

OPĚRA

Royal de Wallonie Liège

The Opera royal de Wallonie
Centre lyrique de la Communauté française

Has a choir vacancy for :

1 TENOR II.

The audition will take place on
FRIDAY, 23rd May 2025 at 14.00

At the Theatre royal de Wallonie (Rue des Dominicains, 1 à 4000 Liège)

Entries must be received before 16 May 2025

Start of contract : 18 August 2025

As well as the entry form, candidates must send a CV and a video or YouTube link with two arias in contrasting styles (from Mozart onwards), each lasting less than six minutes.

E-mail address : concours@operaliege.be

After the pre-selection, only the chosen candidates will be contacted and invited to audition on 23rd May 2025

First round (eliminary) : choir extracts to be sung with score :

- Gounod : *Faust* : « Gloire immortelle de nos aïeux »
- Verdi : *Otello* : « Fuoco di gioia »
- Verdi : *Requiem* : « Libera me »
- Offenbach : *Les Contes d'Hoffmann* : « Drig, drig, Maître Luther »
- Wagner : *Der fliegende Holländer* : « Steuermann, lass' die Wacht »
- Rossini : *Stabat Mater* : N°10 : « In sempiterna saecula Amen »

2nd round : two imposed arias in the following list (in different languages) :

- Tchaïkovsky : *Eugen Onegin* : « Kuda Kuda... »
- Puccini- *Tosca* : « Recondita armonia »
- Mozart : *Idomeneo* : « Vedrommi intorno »
- Gounod : *Roméo et Juliette* : « Ah ! Lève-toi soleil ! »
- Mozart : *Die Zauberflöte* : « Dies Bildnis is bezaubernd schön »
- Mozart : *Don Giovanni* : « Dalla sua pace »
- Thomas : *Mignon* : « Elle ne croyait pas »
- Flotow : *Martha* : « Ah so fromm »
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3rd round : Vocal exercises and interview

Pre-selection will be done by the jury on the basis of the candidates' CVs and audio links.
The jury reserves the right to modify the order of the different round of the audition.

For any further enquiries, please contact : concours@operaliege.be