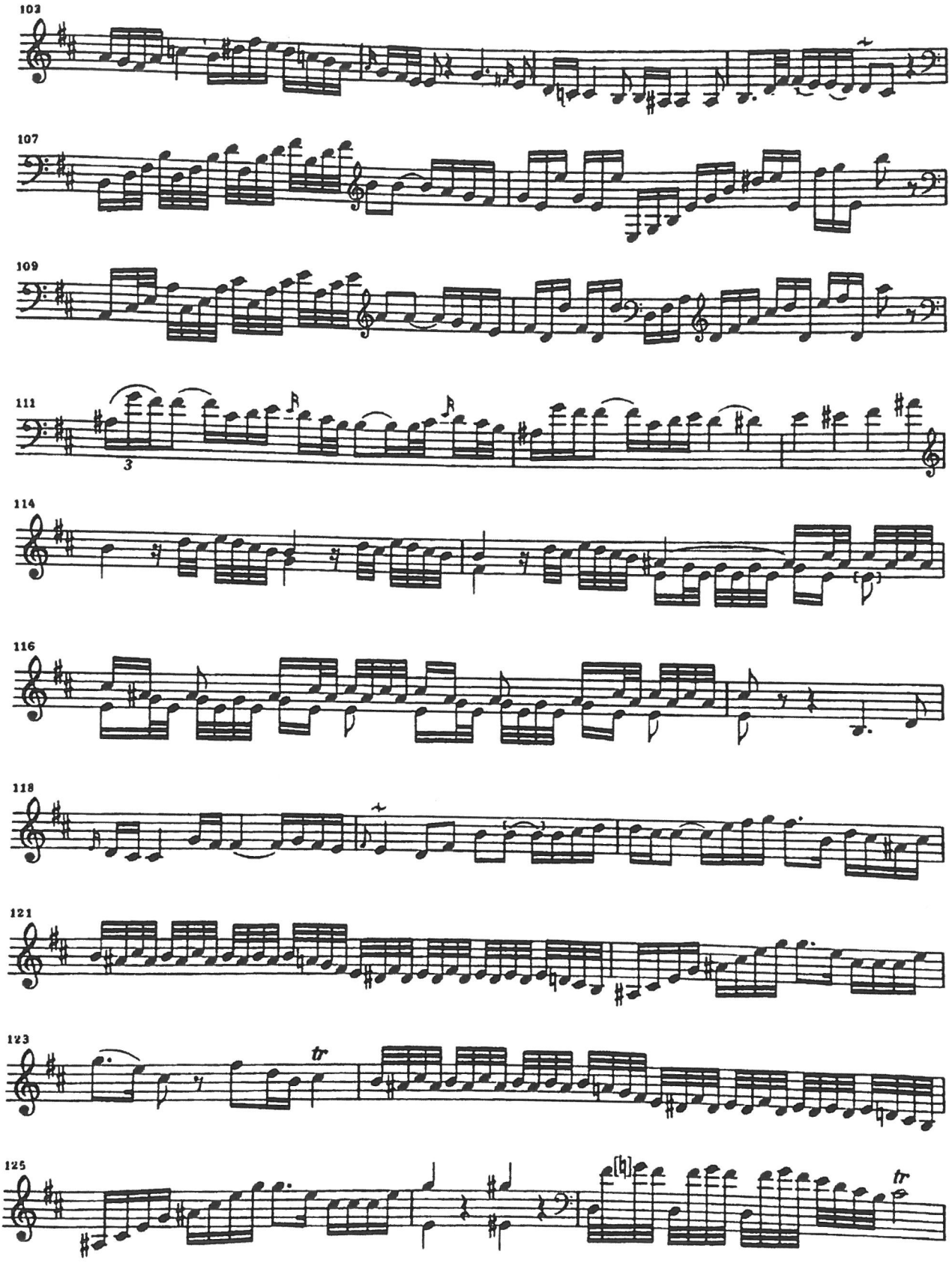

55
58
tr
3
(59)
61
(62)
64
66
(67)
69

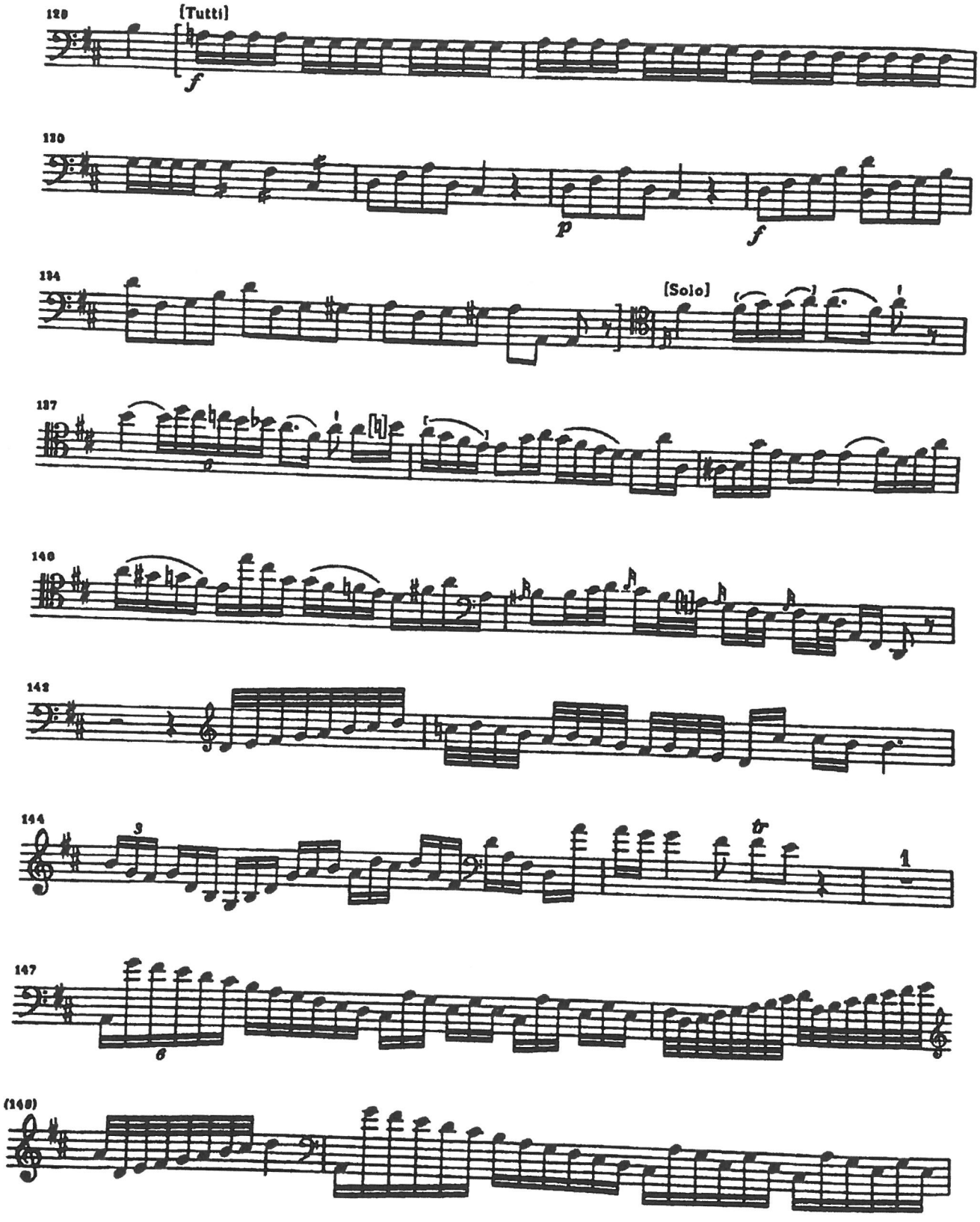


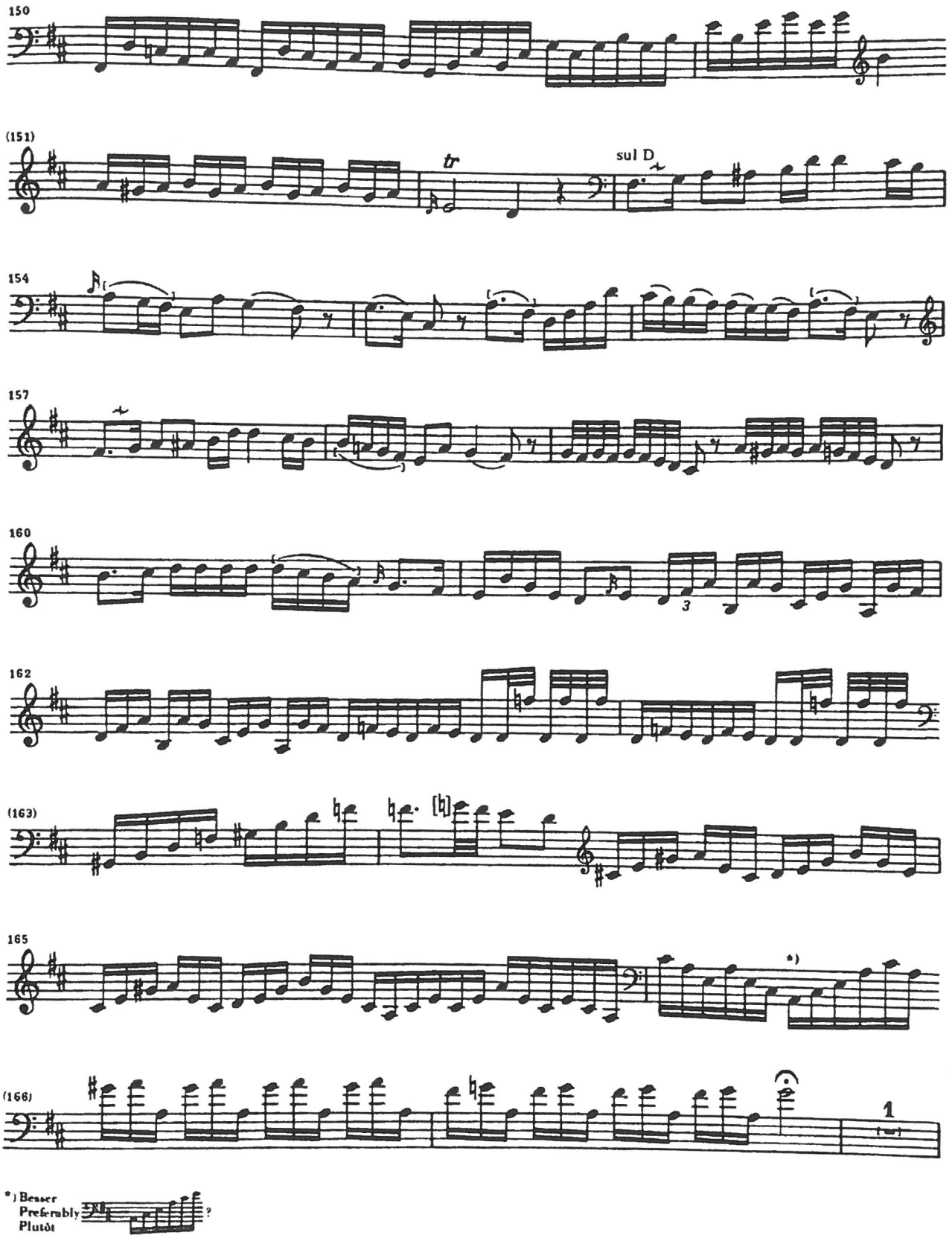
*) Vgl. Takt 30, 137.
**) Vgl. Takt 32, 139.

*) Cf. mes. 30, 137.
**) Cf. mes. 32, 139.

*) Cf. mes. 30, 137.
**) Cf. mes. 32, 139.

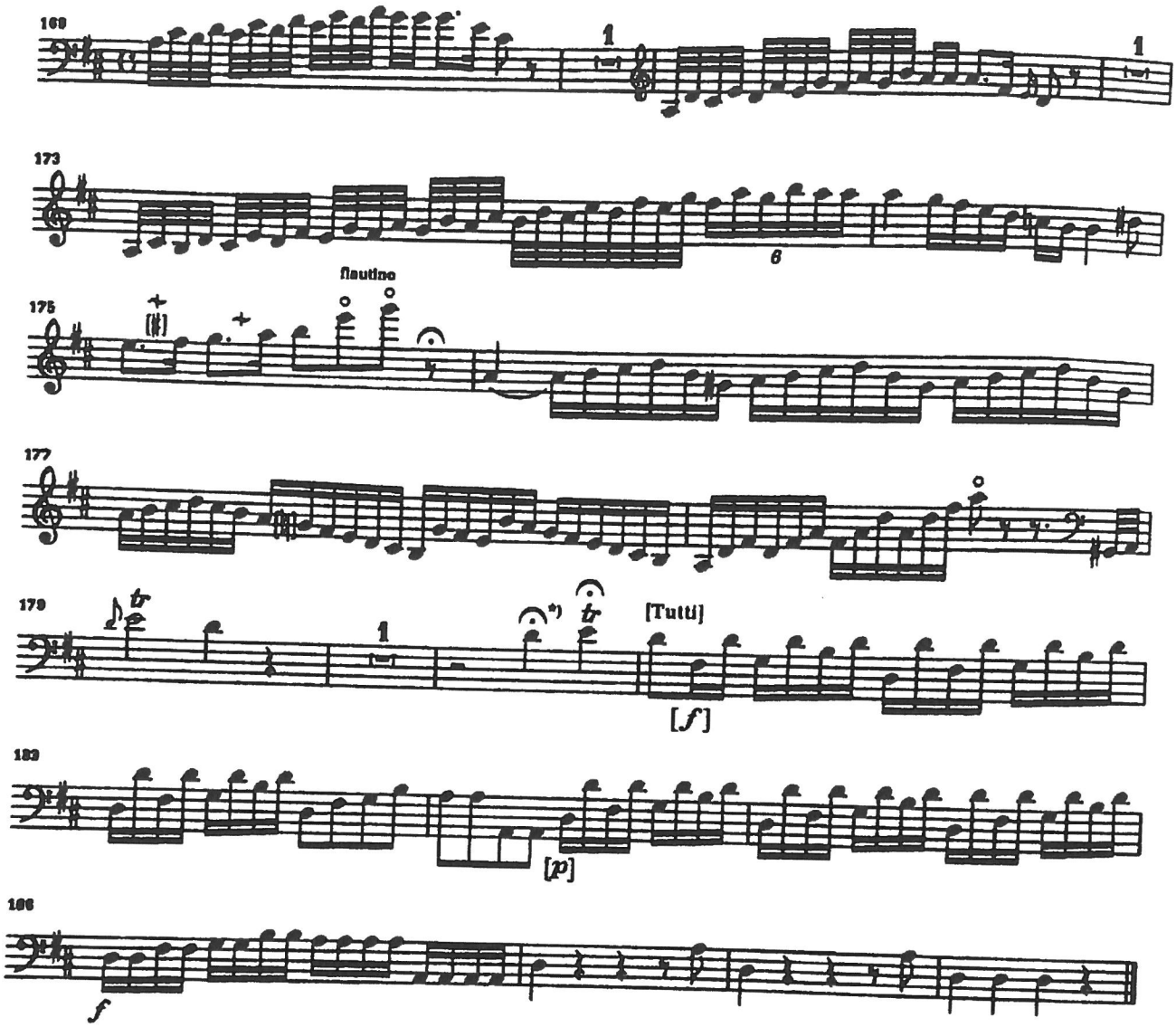

103
107
109
111
3
114
116
118
121
123
tr
125
tr


129
[Tutti]
f
130
p
f
134
[Solo]
137
140
142
144
3
1
147
6
(148)



*) Besser
Preferably
Plutôt

Violoncello



CONCERTO AU CHOIX
CONCERTO BY CHOICE

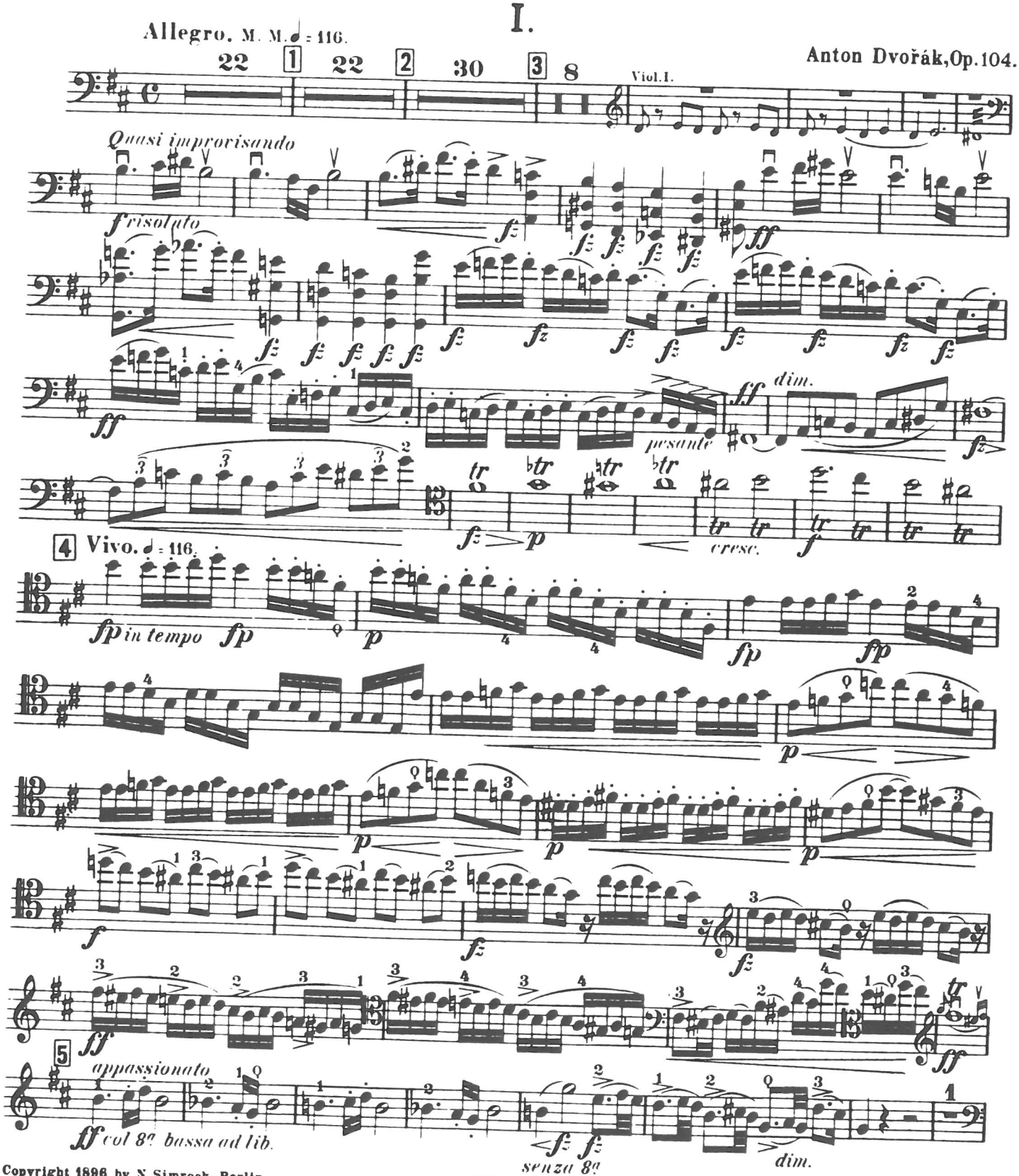
Concert für Violoncell.

Solo - Violoncell.

(Preis Mk 4 -)

I.

Anton Dvořák, Op. 104.



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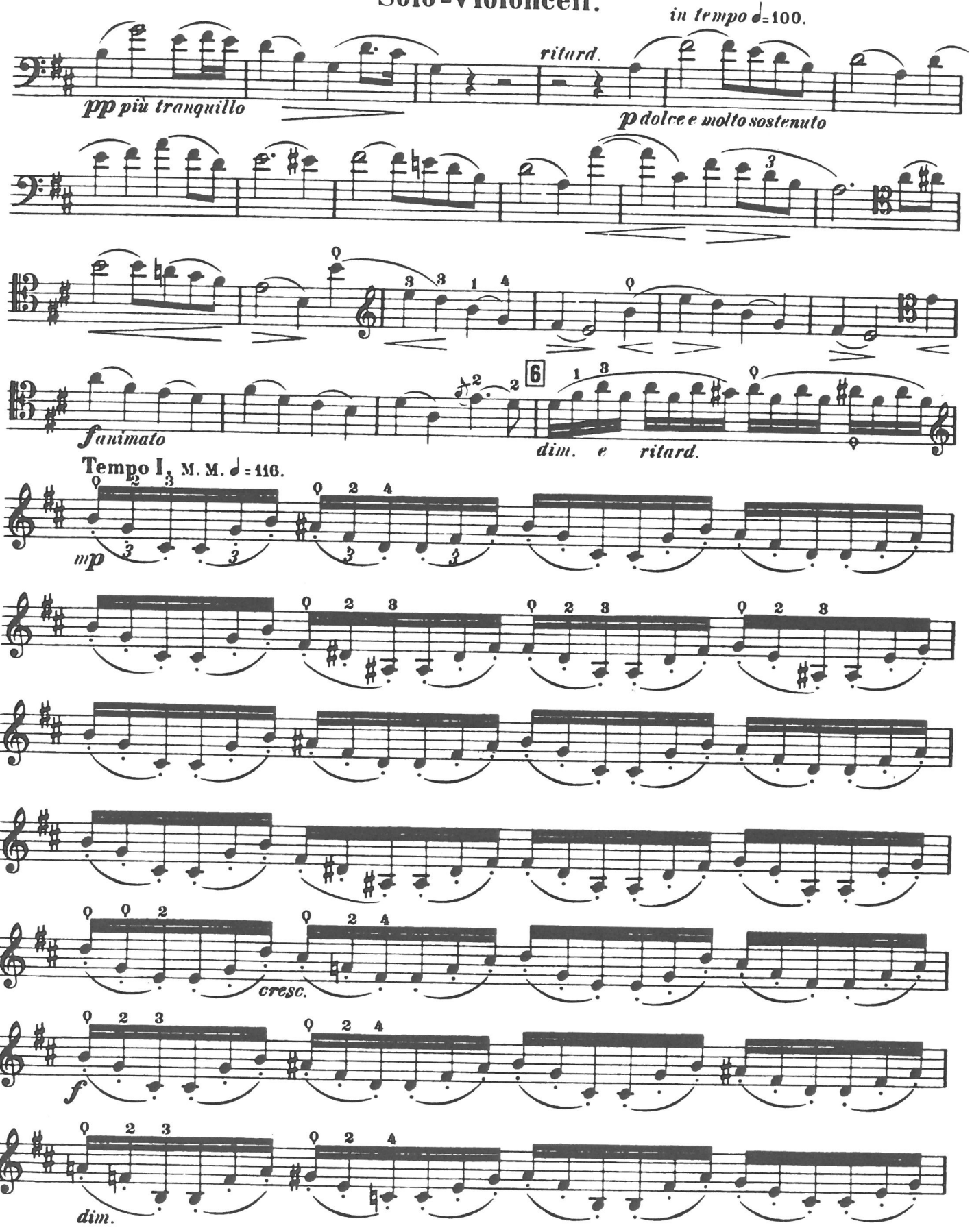
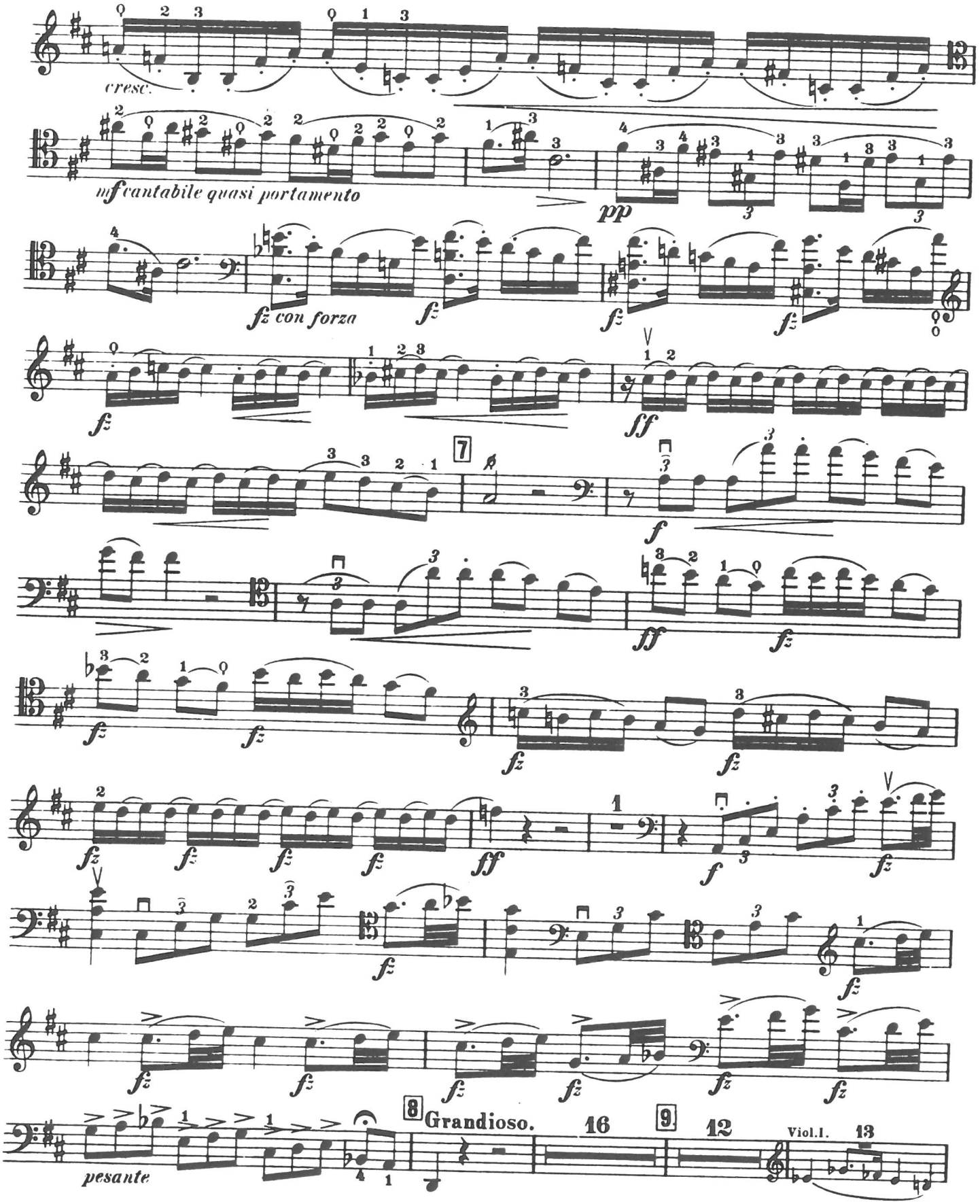
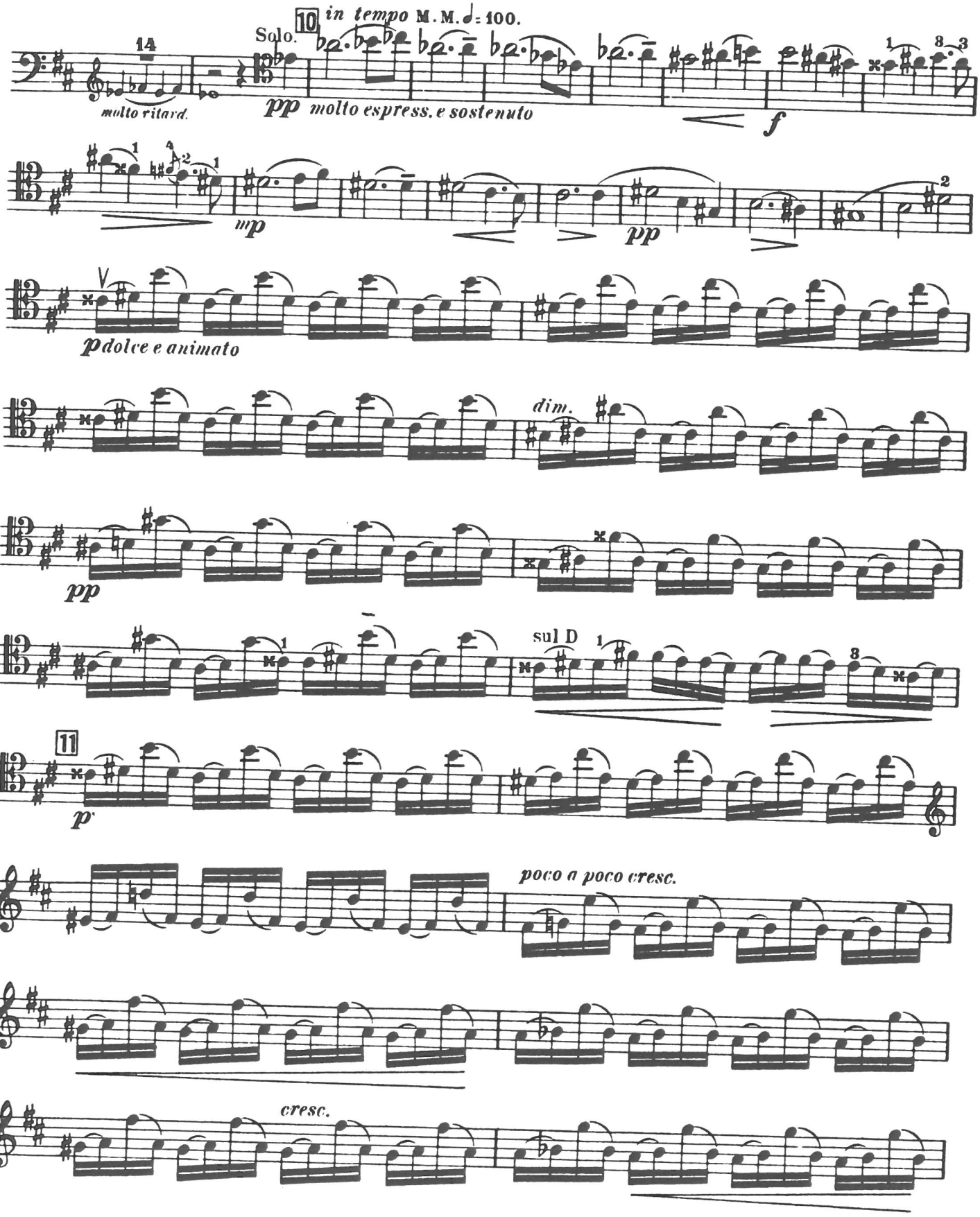
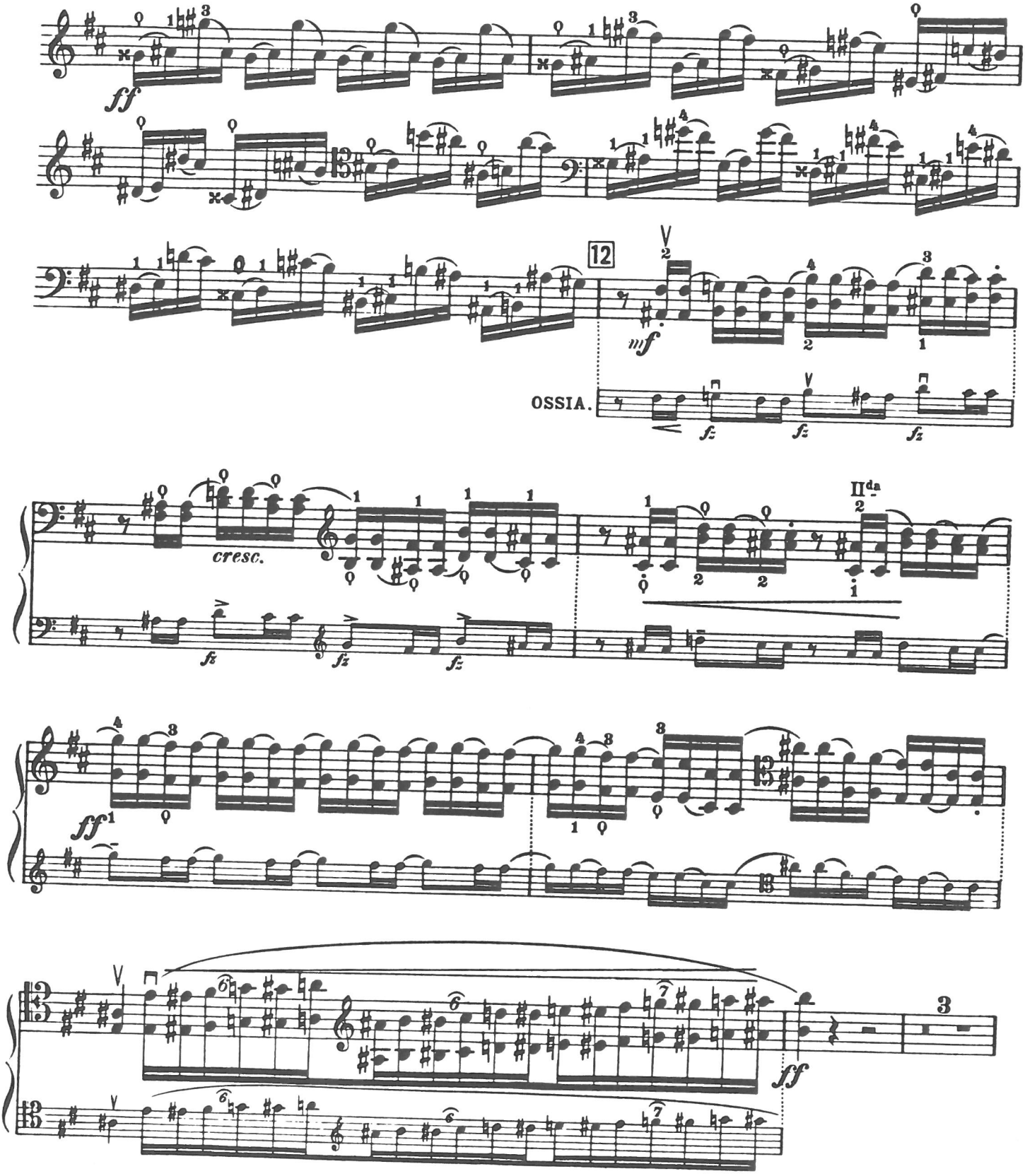
Solo-Violoncell.



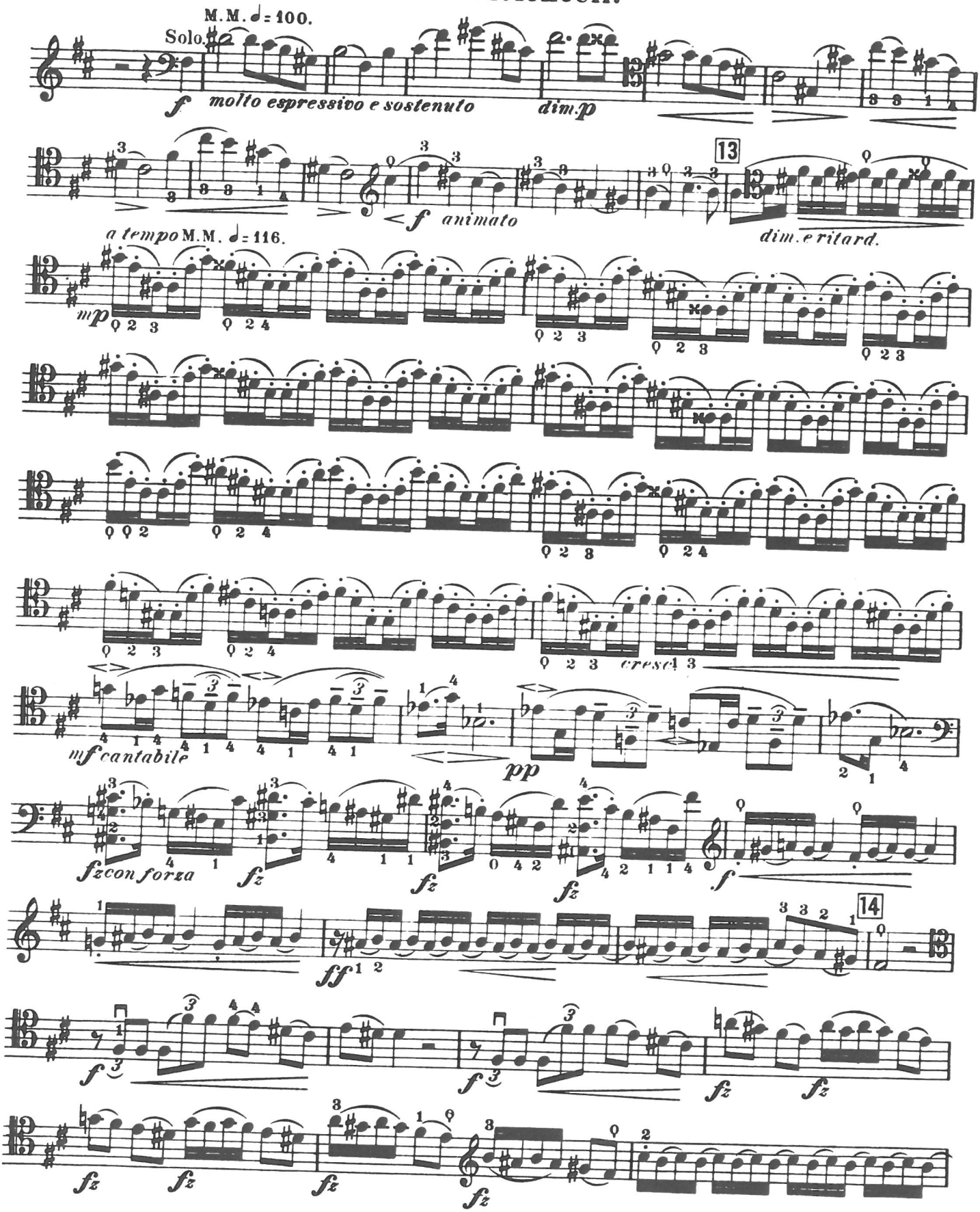

cresc.
mf cantabile quasi portamento
pp
fz con forza
fz
ff
7
f
8 Grandioso.
16
9
12
Viol.I.
13
pesante

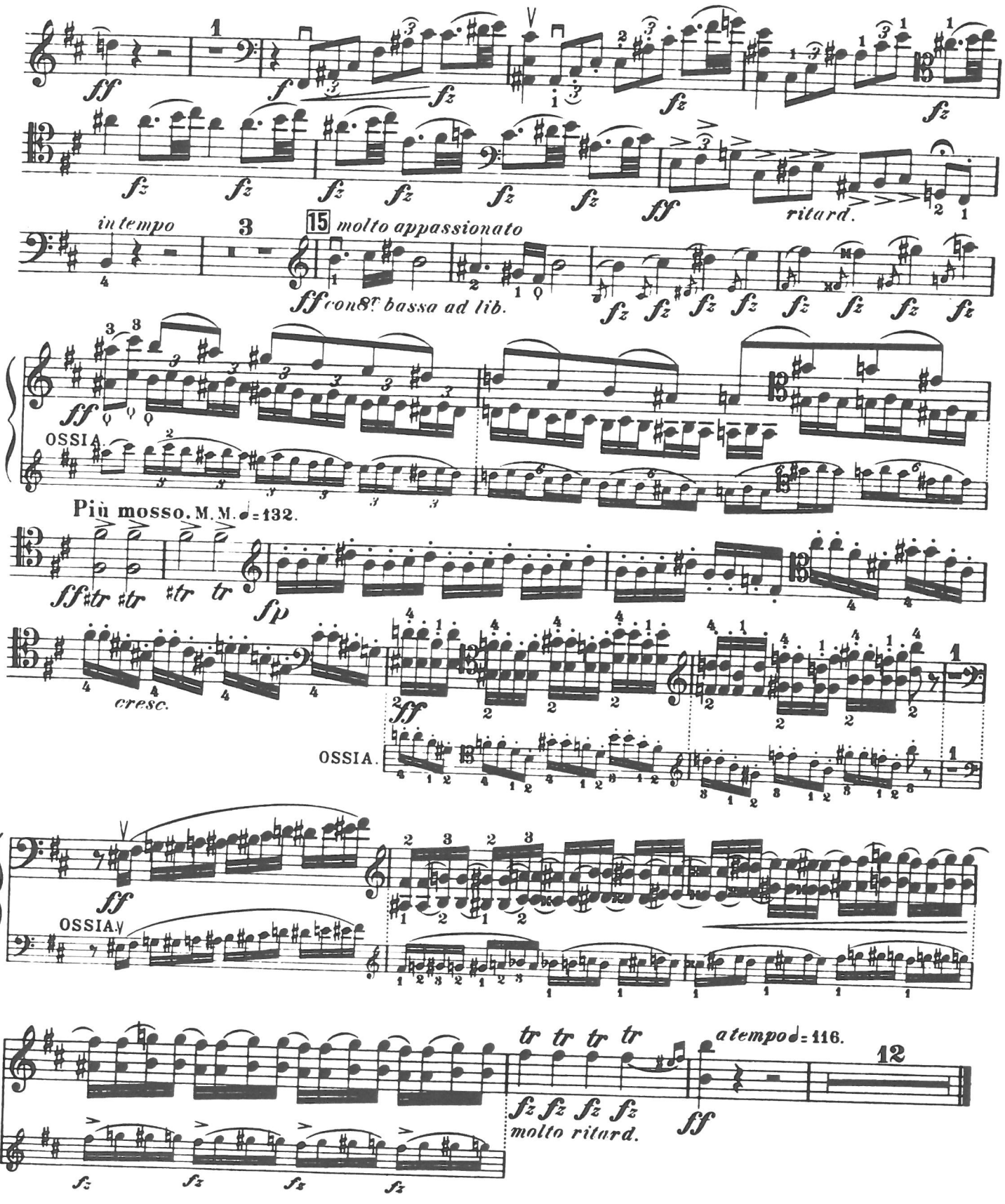
Solo-Violoncell.




12
OSSIA.
cresc.
II da
3

Solo-Violoncell.




ff
f
fz
ff
ritard.
in tempo
15 molto appassionato
ff con 8va bassa ad lib.
OSSIA.
Più mosso. M. M. ♩= 132.
ff tr tr
fp
cresc.
ff
OSSIA.
ff
OSSIA.
tr tr tr tr
a tempo ♩= 116.
12
fz fz fz fz
molto ritard.
ff

Concerto for Violoncello

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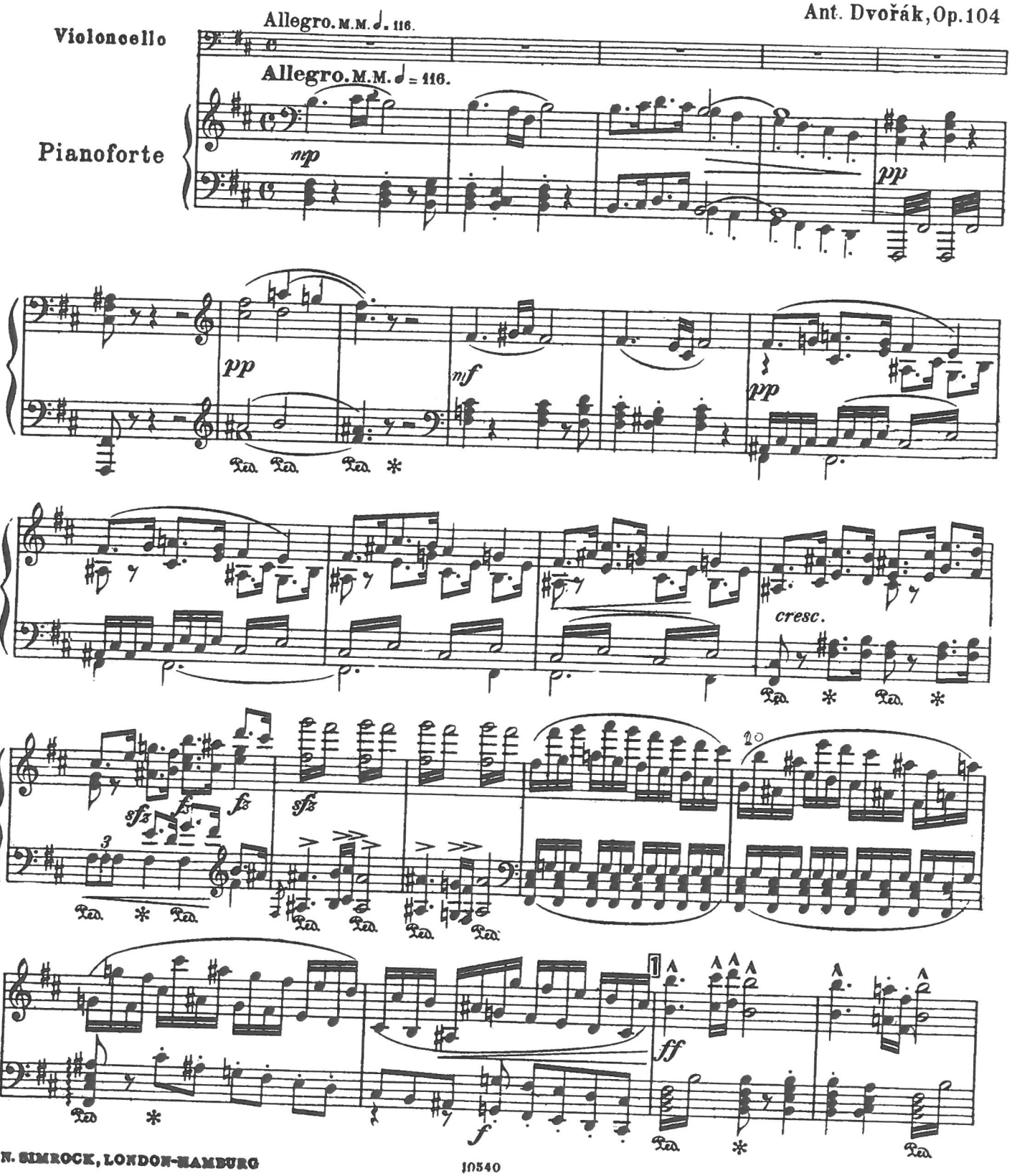
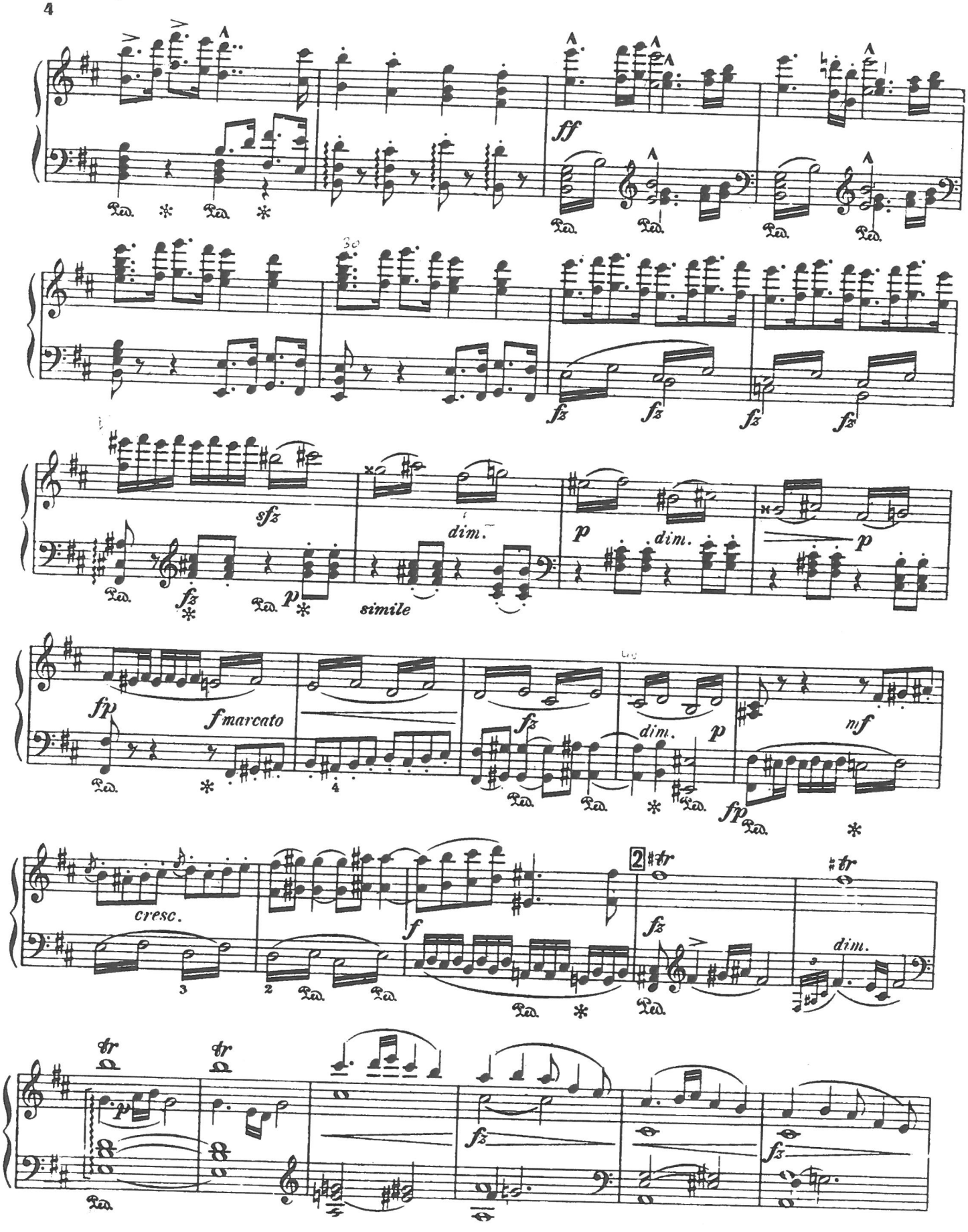
Ant. Dvořák, Op. 104

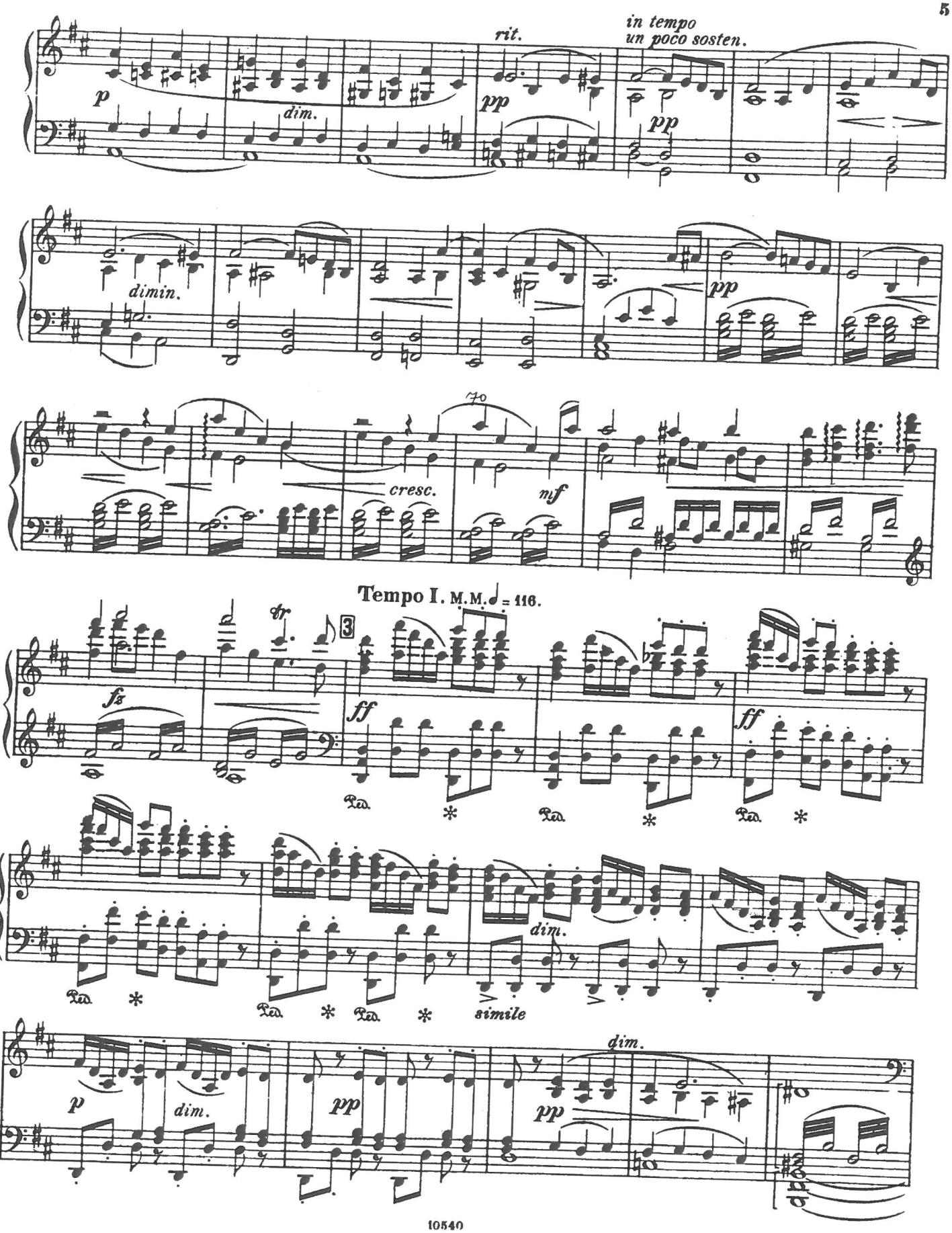
Violoncello

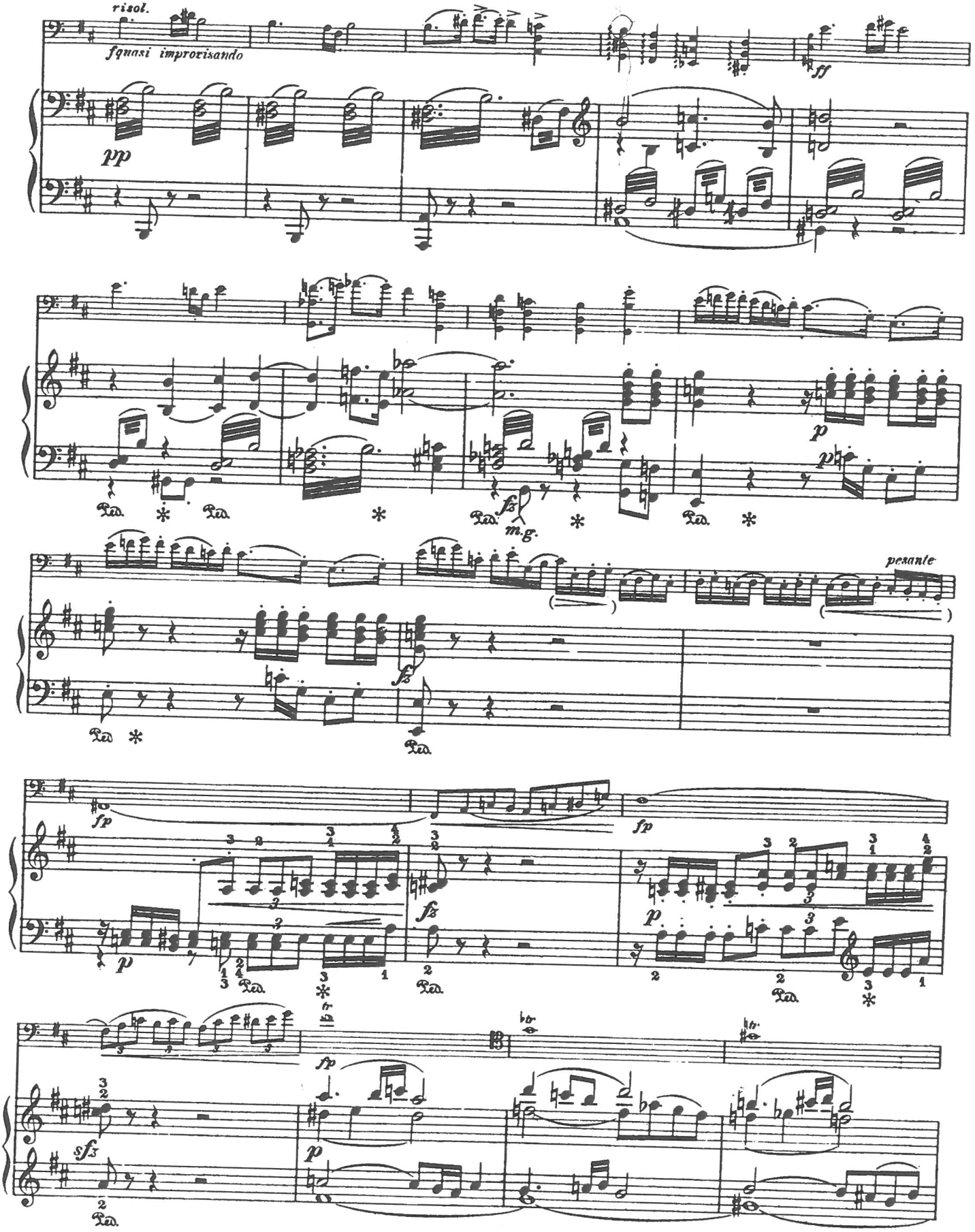
Allegro. M.M. ♩. 116.

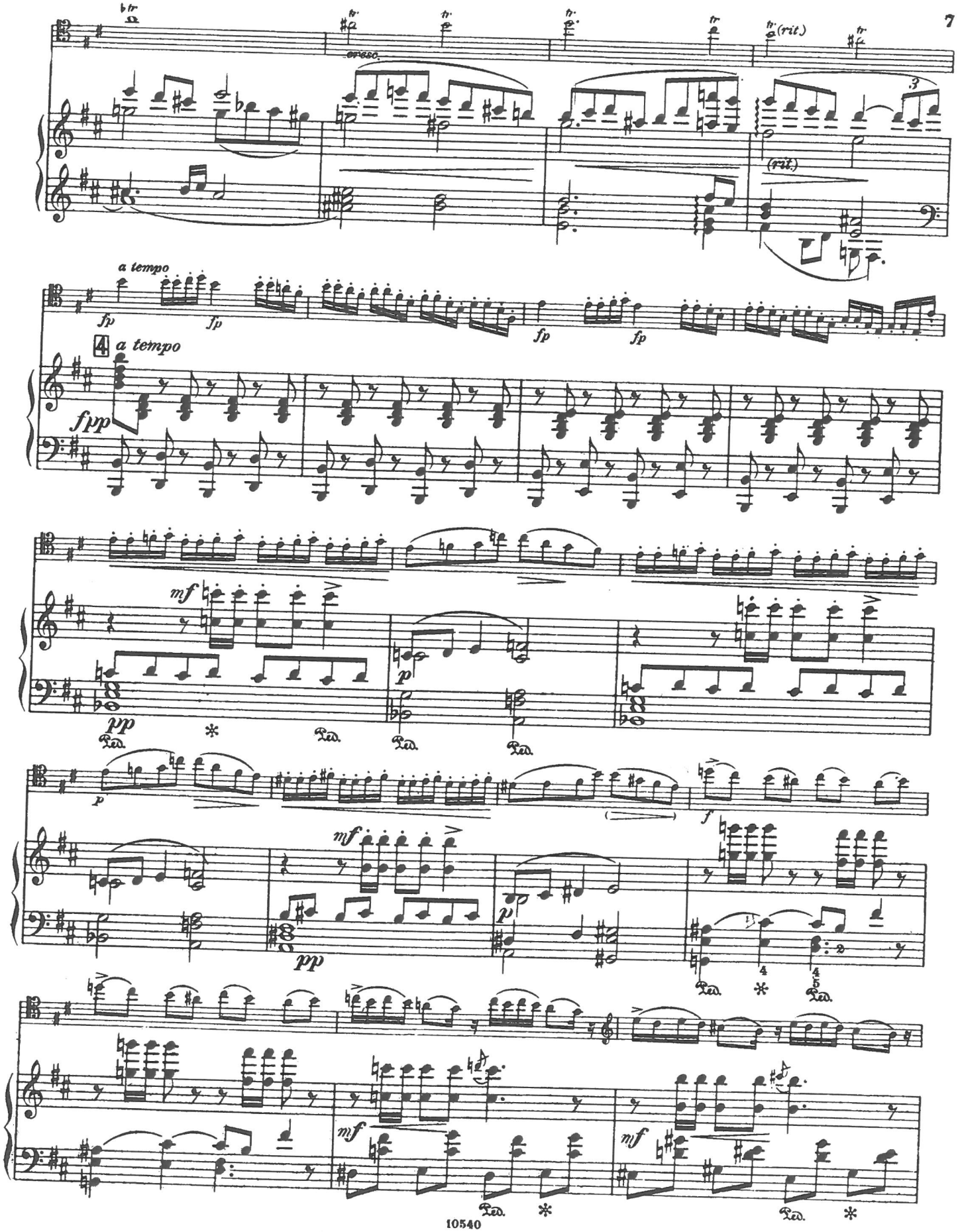
Pianoforte

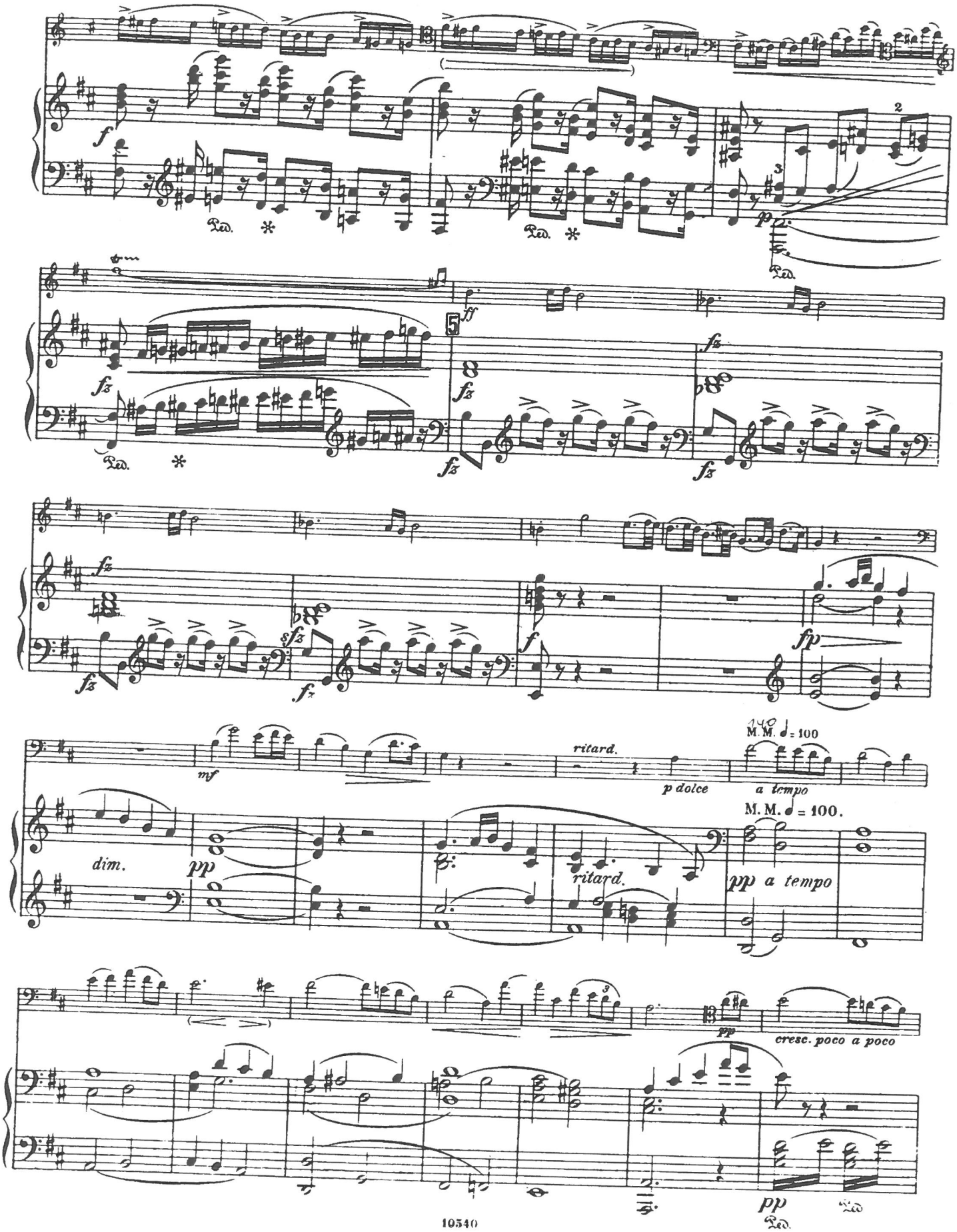


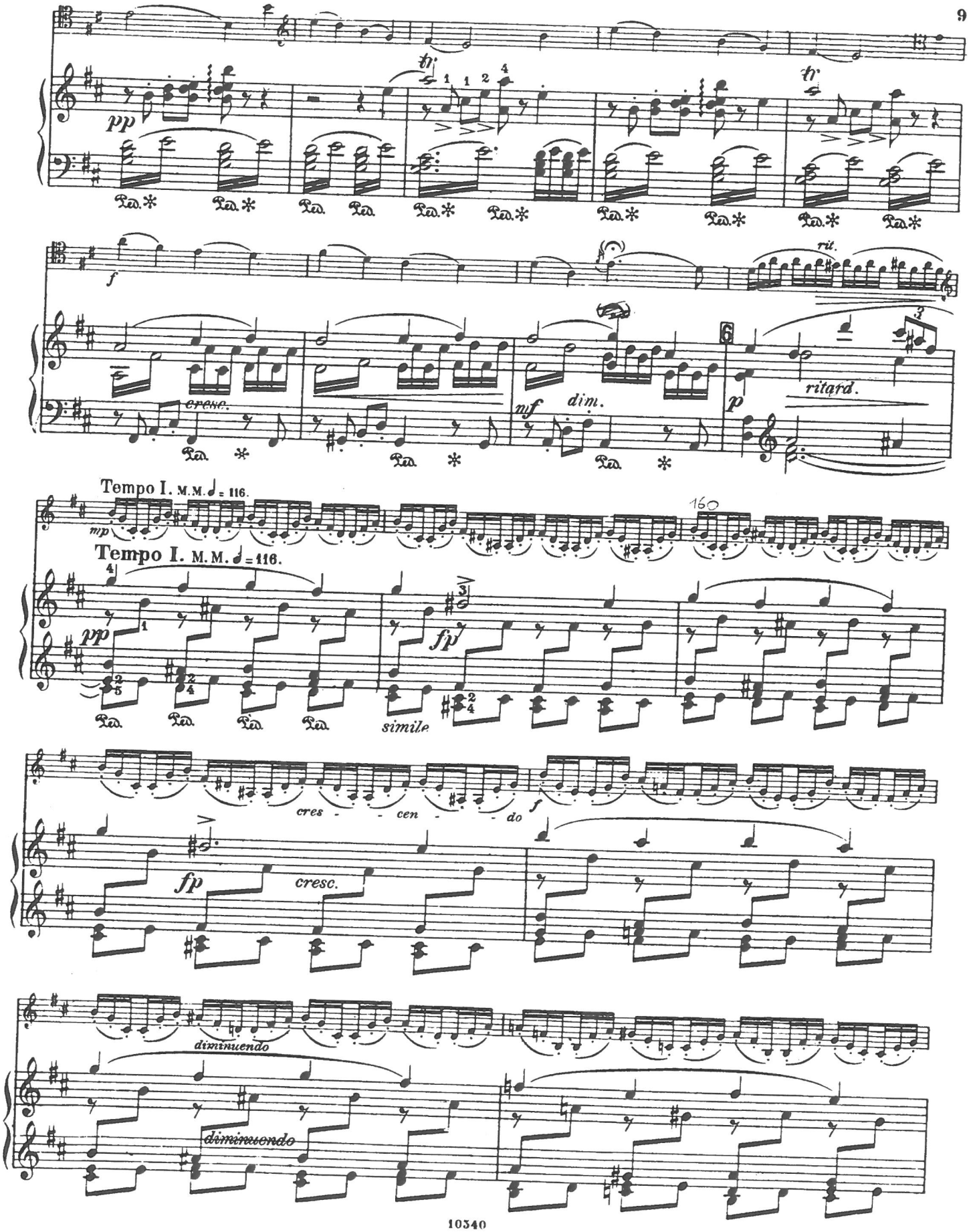

ff
fz
sfz
dim.
p
simile
fp
f marcato
nf
cresc.
f
tr
dim.

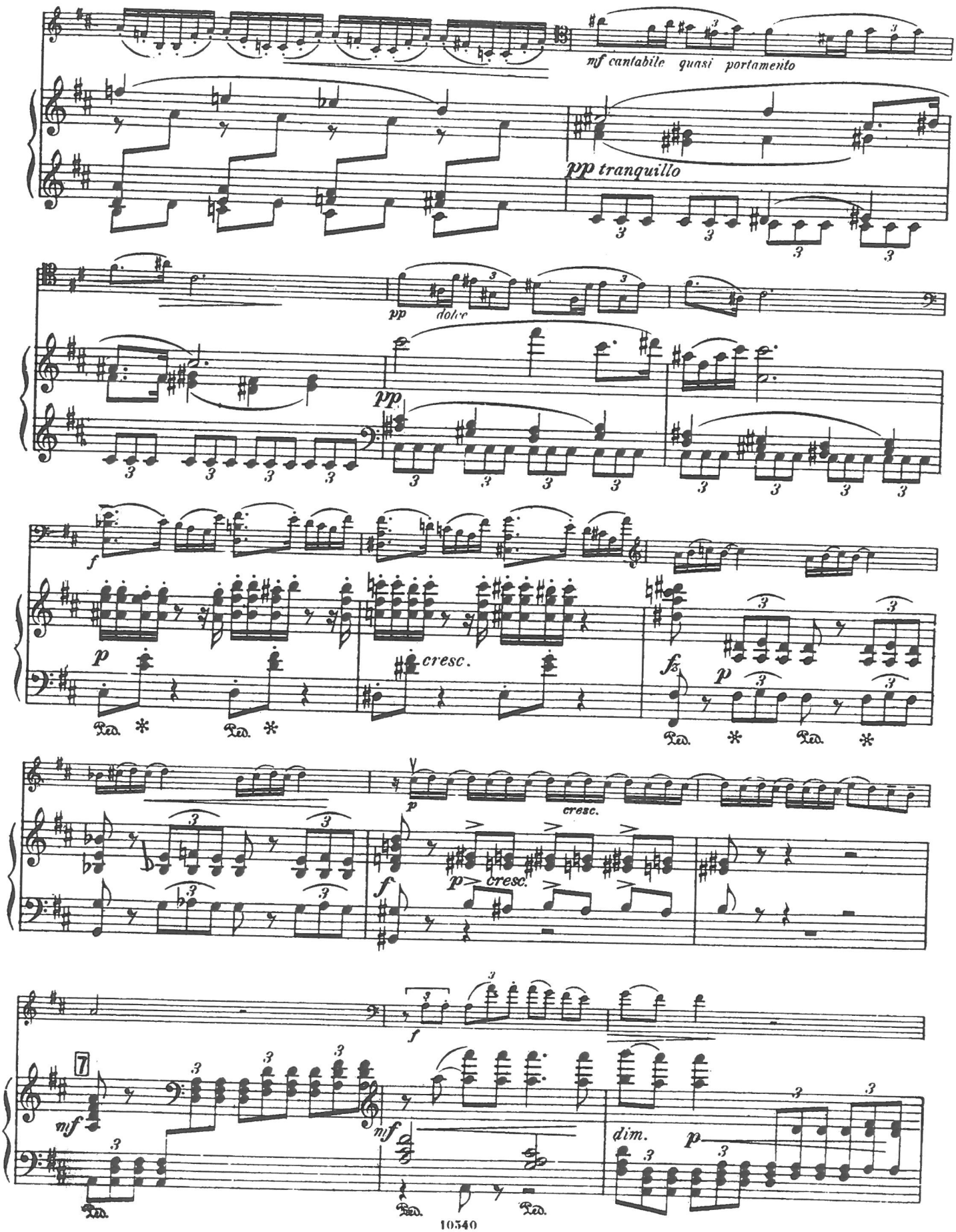

rit.
in tempo
un poco sosten.
p
dim.
pp
pp
dimin.
pp
170
cresc.
mf
Tempo I. M.M. ♩ = 116.
fr
3
fz
ff
ff
Ped.
*
simile
dim.
p
dim.
pp
pp
dim.

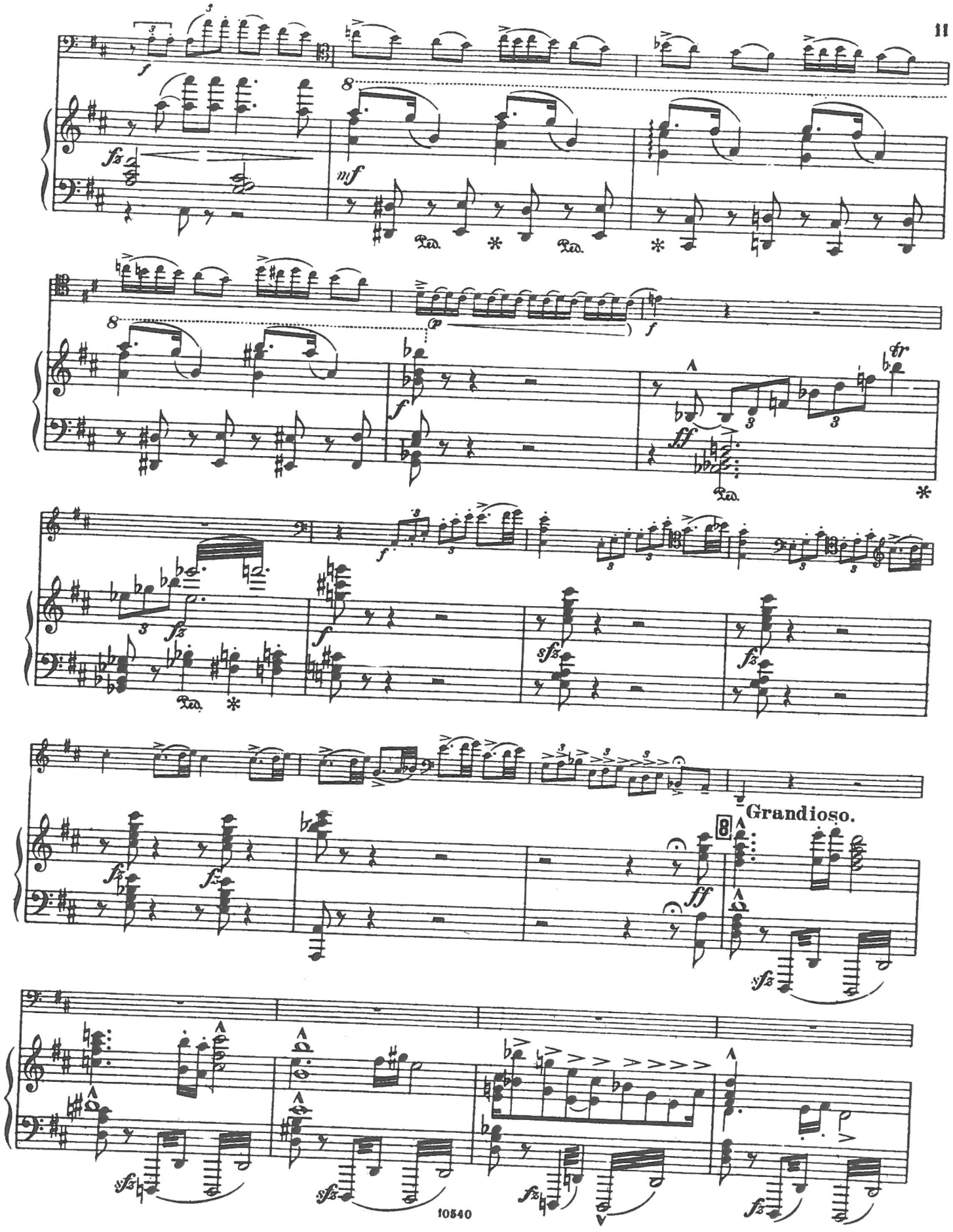

risol.
quasi improvisando
pp
ff
p
m.g.
pesante
fp
sf
Ped.

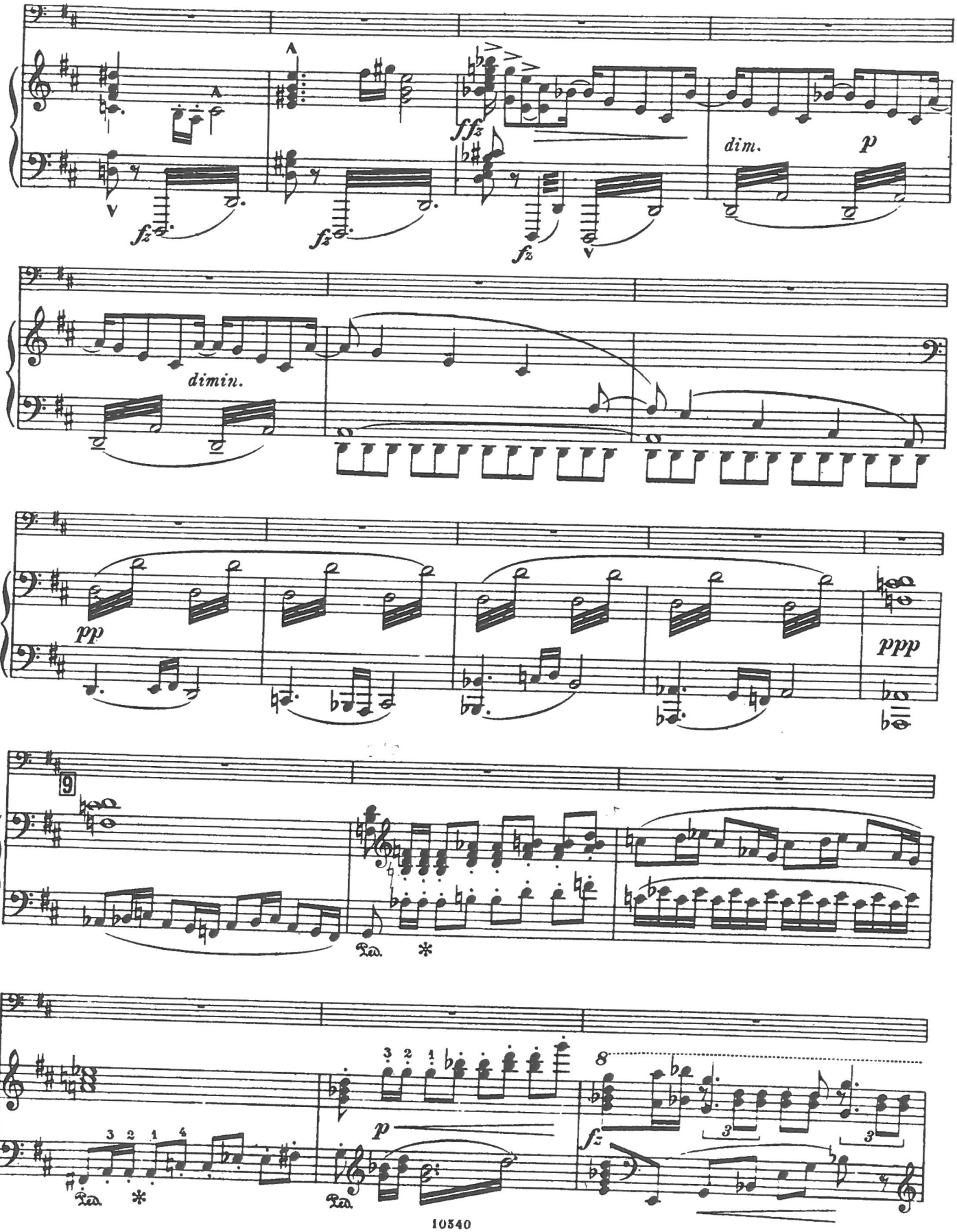

(rit.)
(rit.)
a tempo
fp
fp
fp
fp
4 a tempo
fpp
mf
pp
p
mf
pp
p
f
mf
mf

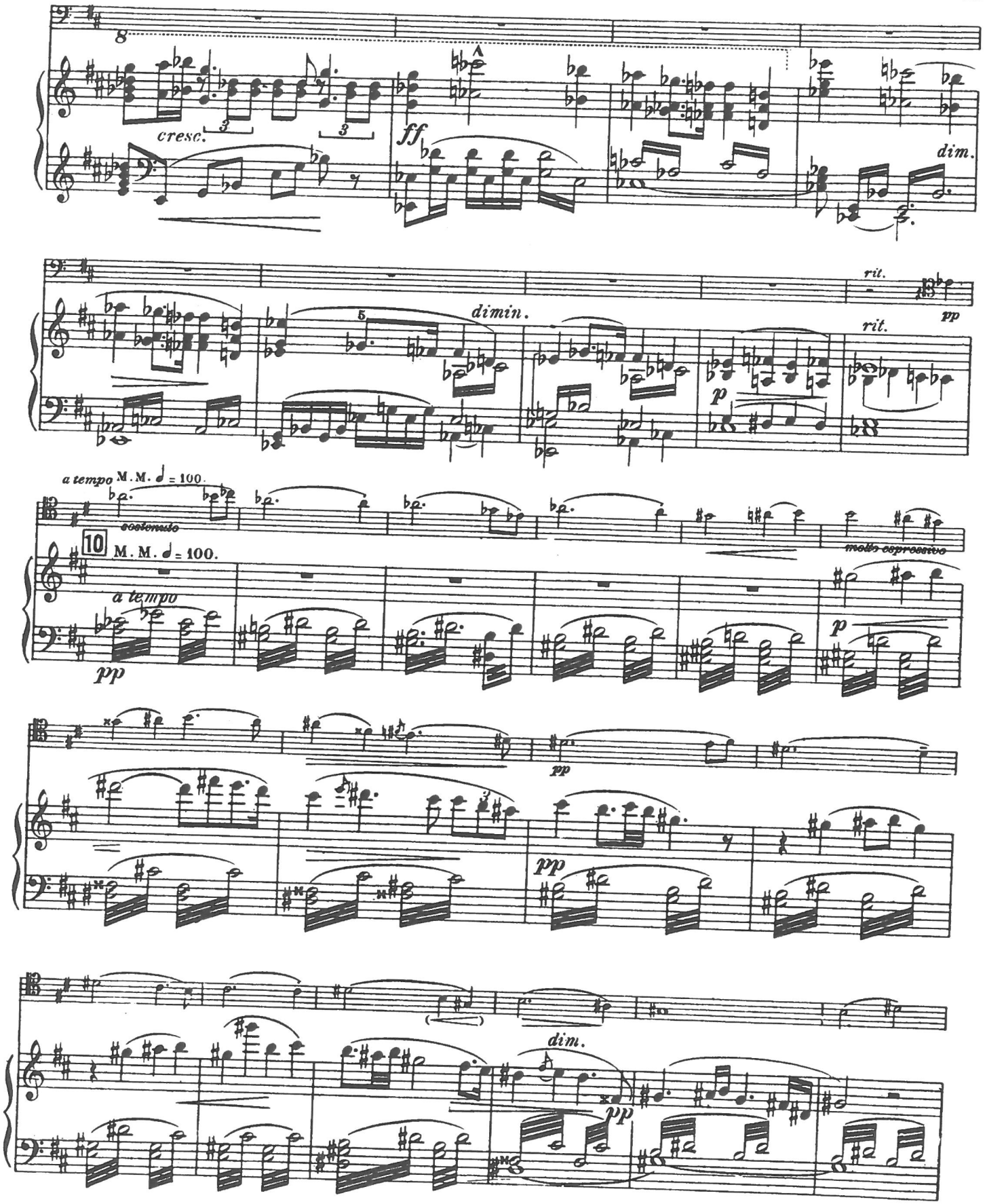

f
Ped.
p
fz
ff
fp
mf
dim.
pp
ritard.
p dolce
M.M. ♩= 100
a tempo
M.M. ♩= 100.
pp a tempo
cresc. poco a poco

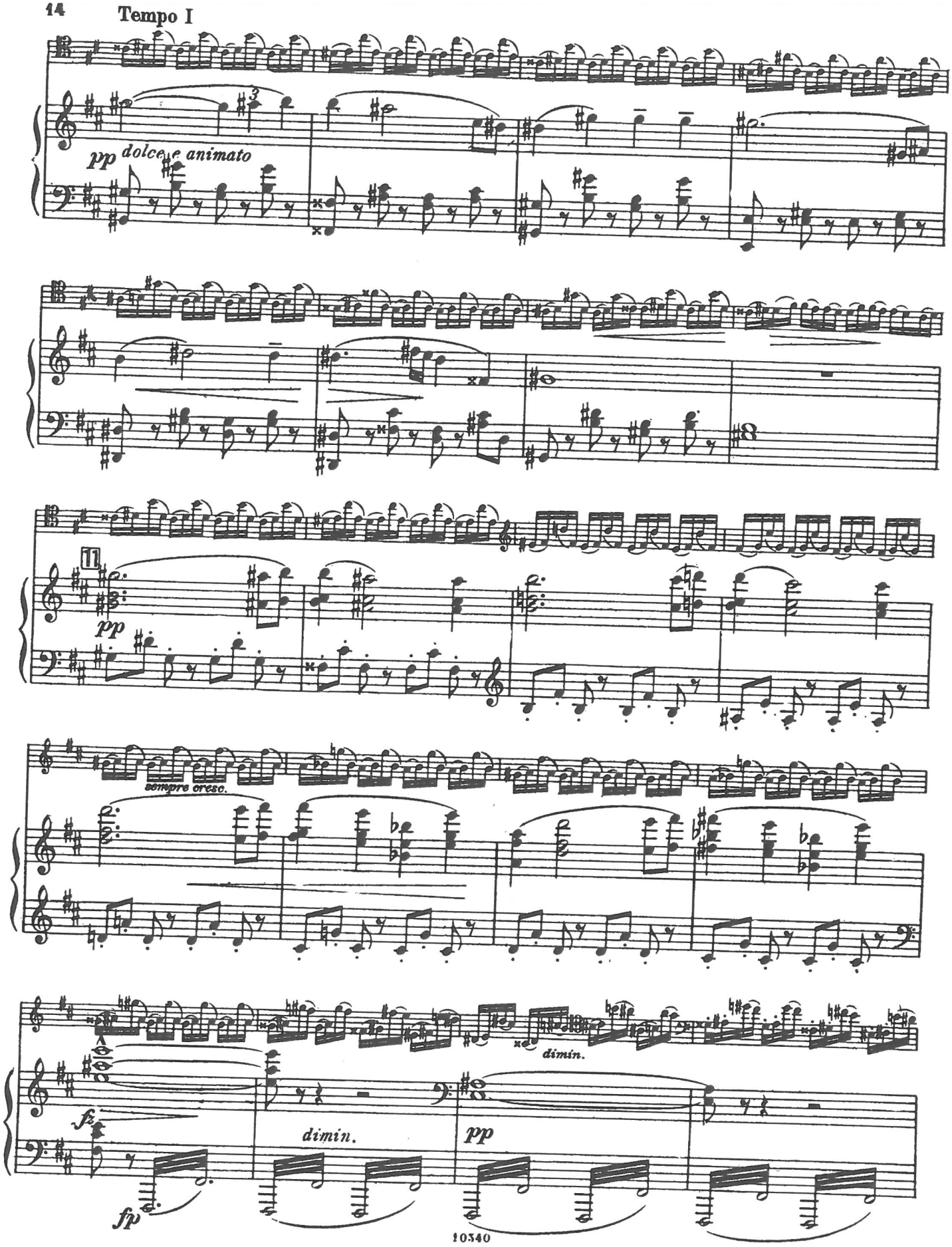

pp
f
cresc.
mf
dim.
p
rit.
ritard.
Tempo I. M.M. ♩ = 116.
mp
160
Tempo I. M.M. ♩ = 116.
pp
fp
simile
cres - - cen - - do
f
fp
cresc.
diminuendo
diminuendo

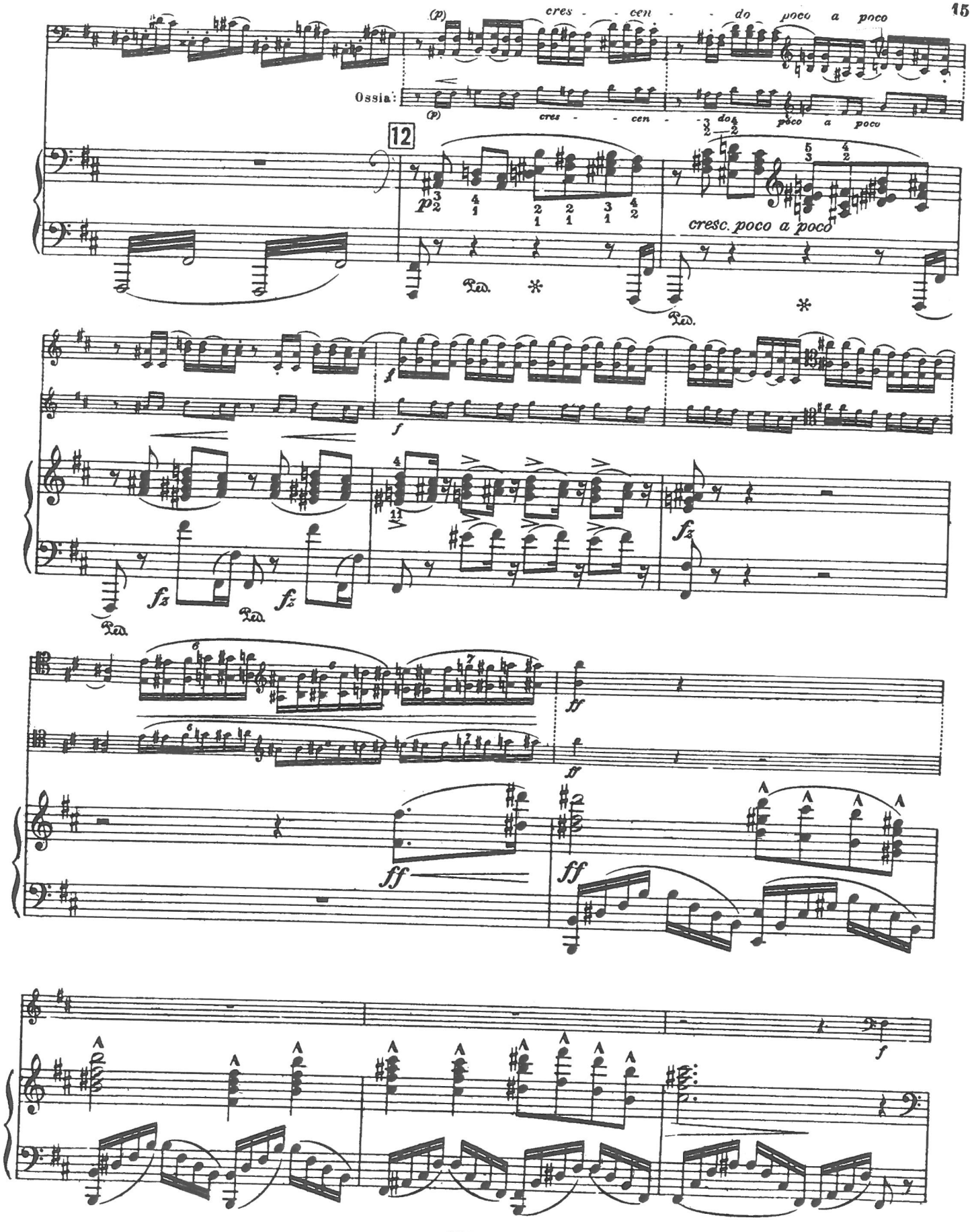

mf cantabile quasi portamento
pp tranquillo
pp dolce
pp
f
p
cresc.
fz
p
Ped. * Ped. *
Ped. * Ped. *
p
cresc.
f
p cresc.
f
7
mf
mf
dim.
p
Ped.
Ped.
Ped.

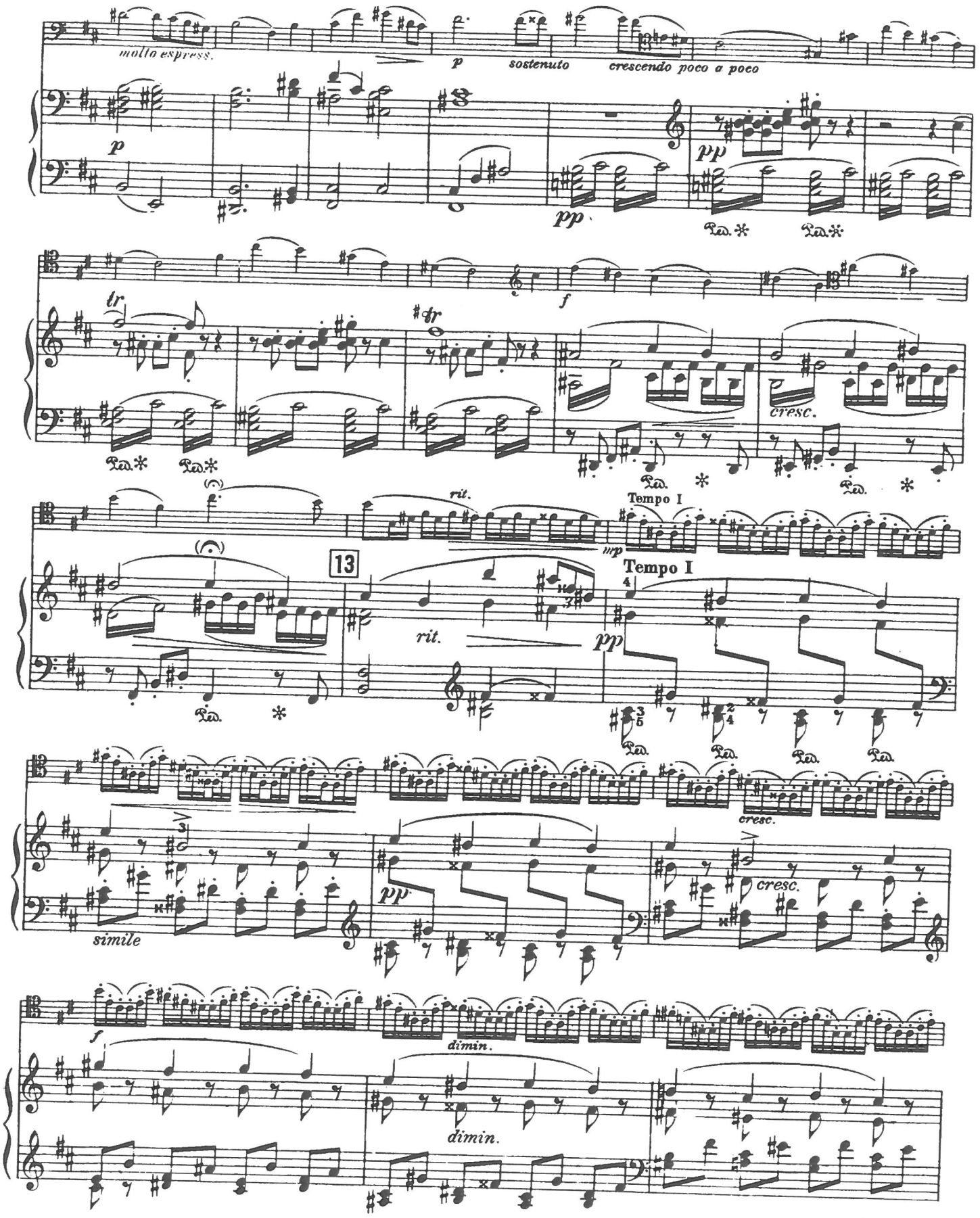

Grandioso.

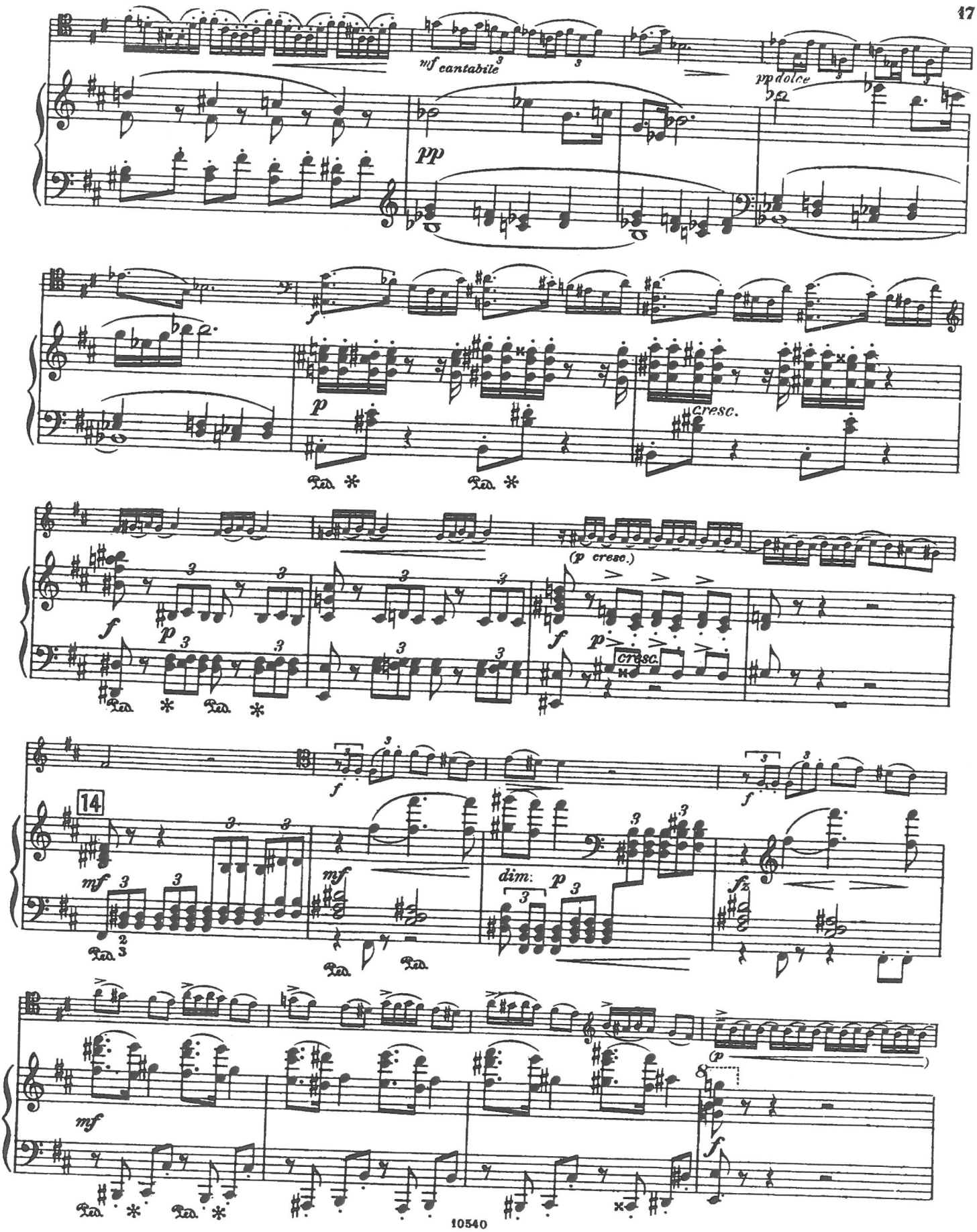

fz
fz
ffz
fz
dim.
p
dimin.
pp
ppp
9
Ped.
*
3 2 1 4
Ped.
*
3 2 1
p
Ped.
8
fz
3
3

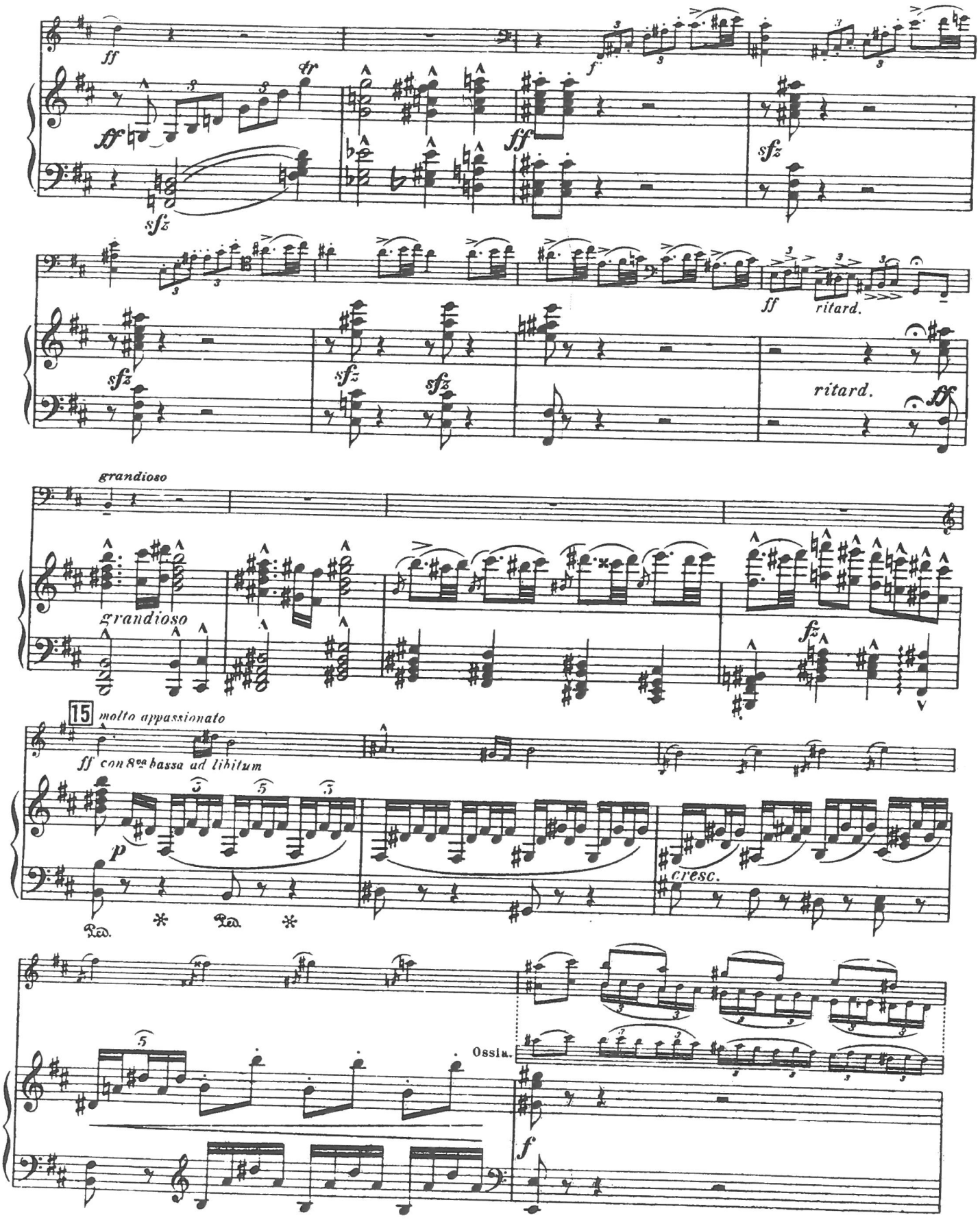

8
cresc.
ff
dim.
rit.
pp
dimin.
rit.
p
a tempo M. M. ♩ = 100.
ecotenuto
10
M. M. ♩ = 100.
molto espressivo
a tempo
pp
p
pp
pp
dim.
pp

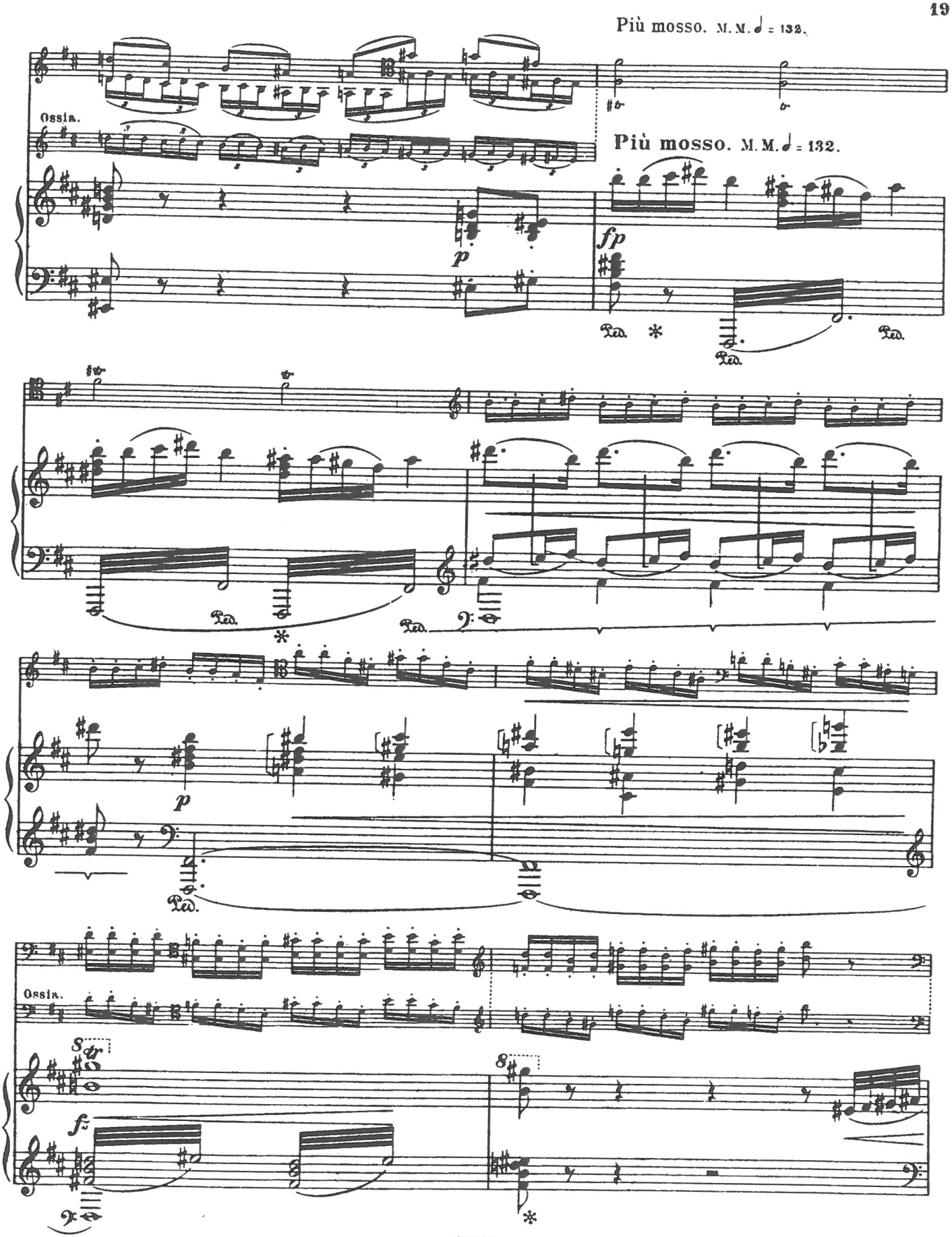

Tempo I
pp dolce e animato
11
pp
sempre cresc.
dimin.
fz
dimin.
pp
fp

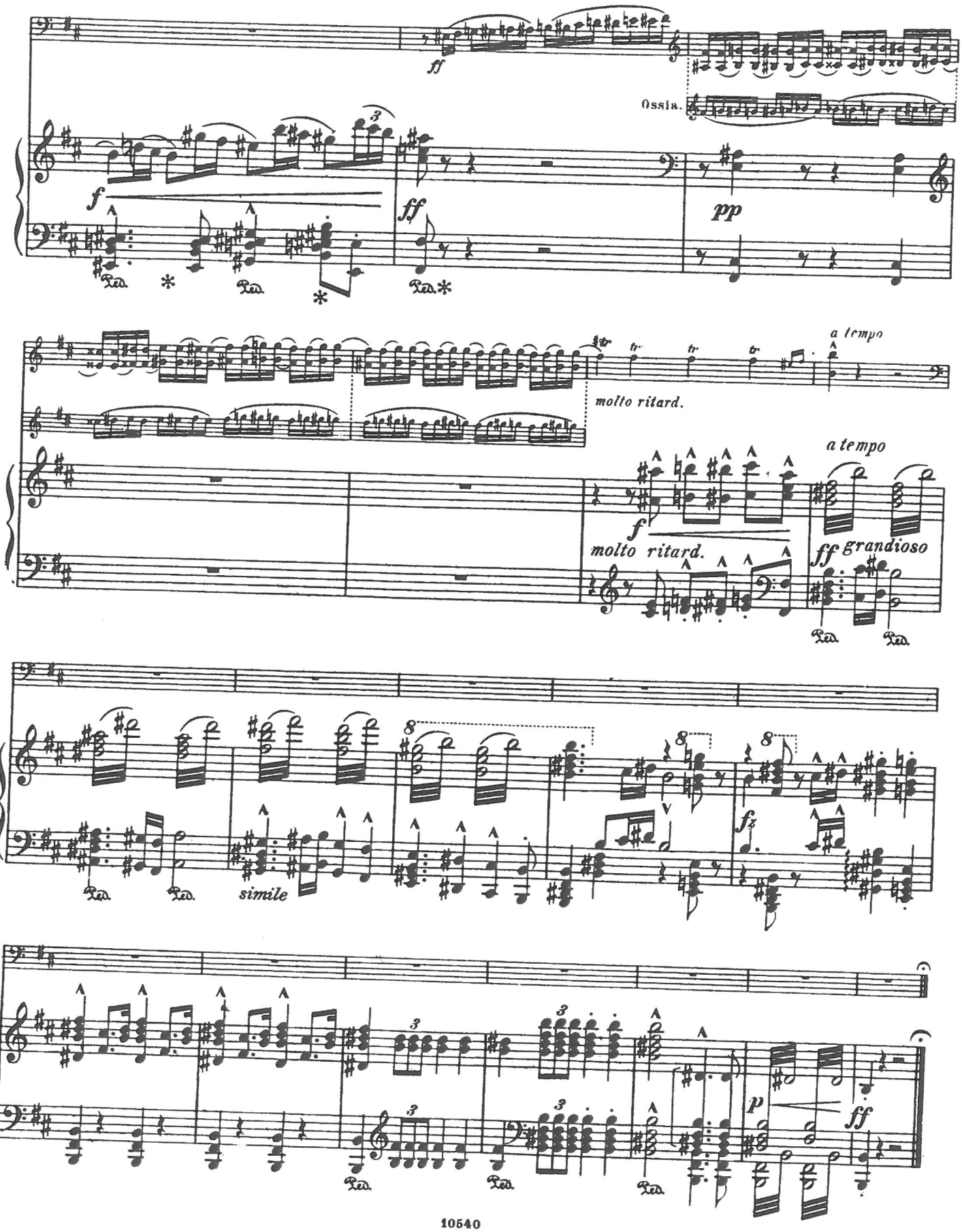

(p)
cres - - cen - - do poco a poco
Ossia:
(p)
cres - - cen - - do poco a poco
12
cresc. poco a poco
Ped.
*
f
fz
ff
f


molto espress.
p
sostenuto
crescendo poco a poco
pp
tr
cresc.
rit.
Tempo I
13
simile
dimin.


mf cantabile
pp dolce
pp
f
p
cresc.
(p cresc.)
14
mf
dim:
fz
(p


ff
tr
sfz
f
ff
sfz
ff
ritard.
sfz
sfz
sfz
ritard.
ff
grandioso
grandioso
fz
15
molto appassionato
ff con 8va bassa ad libitum
p
cresc.
Ped.
Ped.
Ossia.
f


Più mosso. M. M. ♩ = 132.
Ossia.
Più mosso. M. M. ♩ = 132.
p
fp
Ped.
*
Ped.
Ped.
*
Ped.
p
Ped.
Ossia.
8va
f
8
*

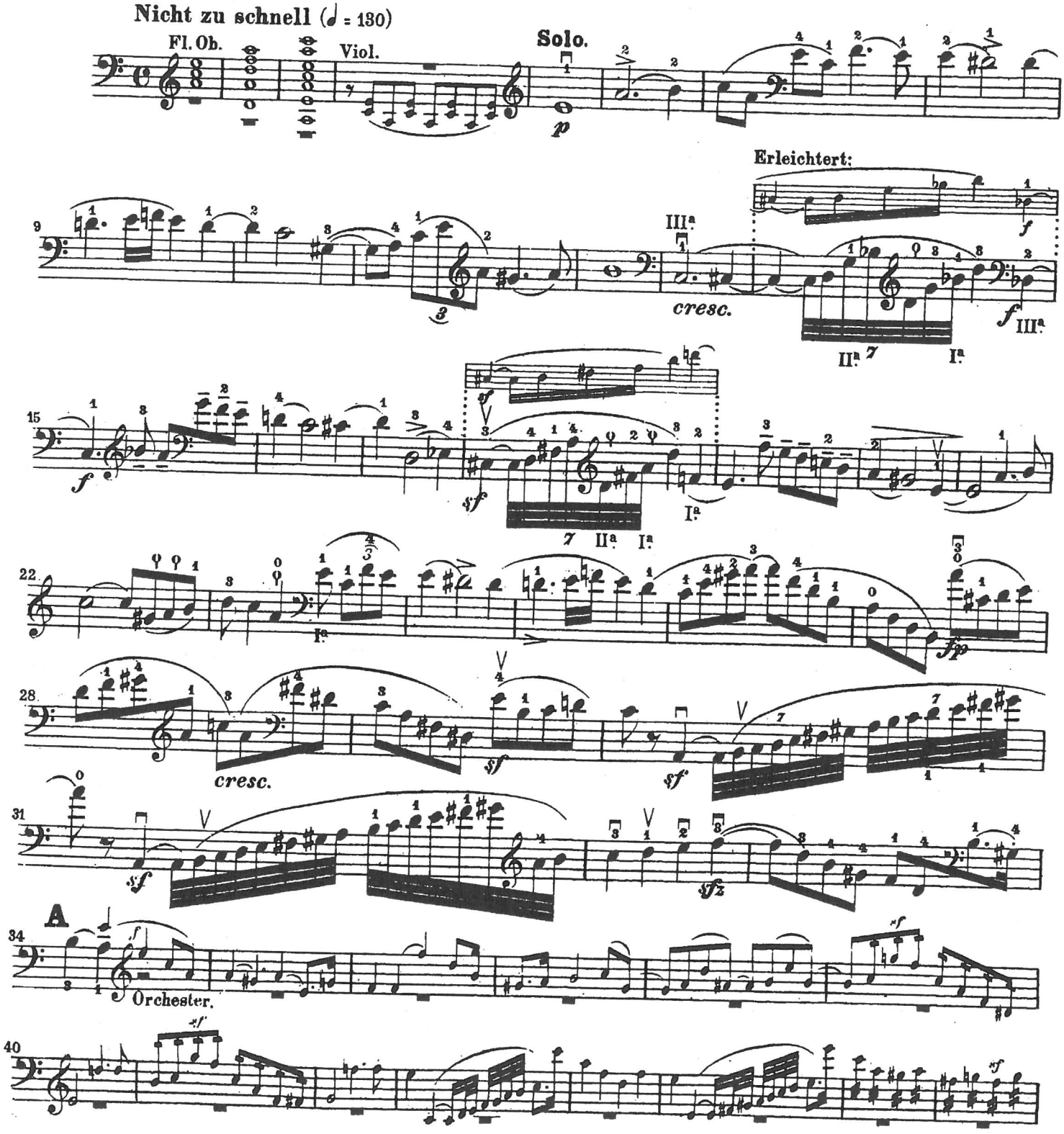

ff
Ossia.
f
ff
pp
a tempo
molto ritard.
a tempo
f
molto ritard.
ff grandioso
simile
fz
p
ff

KONZERT

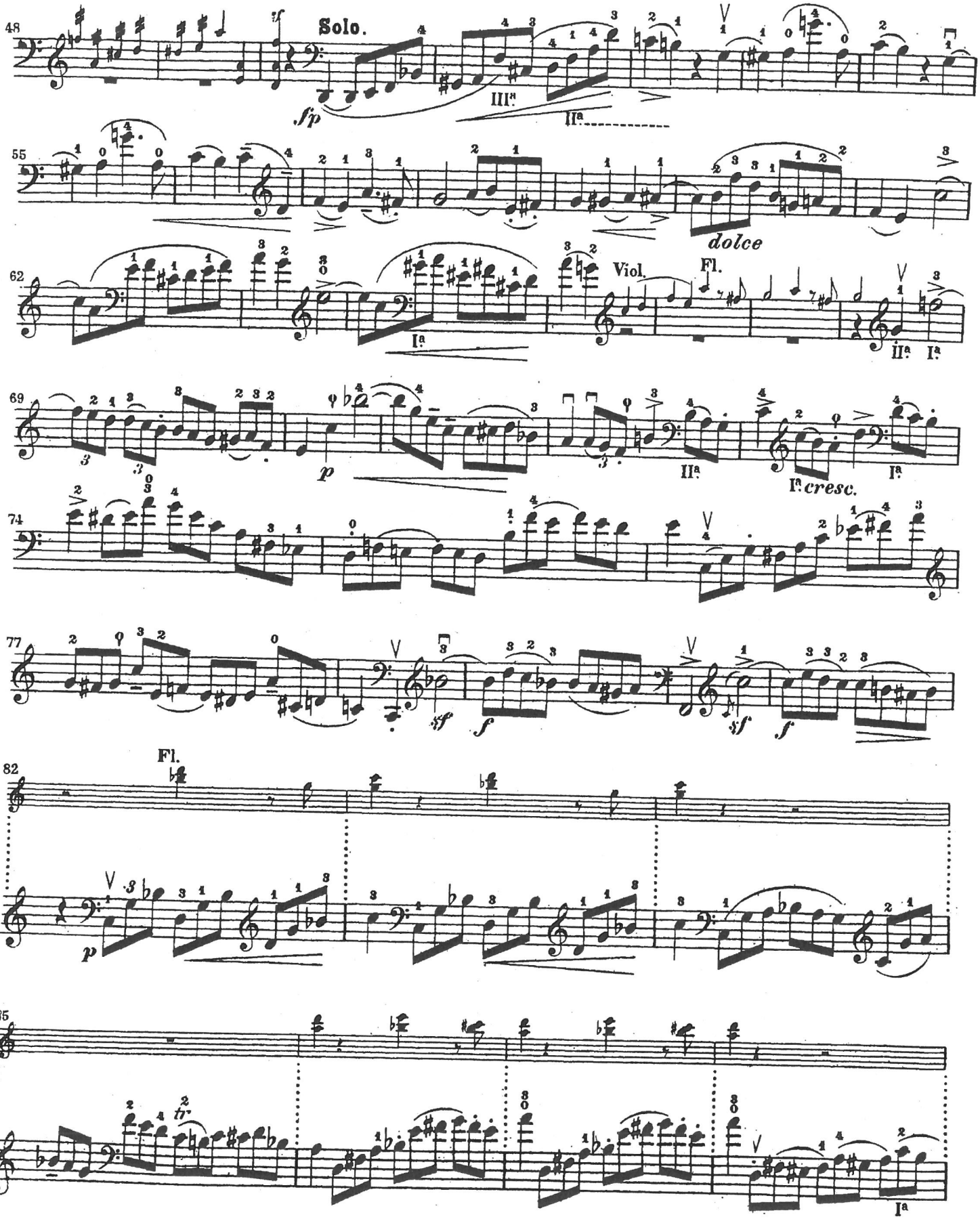
für Violoncell und Orchester

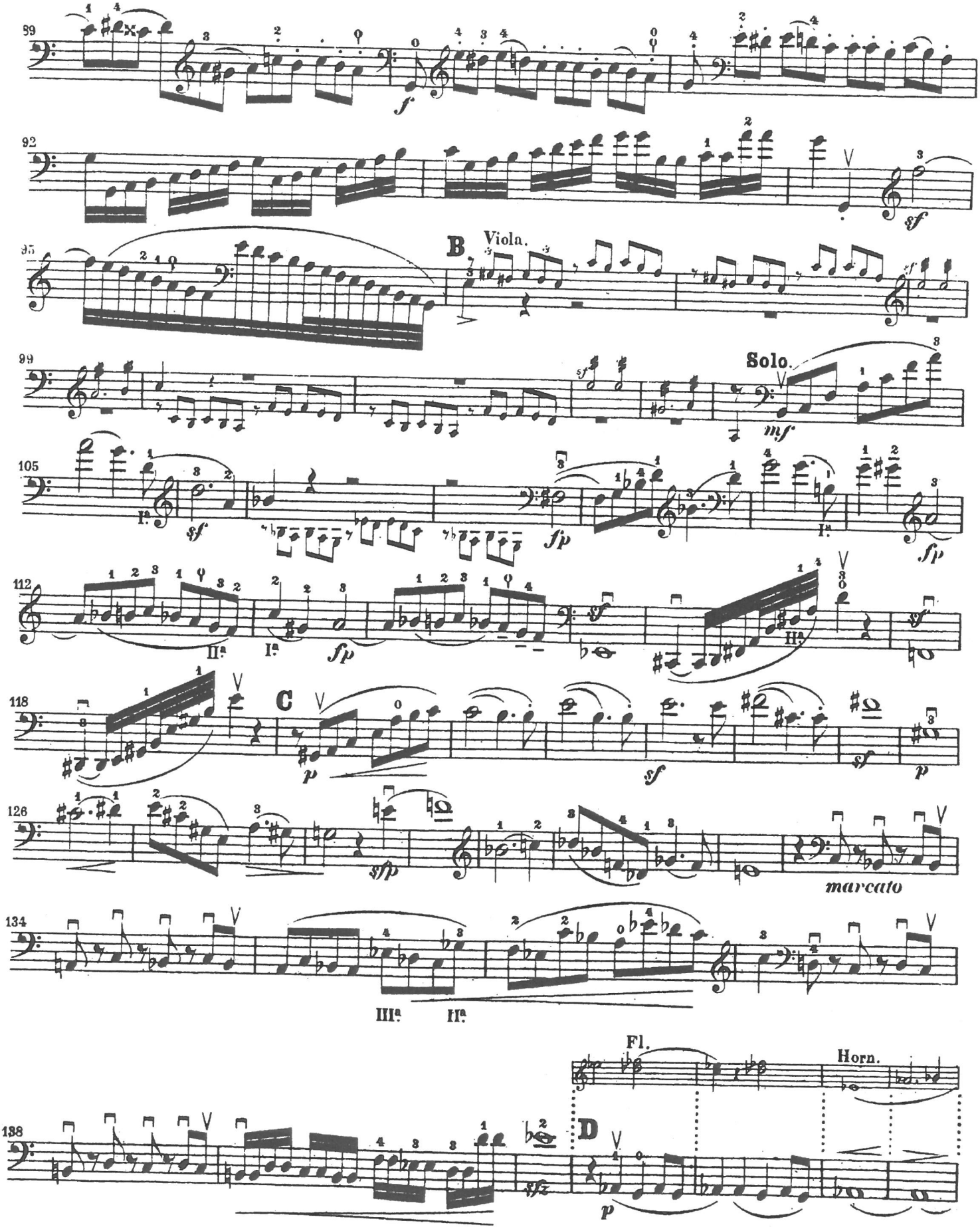
Violoncell

Robert Schumann, Op. 129
Komponiert 1850
Herausgegeben und bezeichnet von Julius Klengel

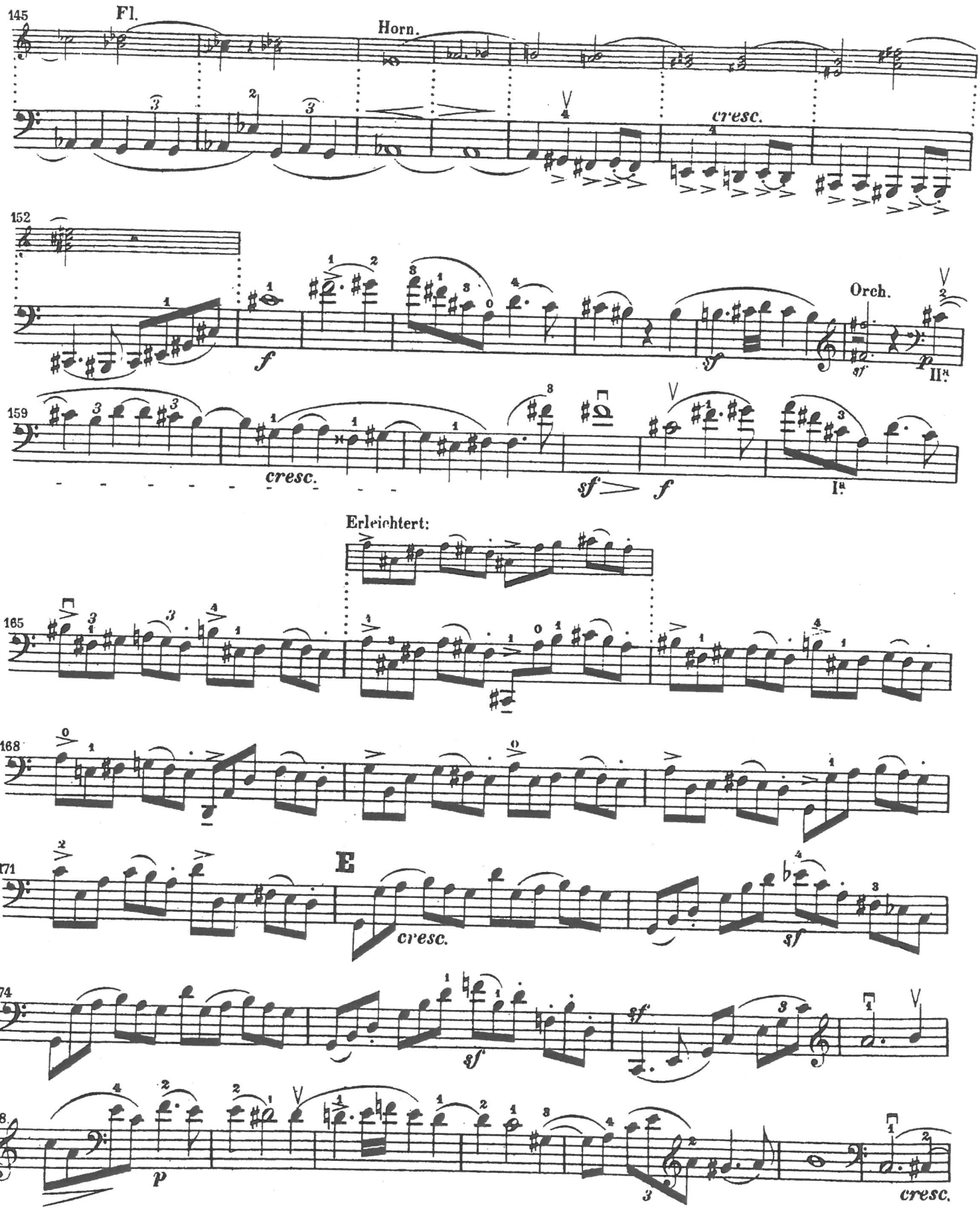


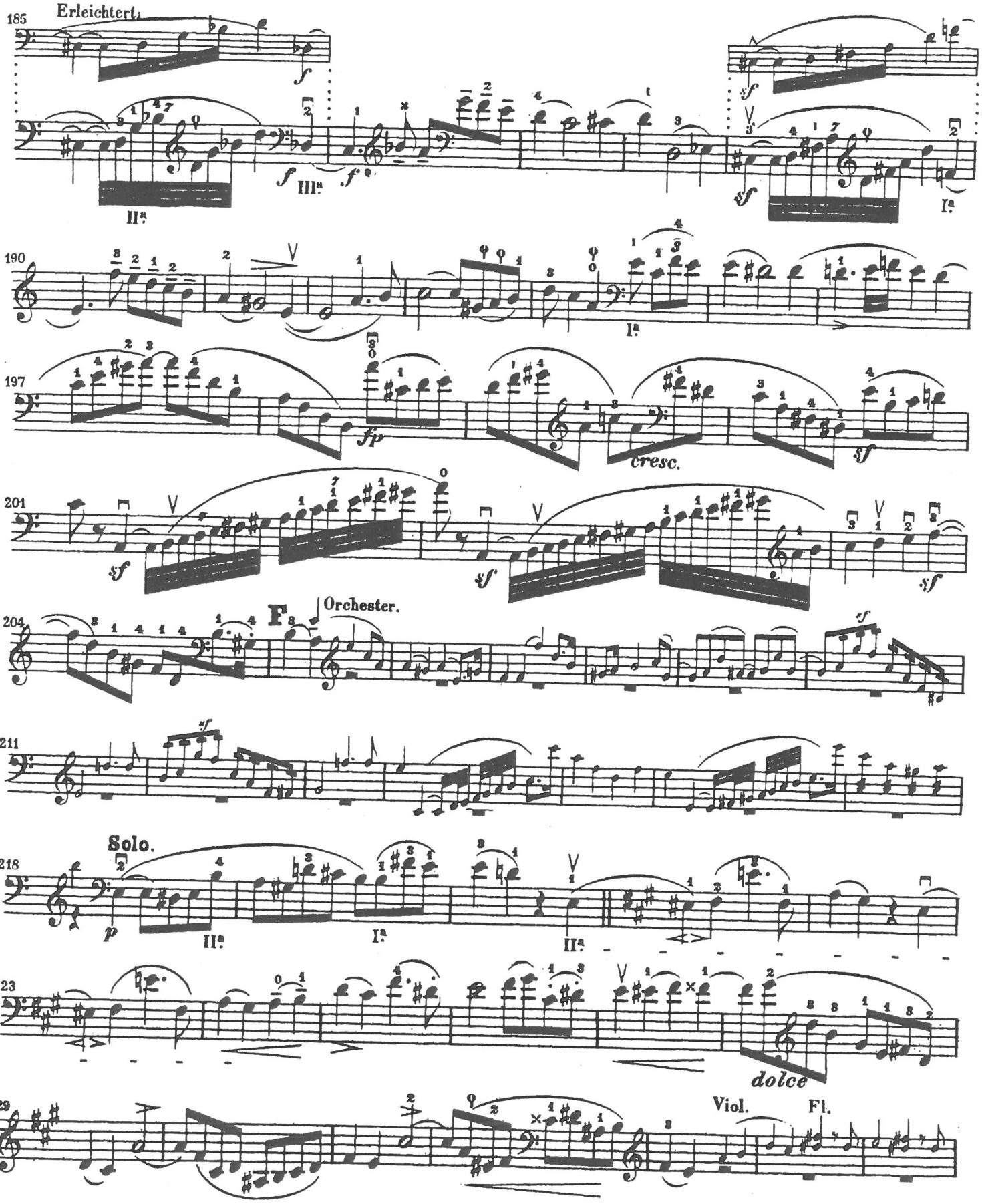
Violoncell.

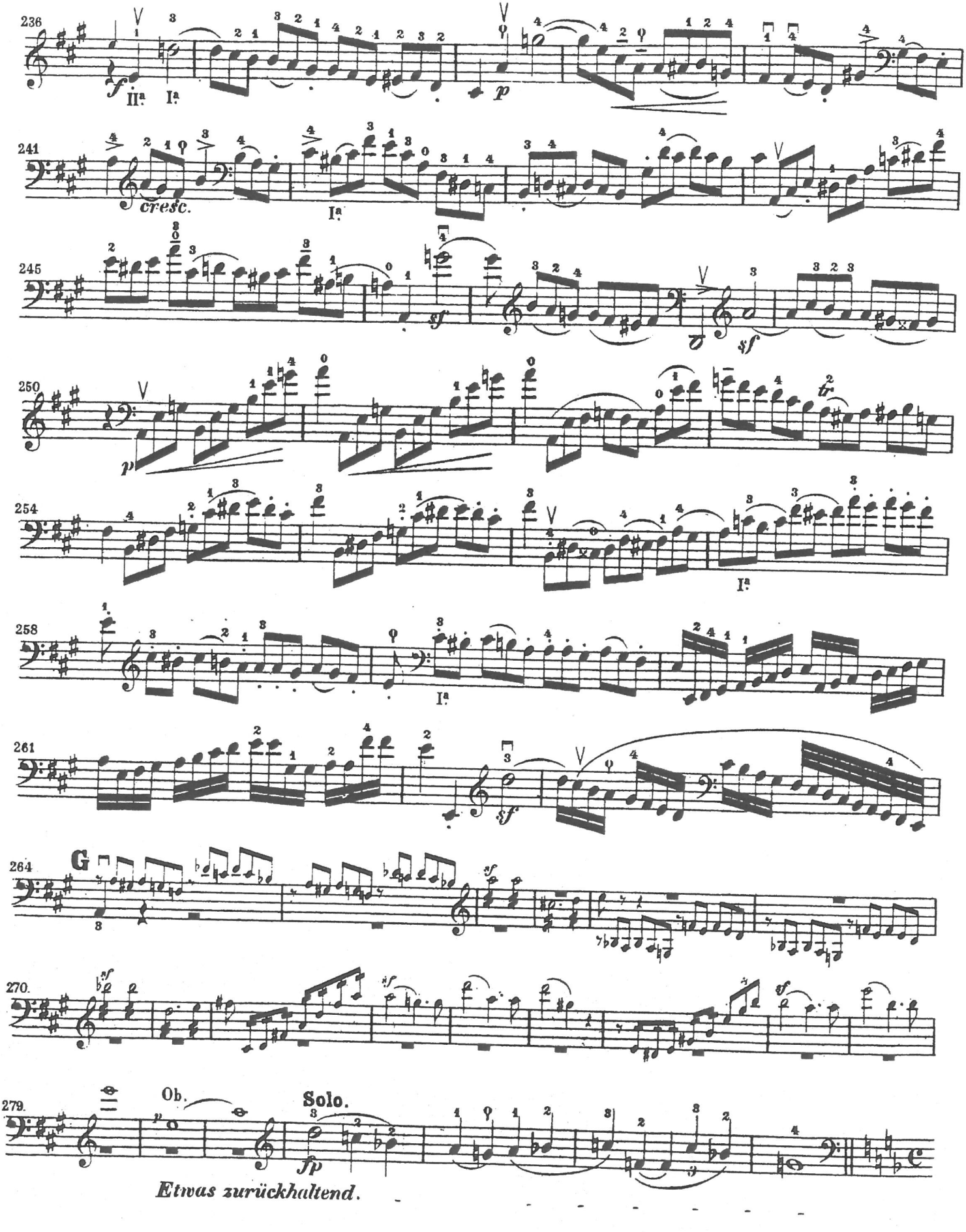

48
Solo.
sfp
III.a
II.a
55
dolce
62
Viol.
Fl.
I.a
II.a
I.a
69
p
II.a
I.a
I.a cresc.
74
77
sf
f
sf
f
82
Fl.
p
85
I.a

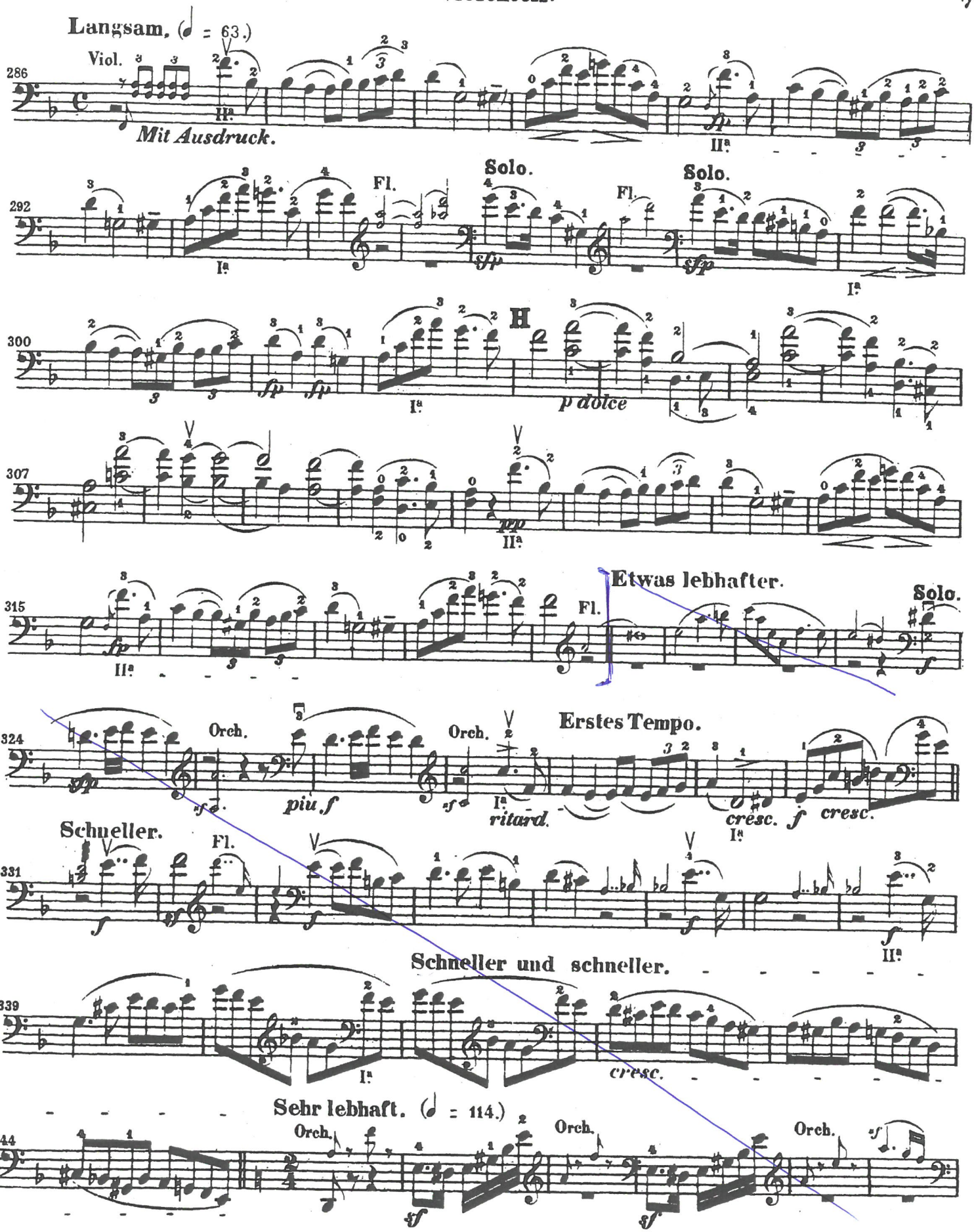

89
f
92
sf
B
Viola.
99
Solo.
mf
105
sf
fp
fp
112
fp
sf
sf
118
C
p
sf
sf
p
126
sfp
marcato
134
138
sfz
D
Fl.
Horn.
p

Violoncell.


145
Fl.
Horn.
cresc.
152
f
sf
Orch.
sf
p
II.
159
cresc.
sf
f
I.
Erleichtert:
165
168
171
E
cresc.
sf
174
sf
sf
178
p
3
cresc.


185
Erleichtert.
f
II.
f
III.
f
sf
sf
I.
190
I.
197
fp
cresc.
sf
201
sf
sf
sf
204
F
Orchester.
sf
211
sf
Solo.
218
p
II.
I.
II.
223
dolce
229
Viol.
Fl.

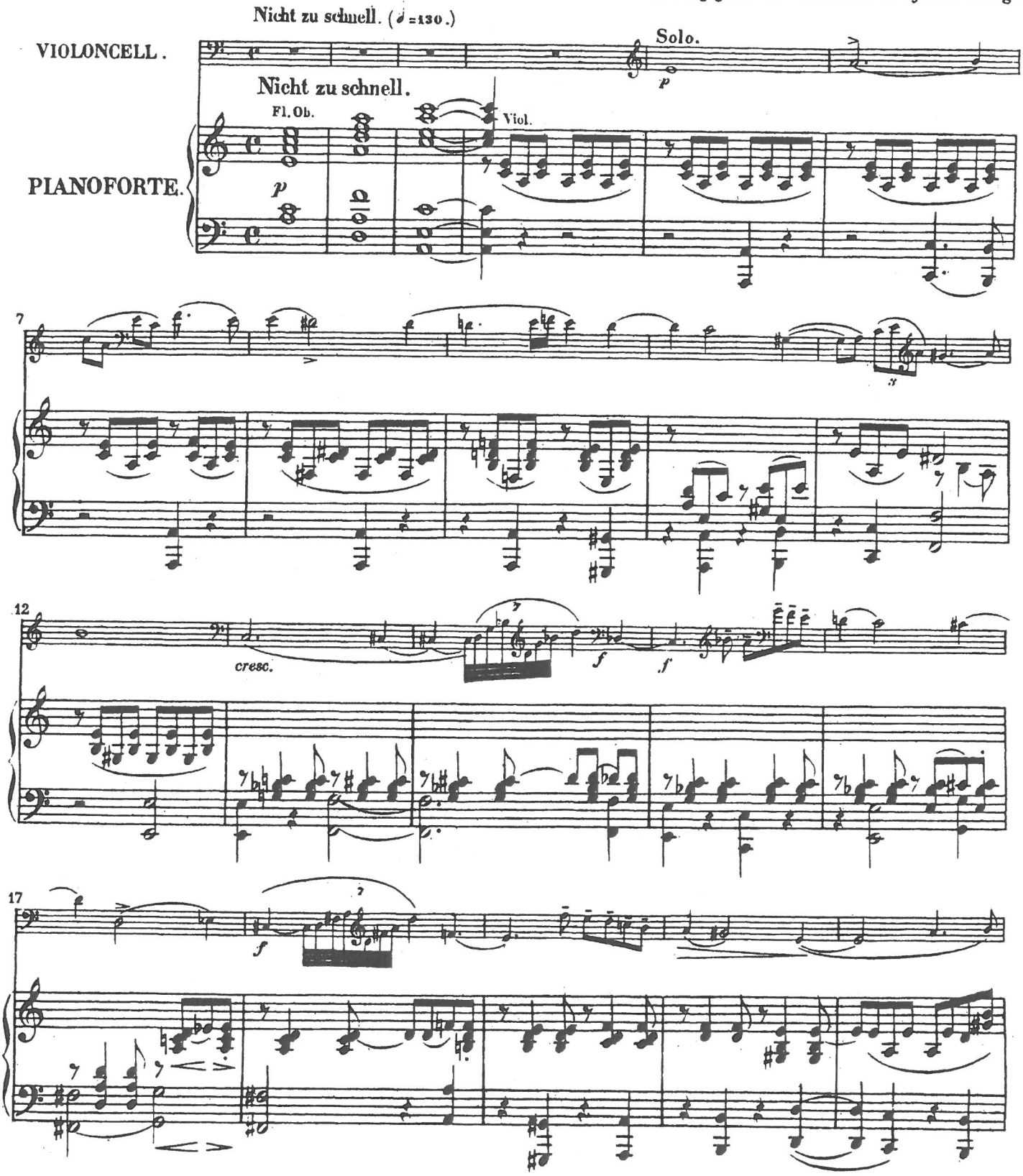

236
f
IIª Iª
p
241
cresc.
Iª
245
sf
sf
250
p
254
Iª
258
Iª
261
sf
264
G
270.
279.
Ob.
Solo.
fp
Etwas zurückhaltend.

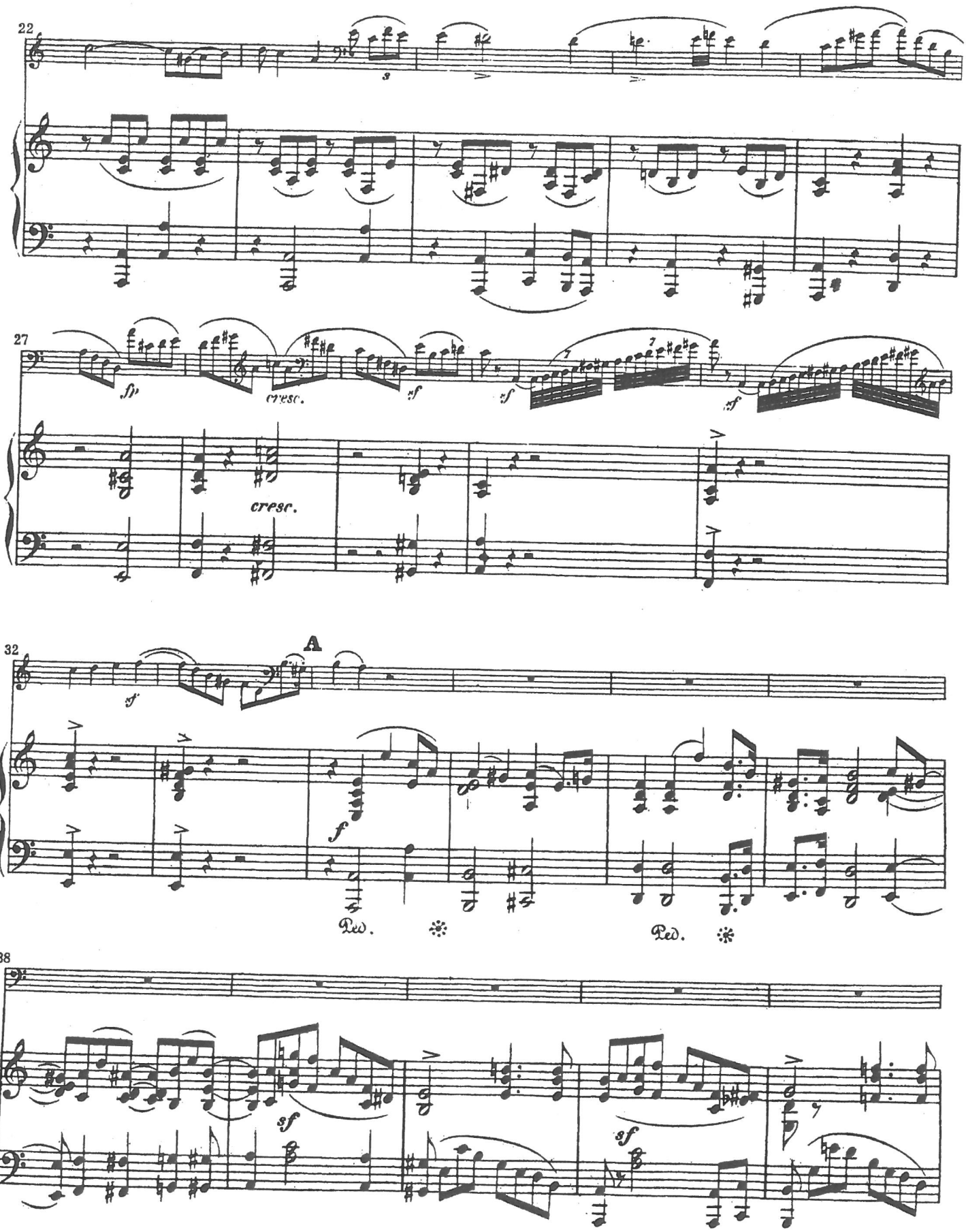

Langsam. (♩ = 63.)
Viol.
Mit Ausdruck.
Solo.
Fl.
Solo.
Fl.
H
p dolce
Etwas lebhafter.
Solo.
Fl.
Erstes Tempo.
Orch.
Orch.
piu f
ritard.
cresc.
cresc.
Schneller.
Fl.
Schneller und schneller.
cresc.
Sehr lebhaft. (♩ = 114.)
Orch.
Orch.
Orch.

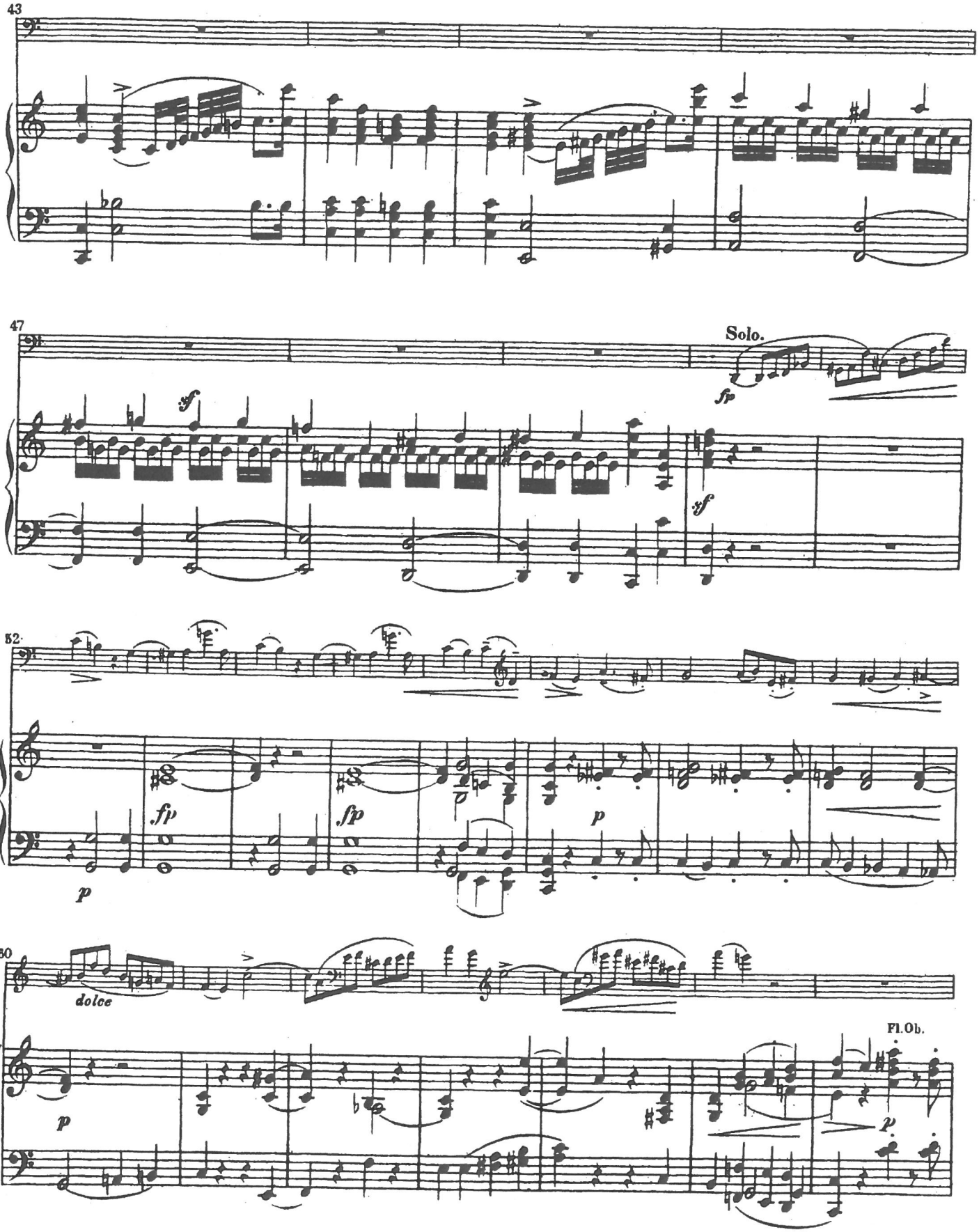
KONZERT

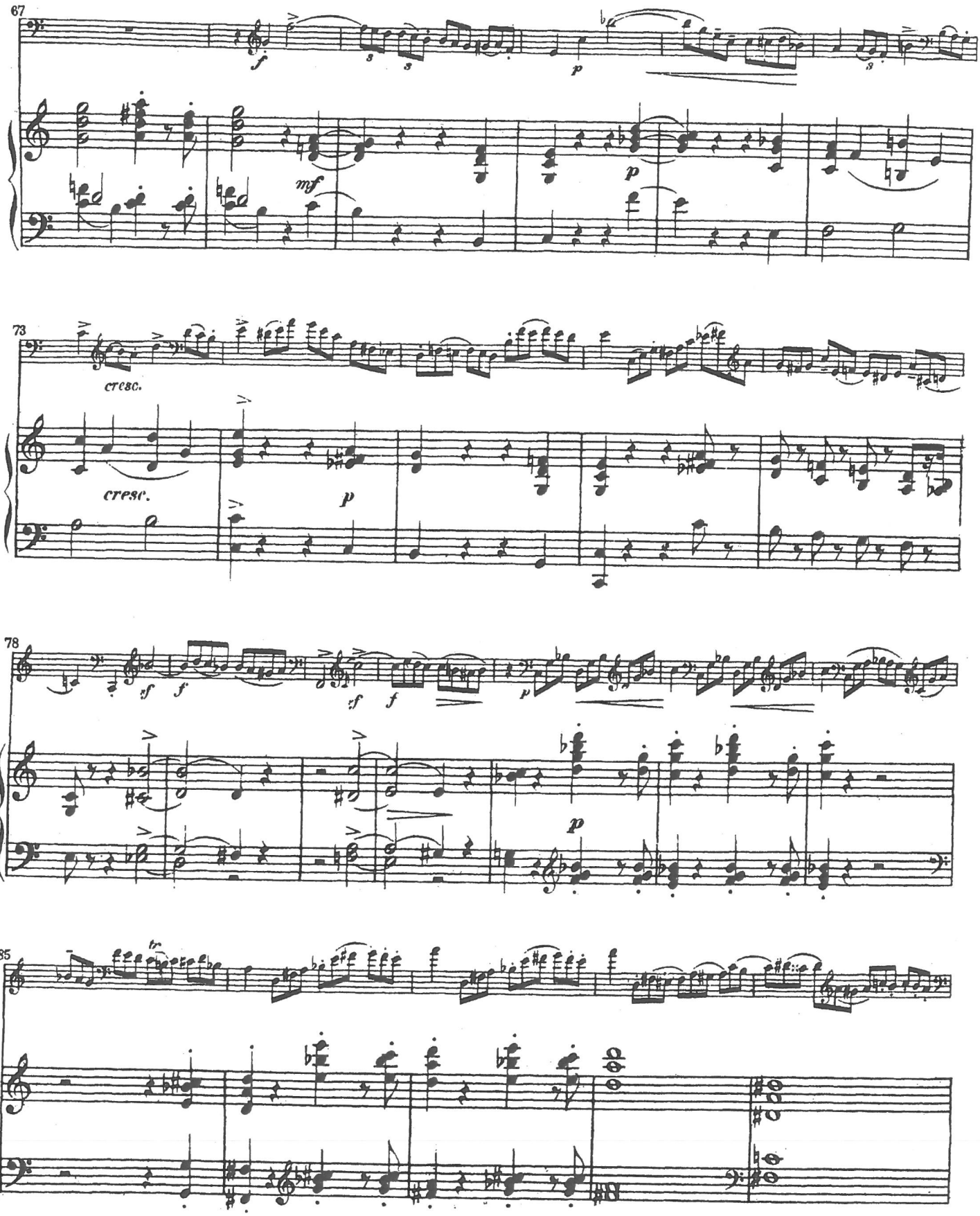
für Violoncell und Orchester

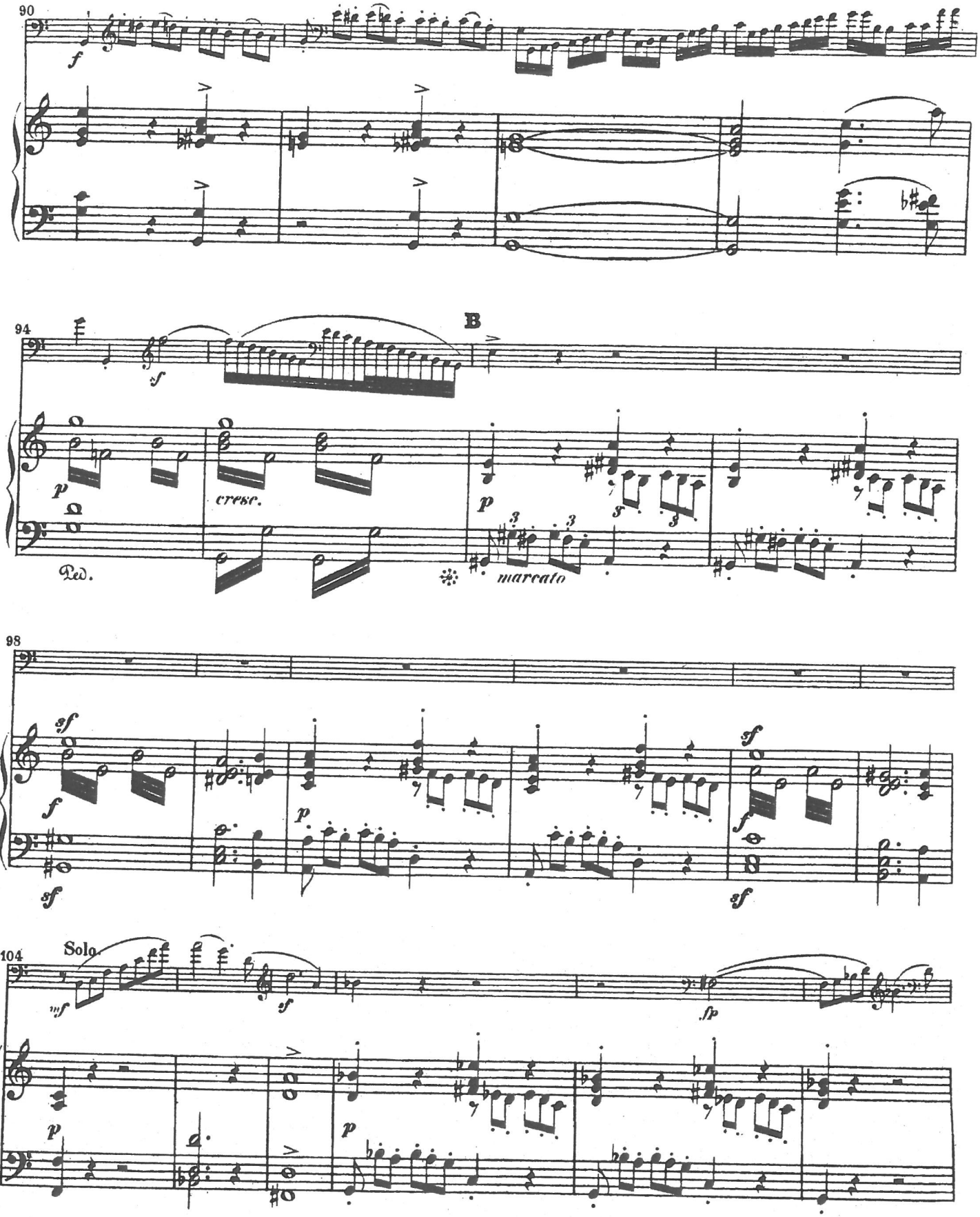
Robert Schumann, Op. 129
Komponiert 1850
Herausgegeben und bezeichnet von Julius Klengel

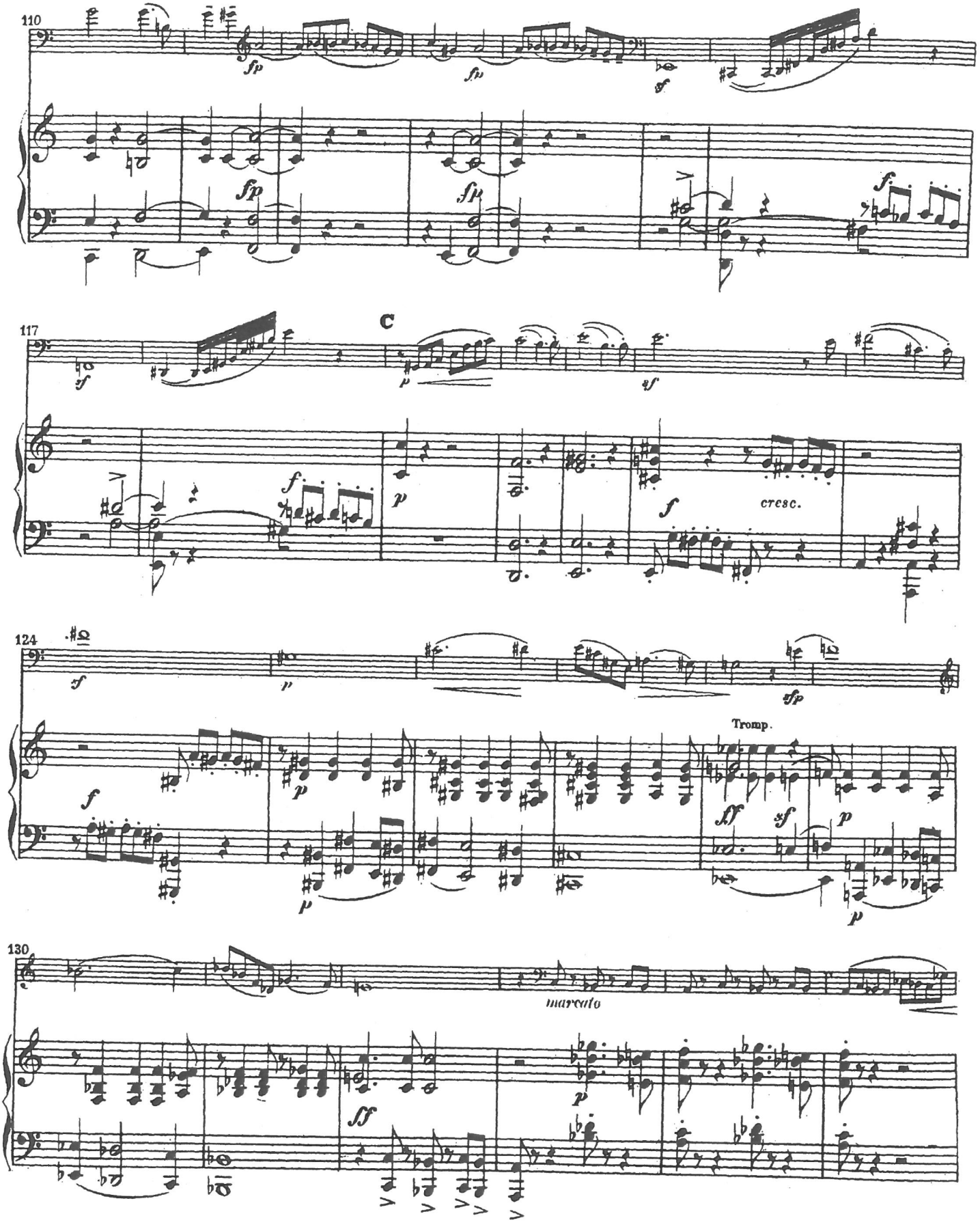


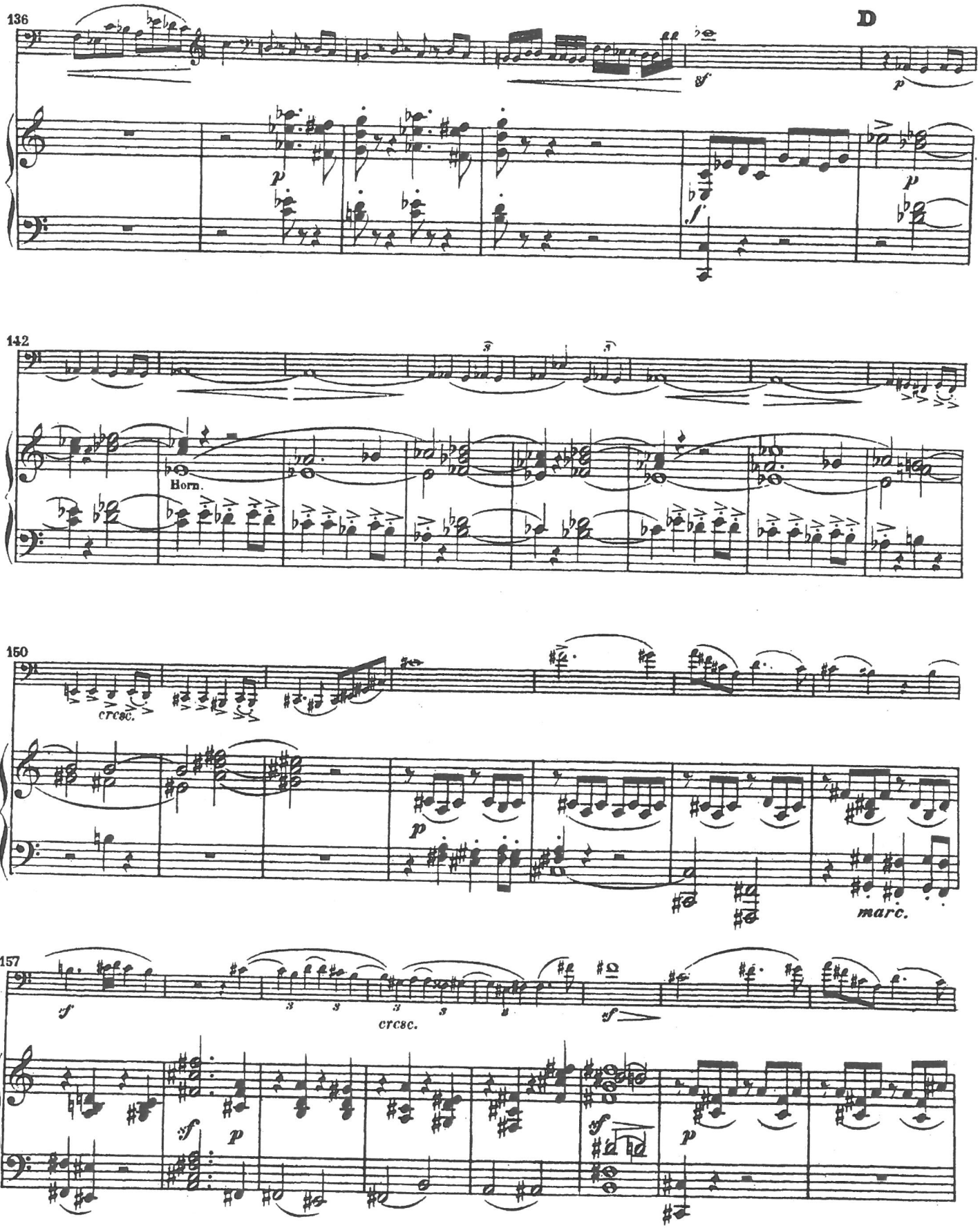

22
3
27
fp
cresc.
sf
sf
sf
cresc.
32
A
sf
f
Ped.
Ped.
38
sf
sf

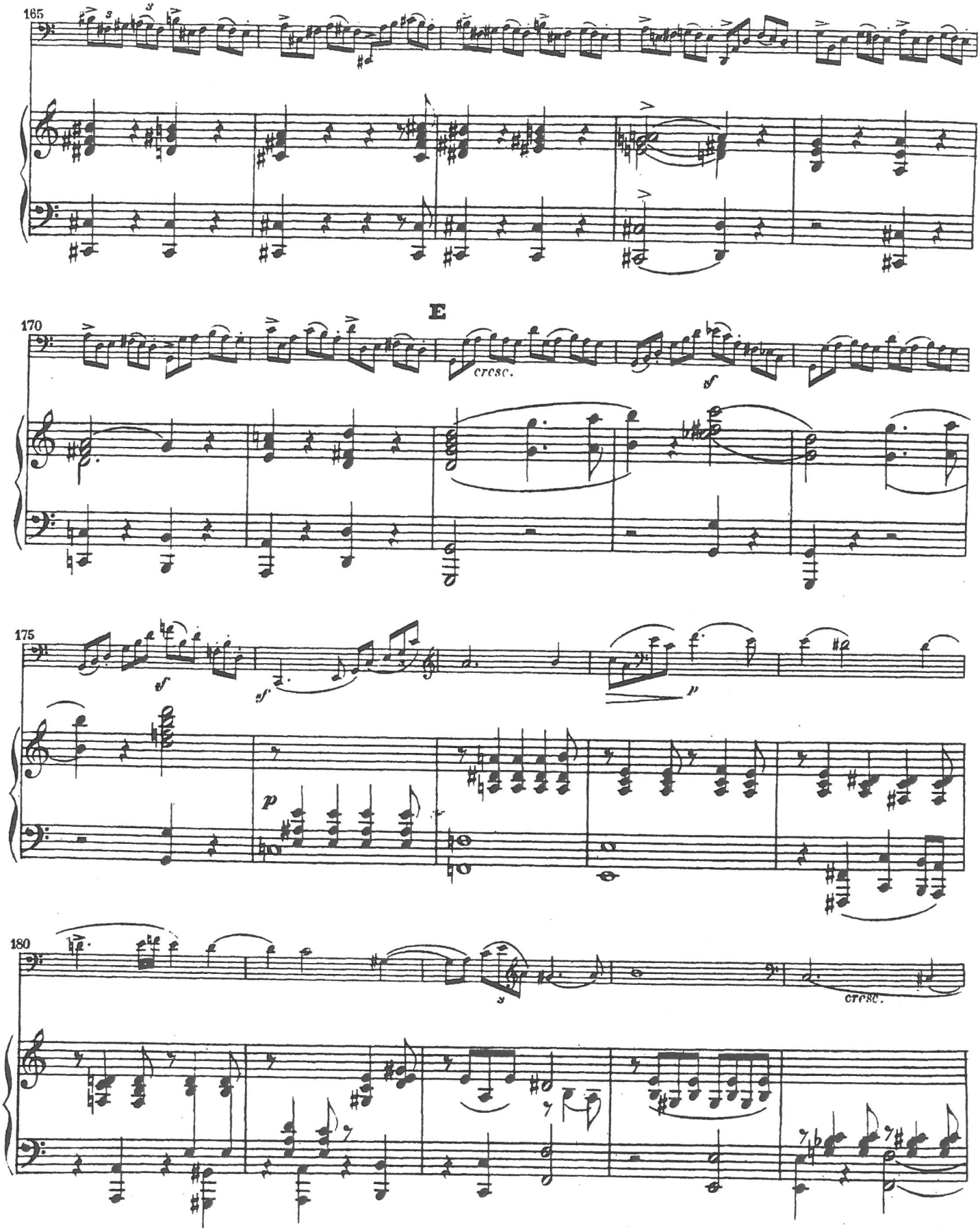

43
47
Solo.
fp
sf
sf
52
fp
fp
p
p
60
dolce
Fl.Ob.
p
p

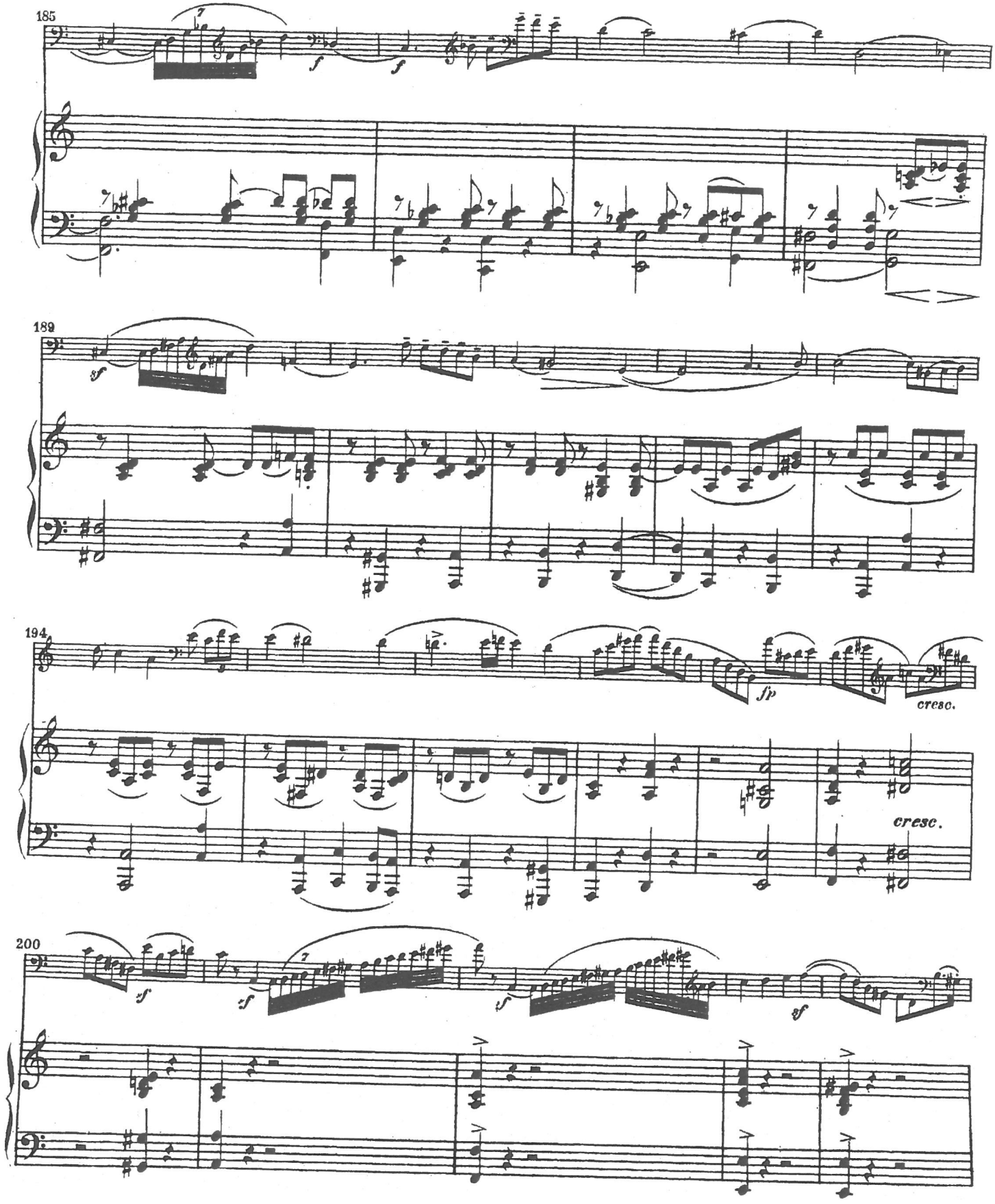

67
f
p
mf
p
73
cresc.
cresc.
p
78
sf
f
sf
f
p
p
85
tr

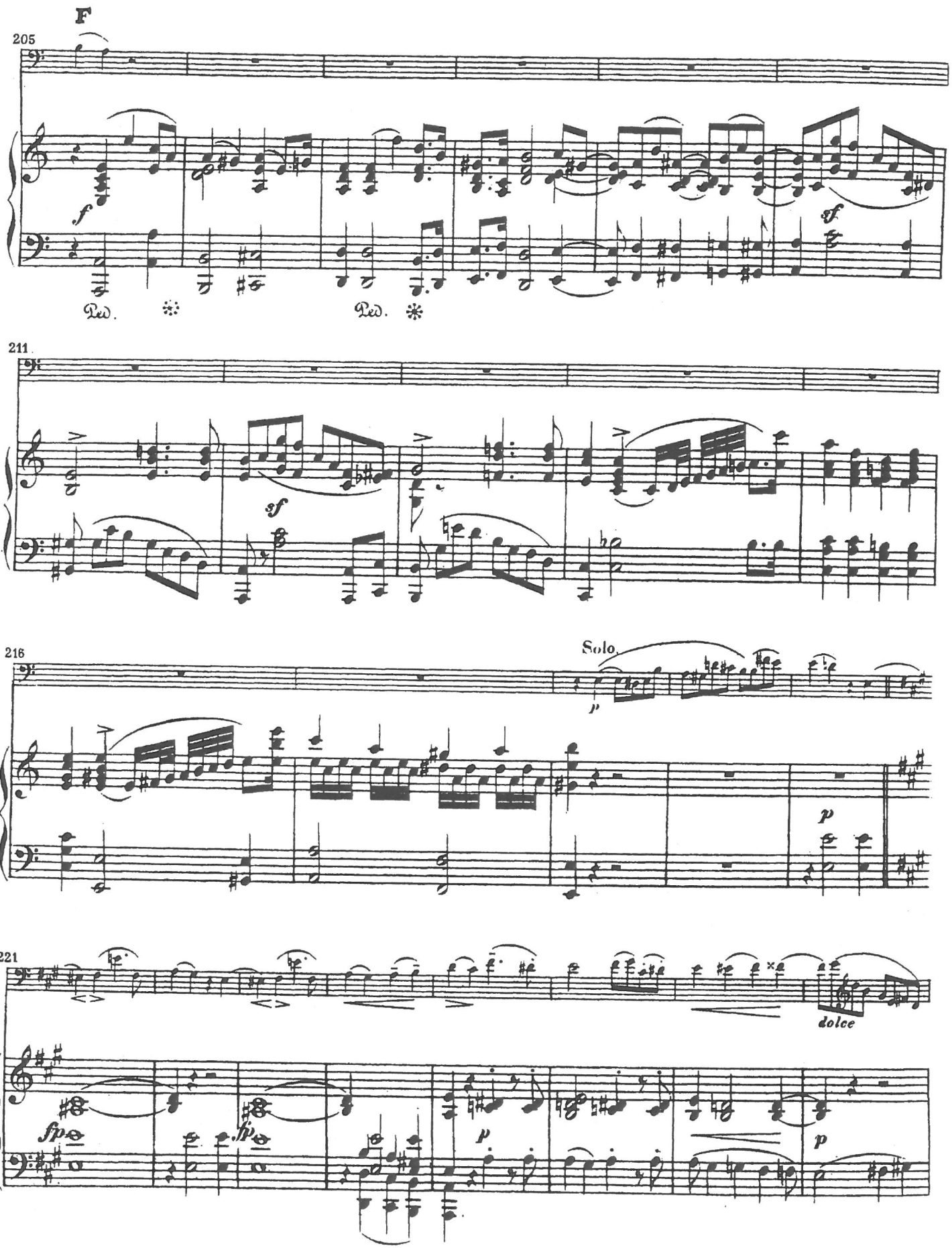

90
f
94
B
sf
p
cresc.
Ped.
marcato
98
sf
f
p
sf
104
Solo
mf
sf
fp

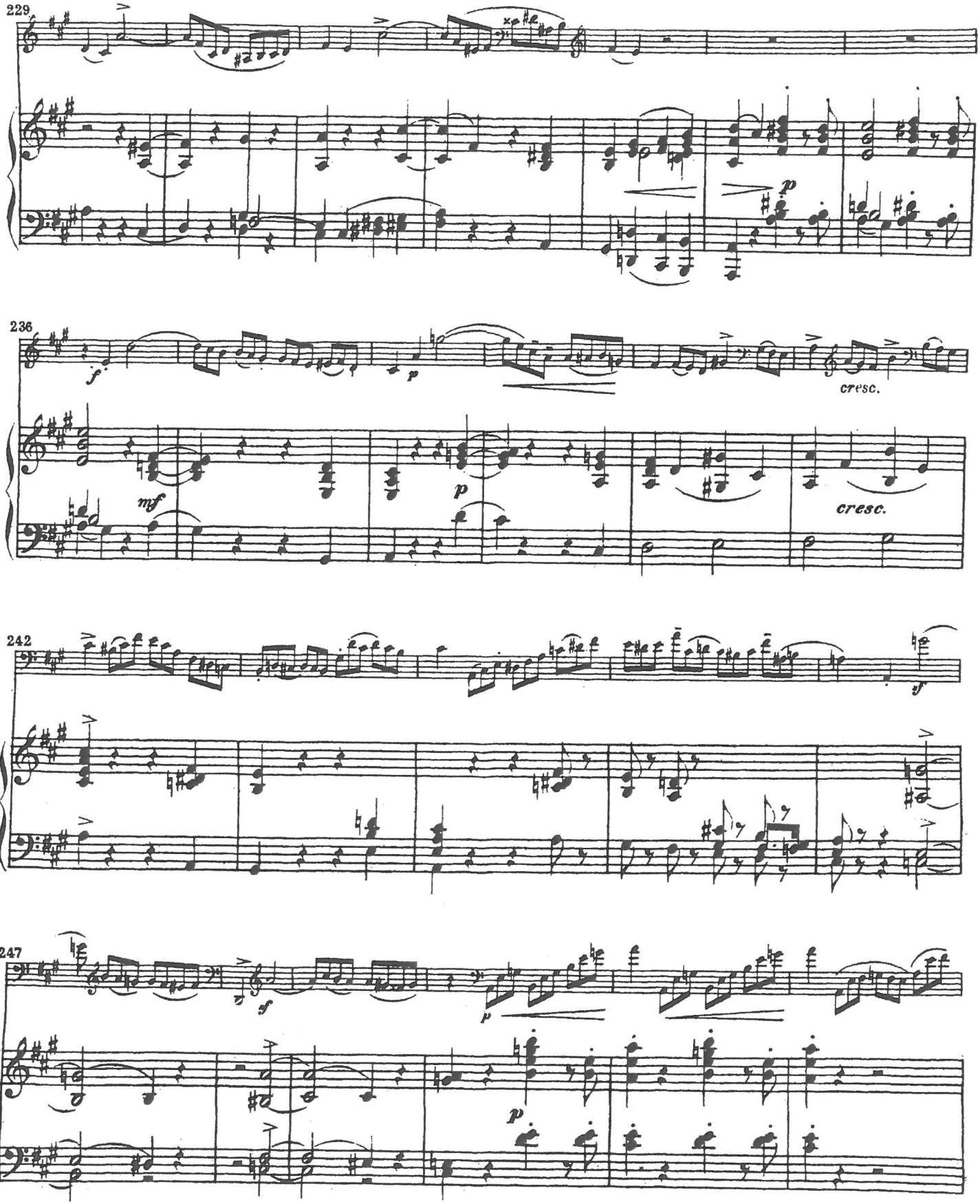

110
C
117
cresc.
124
Tromp.
130
marcato

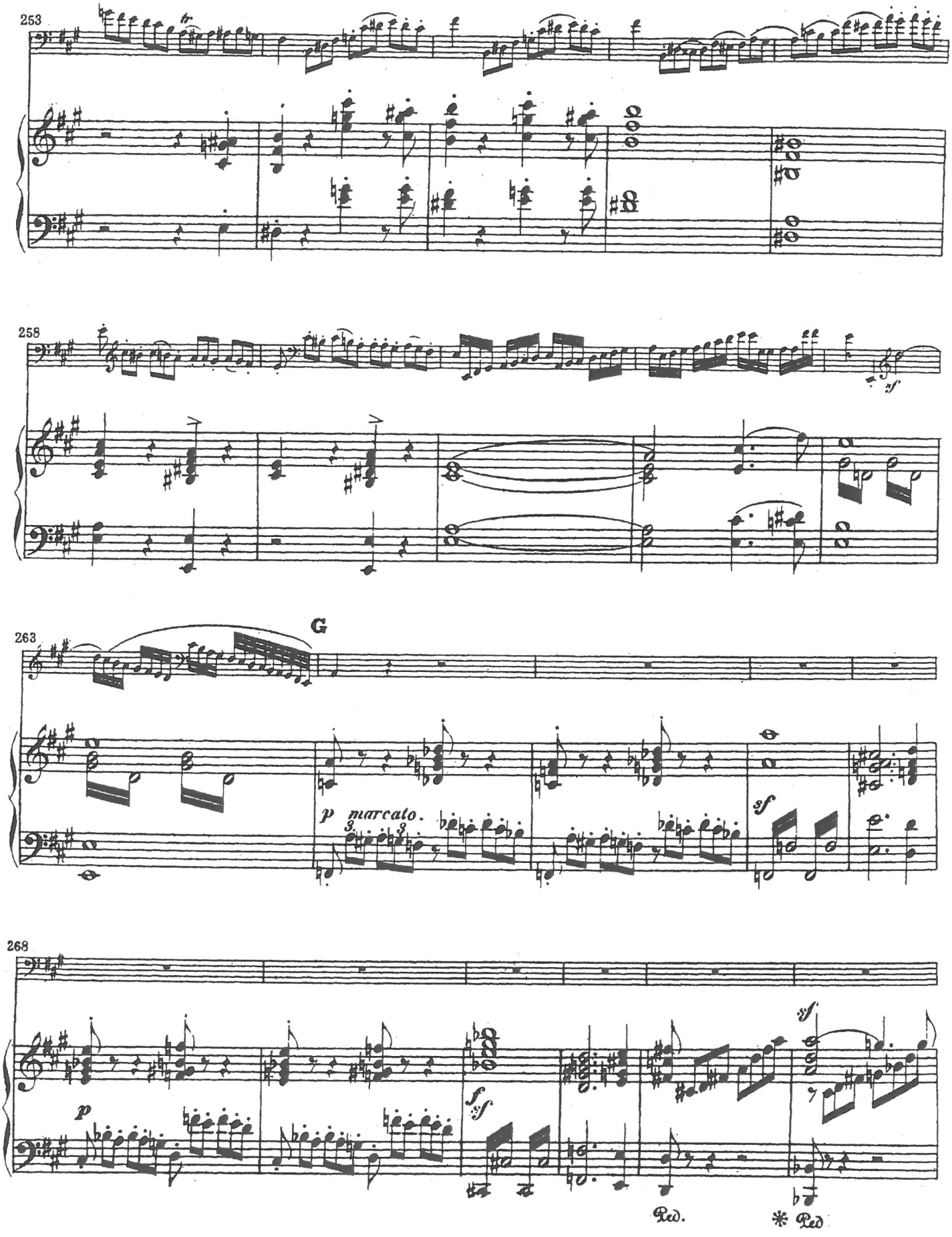

136
D
142
Horn.
150
cresc.
marc.
157
cresc.

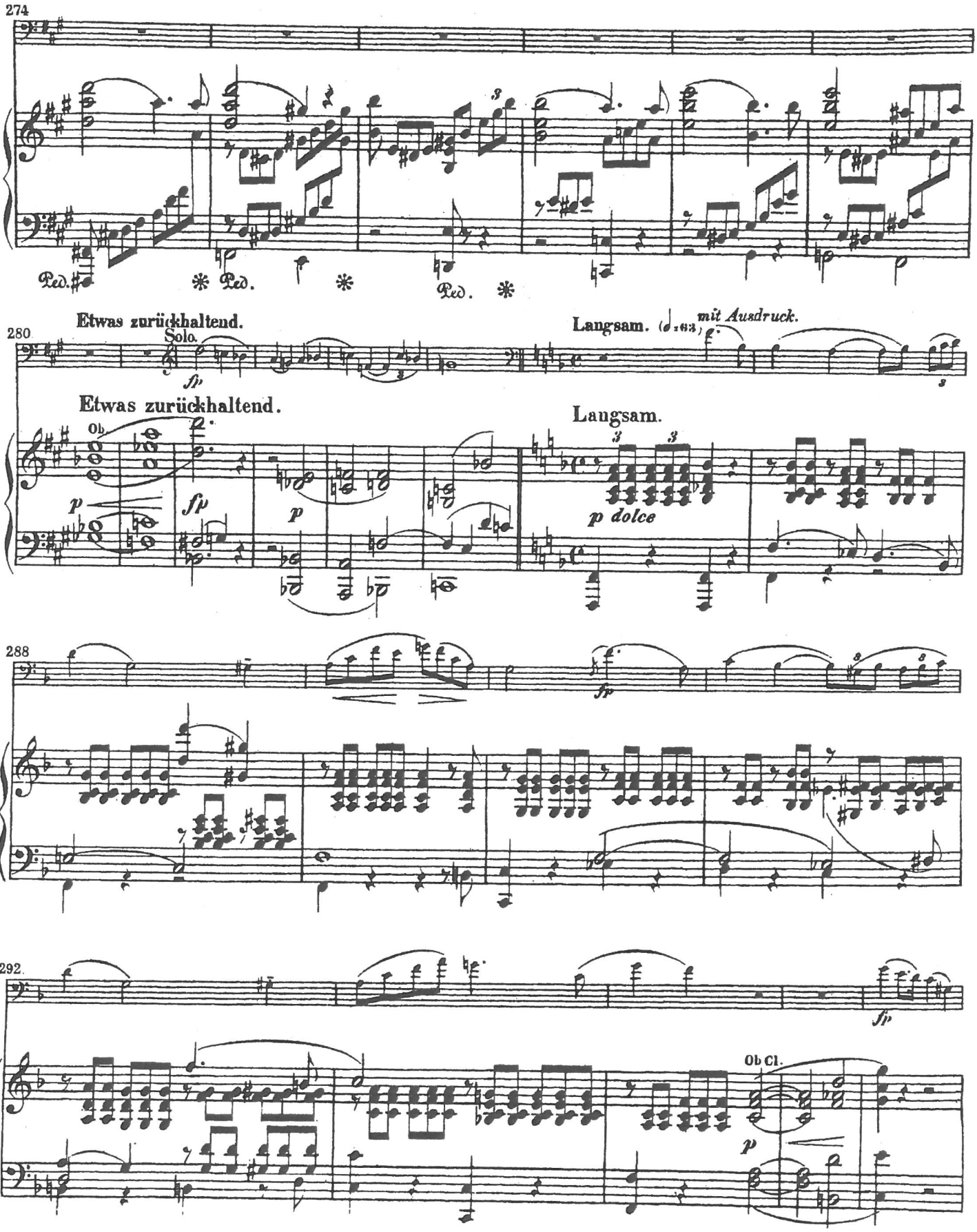

165
E
170
cresc.
sf
175
sf
sf
p
180
cresc.

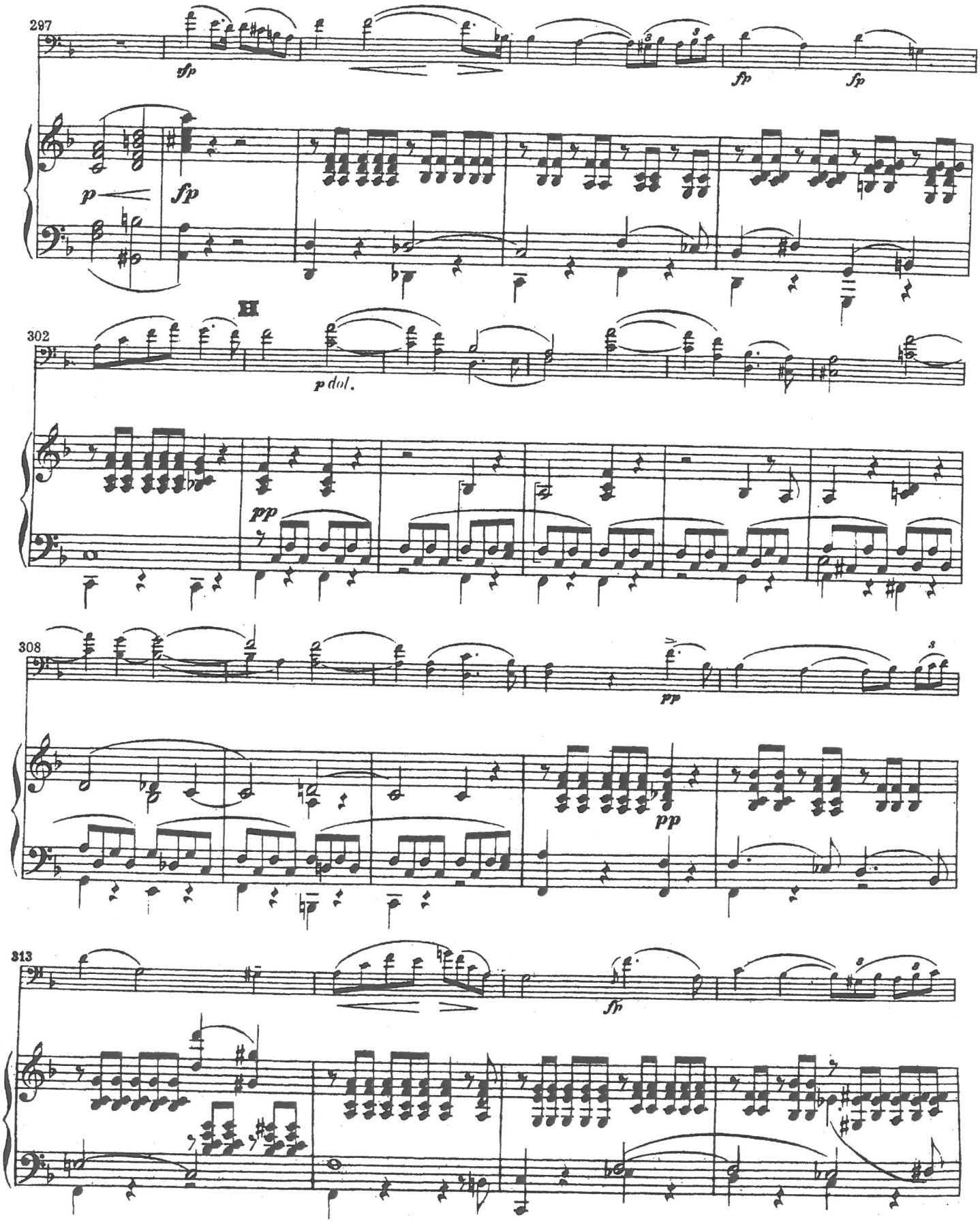

185
f
f
189
sf
194
fp
cresc.
cresc.
200
sf
sf
sf
sf

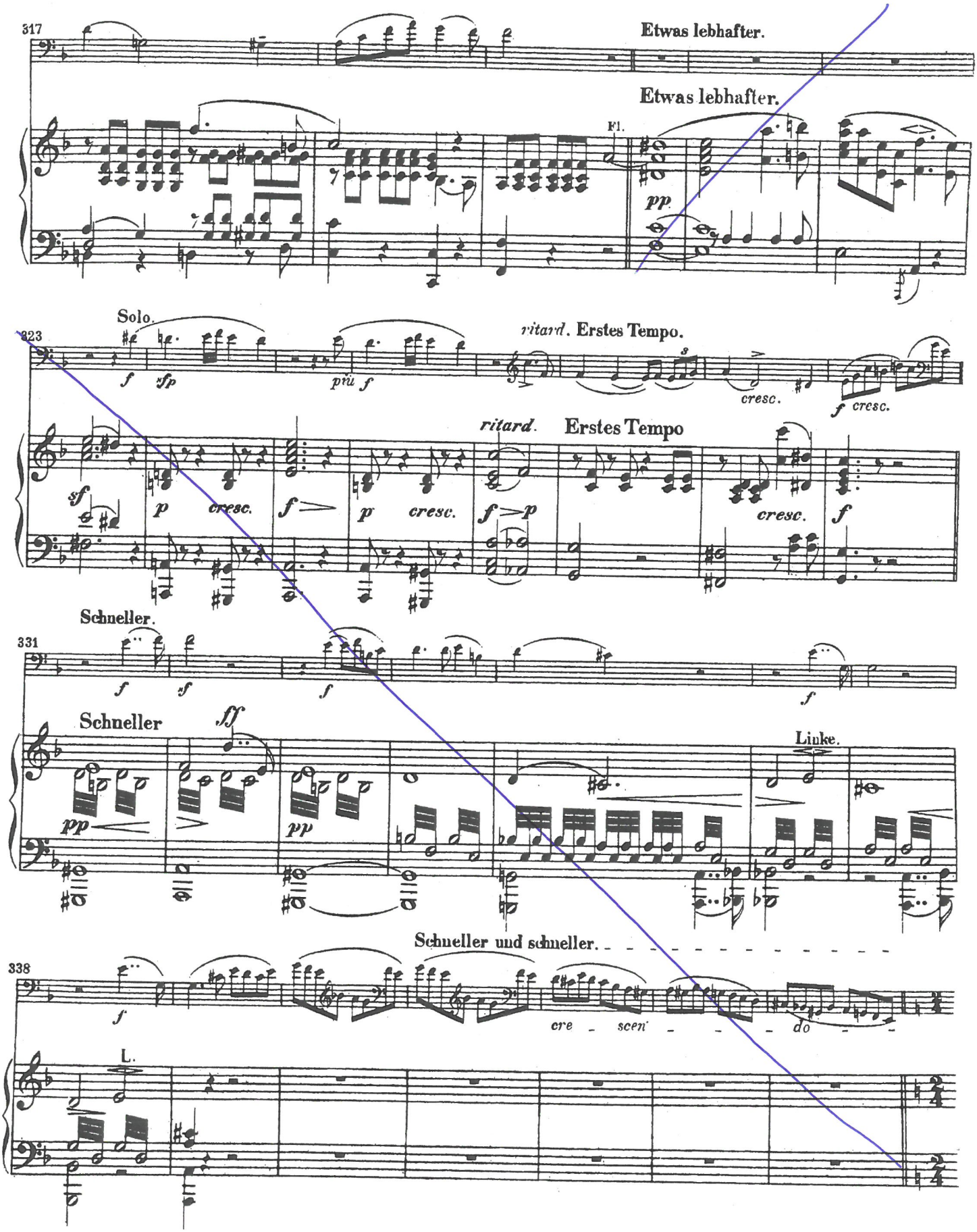

F
205
f
Ped.
Ped.
sf
211
sf
216
Solo.
p
p
221
dolce
fp
fp
p
p


229
p
236
f
p
cresc.
mf
p
cresc.
242
sf
247
sf
p
p


253
tr
258
sf
263
G
p marcato.
3
3
sf
268
p
f
sf
sf
Ped.
* Ped

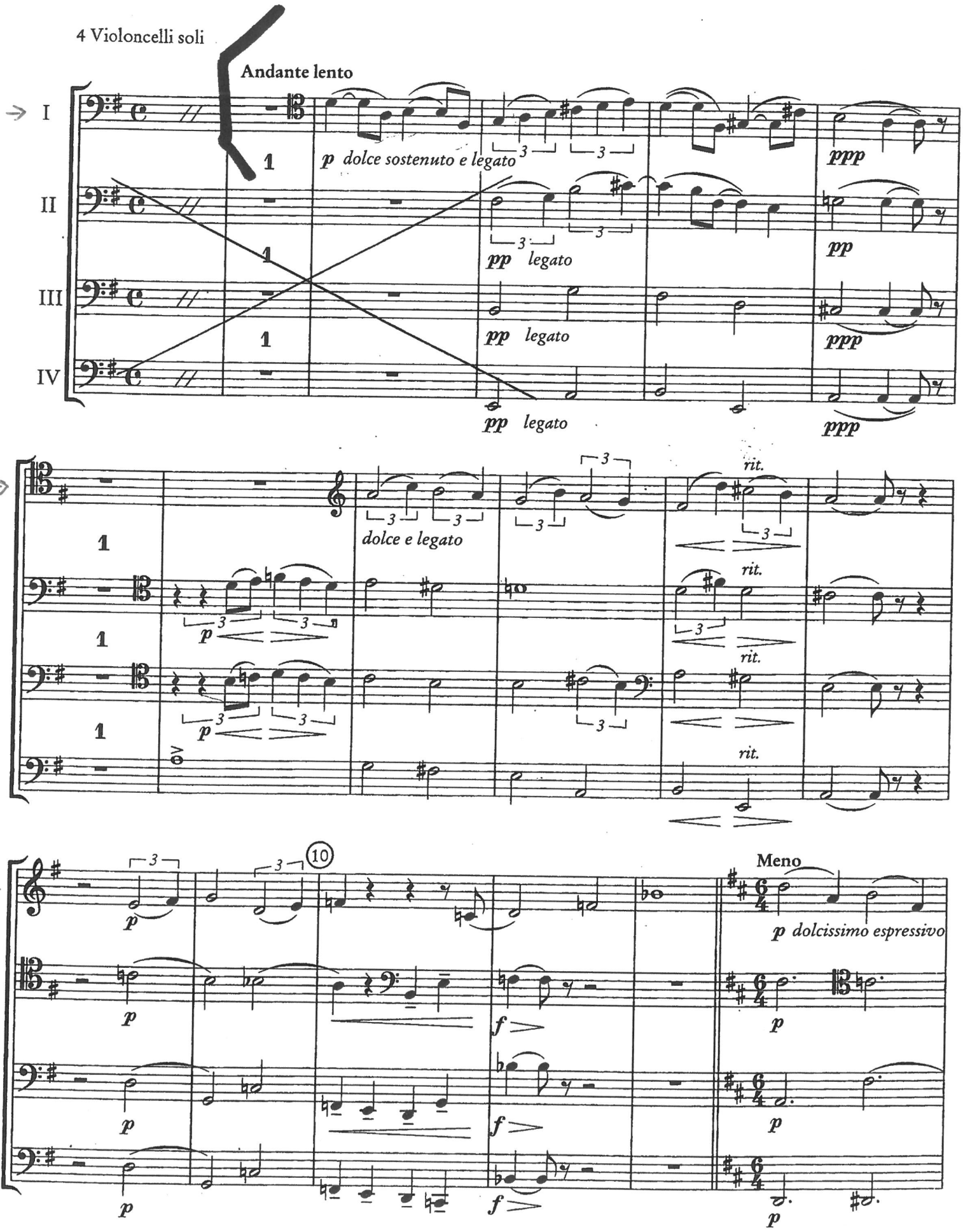

274
Ped.
Ped.
Ped.
Etwas zurückhaltend.
280
Solo.
fp
mit Ausdruck.
Langsam.
Etwas zurückhaltend.
Ob.
p
fp
p
Langsam.
p dolce
288
fp
292
fp
Ob Cl.
p

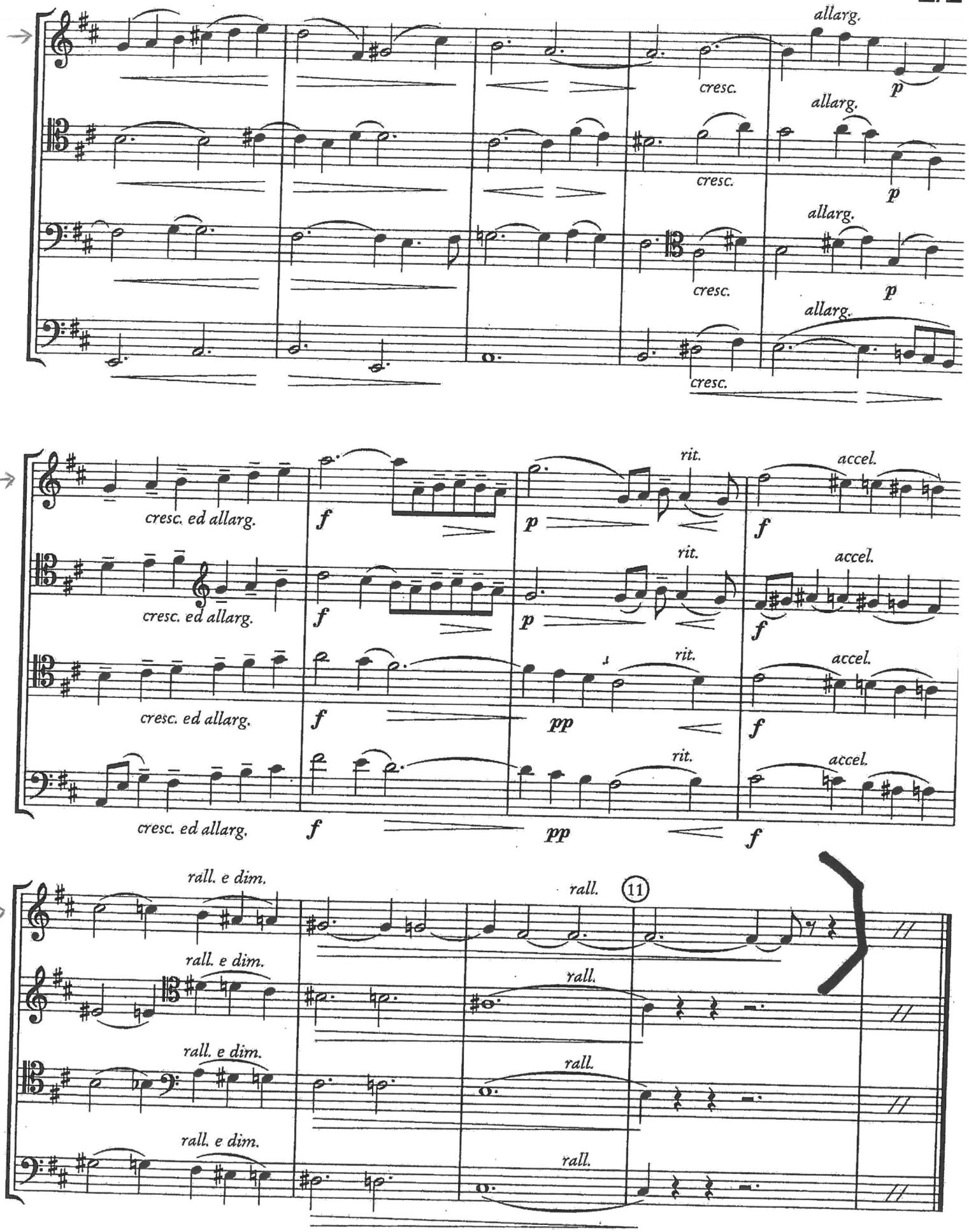

297
sfp
fp
fp
p
fp
H
302
p dol.
pp
308
pp
pp
313
fp


317
Etwas lebhafter.
Etwas lebhafter.
Fl.
pp
Solo.
323
ritard. Erstes Tempo.
f sfp
più f
cresc.
f cresc.
ritard.
Erstes Tempo
sf
p cresc. f
p cresc. f p
cresc. f
Schneller.
331
f sf f f
Schneller
fff
pp pp
Linke.
Schneller und schneller.
338
f
cre scen do
L.

TRAITS D'ORCHESTRE
ORCHESTRAL EXCERPTS

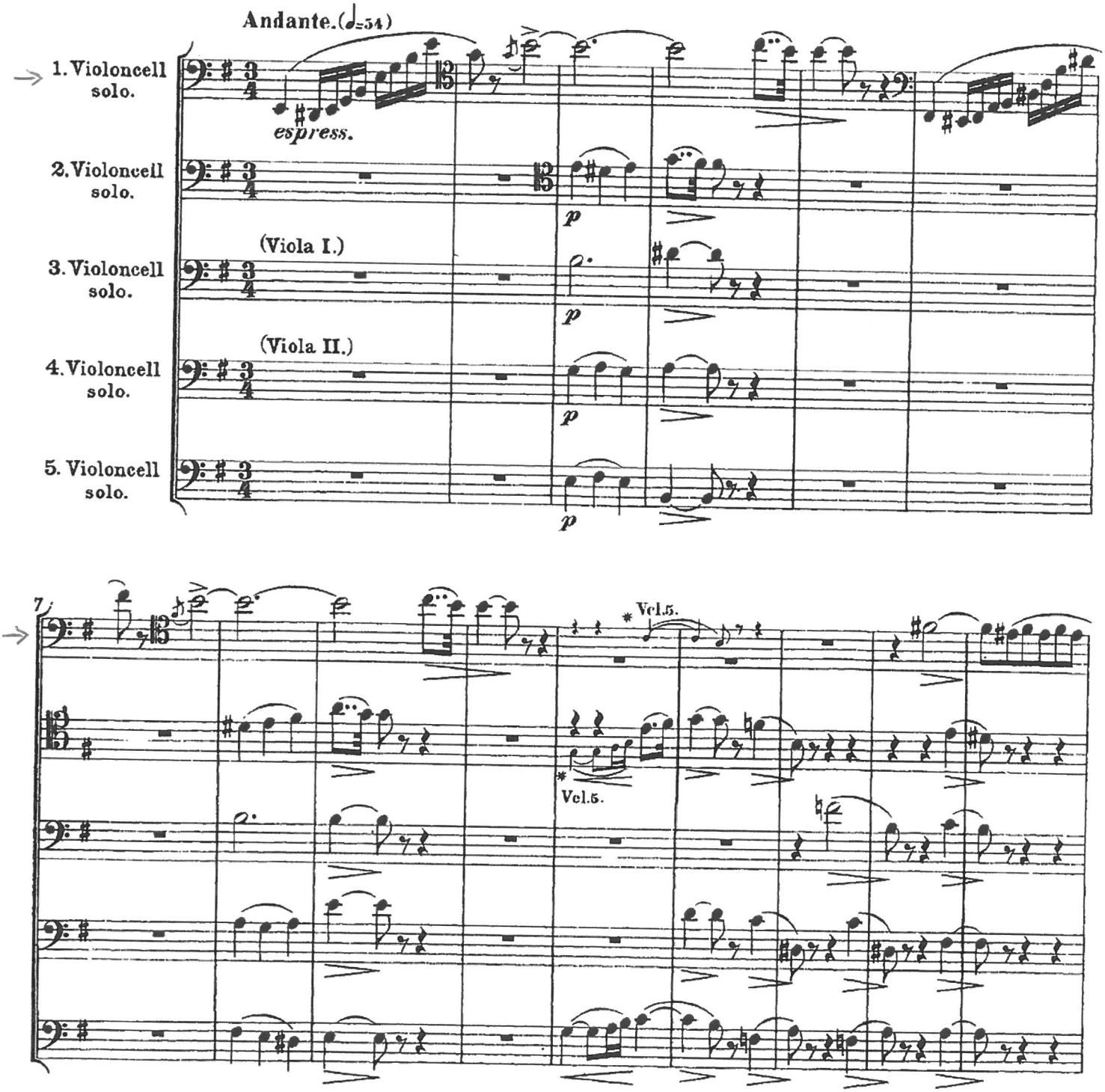
Tosca - Puccini (Acte 3)

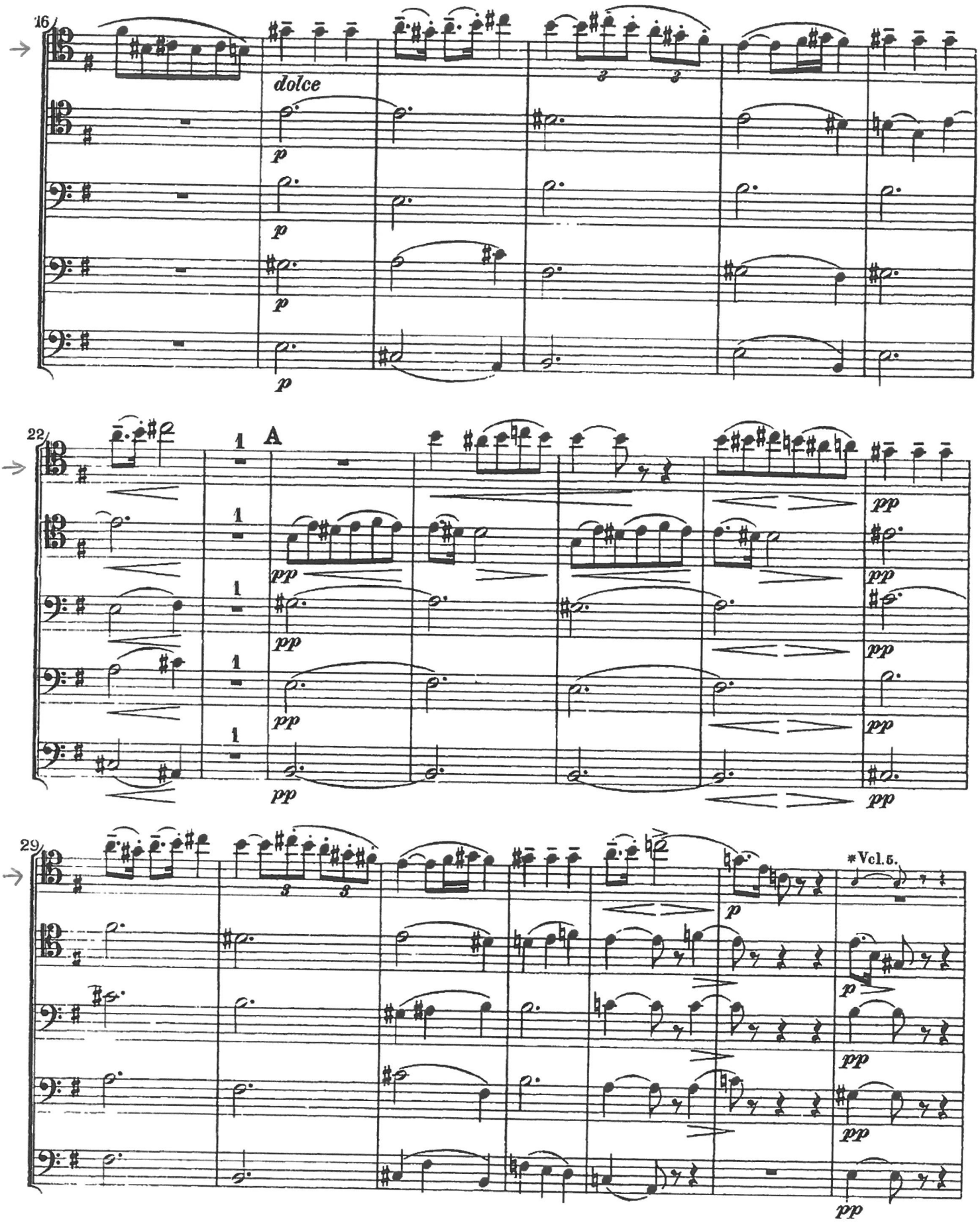


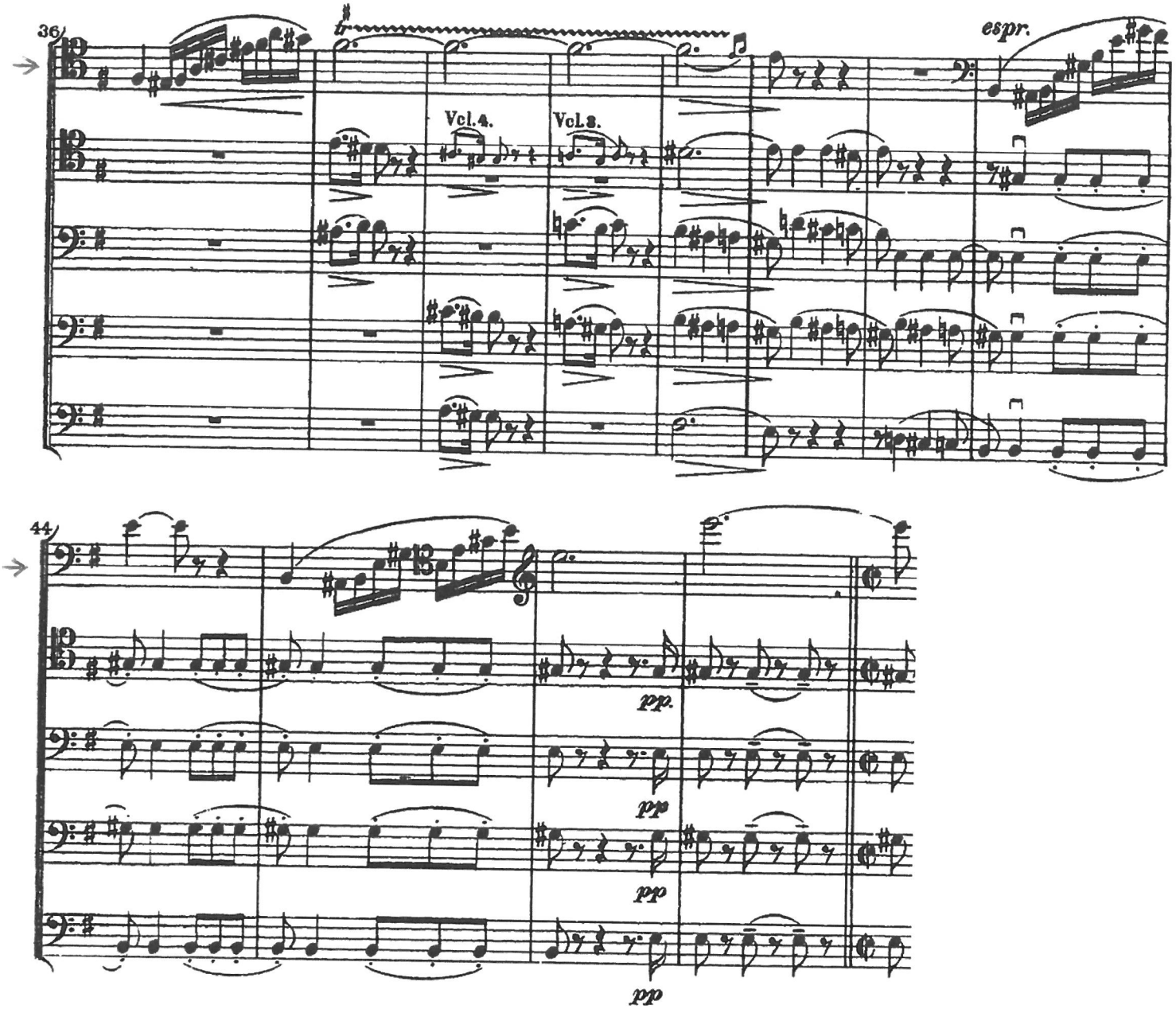

allarg.
cresc.
p
cresc. ed allarg.
f
rit.
accel.
pp
rall. e dim.
rall.
11

Guillaume Tell - Rossini (Ouverture)

Play 1st Cello Part



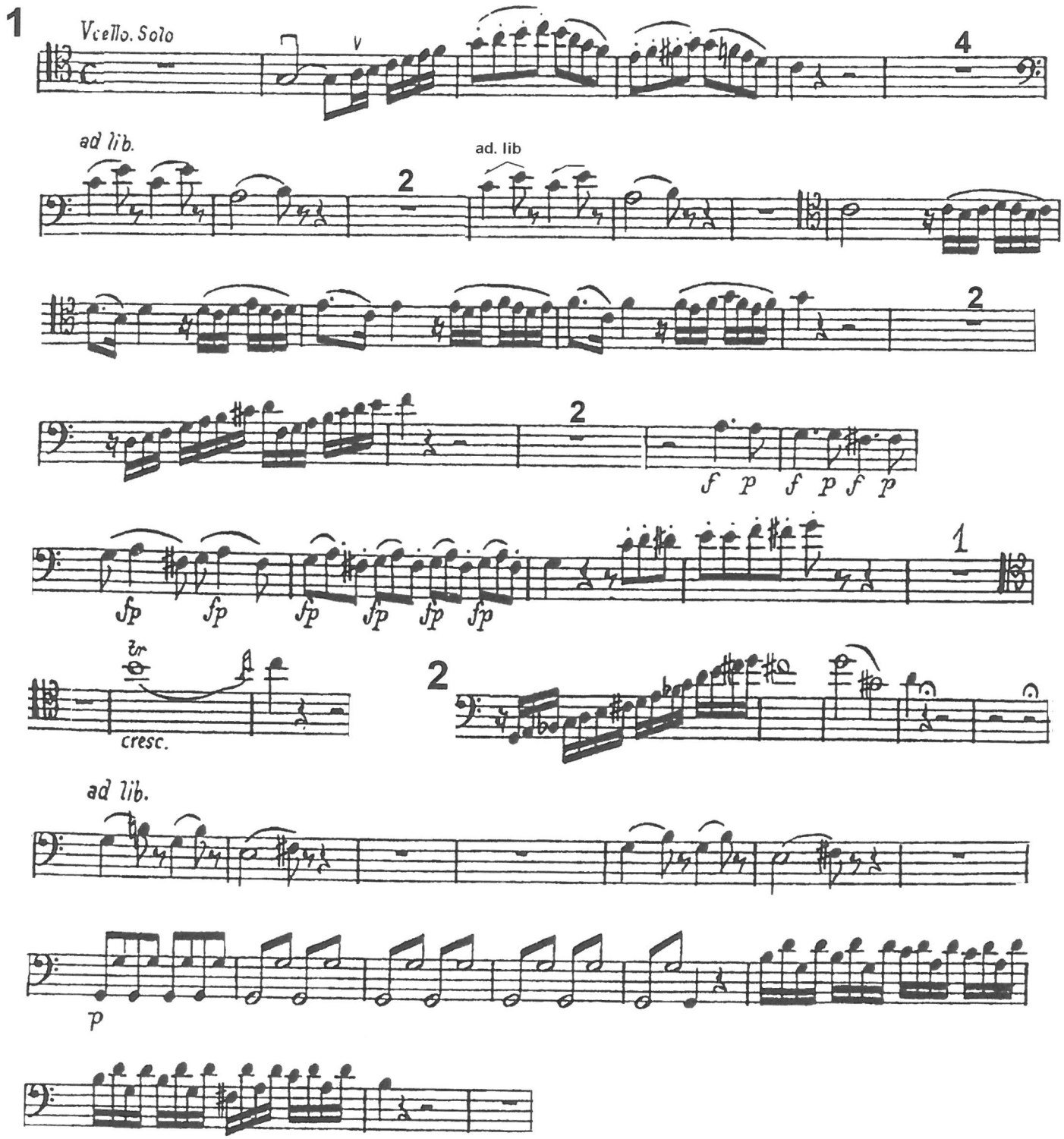

16
dolce
p
22
A
pp
29
*Vcl.5.

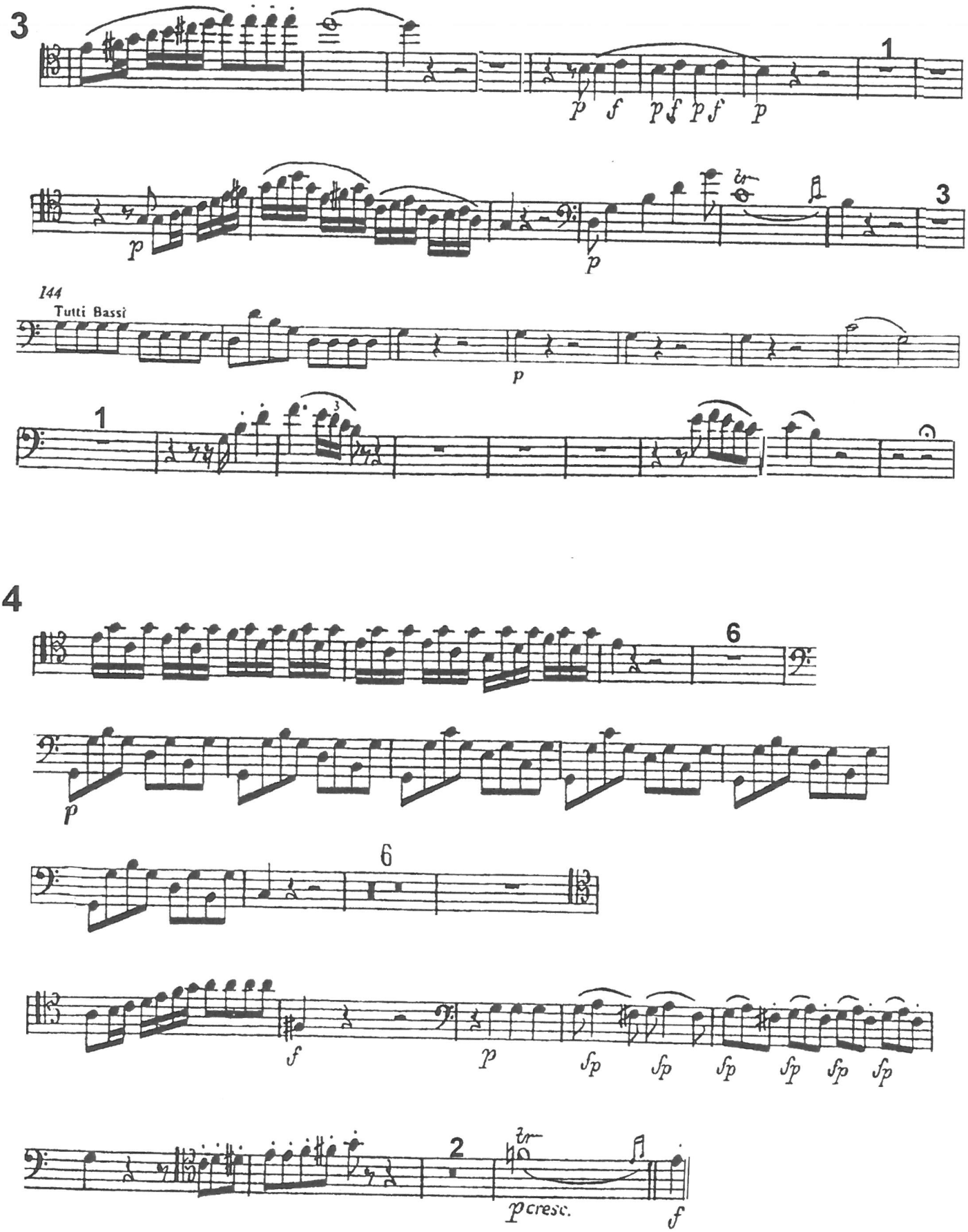

36
Vcl.4.
Vcl.3.
espr.
44
pp.
pp
pp
pp

MOZART: Die Entführung aus dem Serail

Nr. 11. Arie

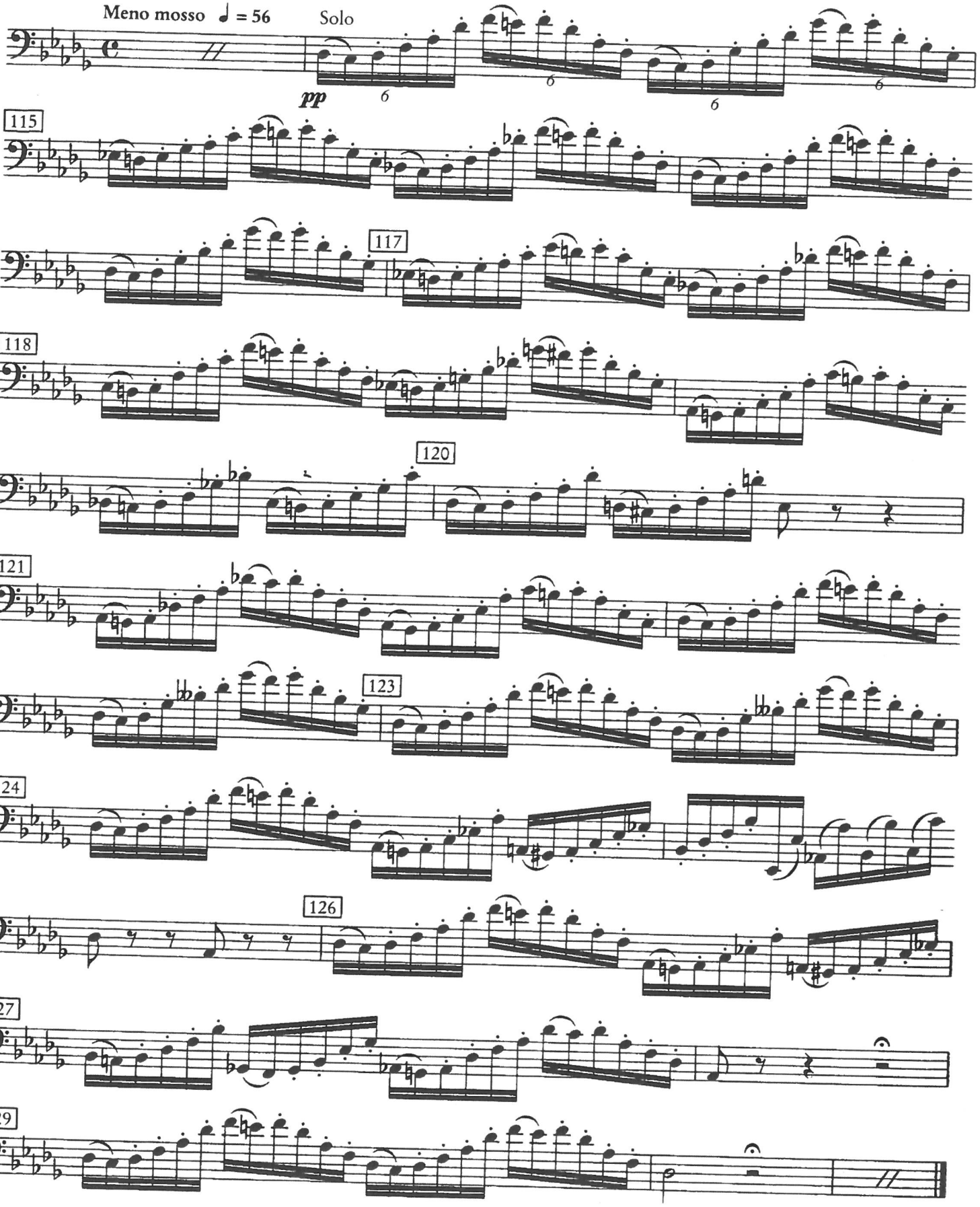
Allegro




3
1
p f p f p f p
p
p
3
144
Tutti Bassi
p
1
4
6
p
6
f
p
sfp sfp sfp sfp sfp sfp
2
pcresc.
f

Rigoletto - Verdi

2. Akt, Nr. 9, Arie des Rigoletto

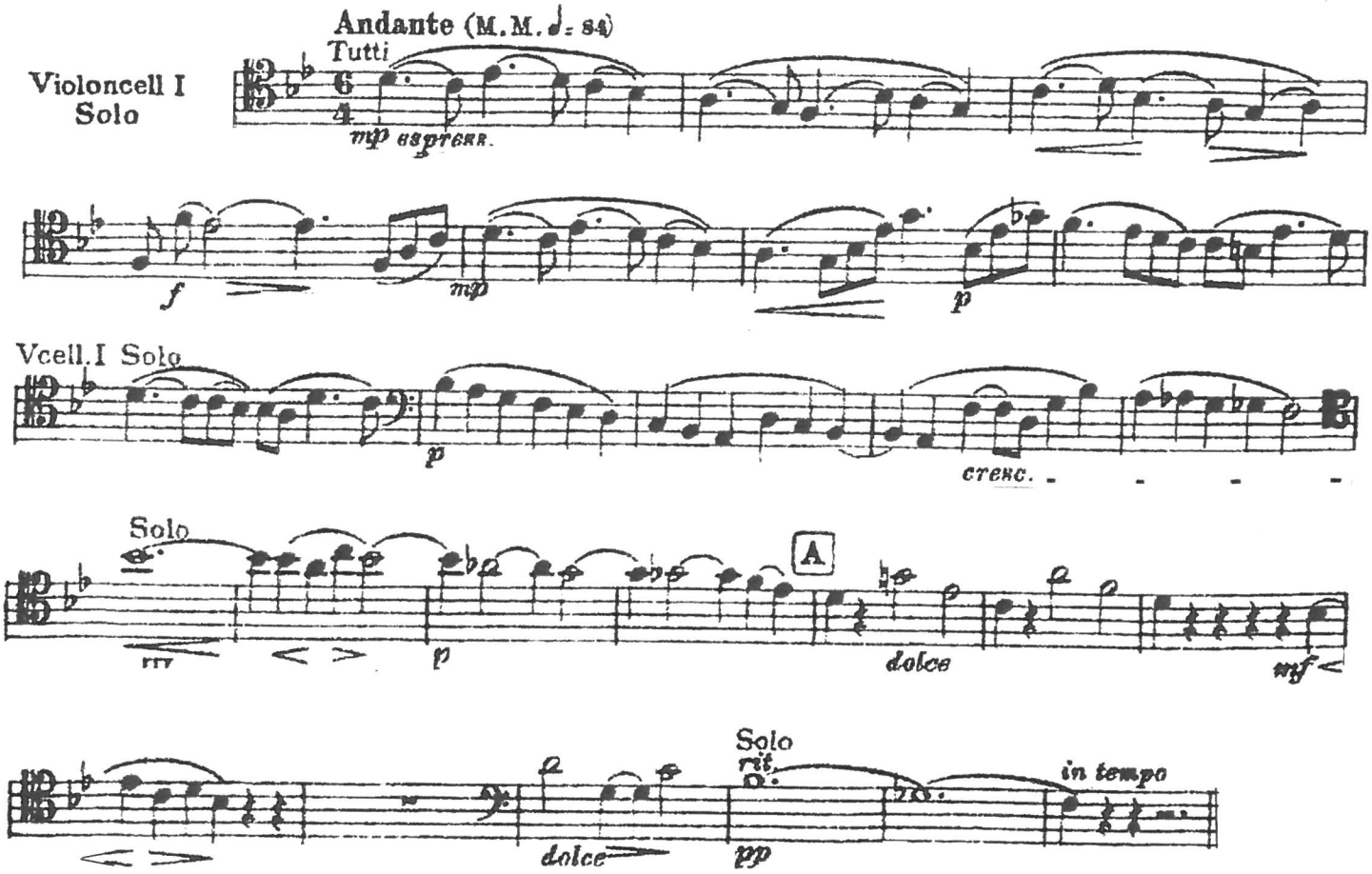


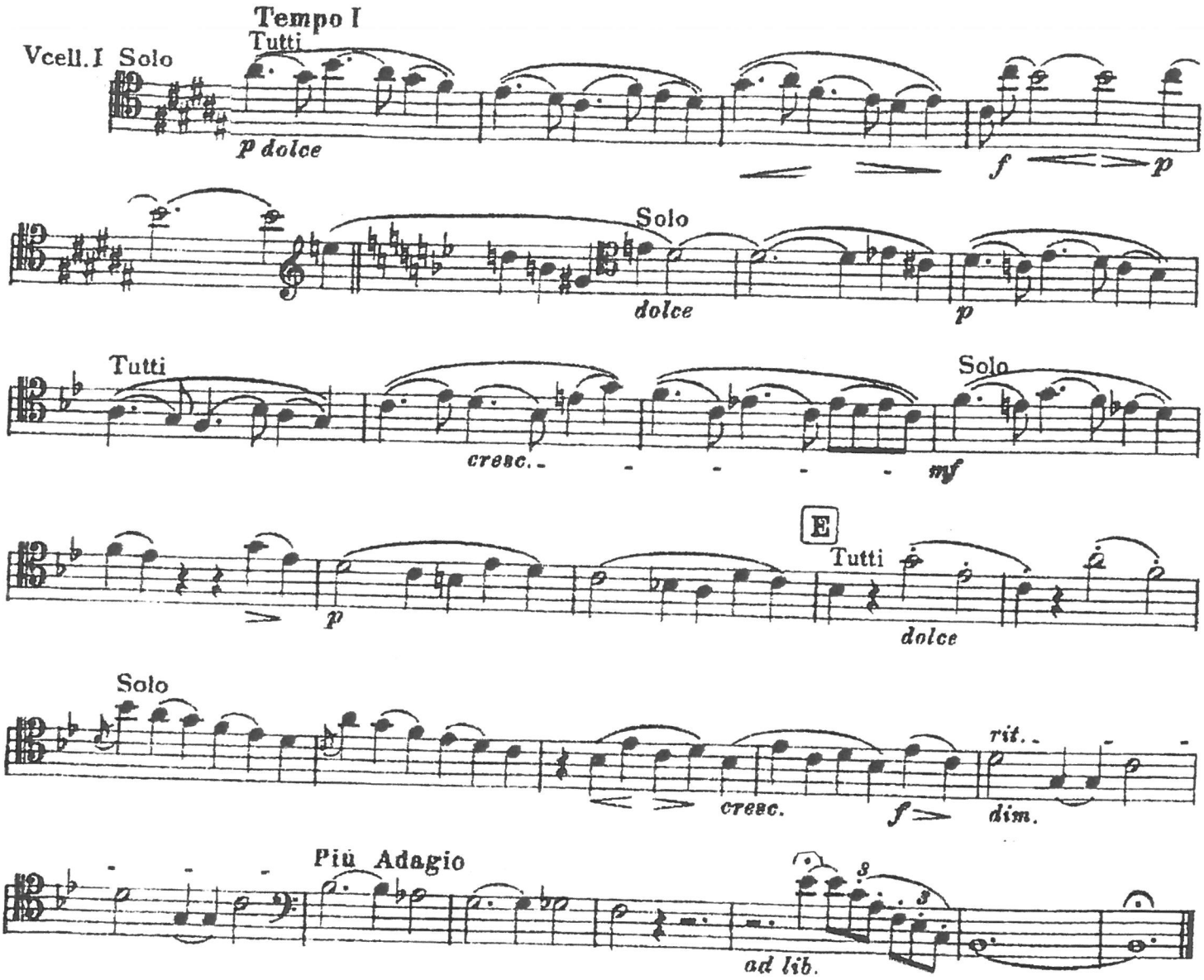
Konzert

für Klavier und Orchester Nr. 2

B-dur

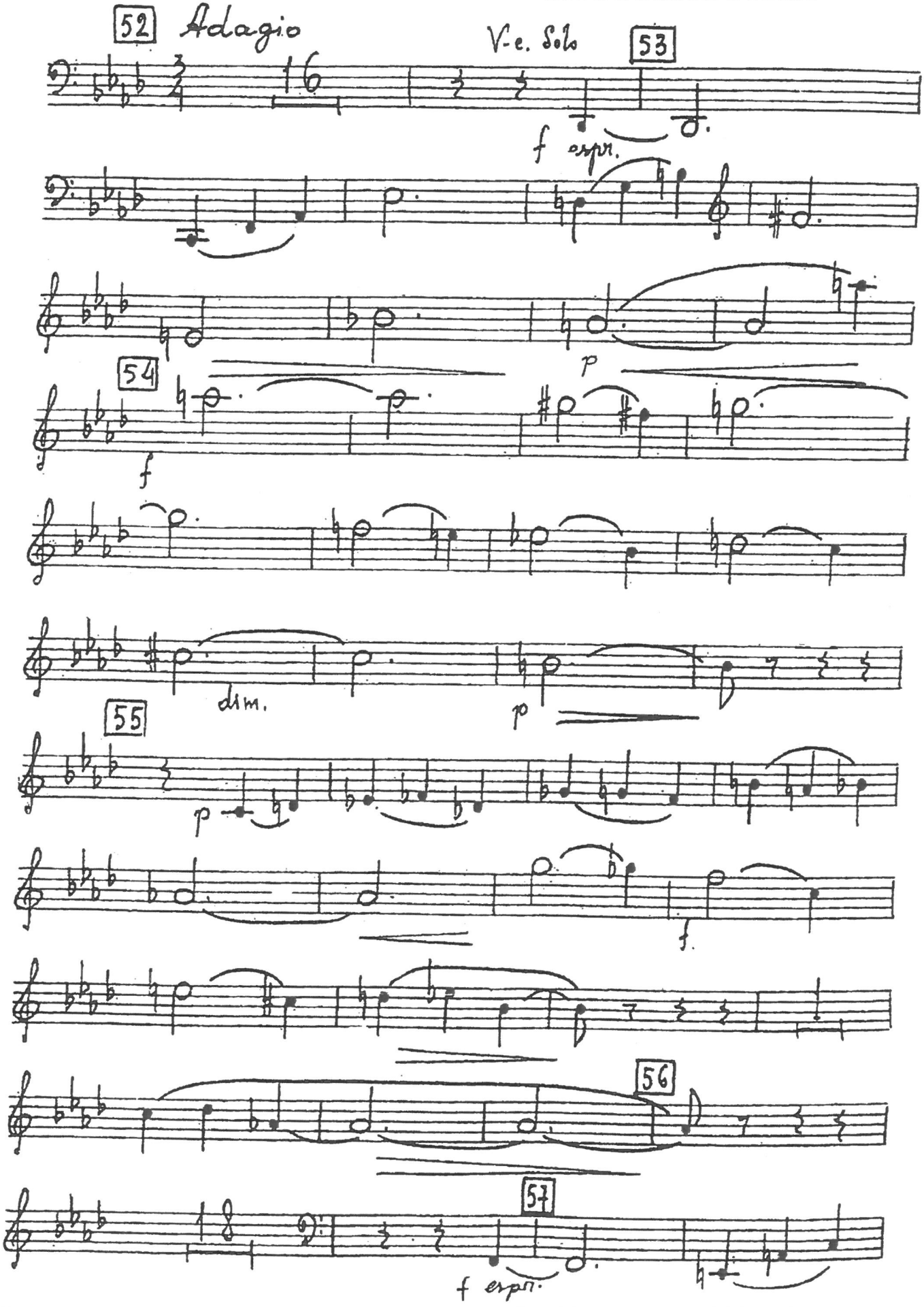
Johannes Brahms op. 83




Tempo I
Tutti
Vcell. I Solo
p dolce
f
p
Solo
dolce
p
Tutti
Solo
cresc.
mf
E
Tutti
p
dolce
Solo
cresc.
f
rit.
dim.
Più Adagio
ad lib.

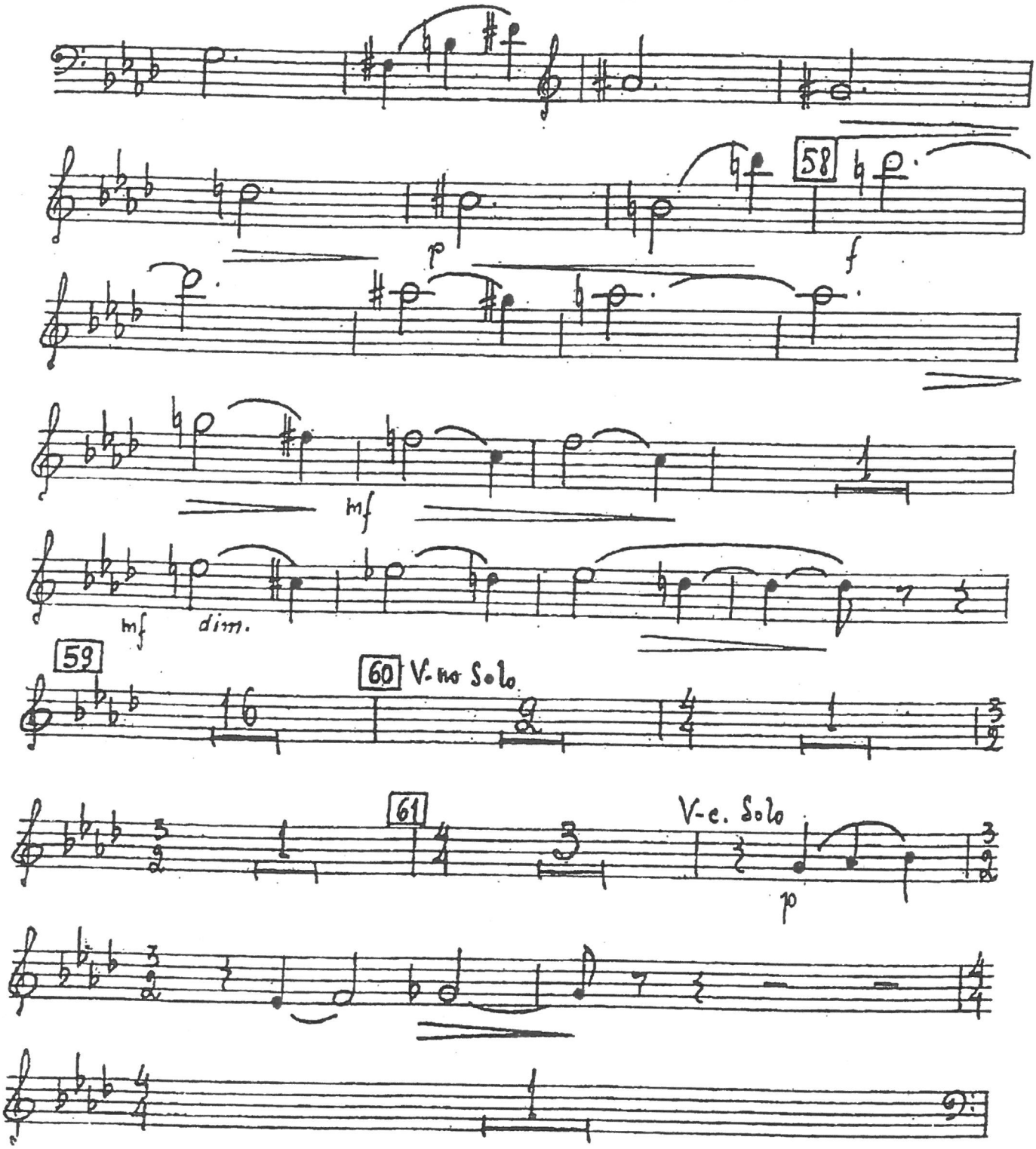
Symphonie n°15, op.141

Chostakovitch

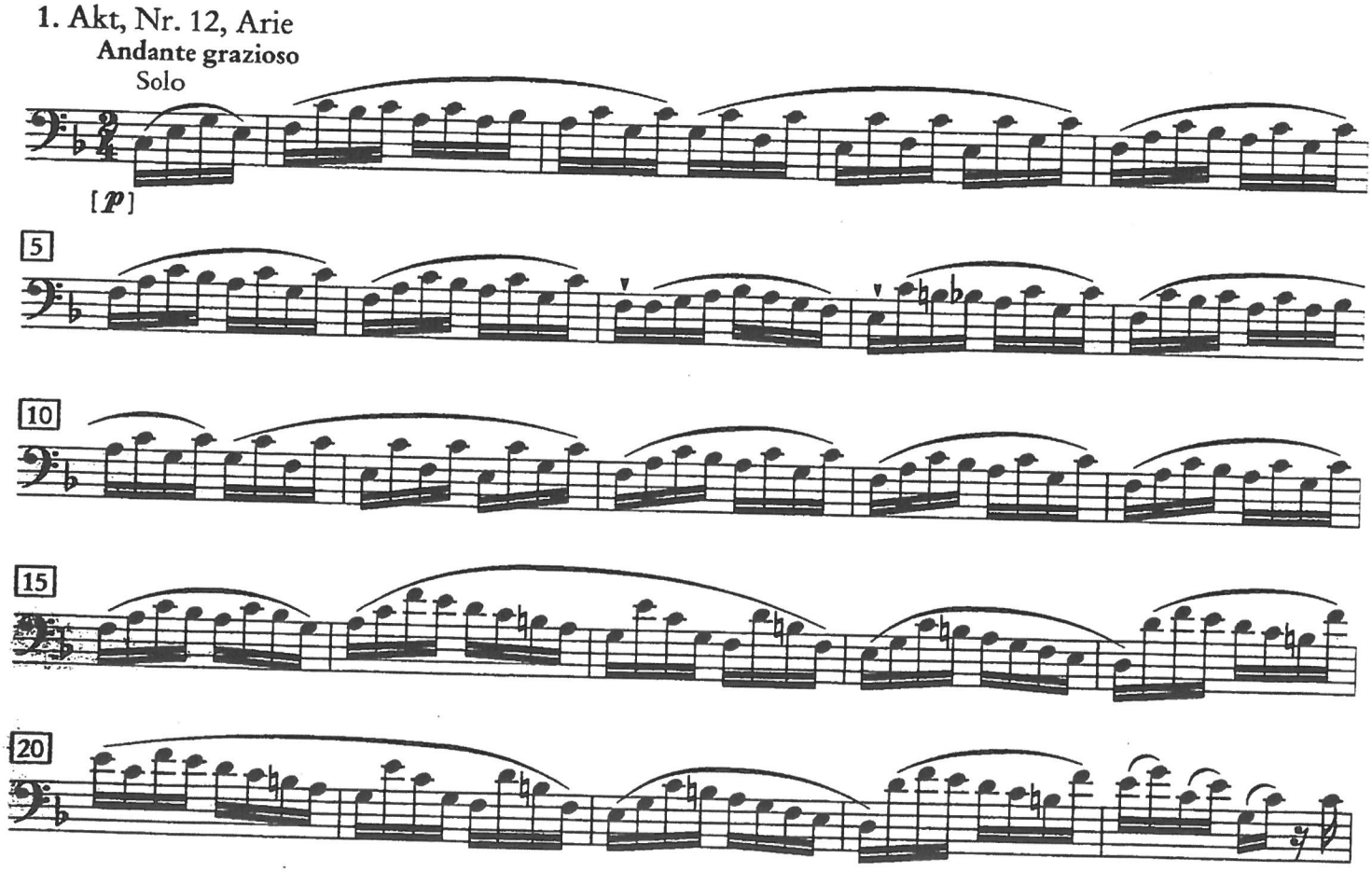


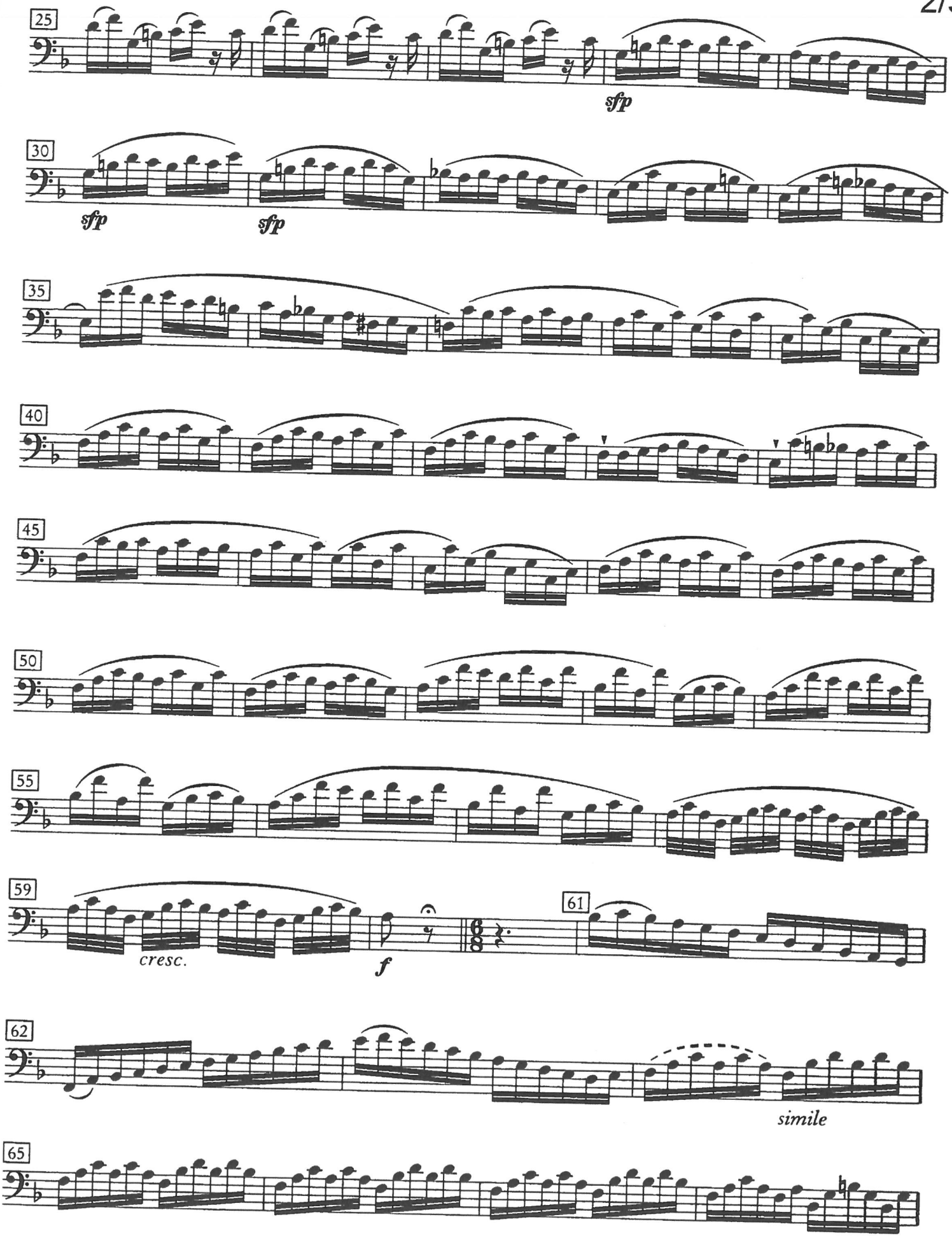
Symphonie n°15, op.141

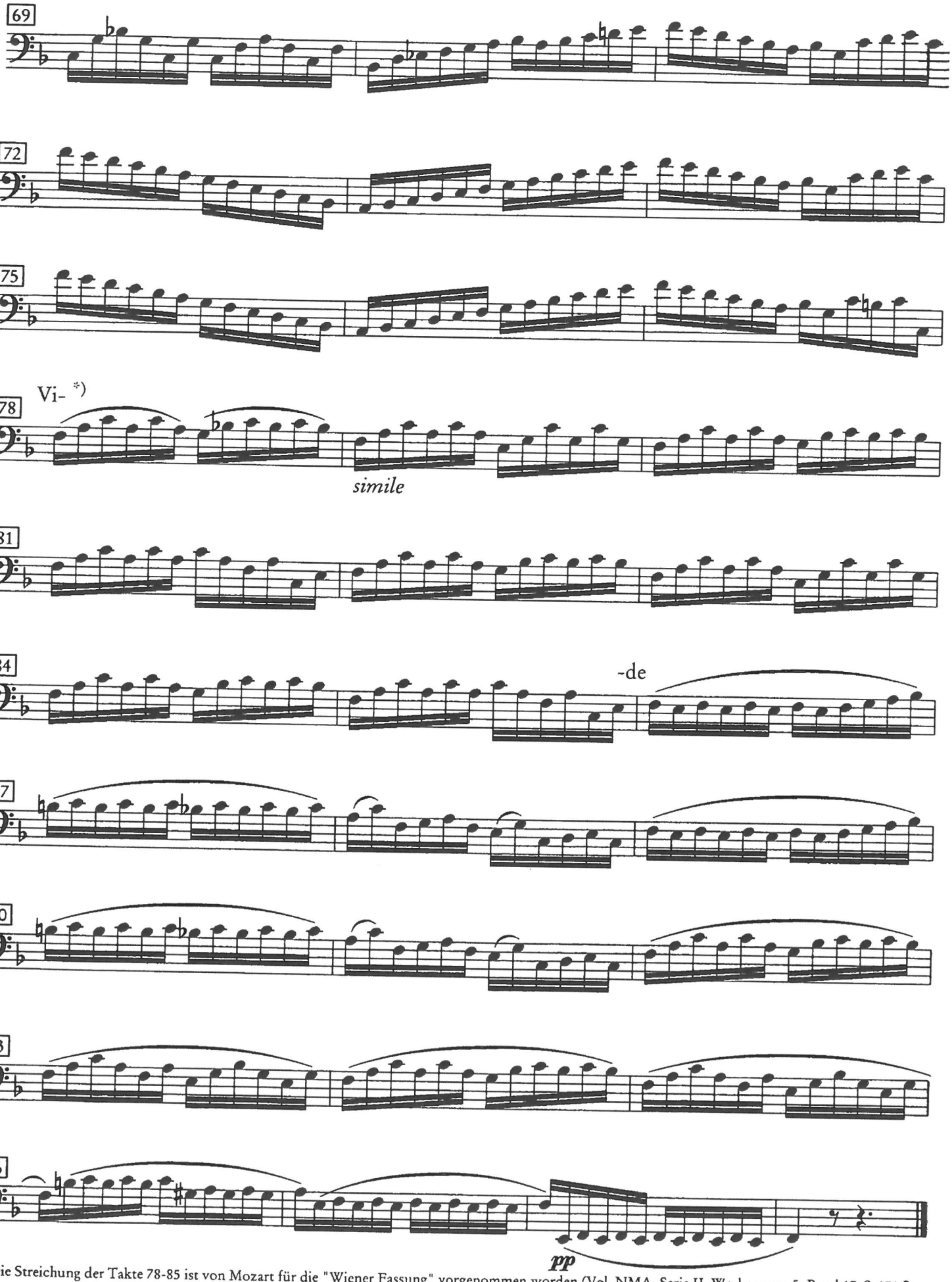
Chostakovitch



Don Giovanni - Mozart

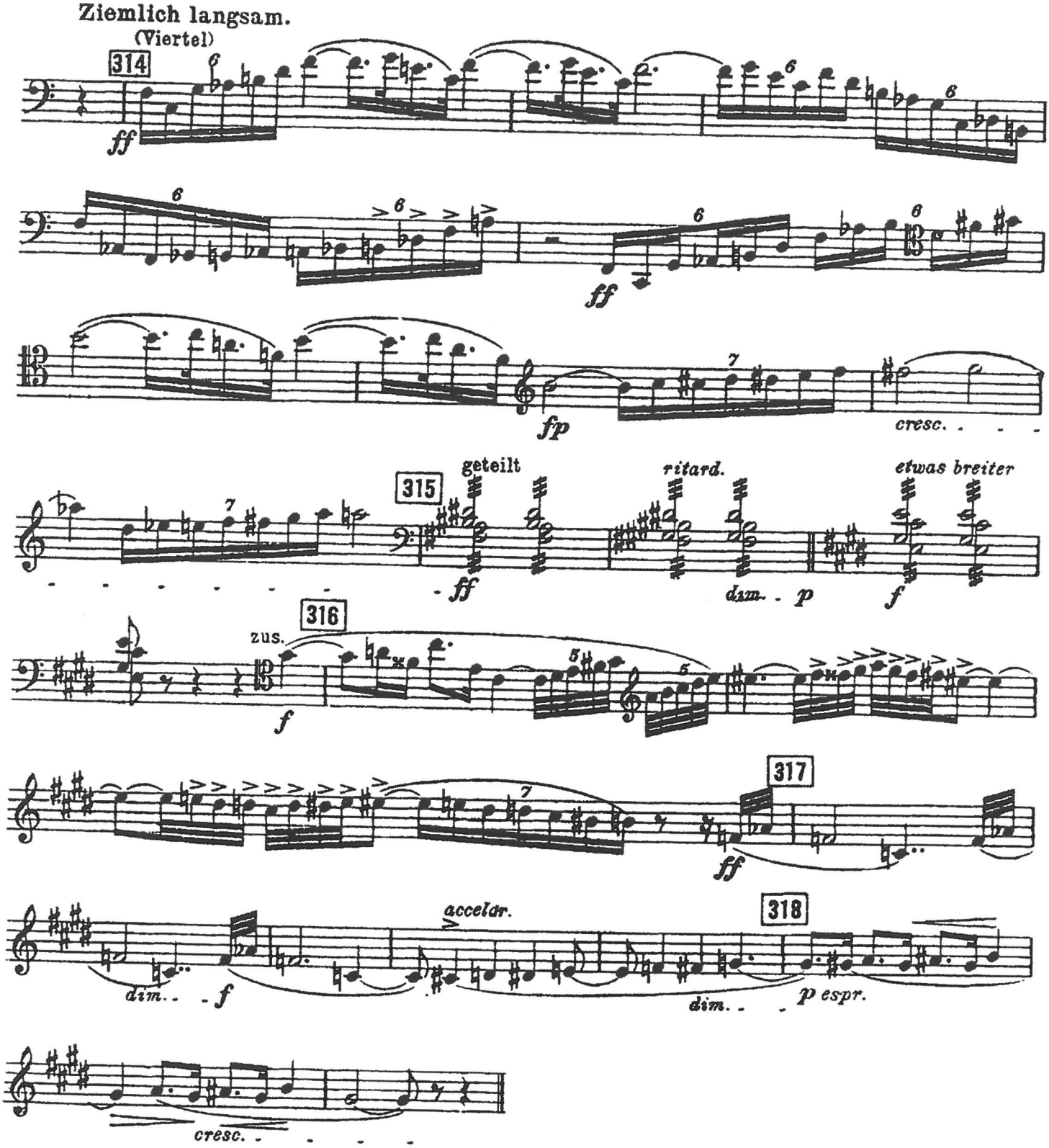



25
sfp
30
sfp
sfp
35
40
45
50
55
59
cresc.
f
61
62
simile
65



* Die Streichung der Takte 78-85 ist von Mozart für die "Wiener Fassung" vorgenommen worden (Vgl. NMA, Serie II, Werkgruppe 5, Band 17, S. 171 f).

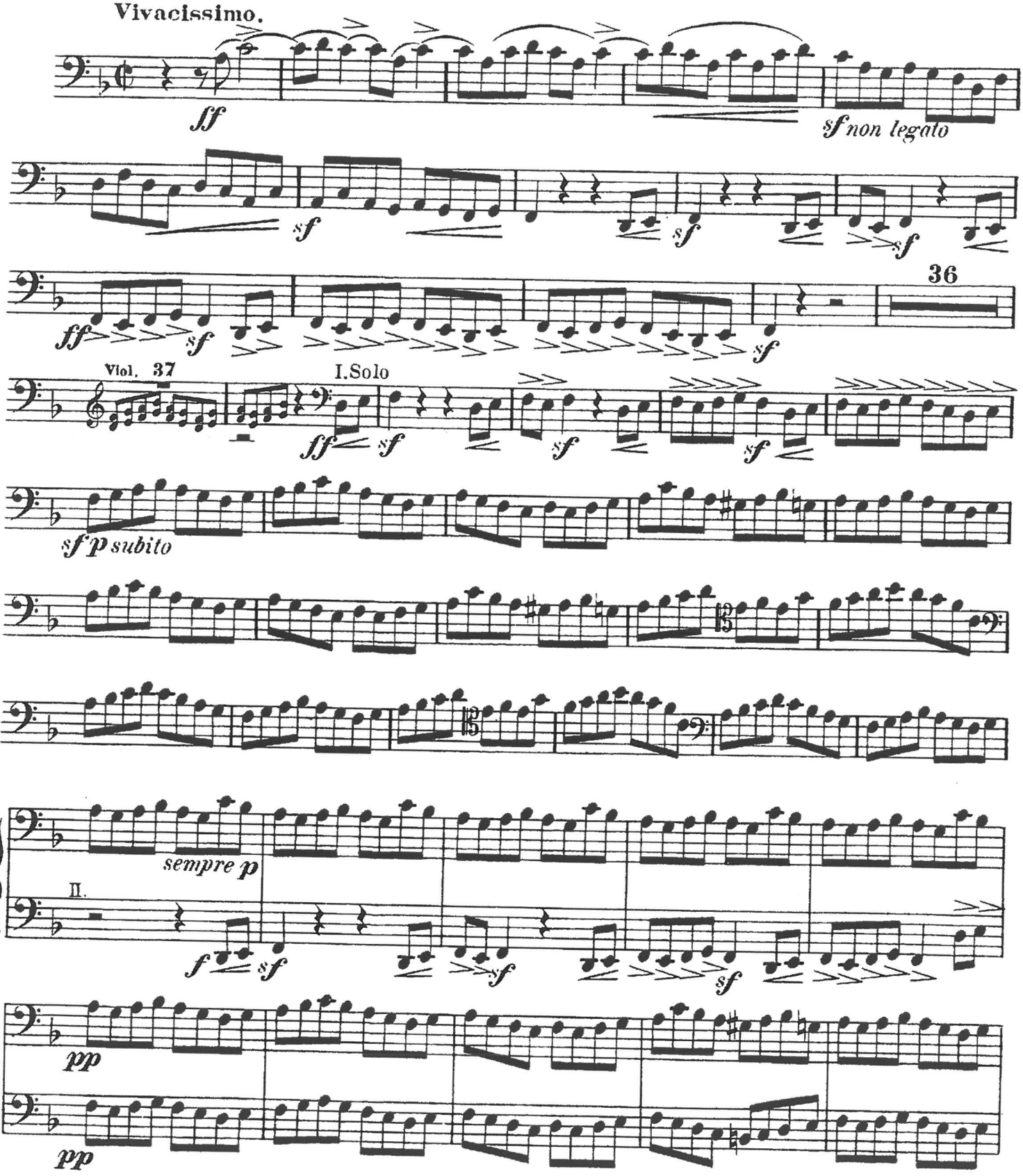
R. STRAUSS : Salomé

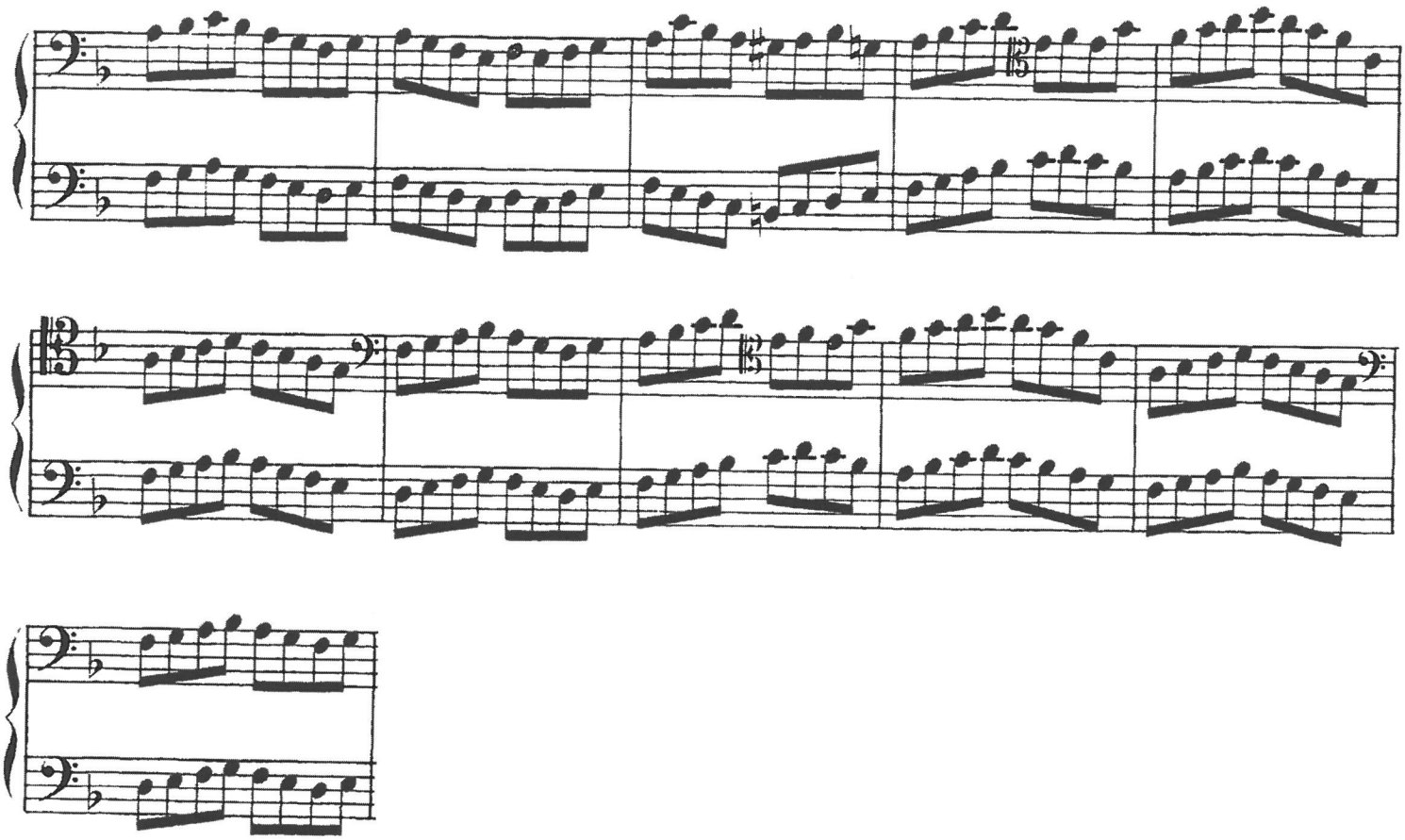


La Fiancée vendue
The Bartered Bride
Die Verkaufte Braut
(Prodaná nevěsta)

Overture

Bedrich Smetana

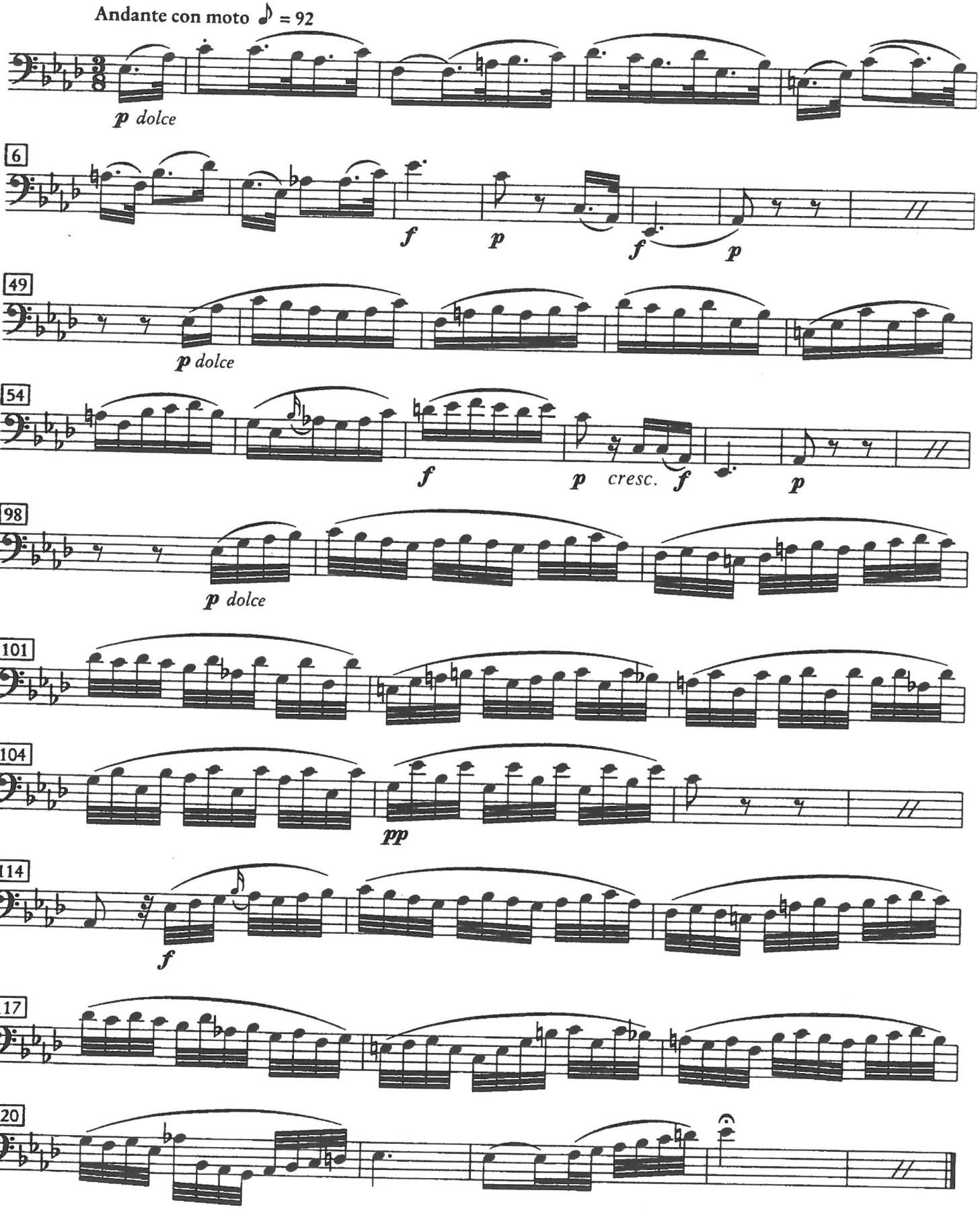




Sinfonie N° 5 - Beethoven

2. Satz

Andante con moto ♪ = 92



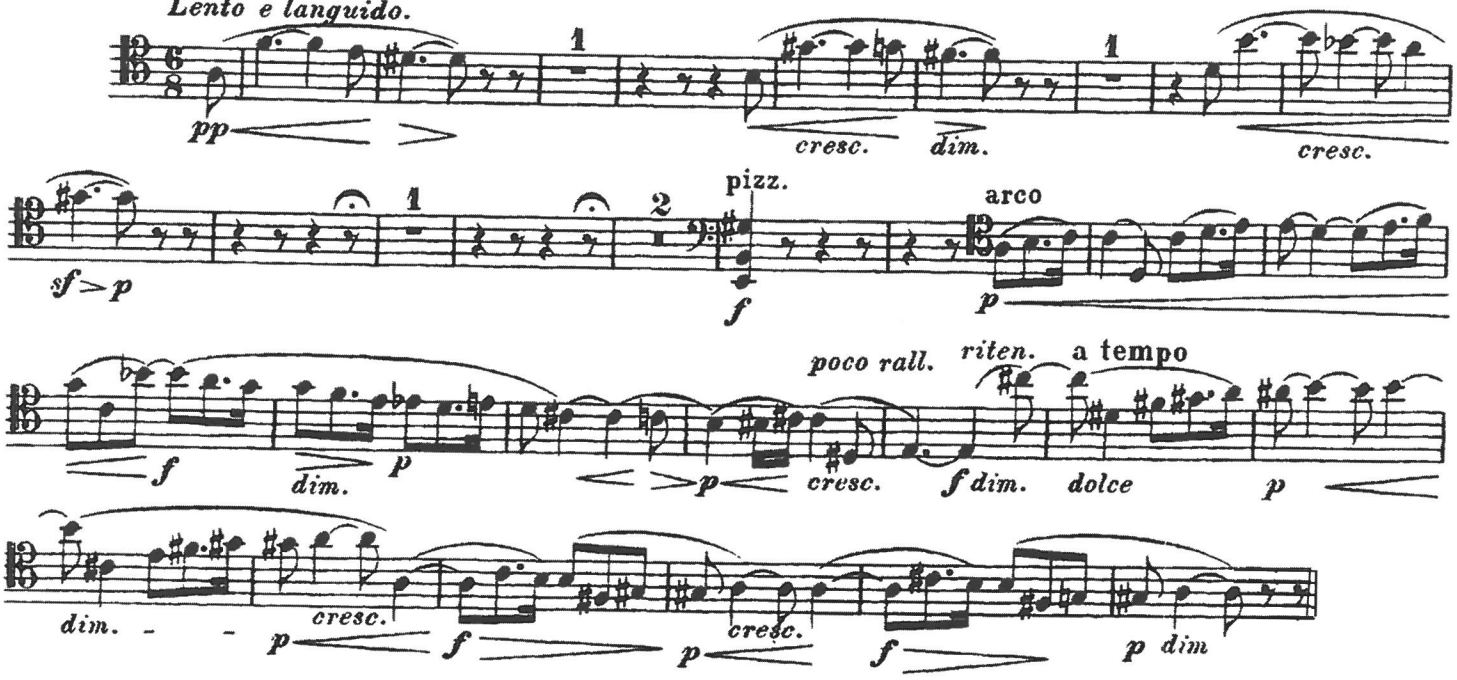
Richard Wagner
Tristan und Isolde

Violoncello.

ERSTER AUFZUG.

Einleitung.

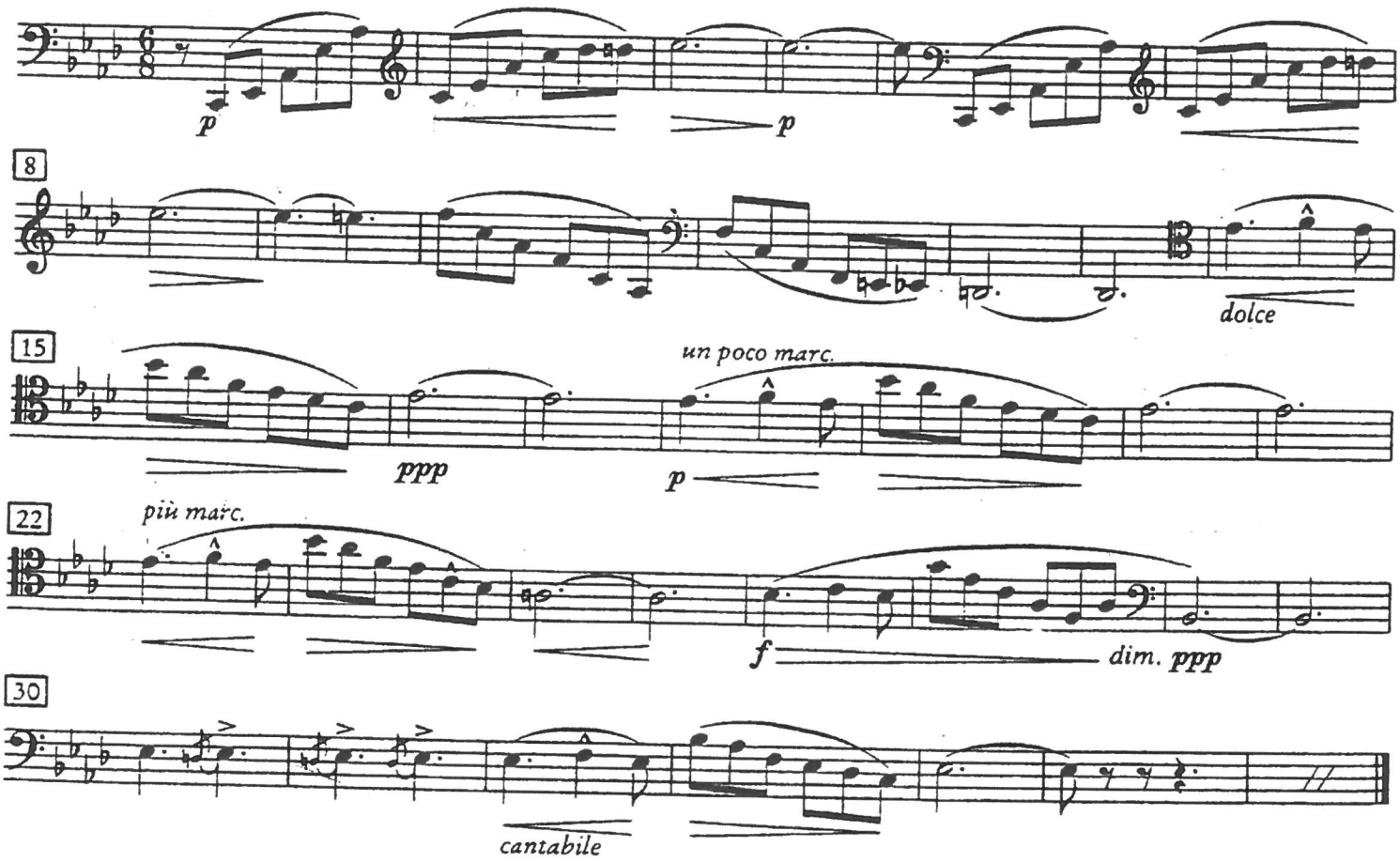
Langsam und schmachtend.
Lento e languido.



Requiem - Verdi

Nr. 3, Offertorium

Andante mosso ♩. = 66



MUSIQUE DE CHAMBRE
CHAMBER MUSIC

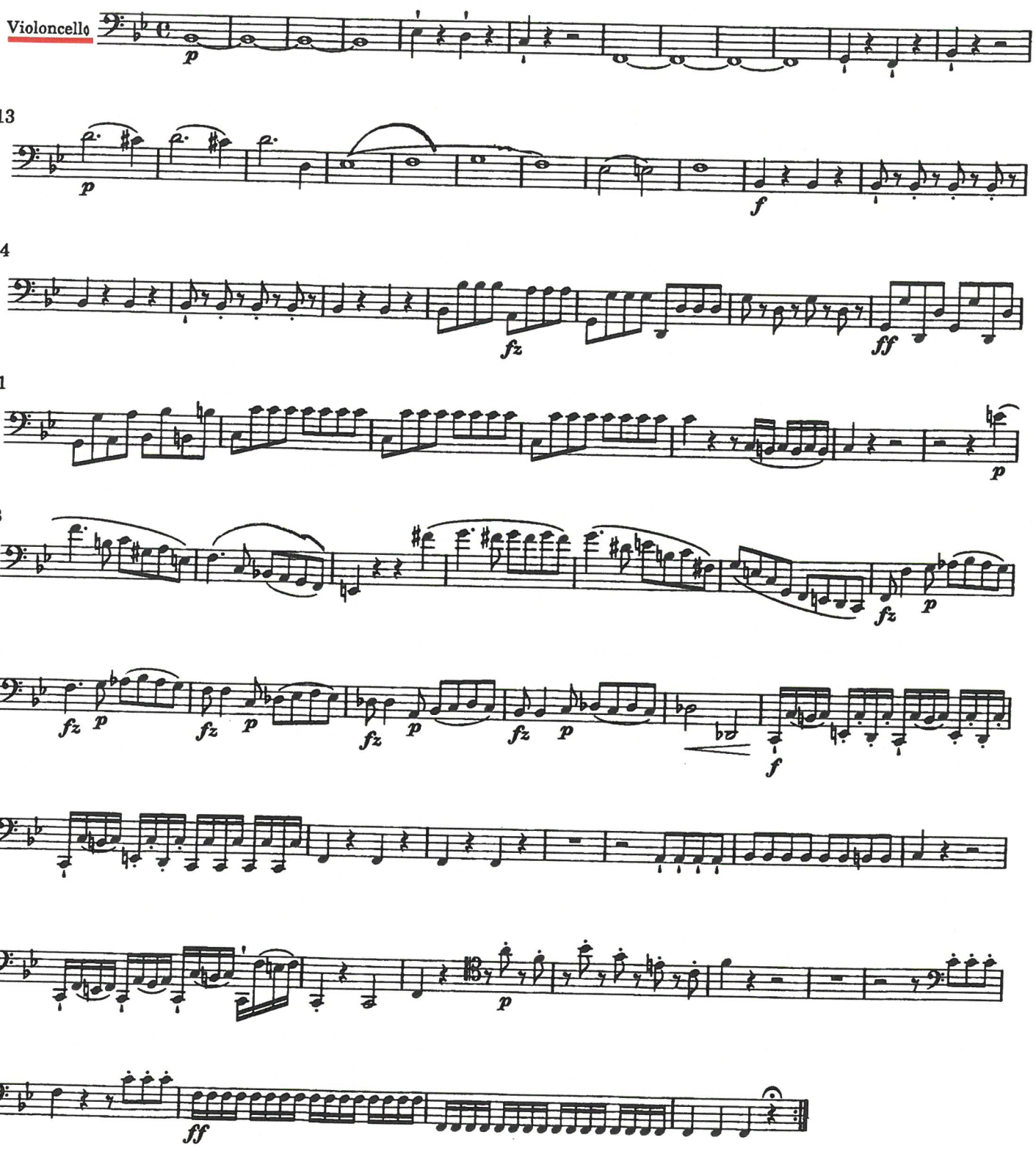
String Quartet in B-flat major ("Sunrise")

Op. 76 No. 4

Franz Joseph Haydn (1732-1809)

Allegro con spirito

Violoncello

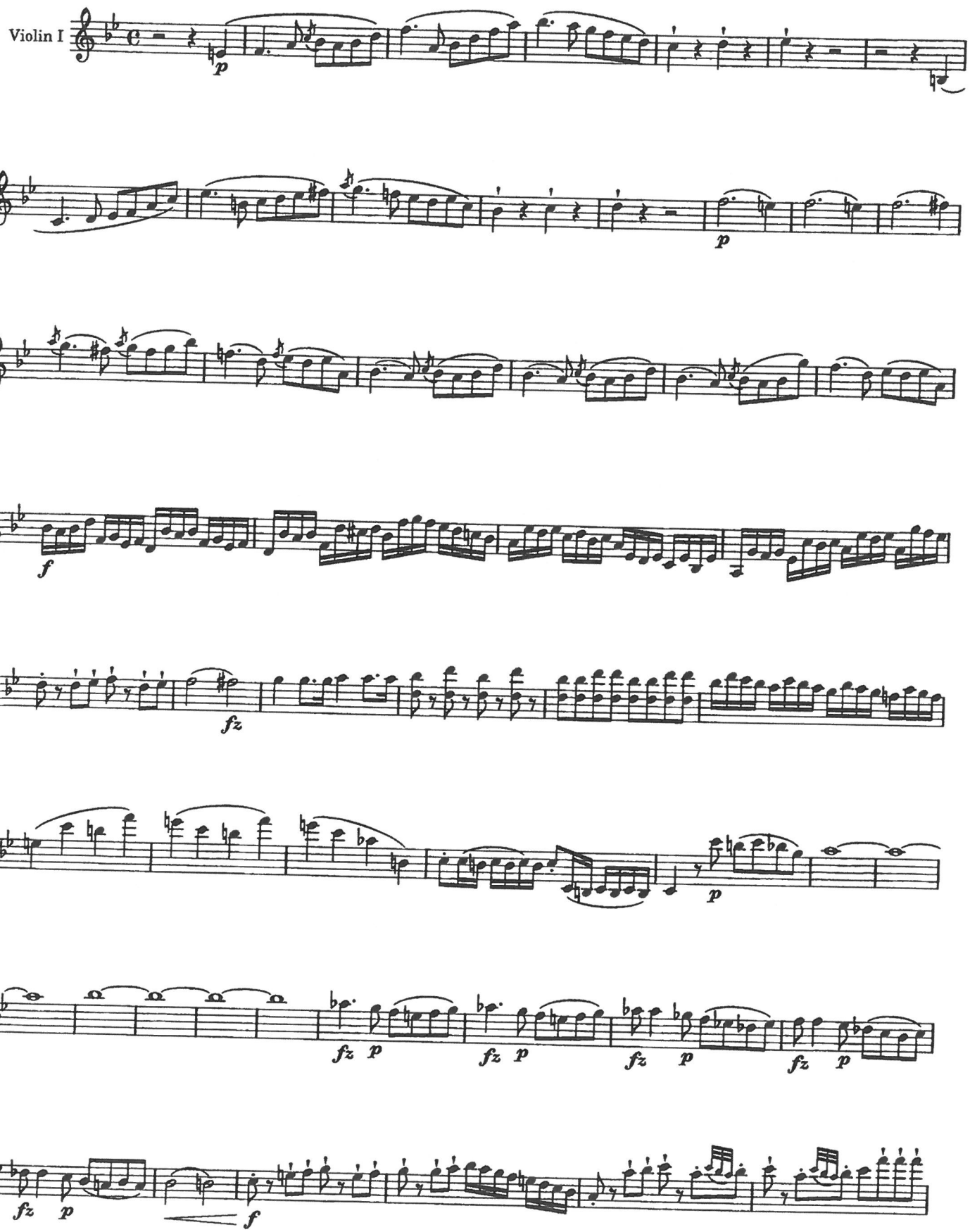


String Quartet in B-flat major ("Sunrise")

Op. 76 No. 4

Franz Joseph Haydn (1732-1809)

Allegro con spirito



54

59

66

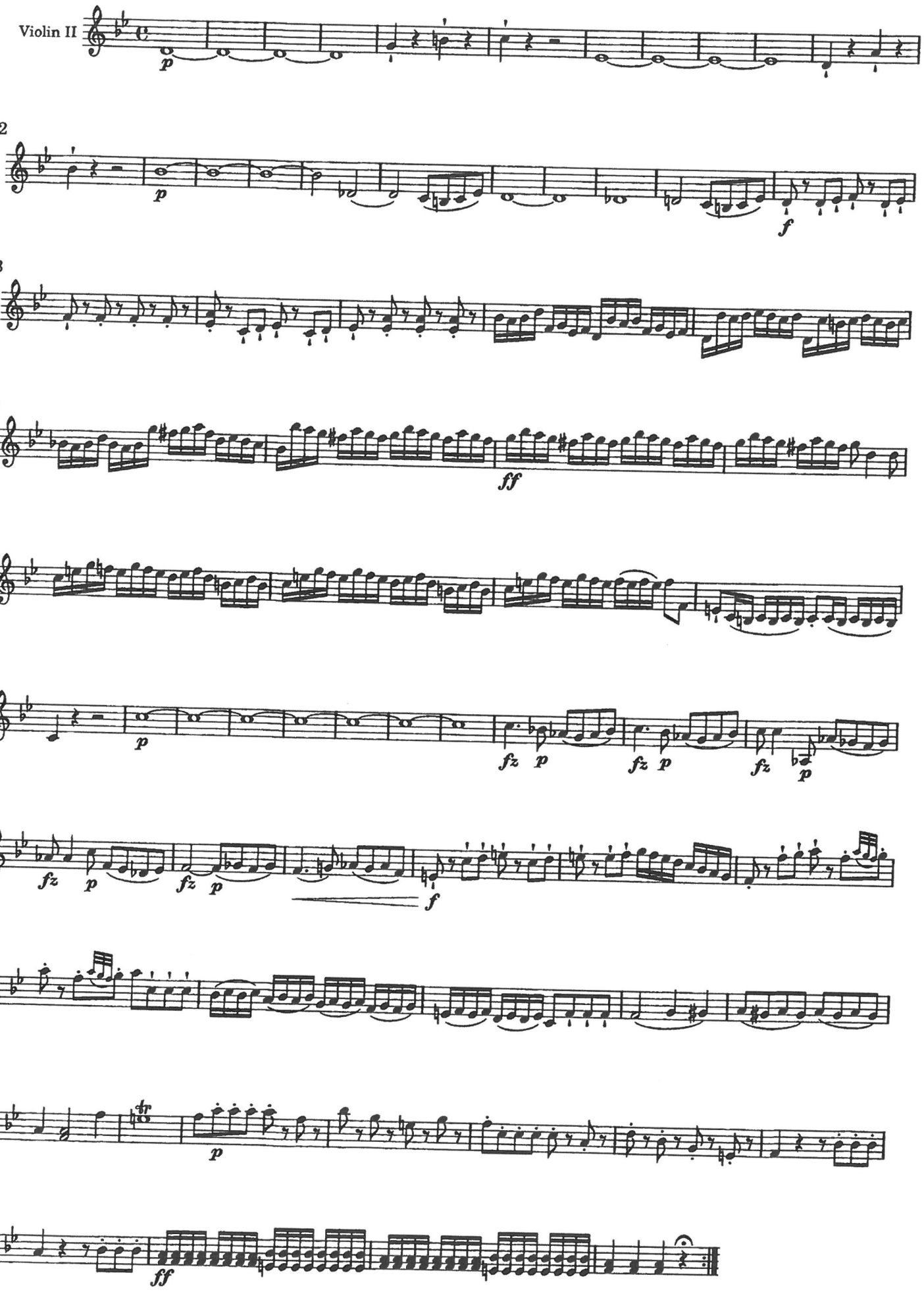
String Quartet in B-flat major ("Sunrise")

Op. 76 No. 4

Franz Joseph Haydn (1732-1809)

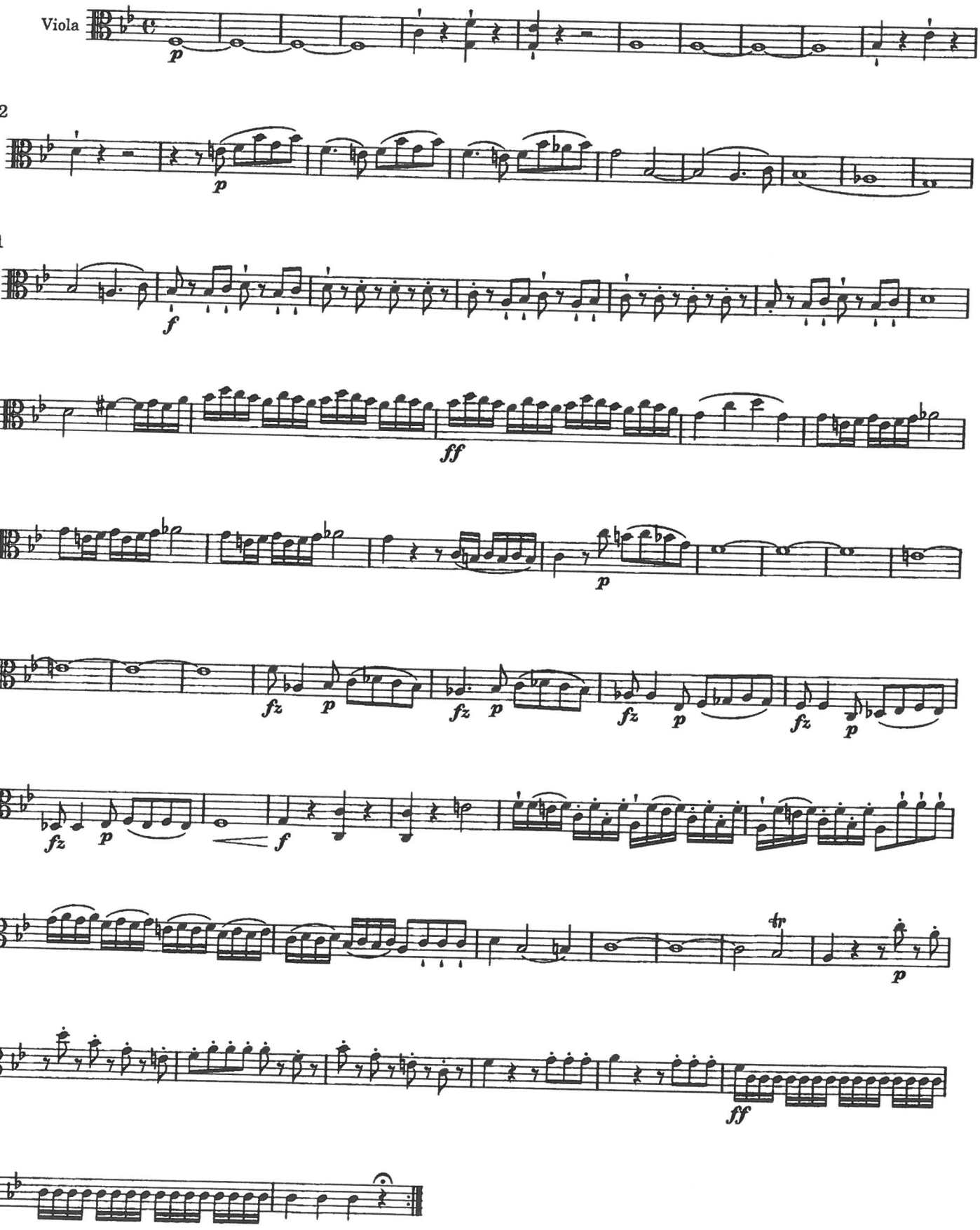
Allegro con spirito

Violin II



String Quartet in B-flat major ("Sunrise")

Op. 76 No. 4

Franz Joseph Haydn (1732-1809)

Allegro con spirito